



Superintendent – Diane Cook

(805) 648-3376 ext. 173 or (805) 889-1209 / gemsandhobbies@venturacountyfair.org

HOW TO ENTER:

Dates: June 5-July 18, 2022, online only.

Entries must be submitted online. Except for Case Entries, and any other requiring special instructions. See **each** Division for entry requirements. Enter online at the Fair's website www.venturacountyfair.org. (*Online entries close at 11:59 PM on July 18, 2022*).

No emailed entries accepted. Please do not bring entries at this time.

ENTRIES ACCEPTED:

Competitive and Non-Competitive Entries

Friday, July 22, Saturday, July 23 & Sunday, July 24, 2022

10:00 AM-5:00 PM

ENTRY PICK-UP DAY:

Monday, August 15, 2022

10:00 AM-6:00 PM

Exhibits must remain in place for the duration of the Fair. All entries not claimed on Monday, August 15, 2022, become the property of the Ventura County Fair and will be discarded. **Vouchers** will be issued for Premium winnings of less than \$20 and are redeemed on Monday, August 15, 2022, between 12:00 PM and 7:00 PM at the Fair Administration Office Ticket Window. ***Vouchers expire on October 28, 2022, and will not be redeemed after this date.***

DEPARTMENT RULES

1. Competition is limited to residents of the Tri-County Area – Ventura, Santa Barbara, and Los Angeles.
2. No Exhibitor may submit more than two (2) Competitive Entries in each single item Class. All other Competitive Entries are limited to one (1) entry per Class.

3. No more than three (3) Display Cases may be exhibited by one person without prior approval by the Superintendent. Oversized (12"x 14" or larger) and overweight (40+ lbs.) cases must be discussed with the Superintendent. This includes both Competitive and Non-Competitive Cases.
4. Entries will be accepted in Classes for "All Others" only when the item represents a substantial difference from entries for which separate Classes are offered.
5. Exhibitor must own all entries in Competitive Displays. The Exhibitor (except in Division 409-Educational and Division 410-Miscellaneous), must do all the work.
6. All entries must have a label. Labels should be uniform in size, if possible. Labels will be judged for accuracy of information, correct spelling, and neatness and should include the following information:
 - a. Identification of Mineral and its location (where it came from).
 - b. Common name of Fossil (Clam, Trilobite, Ammonite, etc.). Genus and species of Fossil (for the common Trilobite: Elrathia Kingi). Genus and species are always underlined or italicized. If species is unknown, use Elrathia sp. If genus and species are both unknown use Genus Undetermined but note that points will be deducted if the Judge can determine the Genus. Locality (where specimen came from). Age or epoch of geological sequence.
 - c. Identification of Gem Materials in all Lapidary and Jewelry entries. Lapidary and Jewelry entries do not require specifying location (where it came from).
7. Exhibitor's name should not appear on label and must not show until after judging, unless specified in individual Division and/or Class Rules.
8. All entries must be labeled as to whether they are Competitive or Non-Competitive on the entry card. Non-Competitive entries should be indicated in the Display Case.
9. First Prize winning entries may not be re-entered in Competition at the next succeeding Fair, however these entries may be accepted as a Non-Competitive exhibit.
10. Professional categories refer to any person who holds a resale tax number, wholesale license or operates a sales outlet, sells consistently over the internet, craft fair, home parties, etc. or receives compensation for teaching or instructing in said Division.
11. Unless otherwise specified, a case in any Class must contain at least 5 items.
12. Two or more entries must compete against each other for designated premiums. If there is only one entry competing in a Class, a point system, as indicated below, will be used to award the designated premium.
13. ***Fair cases and spaces for personal cases are limited.*** Please call for reservation of space or case between **June 5 and June 12, 2022**, to Diane Cook at **(805) 889-1209** between the hours of **9:00 AM and 7:00 PM**. No one is guaranteed a space or case without confirmation from the Superintendent.

POINT SYSTEM

(See rule #12)

| | | | | | |
|-----------------------|--------------|---------------|-----------------------|-------------|-----------------|
| 1 st Place | Blue Ribbon | 86-100 points | 2 nd Place | Red Ribbon | 71-85 points |
| 3 rd Place | White Ribbon | 55-70 point | 4 th Place | Pink Ribbon | below 55 points |

SPECIAL AWARDS

Special Awards are selected by Judges, Department Chairman and/or Committee, except Directors' Choice, which is selected by members of the Ventura County Fair Board of Directors. Plaque for Directors' Choice.

AMATEUR

- Plaque to Best Mineral Case, Plaque to Best Single Item, Mineral (Division 401)
- Plaque to Best Fossil Case, Plaque to Best Single Item, Fossil (Division 402)
- Plaque to Best Gem Cutting Case, Plaque to Best Single Item, Gem Cutting (Division 403)
- Plaque to Best Bead Case, Plaque to Best Single Item, Bead Entry (Division 407)
- Plaque to Best Jewelry Case, Plaque to Best Single Item, Jewelry Piece (Division 406 & 408)
- Plaque to Best Education Case (Division 409)
- Plaque to Best Club Case (Division 411 & 412)

PROFESSIONAL

- Rosette to Best Case Entry, Rosette to Best Single Item Entry (Division 405)

NOVICE

- Plaque to Best Entry (Division 415)

YOUTH

- Plaque to Best Entry (Division 416)
- Rosette will be awarded to the Best Physically Challenged Entry (Division 414)*

CRITERIA FOR JUDGING

| <u>Category</u> | A | B | C | D | E |
|------------------------|-----|-----|-----|-----|-----|
| Quality of Material | 70% | 60% | 70% | 50% | 30% |
| Variety of Material | | 10% | | 20% | |
| Showmanship | 15% | 15% | 15% | 15% | 10% |
| Labeling | 15% | 15% | 15% | 15% | 5% |
| Workmanship | | | | | 55% |
| <u>Category</u> | F | G | H | I | J |
| Quality of Material | 10% | 20% | 20% | 20% | 20% |
| Variety of Material | 10% | 5% | 10% | | 15% |
| Showmanship | 10% | 10% | 10% | 10% | 10% |
| Labeling | 5% | 5% | 5% | 5% | 5% |
| Workmanship | 55% | 50% | 55% | 55% | 50% |
| Variety of Work | 10% | | | | |
| Originality of Design | | 10% | | 10% | |
| <u>Category</u> | K | L | M | N | O |
| Quality of Material | 15% | | 10% | 25% | 10% |
| Variety of Material | 15% | | 10% | | 10% |
| Showmanship | 25% | 25% | 15% | 10% | 15% |

| | | | | | |
|-----------------------|-----|-----|-----|-----|-----|
| Labeling | 5% | 15% | 5% | 5% | 5% |
| Workmanship | 40% | | 40% | 45% | 40% |
| Variety of Work | | | 10% | 15% | |
| Originality of Design | | | 10% | | 10% |
| Educational Value | | 60% | | | |
| Variety of technique | | | | | 10% |

Note: The letter following each Class description indicates which of the categories listed above shall be used for judging that particular Class. The designation "Special Criteria" shows scoring for categories may change within that Class, depending upon the nature of the exhibit.

Premiums Offered per Class – Cases

| | | |
|------|------|------|
| 1st | 2nd | 3rd |
| \$15 | \$13 | \$11 |

Premiums Offered per Class – Single Items

| | | |
|-----|-----|-----|
| 1st | 2nd | 3rd |
| \$9 | \$8 | \$7 |

DIVISION 401 – MINERALS

Class

1. Mineral or Crystal Cluster, Single Specimen, any size larger than 5 inches (A)
2. Mineral or Crystal Cluster, Single Specimen, larger than 1 inch up to 5 inches (A)
3. Case, Mineral and/or Crystals, any size, 10 to 25 specimens (B)
4. Mineral or Crystal Cluster, Single Specimen, thumbnail size (*fits inside a 1-inch cube*) (A)
5. Case, Minerals or Crystals, thumbnail (*1-inch size that can fit into a 1-inch cube*), 25-35 specimens (B)
6. Single Crystal, Single Specimen, any size larger than 1 inch (A)
7. Single Crystal, Single Specimen, thumbnail size (*fits inside 1-inch cube*) (A)
8. Self-Collected Mineral or Crystal Cluster, Single Specimen, any size larger than 5 inches (A)
9. Self-Collected Mineral or Crystal Cluster, Single Specimen, any size larger than 1 inch up to 5 inches (A)
10. Self-Collected Mineral or Crystal Cluster, Single Specimen, thumbnail size (*fits inside a 1-inch cube*) (A)
11. Case, Self-Collected Mineral, any size, 10 to 25 specimens (B)
12. Case, Fluorescent Mineral, 10 or more specimens (B)
13. Nodule or Geode, Single Piece, unpolished (A)
14. Case, Nodules or Geodes, minimum 5 pieces, unpolished (B)
15. Case, Mineral case, or of a kind Mineral, 10 or more specimens (B)
16. Case, Mixed, must consist of Mineral specimens, Lapidary and/or Jewelry in about equal proportions, minimum 15 pieces (*Special Criteria*)
17. Meteorites and/or Tektites, Single Specimen, any size larger than 5 inches (A)
18. Meteorites and/or Tektites, Single Specimen, larger than 1 inch and up to 5 inches (A)
19. Meteorites and Tektites, Single Specimen, thumbnail size (*fits inside a 1-inch cube*) (A)

20. Case, Meteorites and/or Tektites, any size, 10 to 25 specimens (B)
21. Case, Mixed Minerals, Lapidary, Carvings, etc. (B)
22. Single Item, All Other
23. Case, All Other

DIVISION 402 – FOSSILS

Note: For thumbnails, the entire specimen (including matrix) must fit within the space of a 1-inch cube.

Class

1. Animal, Invertebrate, Single Specimen, any size larger than 1 inch (C)
2. Animal, Invertebrate, Single Specimen, thumbnail size (C)
3. Case, Animal, Invertebrate, 10 to 25 specimens (D)
4. Animal, Vertebrate, Single Specimen, any size larger than 1 inch (C)
5. Animal, Vertebrate, Single Specimen, thumbnail size (C)
6. Case, Animal, Vertebrate, 10 to 25 specimens (D)
7. Case, Animal, Mixed Vertebrate/Invertebrate, 10 to 25 specimens (D)
8. Plant, Single Specimen, any size larger than 1 inch (C)
9. Plant, Single Specimen, thumbnail size (C)
10. Case, Plant and Animal, 10 to 25 specimens (D)
11. Case, Plants Only, 10 to 25 specimens (D)
12. Self-Collected Fossil, any type, Single Specimen, any size larger than 1 inch (C)
13. Self-collected Fossil, any type, Single Specimen, thumbnail size (C)
14. Case, Self-Collected Fossils, any type, or size, 10 to 25 specimens (D)
15. Petrified Wood, Single Piece, natural shape (no cuts), unpolished (C)
16. Case, Petrified Wood, unpolished Specimens, natural shape (no cuts), no less than 5 pieces (D)
17. Trace Fossil, Single Specimen, any size (C) Not a direct remain of a plant or animal but indirect evidence left behind of its passing. (i.e. Footprint Cast, a Coprolite-Fossilized Dung, Stromatolites, etc.)
18. Single Item, All Other
19. Case, All Other

DIVISION 403 – GEM CUTTING (MADE BY EXHIBITOR), UNMOUNTED

Class

1. Cabochon, single piece, unmounted, 2 inches or smaller (E)
2. Case, Cabochons, 10 to 25 pieces, unmounted, majority 2 inches or smaller (F)
3. Cabochon, single piece, unmounted, larger than 2 inches (E)
4. Cabochon, single piece, unmounted, self-collected (E)
5. Case, Cabochons, 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
6. Case, Cabochons, 10 to 25 pieces, unmounted, self-collected (F)
7. Cabochon, free form, single piece, unmounted, 2 inches or smaller (E)
8. Case, Cabochons, free form, 10 to 25 pieces, majority 2 inches or smaller (F)
9. Cabochon, free form, single piece, unmounted, larger than 2 inches (E)

10. Case, Cabochons, free form, 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
11. Case, Cabochons, all one material (need not to be same location), 10 to 25 pieces, unmounted, 2 inches or smaller (E)
12. Case, Cabochons, all one material (need not to be same location), 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
13. Faceted Stone, single piece, unmounted (E)
14. Case, Faceted Stones, 10 to 25 pieces, unmounted (F)
15. Doublet or Triplet, single piece, unmounted (E)
16. Case, Doublet or Triplet, 10 to 25 pieces, unmounted (F)
17. Single Item, All Other (Cameo, Intarsia Cabs, Beads, etc.)
18. Case, All Other, 10 to 25 pieces.

DIVISION 404 – NOVELTIES (MADE BY EXHIBITOR)

Class

1. Sphere, single piece (E)
2. Case, Spheres, 5 to 15 pieces (H)
3. Polished flat, single piece (one side polished, not counting base) (E)
4. Contour Polishing (all surfaces polished) (eggs, free form, pyramids, etc.) (E)
5. Case, mixed (flats, unmounted cabs, spheres, etc.), 10 to 25 pieces (F)
6. Case, all one material, mixed (flats, unmounted cabs, spheres, etc.), 10 to 25 pieces (E)
7. Petrified Wood or limb cast, polished, single item (E)
8. Case, Petrified Wood or limb cast, polished, 5 to 25 pieces (H)
9. Nodule or Geode, single piece, or matched pair, polished (E)
10. Case, Nodules or Geodes, polished, 5 to 15 pieces (H)
11. Carving, single item (I)
12. Case, Carvings, 5 to 25 pieces (G)
13. Knapping, single item (E)
14. Case, Knapping, 5 to 15 pieces (H)
15. Scrimshaw, single item (I)
16. Intarsia or Inlay other than Jewelry, single item (I)
17. Decorative Lapidary item (lamp, gem tree, bookends, box, clock, picture, etc.) (E)
18. Metalwork, other than Jewelry, single item (I)
19. Case, Metalwork, other than Jewelry, 5 to 15 pieces (G)
20. Single Item, other than Jewelry, using Beads (I)
21. Single Item, All Other
22. Case, All Other

DIVISION 405 – PROFESSIONAL (MADE BY EXHIBITOR)

(Pair of earrings or cufflinks counts as a single piece, not a set)

Class

1. Jewelry, single item, handmade mounting (I)

2. Jewelry set, handmade mounting. Limit 1 set consisting of no more than 6 pieces (I)
3. Case, Jewelry, handmade mounting (M)
4. Novelty Jewelry set, handmade mounting. Limit 1 set consisting of no more than 6 pieces (I)
5. Novelty Jewelry Case, handmade mounting (I)
6. Novelties, single item (I)
7. Single Carving or Sculpture (I)
8. Single Item of Beads used as Jewelry. Natural or manmade materials, except plastic (J)
9. Single Set of Beads used as Jewelry, consisting of no more than 6 pieces (J)
10. Single Item, other than Jewelry, made with Seed Beads, Glass Crystal, or other manmade materials, except plastic (J)
11. Case, miscellaneous Jewelry using Beads (J)
12. Case, miscellaneous Jewelry using Beads other than Seed Beads (K)
13. Wire Wrap without Stones, single piece (J)
14. Wire Wrap with Cabochon or Faceted Stone, single piece (J)
15. Wire Wrap, set. Limit 1 set of no more than 6 pieces (J)
16. Case, Metal Clay (I)
17. Inlay, Intarsia or Enamel Work, single piece (I)
18. Case, Inlay, Intarsia or Enamel Work (I)
19. Single Item, All Other
20. Case, All Other

DIVISION 406 – JEWELRY (MADE BY EXHIBITOR)

(Pair of earrings or cufflinks counts as a single piece, not a set)

Class

1. Single Piece without Stones, handmade (I)
2. Sets without Stones, handmade (I)
3. Single piece with Cabochon, handmade mounting, constructed (I)
4. Sets with Cabochon, handmade mountings, constructed (I)
5. Single Piece with Natural Stone (unpolished Stone, Fossil, Raw Crystal, etc.) handmade mounting, constructed (I)
6. Single Piece with Cabochon, handmade mounting cast (I)
7. Sets with Cabochon, handmade mounting, cast (I)
8. Single Piece with Faceted or Polished Stone, handmade mounting, constructed (I)
9. Sets with Faceted Stones, handmade mountings, constructed (I)
10. Single Piece with Faceted or Polished Stone, handmade mounting, cast (I)
11. Sets with Faceted Stones, handmade mountings, cast (I)
12. Case, handmade mountings (M)
13. Case, handmade mountings with at least 3 techniques (O)
14. Single Piece with Faceted or Polished Stone, commercial mounting (E)
15. Sets with Faceted or Polished Stones, commercial mountings. Limit 1 set consisting of no more than 6 pieces (E)
16. Single Piece with Cabochon, commercial mounting (E)
17. Sets with Cabochon, commercial mountings. Limit 1 set consisting of no more than 6 pieces (E)

18. Case, Jewelry, commercial mountings (E)
19. Single Item, handmade Chain (I)
20. Single Item, handmade Chain with Pendant or similar accessory (I)
21. Case, handmade Chains (J)
22. Single Item, All Other
23. Case, All Other

DIVISION 407 – BEADS (MADE BY EXHIBITOR)

(Enter Beading on Fabric in the Home Arts Department)

(Pair of earrings or cufflinks counts as a single piece, not a set)

Class

1. Single Item of Beads used as Jewelry, using any combination of natural material (J)
2. Set of Beads used as Jewelry, using any combination of natural material. Limit 1 set consisting of no more than 6 pieces (J)
3. Case, Miscellaneous Jewelry, no Seed Beads, 5 to 15 pieces (K)
4. Bead Weaving, Single Item of Beads used as Jewelry made primarily of Seed Beads, Glass Crystal, or other manmade materials, except plastic (J)
5. Bead Weaving, Single set of Beads used as Jewelry made primarily with Seed Beads, Glass Crystal, or other manmade materials, except plastic. Set contains no more than 6 pieces (J)
6. Case, Bead-Weaving Jewelry, using Seed Beads, 5 to 15 pieces (K)
7. Single Item using Bead Weaving technique, used as Jewelry. (Primarily other than Seed Beads) (J)
8. Set using Bead Weaving technique, used as Jewelry. Limit 1 set consisting of no more than 6 pieces. (Primarily other than Seed Beads) (J)
9. Case, Jewelry, Miscellaneous Items using Bead Weaving technique, 5 to 15 pieces. (Primarily other than Seed Beads) (K)
10. Single Item of Beads, Crocheted or Knitted (J)
11. Single Item, any Natural Stone Beads with Pendant, handmade by Exhibitor (J)
12. Single Item of Beads used as Jewelry, using any combination of manmade materials (K)
13. Set of Beads used as Jewelry, using any combination of manmade materials. Limit 1 set consisting of no more than 6 pieces (J)
14. Single Item of Beads used as Jewelry, using any combination of Beads (i.e., Natural Stone, Glass, Metal, manmade, etc. (K)
15. Set of Beads used as Jewelry, using any combination of Beads (i.e., Natural Stone, Glass, Metal, manmade, etc.). Limit 1 set consisting of no more than 6 pieces (J)
16. Single Item, All Other
17. Case, All Other

DIVISION 408 – NOVELTY JEWELRY (MADE BY EXHIBITOR)

(Pair of earrings or cufflinks counts as a single piece, not a set)

Class

1. Single Item of Beads used as Jewelry, using Manmade Beads made by Exhibitor (J)
2. Case, using Handmade Beads made by Exhibitor, 5 to 15 pieces (E)
3. Wire Wrap without Stones, single piece (J)

4. Wire Wrap with Cabochon or Faceted Stone, single piece (J)
5. Wire Wrap with Natural Stone, single piece (unpolished Stone, Fossil, Raw Crystal, etc.) (J)
6. Wire Wrap with Manmade Material, single piece (J)
7. Wire Wrap with Beads Only, single piece (J)
8. Wire Wrap Beads combined with any Natural Material, single piece (J)
9. Wire Wrap Chain Links, with or without Beads, single item (J)
10. Wire Wrap Chain Links, with or without Beads. Limit 1 set consisting of no more than 6 pieces (J)
11. Case, Wire Wrap, 5 to 15 pieces (J)
12. Metal Clay, Single Item without Stones, Handmade (I)
13. Metal Clay, Single Item with Stones, Handmade (I)
14. Metal Clay, Set without Stones. Limit 1 set consisting of no more than 6 pieces (I)
15. Metal Clay, Set with Stones. Limit 1 set consisting of no more than 6 pieces (I)
16. Case, Metal Clay Jewelry, 5 to 15 pieces (I)
17. Inlay, Intarsia or Enamel work, Single Piece (I)
18. Dichroic Glass, Single Item (I)
19. Dichroic Glass, Single Set. Limit 1 set consisting of no more than 6 pieces (I)
20. Case, Dichroic Glass Jewelry, 5 to 15 pieces (I)
21. Single Piece, All Other (*Special Criteria*)
22. Case, All Other (*Special Criteria*)

DIVISION 409 – EDUCATIONAL

Class

1. Education Case, any type relating to the Gem, Mineral and/or Earth Science hobby (L)
2. Educational Case, “How to”, Teaching (L)
3. Educational Exhibit, Single Item, any type relating to the Gem, Mineral and/or Earth Science hobby (L)
4. Educational Exhibit, Single Item, “How to”, Teaching (L)

DIVISION 410 – MISCELLANEOUS

Class

1. Single Item, Natural or Unpolished
2. Case, collection, Natural or Unpolished
3. Single Item, Polished (not polished by Exhibitor)
4. Case, Collection, Polished (not polished by Exhibitor)
5. Single Item, Jewelry, Beaded, Metalwork, etc. (not made by Exhibitor)
6. Case, Collection, Jewelry, Beaded, Metalwork, etc. (not made by Exhibitor)
7. Case, Carvings (not made by Exhibitor)
8. Single Item, All Other
9. Case, All Other
10. Case, Fair Theme

DIVISION 411 – SOCIETY EXHIBIT CASE

(All materials and/or workmanship shall be that of the Club from 5 or more members)

Class

1. Gem & Mineral Clubs (Special Criteria) – Names of at least 5 members, no Club or Society Names may be visible in case.

DIVISION 412 – PUBLICITY CASE

Criteria: What's in the case that would make me want to join the Club?

Class

1. Should include scheduled activities, Club related items and other information regarding your Club you wish to publicize. Name of Club must appear in the case.

DIVISION 413 – MIXED MATERIALS

Class

1. Case, Polished or Unpolished Material of Any Type. May include mounted and/or unmounted items (N)
2. Case, Mixed, Minerals and Fossils (polished and/or unpolished)
3. Case, Self-Collected, Mixed, Minerals and Fossils
4. Case, Collection, Mixed Exhibits, which by their nature cannot be displayed adequately in other Classes

DIVISION 414 – PHYSICALLY CHALLENGED

Class

1. Single Item
2. Case, minimum of 10 items

OPEN YOUTH DIVISIONS

AWARDS

All awards are selected by the highest score. Ribbons are awarded 1st through 4th place. Best of Show plaque awarded in each age level.

RULES

1. Check the Youth box on the entry form.
2. The signature of a parent or guardian is required on entry the form.
3. Youth Exhibitor is ***required*** to participate in entry set-up.
4. State and Local Rules apply to all entries.

5. Score criteria in corresponding Adult Classes shall be used. Please see adult Division Rules regarding labels and other requirements.
6. All Polished work in Classes 9-14 of Division 416 and Classes 9-12 in Division 415 must be done by the Exhibitor. Purchased polished material may be used in construction for Classes 15, 16 or 21 in Division 416 and Classes 13 & 14 in Division 415 or can be part of Collections in Classes 22 & 23 of Division 416 and Classes 17 & 18 of Division 415. Items in Classes 16-20 must be constructed by the Exhibitor in Division 416 and Classes 13-16 in Division 415.

DIVISION 415 – NOVICE

(Pebble Pup Division)

Novice Pebble Pup Division shall be designated 6 through 12 years of age at time of entry.

Youth Exhibitor is required to participate in entry set-up.

Class

1. Single Mineral, any size (A)
2. Case, Mineral Collections (B)
3. Single, Self-Collected Mineral, any size (A)
4. Case, Self-Collected Minerals, 5 or more, any size (B)
5. Single Fossil, any size (C)
6. Case, Fossil Collection (D)
7. Single, Self-Collected Fossil, any size (C)
8. Case, Self-Collected Fossils, 5 or more, any size (D)
9. Gem Cutting, Mounted, Single Item (E)
10. Case, Gem Cutting, Mounted, 5 or more pieces (F)
11. Gem Cutting, Unmounted, Single Item (E)
12. Case, Gem Cutting, Unmounted, 5 or more pieces (F)
13. Novelties, Single Item (I)
14. Case, Novelties, 5 or more pieces (I)
15. Bead Work, Single Item (I)
16. Case, Bead Work, 5 or more pieces (I)
17. Miscellaneous, Single Item (*Special Criteria*)
18. Case, Miscellaneous Collection (*Special Criteria*)
19. Case, Group Project, Gem, & Mineral hobby related (*Special Criteria*)
20. All Other

DIVISION 416 – YOUTH DIVISION

Youth shall be designated 13 through 17 years of age at the time of entry.

Youth Exhibitor is required to participate in entry set-up.

Class

1. Single Mineral, any size (A)
2. Case, Mineral Collection (B)
3. Single, Self-Collected Mineral, any size
4. Case, Self-Collected Minerals, 5 or more, any size (B)

5. Single Fossil, any size (C)
6. Case, Fossil Collection (D)
7. Single, Self-Collected Fossil, any size (C)
8. Case, Self-Collected Fossils, 5 or more, any size (D)
9. Gem Cutting, Mounted, Single Item (E)
10. Case, Gem Cutting, Mounted, 5 or more pieces (F)
11. Gem Cutting, Unmounted, Single Item (E)
12. Case, Gem Cutting, Unmounted, 5 or more pieces (F)
13. Lapidary Work, Single Item (E)
14. Case, Lapidary work, 5 or more pieces (H)
15. Novelties, Single Item (I)
16. Case, Novelties, 5 or more pieces (I)
17. Metal Work, Single Item (I)
18. Case, Metal Work, 5 or more pieces (I)
19. Bead Work, Single Item (I)
20. Case, Bead Work, 5 or more pieces (I)
21. Educational Case (L)
22. Miscellaneous, Single Item (*Special Criteria*)
23. Case, Miscellaneous Collection (*Special Criteria*)
24. Group Project, Lapidary related (*Special Criteria*)
- 25 All Other

HOW TO ENTER:

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