

Gems & Minerals

Superintendent – Diane Cook

(805) 648-3376 ext. 173 or (805) 889-1209 / gemsandhobbies@venturacountyfair.org

ALL EXHIBITS MUST BE PRE-ENTERED ONLINE

HOW TO ENTER:

www.venturacountyfair.org June 4-July 19, 2023

We will only be accepting online registration for entries. If you require assistance to complete online entries, please call the fair office at 805-648-3376 and we will assist you with computer entries. **Except for Case Entries**, and any other requiring special instructions. See **each** Division for entry requirements. Enter online at the Fair's website www.venturacountyfair.org. (Online pre-entry closes at 11:59 PM on July 19, 2023). No emailed entries accepted.

EXHIBIT DROP-OFF DATES:

Competitive and Non-Competitive Entries

Friday, July 28, Saturday, July 29 & Sunday, July 30, 2023

10:00 AM-5:00 PM

EXHIBIT PICK-UP DAY:

Monday, August 14, 2023

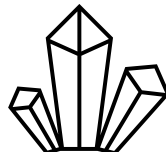
10:00 AM-6:00 PM

We will only be accepting online registration for entries unless stated otherwise; read the rules for all Divisions you plan to enter. If you require assistance to complete the online registration entries process, please call the fair office at 805-648-3376 and we will assist you with computer entries.

State Rules Apply: As referred to in the Exhibitor Handbook, all state and local rules apply.

Entry: Late entries will not be received. NO EXCEPTIONS.

Pick-Up of Entries: No entry pick-up prior to August 14, 2023. Any exhibit not picked up on August 14, by 6PM will be disposed of by the Fair. All checks will be distributed at the time of exhibits pick up. Checks not picked up will NOT BE MAILED. Checks that are not claimed by the Exhibitor will be deemed a donation and will be returned to the department. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. **Vouchers** will be issued for Premium winnings of less than \$20 and are redeemed on Monday, August 14, 2023, between 12:00 PM and 5:00 PM at the Fair Administration Office Ticket Window. **Vouchers expire on October 27, 2023, and will not be redeemed after this date.**



DEPARTMENT RULES

1. Competition is limited to residents of the Tri-County Area – Ventura, Santa Barbara, and Los Angeles.
2. No Exhibitor may submit more than two (2) Competitive Entries in each single item Class. All other Competitive Entries are limited to one (1) entry per Class.
3. No more than three (3) Display Cases may be exhibited by one person without prior approval by the Superintendent. Oversized (12"x 14" or larger) and overweight (40+ lbs.) cases must be discussed with the Superintendent. This includes both Competitive and Non-Competitive Cases.
4. Entries will be accepted in Classes for "All Others" only when the item represents a substantial difference from entries for which separate Classes are offered.
5. Exhibitor must own all entries in Competitive Displays. The Exhibitor (except in Division 409-Educational and Division 410-Miscellaneous), must do all the work.
6. All entries must have a label. Labels should be uniform in size, if possible. Labels will be judged for accuracy of information, correct spelling, and neatness and should include the following information:
 - a. Identification of Mineral and its location (where it came from).
 - b. Common name of Fossil (Clam, Trilobite, Ammonite, etc.). Genus and species of Fossil is OPTIONAL (for the common Trilobite: Elrathia Kingi). Genus and species are always underlined or italicized. If species is unknown, use Elrathia sp. If genus and species are both unknown use Genus Undetermined. Age or epoch of geological sequence.
 - c. Trace fossils must have a common name included.
 - d. Identification of Gem Materials in all Lapidary and Jewelry entries. Lapidary and Jewelry entries do not require specifying location (where it came from).
7. Exhibitor's name should not appear on label and must not show until after judging, unless specified in individual Division and/or Class Rules.
8. All entries must be labeled as to whether they are Competitive or Non-Competitive on the entry card. Non-Competitive entries should be indicated in the Display Case.
9. First Prize winning entries may not be re-entered in Competition at the next succeeding Fair, however these entries may be accepted as a Non-Competitive exhibit.
10. Professional categories refer to any person who holds a resale tax number, wholesale license or operates a sales outlet, sells consistently over the internet, craft fair, home parties, etc. or receives compensation for teaching or instructing in said Division.
11. Unless otherwise specified, a case in any Class must contain at least 5 items.
12. Two or more entries must compete against each other for designated premiums. If there is only one entry competing in a Class, a point system, as indicated below, will be used to award the designated premium.
13. ***Fair cases and spaces for personal cases are limited. Please call for reservation of space or case between June 4 and July 12, 2023, to Diane Cook at (805) 889-1209 between the hours of 9:00 AM and 7:00 PM. No one is guaranteed a space or case without confirmation from the Superintendent.***

POINT SYSTEM

(See rule #12)

1 st Place	Blue Ribbon	86-100 points	2 nd Place	Red Ribbon	71-85 points
3 rd Place	White Ribbon	55-70 points	4 th Place	Pink Ribbon	below 55 points

SPECIAL AWARDS

Special Awards are selected by Judges, Department Chairman and/or Committee

AMATEUR

- Plaque to Best Single Item, Mineral; Plaque to Best Mineral Case (Division 401 & 402)
- Plaque to Best Single Item, Fossil; Plaque to Best Fossil Case (Division 403 & 404)
- Plaque to Best Single Item, Gem Cutting; Plaque to Best Gem Cutting Case (Division 405 & 406)
- Plaque to Best Single Item, Bead Entry; Plaque to Best Bead Case (Division 413 & 414)
- Plaque to Best Single Item, Jewelry Piece, Plaque to Best Jewelry Case (Division 411 & 412)
- Plaque to Best Education Case (Division 418)
- Plaque to Best Club Case (Division 421 & 422)

PROFESSIONAL

Rosette to Best Case Entry (Division 410)

NOVICE

Plaque to Best Entry (Division 426 - 427)

YOUTH

Plaque to Best Entry (Division 428-429)

Rosette will be awarded to the Best Developmentally Challenged Entry (Division 414)

CRITERIA FOR JUDGING

<u>Category</u>	A	B	C	D	E
Quality of Material	70%	60%	70%	50%	30%
Variety of Material		10%		20%	
Showmanship	15%	15%	15%	15%	10%
Labeling	15%	15%	15%	15%	5%
Workmanship					55%
<u>Category</u>	F	G	H	I	J
Quality of Material	10%	20%	20%	20%	20%
Variety of Material	10%	5%	10%		15%
Showmanship	10%	10%	10%	10%	10%
Labeling	5%	5%	5%	5%	5%
Workmanship	55%	50%	55%	55%	50%
Variety of Work	10%				
Originality of Design		10%		10%	
<u>Category</u>	K	L	M	N	O
Quality of Material	15%		10%	25%	10%
Variety of Material	15%		10%		10%
Showmanship	25%	25%	15%	10%	15%
Labeling	5%	15%	5%	5%	5%
Workmanship	40%		40%	45%	40%
Variety of Work			10%	15%	
Originality of Design			10%		10%
Educational Value		60%			
Variety of technique					10%

Note: The letter following each Class description indicates which of the categories listed above shall be used for judging that particular Class. The designation "Special Criteria" shows scoring for categories may change within that Class, depending upon the nature of the exhibit.

Premiums Offered per Class – Cases

1st	2nd	3rd
\$15	\$13	\$11

Premiums Offered per Class – Single Items

1st	2nd	3rd
\$9	\$8	\$7

DIVISION 401 – SINGLE ITEMS MINERALS
ONLINE PRE-ENTRY REQUIRED

Class

1. Mineral or Crystal Cluster, Single Specimen, any size larger than 5 inches (A)
2. Mineral or Crystal Cluster, Single Specimen, larger than 1 inch up to 5 inches (A)
3. Mineral or Crystal Cluster, Single Specimen, thumbnail size (*fits inside a 1-inch cube*) (A)
4. Single Crystal, Single Specimen, any size larger than 1 inch (A)
5. Single Crystal, Single Specimen, thumbnail size (*fits inside 1-inch cube*) (A)
6. Self-Collected Mineral or Crystal Cluster, Single Specimen, any size larger than 5 inches (A)
7. Self-Collected Mineral or Crystal Cluster, Single Specimen, any size larger than 1 inch up to 5 inches (A)
8. Self-Collected Mineral or Crystal Cluster, Single Specimen, thumbnail size (*fits inside a 1-inch cube*) (A)
9. Nodule or Geode, Single Piece, unpolished (A)
10. Meteorites and/or Tektites, Single Specimen, any size larger than 5 inches (A)
11. Meteorites and/or Tektites, Single Specimen, larger than 1 inch and up to 5 inches (A)
12. Meteorites and Tektites, Single Specimen, thumbnail size (*fits inside a 1-inch cube*) (A)
13. Single Item, All Other

DIVISION 402 – CASES MINERALS
RESERVATIONS REQUIRED-SEE DEPT. RULE # 13

Class

1. Case, Mineral and/or Crystals, any size, 10 to 25 specimens (B)
2. Case, Minerals or Crystals, thumbnail (*1-inch size that can fit into a 1-inch cube*), 25-35 specimens (B)
3. Case, Self-Collected Mineral, any size, 10 to 25 specimens (B)
4. Case, Fluorescent Mineral, 10 or more specimens (B)
5. Case, Nodules or Geodes, minimum 5 pieces, unpolished (B)
6. Case, Mineral case, or of a kind Mineral, 10 or more specimens (B)
7. Case, Mixed, must consist of Mineral specimens, Lapidary and/or Jewelry in about equal proportions, minimum 15 pieces (*Special Criteria*)
8. Case, Meteorites and/or Tektites, any size, 10 to 25 specimens (B)
9. Case, Mixed Minerals, Lapidary, Carvings, etc. (B)
10. Case, All Other

DIVISION 403 – SINGLE ITEM FOSSILS

Note: For thumbnails, the entire specimen (including matrix) must fit within the space of a 1-inch cube.

ONLINE PRE-ENTRY REQUIRED

Class

1. Animal, Invertebrate, Single Specimen, any size larger than 1 inch (C)
2. Animal, Invertebrate, Single Specimen, thumbnail size (C)
3. Animal, Vertebrate, Single Specimen, any size larger than 1 inch (C)
4. Animal, Vertebrate, Single Specimen, thumbnail size (C)
5. Plant, Single Specimen, any size larger than 1 inch (C)
6. Plant, Single Specimen, thumbnail size (C)
7. Self-Collected Fossil, any type, Single Specimen, any size larger than 1 inch (C)
8. Self-collected Fossil, any type, Single Specimen, thumbnail size (C)
9. Petrified Wood, Single Piece, natural shape (no cuts), unpolished (C)
10. Trace Fossil, Single Specimen, any size (C) Not a direct remain of a plant or animal but indirect evidence left behind of its passing. (i.e. Footprint Cast, a Coprolite-Fossilized Dung, Stromatolites, etc.)
11. Single Item, All Other

DIVISION 404 – CASES FOSSILS
RESERVATIONS REQUIRED-SEE DEPT. RULE # 13

Class

1. Case, Animal, Invertebrate, 10 to 25 specimens (D)
2. Case, Animal, Vertebrate, 10 to 25 specimens (D)
3. Case, Animal, Mixed Vertebrate/Invertebrate, 10 to 25 specimens (D)
4. Case, Plant and Animal, 10 to 25 specimens (D)
5. Case, Plants Only, 10 to 25 specimens (D)
6. Case, Self-Collected Fossils, any type, or size, 10 to 25 specimens (D)
7. Case, Petrified Wood, unpolished Specimens, natural shape (no cuts), no less than 5 pieces (D)
8. Case, All Other

DIVISION 405 – SINGLE ITEMS GEM CUTTING (MADE BY EXHIBITOR), UNMOUNTED
ONLINE PRE-ENTRY REQUIRED

Class

1. Cabochon, single piece, unmounted, 2 inches or smaller (E)
2. Cabochon, single piece, unmounted, larger than 2 inches (E)
3. Cabochon, single piece, unmounted, self-collected (E)
4. Cabochon, free form, single piece, unmounted, 2 inches or smaller (E)
5. Cabochon, free form, single piece, unmounted, larger than 2 inches (E)
6. Faceted Stone, single piece, unmounted (E)
7. Doublet or Triplet, single piece, unmounted (E)
8. Single Item, All Other (Cameo, Intarsia Cabs, Beads, etc.)

DIVISION 406 – CASES GEM CUTTING (MADE BY EXHIBITOR), UNMOUNTED
RESERVATIONS REQUIRED-SEE DEPT. RULE # 13

Class

1. Case, Cabochons, 10 to 25 pieces, unmounted, majority 2 inches or smaller (F)
2. Case, Cabochons, 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
3. Case, Cabochons, 10 to 25 pieces, unmounted, self-collected (F)
4. Case, Cabochons, free form, 10 to 25 pieces, unmounted, majority 2 inches or smaller (F)
5. Case, Cabochons, free form, 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
6. Case, Cabochons, all one material (need not to be same location), 10 to 25 pieces, unmounted, 2 inches or smaller (E)
7. Case, Cabochons, all one material (need not to be same location), 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
8. Case, Faceted Stones, 10 to 25 pieces, unmounted (F)
9. Case, Doublet, or Triplet, 10 to 25 pieces, unmounted (F)
10. Case, All Other, 10 to 25 pieces.

DIVISION 407 – SINGLE ITEMS NOVELTIES (MADE BY EXHIBITOR)
ONLINE PRE-ENTRY REQUIRED

Class

1. Sphere, single piece (E)
2. Polished flat, single piece (one side polished, not counting base) (E)
3. Contour Polishing (all surfaces polished) (eggs, free form, pyramids, etc.) (E)
4. Petrified Wood or limb cast, polished, single item (E)
5. Nodule or Geode, single piece, or matched pair, polished (E)
6. Carving, single item (I)
7. Knapping, single item (E)

8. Scrimshaw, single item (I)
9. Intarsia or Inlay other than Jewelry, single item (I)
10. Decorative Lapidary item (lamp, gem tree, bookends, box, clock, picture, etc.) (E)
11. Metalwork, other than Jewelry, single item (I)
12. Single Item, other than Jewelry, using Beads (I)
13. Single Item, All Other

DIVISION 408 – CASES NOVELTIES (MADE BY EXHIBITOR)
RESERVATIONS REQUIRED-SEE DEPT. RULE # 13

Class

1. Case, Spheres, 5 to 15 pieces (H)
2. Case, mixed (flats, unmounted cabs, spheres, etc.), 10 to 25 pieces (F)
3. Case, all one material, mixed (flats, unmounted cabs, spheres, etc.), 10 to 25 pieces (E)
4. Case, Petrified Wood or limb cast, polished, 5 to 25 pieces (H)
5. Case, Nodules or Geodes, polished, 5 to 15 pieces (H)
6. Case, Carvings, 5 to 25 pieces (G)
7. Case, Knapping, 5 to 15 pieces (H)
8. Case, Metalwork, other than Jewelry, 5 to 15 pieces (G)
9. Case, All Other

DIVISION 409 – SINGLE ITEMS PROFESSIONAL (MADE BY EXHIBITOR)

(Pair of earrings or cufflinks counts as a single piece, not a set)

ONLINE PRE-ENTRY REQUIRED

Class

1. Jewelry, single item, handmade mounting (I)
2. Jewelry set, handmade mounting. Limit 1 set consisting of no more than 6 pieces (I)
3. Novelty Jewelry set, handmade mounting. Limit 1 set consisting of no more than 6 pieces (I)
4. Novelty Jewelry Case, handmade mounting (I)
5. Novelties, single item (I)
6. Single Carving or Sculpture (I)
7. Single Item of Beads used as Jewelry. Natural or manmade materials, except plastic (J)
8. Single Set of Beads used as Jewelry, consisting of no more than 6 pieces (J)
9. Single Item, other than Jewelry, made with Seed Beads, Glass Crystal, or other manmade materials, except plastic (J)
10. Wire Wrap without Stones, single piece (J)
11. Wire Wrap with Cabochon or Faceted Stone, single piece (J)
12. Wire Wrap, set. Limit 1 set of no more than 6 pieces (J)
13. Inlay, Intarsia or Enamel Work, single piece (I)
14. Single Item, All Other

DIVISION 410 – CASES PROFESSIONAL (MADE BY EXHIBITOR)

(Pair of earrings or cufflinks counts as a single piece, not a set)

RESERVATIONS REQUIRED-SEE DEPT. RULE # 13

Class

1. Case, Jewelry, handmade mounting (M)
2. Case, miscellaneous Jewelry using Beads (J)
3. Case, miscellaneous Jewelry using Beads other than Seed Beads (K)
4. Case, Metal Clay (I)

5. Case, Inlay, Intarsia or Enamel Work (I)
6. Case, All Other

DIVISION 411 – SINGLE ITEMS JEWELRY (MADE BY EXHIBITOR)

(Pair of earrings or cufflinks counts as a single piece, not a set)

ONLINE PRE-ENTRY REQUIRED

Class

1. Single Piece without Stones, handmade (I)
2. Sets without Stones, handmade (I)
3. Single piece with Cabochon, handmade mounting, constructed (I)
4. Sets with Cabochon, handmade mountings, constructed (I)
5. Single Piece with Natural Stone (unpolished Stone, Fossil, Raw Crystal, etc.) handmade mounting, constructed (I)
6. Single Piece with Cabochon, handmade mounting cast (I)
7. Sets with Cabochon, handmade mounting, cast (I)
8. Single Piece with Faceted or Polished Stone, handmade mounting, constructed (I)
9. Sets with Faceted Stones, handmade mountings, constructed (I)
10. Single Piece with Faceted or Polished Stone, handmade mounting, cast (I)
11. Sets with Faceted Stones, handmade mountings, cast (I)
12. Single Piece with Faceted or Polished Stone, commercial mounting (E)
13. Sets with Faceted or Polished Stones, commercial mountings. Limit 1 set consisting of no more than 6 pieces (E)
14. Single Piece with Cabochon, commercial mounting (E)
15. Sets with Cabochon, commercial mountings. Limit 1 set consisting of no more than 6 pieces (E)
16. Single Item, handmade Chain (I)
17. Single Item, handmade Chain with Pendant or similar accessory (I)
18. Single Item, All Other

DIVISION 412 – CASES JEWELRY (MADE BY EXHIBITOR)

(Pair of earrings or cufflinks counts as a single piece, not a set)

RESERVATIONS REQUIRED-SEE DEPT. RULE # 13

Class

1. Case, handmade mountings (M)
2. Case, handmade mountings with at least 3 techniques (O)
3. Case, Jewelry, commercial mountings (E)
4. Case, handmade Chains (J)
5. Case, All Other

DIVISION 413 – SINGLE ITEMS BEADS (MADE BY EXHIBITOR)

(Enter Beading on Fabric in the Home Arts Department)

(Pair of earrings or cufflinks counts as a single piece, not a set)

ONLINE PRE-ENTRY REQUIRED

Class

1. Single Item of Beads used as Jewelry, using any combination of natural material (J)
2. Set of Beads used as Jewelry, using any combination of natural material. Limit 1 set consisting of no more than 6 pieces (J)
3. Bead Weaving, Single Item of Beads used as Jewelry made primarily of Seed Beads, Glass Crystal, or other manmade materials, except plastic (J)
4. Bead Weaving, Single set of Beads used as Jewelry made primarily with Seed Beads, Glass Crystal, or other manmade materials, except plastic. Set contains no more than 6 pieces (J)
5. Single Item using Bead Weaving technique, used as Jewelry. (Primarily other than Seed Beads) (J)

6. Set using Bead Weaving technique, used as Jewelry. Limit 1 set consisting of no more than 6 pieces. (Primarily other than Seed Beads) (J)
7. Single Item of Beads, Crocheted or Knitted (J)
8. Single Item, any Natural Stone Beads with Pendant, handmade by Exhibitor (J)
9. Single Item of Beads used as Jewelry, using any combination of manmade materials (K)
10. Set of Beads used as Jewelry, using any combination of manmade materials. Limit 1 set consisting of no more than 6 pieces (J)
11. Single Item of Beads used as Jewelry, using any combination of Beads (i.e., Natural Stone, Glass, Metal, manmade, etc.) (K)
12. Set of Beads used as Jewelry, using any combination of Beads (i.e., Natural Stone, Glass, Metal, manmade, etc.). Limit 1 set consisting of no more than 6 pieces (J)
13. Single Item, All Other

DIVISION 414 – CASES BEADS (MADE BY EXHIBITOR)

(Enter Beading on Fabric in the Home Arts Department)

(Pair of earrings or cufflinks counts as a single piece, not a set)

RESERVATIONS REQUIRED-SEE DEPT. RULE # 13

Class

1. Case, Miscellaneous Jewelry, no Seed Beads, 5 to 15 pieces (K)
2. Case, Bead-Weaving Jewelry, using Seed Beads, 5 to 15 pieces (K)
3. Case, Jewelry, Miscellaneous Items using Bead Weaving technique, 5 to 15 pieces. (Primarily other than Seed Beads) (K)
4. Case, All Other

DIVISION 415 – SINGLE ITEMS NOVELTY JEWELRY (MADE BY EXHIBITOR)

(Pair of earrings or cufflinks counts as a single piece, not a set)

ONLINE PRE-ENTRY REQUIRED

Class

1. Single Item of Beads used as Jewelry, using manmade Beads made by Exhibitor (J)
2. Wire Wrap without Stones, single piece (J)
3. Wire Wrap with Cabochon or Faceted Stone, single piece (J)
4. Wire Wrap with Natural Stone, single piece (unpolished Stone, Fossil, Raw Crystal, etc.) (J)
5. Wire Wrap with manmade Material, single piece (J)
6. Wire Wrap with Beads Only, single piece (J)
7. Wire Wrap Beads combined with any Natural Material, single piece (J)
8. Wire Wrap Chain Links, with or without Beads, single item (J)
9. Wire Wrap Chain Links, with or without Beads. Limit 1 set consisting of no more than 6 pieces (J)
10. Metal Clay, Single Item without Stones, handmade (I)
11. Metal Clay, Single Item with Stones, handmade (I)
12. Metal Clay, Set without Stones. Limit 1 set consisting of no more than 6 pieces (I)
13. Metal Clay, Set with Stones. Limit 1 set consisting of no more than 6 pieces (I)
14. Inlay, Intarsia or Enamel work, Single Piece (I)
15. Dichroic Glass, Single Item (I)
16. Dichroic Glass, Single Set. Limit 1 set consisting of no more than 6 pieces (I)
17. Single Piece, All Other (*Special Criteria*)

DIVISION 416 – CASES NOVELTY JEWELRY (MADE BY EXHIBITOR)

(Pair of earrings or cufflinks counts as a single piece, not a set)

RESERVATIONS REQUIRED-SEE DEPT. RULE # 13

Class

1. Case, using handmade Beads made by Exhibitor, 5 to 15 pieces (E)
2. Case, Wire Wrap, 5 to 15 pieces (J)
3. Case, Metal Clay Jewelry, 5 to 15 pieces (I)
4. Case, Dichroic Glass Jewelry, 5 to 15 pieces (I)
5. Case, All Other (*Special Criteria*)

DIVISION 417 – SINGLE ITEMS EDUCATIONAL**ONLINE PRE-ENTRY REQUIRED**

Class

1. Educational Exhibit, Single Item, any type relating to the Gem, Mineral and/or Earth Science hobby (L)
2. Educational Exhibit, Single Item, "How to", Teaching (L)

DIVISION 418 – CASES EDUCATIONAL**RESERVATIONS REQUIRED-SEE DEPT. RULE # 13**

Class

1. Education Case, any type relating to the Gem, Mineral and/or Earth Science hobby (L)
2. Educational Case, "How to", Teaching (L)

DIVISION 419 – SINGLE ITEMS MISCELLANEOUS**ONLINE PRE-ENTRY REQUIRED**

Class

1. Single Item, Natural or Unpolished
2. Single Item, Polished (not polished by Exhibitor)
3. Single Item, Jewelry, Beaded, Metalwork, etc. (not made by Exhibitor)
4. Single Item, All Other

DIVISION 420 – CASES MISCELLANEOUS**RESERVATIONS REQUIRED-SEE DEPT. RULE # 13**

Class

1. Case, collection, Natural or Unpolished
2. Case, Collection, Polished (not polished by Exhibitor)
3. Case, Collection, Jewelry, Beaded, Metalwork, etc. (not made by Exhibitor)
4. Case, Carvings (not made by Exhibitor)
5. Case, All Other
6. Case, Fair Theme

DIVISION 421 – SOCIETY EXHIBIT CASE

(All materials and/or workmanship shall be that of the Club from 5 or more members)

RESERVATIONS REQUIRED-SEE DEPT. RULE # 13

Class

1. Gem & Mineral Clubs (*Special Criteria*) – Names of at least 5 members, no Club or Society Names may be visible in case.

DIVISION 422 – PUBLICITY CASE**Criteria:** What's in the case that would make me want to join the Club?**RESERVATIONS REQUIRED-SEE DEPT. RULE # 13**

Class

1. Should include scheduled activities, Club related items and other information regarding your Club you wish to publicize. Name of Club must appear in the case.

DIVISION 423 – CASE MIXED MATERIALS**RESERVATIONS REQUIRED-SEE DEPT. RULE # 13**

Class

1. Case, Polished or Unpolished Material of Any Type. May include mounted and/or unmounted items (N)
2. Case, Mixed, Minerals and Fossils (polished and/or unpolished)
3. Case, Self-Collected, Mixed, Minerals and Fossils
4. Case, Collection, Mixed Exhibits, which by their nature cannot be displayed adequately in other Classes

DIVISION 424 – DEVELOPMENTALLY CHALLENGED**ONLINE PRE-ENTRY REQUIRED**

Class

1. Single Item

DIVISION 425 – CASE DEVELOPMENTALLY CHALLENGED**RESERVATIONS REQUIRED-SEE DEPT. RULE # 13**

Class

1. Case, minimum of 10 items

**OPEN YOUTH DIVISIONS****AWARDS**

All awards are selected by the highest score. Ribbons are awarded 1st through 4th place. Best of Show plaque awarded in each age level.

RULES

1. Youth Exhibitor is ***required*** to participate in entry set-up.
2. State and Local Rules apply to all entries.
3. Score criteria in corresponding Adult Classes shall be used. Please see adult Division Rules regarding labels and other requirements.
4. All Polished work in Classes 9-14 of Division 416 and Classes 9-12 in Division 415 must be done by the Exhibitor. Purchased polished material may be used in construction for Classes 15, 16 or 21 in Division 416, and Classes 13 & 14 in Division 415, or can be part of Collections in Classes 22 & 23 of Division 416, and Classes 17 & 18 of Division 415. Items in Classes 16-20 must be constructed by the Exhibitor in Division 416 and Classes 13-16 in Division 415.

DIVISION 426 – SINGLE ITEMS NOVICE

(Pebble Pup Division)

Novice Pebble Pup Division shall be designated 6 through 12 years of age at time of entry.

Youth Exhibitor is required to participate in entry set-up.**ONLINE PRE-ENTRY REQUIRED**

Class

1. Single Mineral, any size (A)
2. Single, Self-Collected Mineral, any size (A)
3. Single Fossil, any size (C)
4. Single, Self-Collected Fossil, any size (C)
5. Gem Cutting, Mounted, Single Item (E)
6. Gem Cutting, Unmounted, Single Item (E)
7. Novelties, Single Item (I)
8. Bead Work, Single Item (I)
9. Miscellaneous, Single Item (*Special Criteria*)
10. All Other

DIVISION 427 – CASE NOVICE

(Pebble Pup Division)

Novice Pebble Pup Division shall be designated 6 through 12 years of age at time of entry.

Youth Exhibitor is required to participate in entry set-up.**RESERVATIONS REQUIRED-SEE DEPT. RULE # 13**

Class

1. Case, Mineral Collections (B)
2. Case, Self-Collected Minerals, 5 or more, any size (B)
3. Case, Fossil Collection (D)
4. Case, Self-Collected Fossils, 5 or more, any size (D)
5. Case, Gem Cutting, Mounted, 5 or more pieces (F)
6. Case, Gem Cutting, Unmounted, 5 or more pieces (F)
7. Case, Novelties, 5 or more pieces (I)
8. Case, Bead Work, 5 or more pieces (I)
9. Case, Miscellaneous Collection (*Special Criteria*)
10. Case, Group Project, Gem, & Mineral hobby related (*Special Criteria*)
11. All Other

DIVISION 428 – SINGLE ITEMS YOUTH DIVISION

Youth shall be designated 13 through 17 years of age at the time of entry.

Youth Exhibitor is required to participate in entry set-up.**ONLINE PRE-ENTRY REQUIRED**

Class

1. Single Mineral, any size (A)
2. Single, Self-Collected Mineral, any size
3. Single Fossil, any size (C)
4. Single, Self-Collected Fossil, any size (C)
5. Gem Cutting, Mounted, Single Item (E)
6. Gem Cutting, Unmounted, Single Item (E)
7. Lapidary Work, Single Item (E)
8. Novelties, Single Item (I)

9. Metal Work, Single Item (I)
10. Bead Work, Single Item (I)
11. Educational Case (L)
12. Miscellaneous, Single Item (*Special Criteria*)
13. Group Project, Lapidary related (*Special Criteria*)
14. All Other

DIVISION 429 – CASE YOUTH DIVISION

Youth shall be designated 13 through 17 years of age at the time of entry.

Youth Exhibitor is required to participate in entry set-up.

RESERVATIONS REQUIRED-SEE DEPT. RULE # 13

Class

1. Case, Mineral Collection (B)
2. Case, Self-Collected Minerals, 5 or more, any size (B)
3. Case, Fossil Collection (D)
4. Case, Self-Collected Fossils, 5 or more, any size (D)
5. Case, Gem Cutting, Mounted, 5 or more pieces (F)

6. Case, Gem Cutting, Unmounted, 5 or more pieces (F)
7. Case, Lapidary Work, 5 or more pieces (H)
8. Case, Novelties, 5 or more pieces (I)
9. Case, Metal Work, 5 or more pieces (I)
10. Case, Bead Work, 5 or more pieces (I)
11. Case, Miscellaneous Collection (*Special Criteria*)
12. All Other

