

# GEMS & MINERALS

**Superintendent – Diane Cook**

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## **HOW TO ENTER:**

[www.venturacountyfair.org](http://www.venturacountyfair.org) **May 22-July 10, 2024**

We will only be accepting online entries. If you will require assistance with completing online entries, please call the fair office at 805-648-3376 and we will assist you with computer entries.

**Except for Case Entries**, and any other requiring special instructions. See **each** Division for entry requirements. Enter online at the Fair's website [www.venturacountyfair.org](http://www.venturacountyfair.org). (Online pre-entry closes at 11:59 PM on July 10, 2024). No emailed entries accepted.

## **EXHIBIT DROP-OFF DATES:**

*Competitive and Non-Competitive Entries*

**Friday, July 19, Saturday, July 20 & Sunday, July 21, 2024**  
**10:00 AM-5:00 PM**

## **EXHIBIT PICK-UP DAY:**

**Monday, August 12, 2024**  
**11:00 AM-7:00 PM**

Exhibits must remain in place for the duration of the Fair. All entries not claimed become the property of the Ventura County Fair and will be discarded. **Vouchers** will be issued for Premium winnings of less than \$20 and are redeemed on Monday, August 12, 2024, between 12:00 PM and 5:00 PM at the Fair Administration Office Ticket Window. ***Vouchers and checks expire on October 25, 2024, and will not be redeemed after this date.***

All State and local rules apply. [2024 State Rules for California Fairs](#)

## **DEPARTMENT RULES**

1. Competition is limited to residents of the Tri-County Area – Ventura, Santa Barbara, and Los Angeles.
2. No Exhibitor may submit more than two (2) Competitive Entries in each single item Class. All other Competitive Entries are limited to one (1) entry per Class.
3. No more than three (3) Display Cases may be exhibited by one person without prior approval by the Superintendent. Oversized (12"x 14" or larger) and overweight (40+ lbs.) cases must be discussed with the Superintendent. This includes both Competitive and Non-Competitive Cases.
4. Entries will be accepted in Classes for "All Others" only when the item represents a substantial difference from entries for which separate Classes are offered.
5. Exhibitor must own all entries in Competitive Displays. The Exhibitor (except in Division -Educational and Division 410-411-413 Miscellaneous), must do all the work.
6. All entries **must** have a label. Labels should be uniform in size, if possible. Labels will be judged for accuracy of information, correct spelling, and neatness and should include the following information:
  - a. Identification of Mineral and its location (where it came from).
  - b. Common name of Fossil (Clam, Trilobite, Ammonite, etc.). Genus and species of Fossil is **OPTIONAL** (for the common Trilobite: Elrathia Kingi). Genus and species are always underlined or italicized. If species is unknown, use Elrathia sp. If genus and species are both unknown use Genus Undetermined— Period or epoch of geological sequence. Locality of Fossil

- c. Trace fossils must have a common name included.
  - d. Identification of Gem Materials in all Lapidary and Jewelry entries. Lapidary and Jewelry entries do not require specifying location (where it came from).
7. Exhibitor's name should not appear on label and must not show until after judging, unless specified in individual Division and/or Class Rules.
  8. All entries must be labeled as to whether they are Competitive or Non-Competitive on the entry card. Non-Competitive entries should be indicated in the Display Case.
  9. First Prize winning entries may not be re-entered in Competition at the next succeeding Fair, however these entries may be accepted as a Non-Competitive exhibit.
  10. Professional categories refer to any person who holds a resale tax number, wholesale license or operates a sales outlet, sells consistently over the internet, craft fair, home parties, etc. or receives compensation for teaching or instructing in said Division.
  11. Unless otherwise specified, a case in any Class must contain at least 5 items.
  12. Two or more entries must compete against each other for designated premiums. If there is only one entry competing in a Class, a point system, as indicated below, will be used to award the designated premium.
  13. ***Fair cases and spaces for personal cases are limited.*** Please call for reservation of space or case between **June 2 and July 10, 2024**, to Diane Cook at **(805) 889-1209** between the hours of **9:00 AM and 7:00 PM**. No one is guaranteed a space or case without confirmation from the Superintendent.

### POINT SYSTEM

(See rule #12)

1 <sup>st</sup> Place	Blue Ribbon	86-100 points	2 <sup>nd</sup> Place	Red Ribbon	71-85 points
3 <sup>rd</sup> Place	White Ribbon	55-70 points	4 <sup>th</sup> Place	Pink Ribbon	below 55 points

### SPECIAL AWARDS

Special Awards are selected by Judges, Department Chairman and/or Committee

#### AMATEUR

- Plaque to Best Single Item, Mineral; Plaque to Best Mineral Case (Division 401 & 402)
- Plaque to Best Single Item, Fossil; Plaque to Best Fossil Case, (Division 403 & 404)
- Plaque to Best Single Item, Gem Cutting; Plaque to Best Gem Cutting Case, (Division 405 & 406)
- Plaque to Best Single Item, Bead Entry ; Plaque to Best Bead Case, (Division 408 & 409)
- Plaque to Best Single Item, Jewelry Piece; Plaque to Best Jewelry Case, (Division 408 & 409 )
- Plaque to Best Education Case (Division 411)
- Plaque to Best Club Case (Division 414-415)

#### NOVICE

Plaque to Best Entry (Division 418-419)

#### YOUTH

Plaque to Best Entry (Division 420-421)  
*Rosette will be awarded to the Best Developmentally Challenged Entry (Division 416)*

**CRITERIA FOR JUDGING**

<b><u>Category</u></b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
Quality of Material	70%	60%	70%	50%	30%
Variety of Material		10%		20%	
Showmanship	15%	15%	15%	15%	10%
Labeling	15%	15%	15%	15%	5%
Workmanship					55%

<b><u>Category</u></b>	<b>F</b>	<b>G</b>	<b>H</b>	<b>I</b>	<b>J</b>
Quality of Material	10%	20%	20%	20%	20%
Variety of Material	10%	5%	10%		15%
Showmanship	10%	10%	10%	10%	10%
Labeling	5%	5%	5%	5%	5%
Workmanship	55%	50%	55%	55%	50%
Variety of Work	10%				
Originality of Design		10%		10%	

<b><u>Category</u></b>	<b>K</b>	<b>L</b>	<b>M</b>	<b>N</b>	<b>O</b>
Quality of Material	15%		10%	25%	10%
Variety of Material	15%		10%		10%
Showmanship	25%	25%	15%	10%	15%
Labeling	5%	15%	5%	5%	5%
Workmanship	40%		40%	45%	40%
Variety of Work			10%	15%	
Originality of Design			10%		10%
Educational Value		60%			
Variety of technique					10%

**Note:** The letter following each Class description indicates which of the categories listed above shall be used for judging that particular Class. The designation “Special Criteria” shows scoring for categories may change within that Class, depending upon the nature of the exhibit.

**Premiums Offered per Class – Cases**

1st	2nd	3rd
\$15	\$13	\$11

**Premiums Offered per Class – Single Items**

1st	2nd	3rd
\$9	\$8	\$7

**DIVISION 401 – SINGLE ITEMS MINERALS**

**Class**

1. Mineral or Crystal Cluster, Single Specimen, any size larger than 5 inches (A)
2. Mineral or Crystal Cluster, Single Specimen, larger than 1 inch up to 5 inches (A)
3. Mineral or Crystal Cluster, Single Specimen, thumbnail size (*fits inside a 1-inch cube*) (A)
4. Single Crystal, Single Specimen, any size larger than 1 inch (A)

5. Single Crystal, Single Specimen, thumbnail size (*fits inside 1-inch cube*) (A)
6. Self-Collected Mineral or Crystal Cluster, Single Specimen, any size larger than 5 inches (A)
7. Self-Collected Mineral or Crystal Cluster, Single Specimen, any size larger than 1 inch up to 5 inches (A)
8. Self-Collected Mineral or Crystal Cluster, Single Specimen, thumbnail size (*fits inside a 1-inch cube*) (A)
9. Nodule or Geode, Single Piece, unpolished (A)
10. Meteorites and/or Tektites, Single Specimen, any size larger than 5 inches (A)
11. Meteorites and/or Tektites, Single Specimen, larger than 1 inch and up to 5 inches (A)
12. Meteorites and Tektites, Single Specimen, thumbnail size (*fits inside a 1-inch cube*) (A)
13. Single Item, All Other

### DIVISION 402 – CASES MINERALS

#### Class

1. Case, Mineral and/or Crystals, any size, 10 to 25 specimens (B)
2. Case, Minerals or Crystals, thumbnail (*1-inch size that can fit into a 1-inch cube*), 25-35 specimens (B)
3. Case, Self-Collected Mineral, any size, 10 to 25 specimens (B)
4. Case, Fluorescent Mineral, 10 or more specimens (B)
5. Case, Nodules or Geodes, minimum 5 pieces, unpolished (B)
6. Case, Mineral case, all of a kind Mineral, 10 or more specimens (B)
7. Case, Mixed, must consist of Mineral specimens, Lapidary and/or Jewelry in about equal proportions, minimum 15 pieces (*Special Criteria*)
8. Case, Meteorites and/or Tektites, any size, 10 to 25 specimens (B)
9. Case, Mixed Minerals, Lapidary, Carvings, etc. (B)
10. Case, All Other

### DIVISION 403 – SINGLE ITEM FOSSILS

**Note:** For thumbnails, the entire specimen (including matrix) must fit within the space of a 1-inch cube.

#### Class

1. Animal, Invertebrate, Single Specimen, any size larger than 1 inch (C)
2. Animal, Invertebrate, Single Specimen, thumbnail size (C)
3. Animal, Vertebrate, Single Specimen, any size larger than 1 inch (C)
4. Animal, Vertebrate, Single Specimen, thumbnail size (C)
5. Plant, Single Specimen, any size larger than 1 inch (C)
6. Plant, Single Specimen, thumbnail size (C)
7. Self-Collected Fossil, any type, Single Specimen, any size larger than 1 inch (C)
8. Self-collected Fossil, any type, Single Specimen, thumbnail size (C)
9. Petrified Wood, Single Piece, natural shape (no cuts), unpolished (C)
10. Trace Fossil, Single Specimen, any size (C); Not a direct remain of a plant or animal but indirect evidence left behind of its passing. (i.e. Footprint Cast, a Coprolite-Fossilized Dung, Stromatolites, etc.)
11. Single Item, All Other

## DIVISION 404 – CASES FOSSILS

### Class

1. Case, Animal, Invertebrate, 10 to 25 specimens (D)
2. Case, Animal, Vertebrate, 10 to 25 specimens (D)
3. Case, Animal, Mixed Vertebrate/Invertebrate, 10 to 25 specimens (D)
4. Case, Plant and Animal, 10 to 25 specimens (D)
5. Case, Plants Only, 10 to 25 specimens (D)
6. Case, Self-Collected Fossils, any type, or size, 10 to 25 specimens (D)
7. Case, Petrified Wood, unpolished Specimens, natural shape (no cuts), no less than 5 pieces (D)
8. Case, All Other

## DIVISION 405

### SINGLE ITEMS GEM CUTTING (MADE BY EXHIBITOR), UNMOUNTED SINGLE ITEMS NOVELTIES (MADE BY EXHIBITOR)

### Class

1. Cabochon, single piece, unmounted, 2 inches or smaller (E)
2. Cabochon, single piece, unmounted, larger than 2 inches (E)
3. Cabochon, single piece, unmounted, self-collected (E)
4. Cabochon, free form, single piece, unmounted, 2 inches or smaller (E)
5. Cabochon, free form, single piece, unmounted, larger than 2 inches (E)
6. Faceted Stone, single piece, unmounted (E)
7. Doublet or Triplet, single piece, unmounted (E)
8. Single Item, All Other (Cameo, Intarsia Cabs, Beads, etc.)
9. Sphere, single piece (E)
10. Polished flat, single piece (one side polished, not counting base) (E)
11. Contour Polishing (all surfaces polished) (eggs, free form, pyramids, etc.) (E)
12. Petrified Wood or limb cast, polished, single item (E)
13. Nodule or Geode, single piece, or matched pair, polished (E)
14. Carving, single item (I)
15. Knapping, single item (E)
16. Scrimshaw, single item (I)
17. Intarsia or Inlay other than Jewelry, single item (I)
18. Decorative Lapidary item (lamp, gem tree, bookends, box, clock, picture, etc.) (E)
19. Metalwork, other than Jewelry, single item (I)
20. Single Item, other than Jewelry, using Beads (I)
21. Single Item, All Other

## DIVISION 406

### CASES GEM CUTTING (MADE BY EXHIBITOR), UNMOUNTED & CASES NOVELTIES (MADE BY EXHIBITOR)

### Class

1. Case, Cabochons, 10 to 25 pieces, unmounted, majority 2 inches or smaller (F)
2. Case, Cabochons, 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
3. Case, Cabochons, 10 to 25 pieces, unmounted, self-collected (F)
4. Case, Cabochons, free form, 10 to 25 pieces, majority 2 inches or smaller (F)
5. Case, Cabochons, free form, 10 to 25 pieces, unmounted, majority larger than 2 inches (F)

6. Case, Cabochons, all one material (need not to be same location), 10 to 25 pieces, unmounted, 2 inches or smaller (E)
7. Case, Cabochons, all one material (need not to be same location), 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
8. Case, Faceted Stones, 10 to 25 pieces, unmounted (F)
9. Case, Doublet, or Triplet, 10 to 25 pieces, unmounted (F)
10. Case, All Other (GEM CUTTING), 10 to 25 pieces.
11. Case, Spheres, 5 to 15 pieces (H)
12. Case, mixed (flats, unmounted cabs, spheres, etc.), 10 to 25 pieces (F)
13. Case, all one material, mixed (flats, unmounted cabs, spheres, etc.), 10 to 25 pieces (E)
14. Case, Petrified Wood or limb cast, polished, 5 to 25 pieces (H)
15. Case, Nodules or Geodes, polished, 5 to 15 pieces (H)
16. Case, Carvings, 5 to 25 pieces (G)
17. Case, Knapping, 5 to 15 pieces (H)
18. Case, Metalwork, other than Jewelry, 5 to 15 pieces (G)
19. Case, All Other NOVELTIES

**DIVISION 407 – CASES PROFESSIONAL (MADE BY EXHIBITOR)**

(Pair of earrings or cufflinks counts as a single piece, not a set)

1. Case, Jewelry, handmade mounting (M)
2. Case, miscellaneous Jewelry using Beads (J)
3. Case, miscellaneous Jewelry using Beads other than Seed Beads (K)
4. Case, Metal Clay (I)
5. Case, Inlay, Intarsia or Enamel Work (I)
6. Case, All Other

**DIVISION 408 – SINGLE ITEMS JEWELRY - SINGLE ITEMS BEADS - SINGLE ITEMS NOVELTY JEWELRY  
(MADE BY EXHIBITOR)**

(Enter Beading on Fabric in the Home Arts Department)

(Pair of earrings or cufflinks counts as a single piece, not a set)

**Class**

1. Single Piece without Stones, handmade (I)
2. Sets without Stones, handmade (I)
3. Single piece with Cabochon, handmade mounting, constructed (I)
4. Sets with Cabochon, handmade mountings, constructed (I)
5. Single Piece with Natural Stone (unpolished Stone, Fossil, Raw Crystal, etc.) handmade mounting, constructed (I)
6. Single Piece with Cabochon, handmade mounting cast (I)
7. Sets with Cabochon, handmade mounting, cast (I)
8. Single Piece with Faceted or Polished Stone, handmade mounting, constructed (I)
9. Sets with Faceted Stones, handmade mountings, constructed (I)
10. Single Piece with Faceted or Polished Stone, handmade mounting, cast (I)
11. Sets with Faceted Stones, handmade mountings, cast (I)
12. Single Piece with Faceted or Polished Stone, commercial mounting (E)
13. Sets with Faceted or Polished Stones, commercial mountings. Limit 1 set consisting of no more than 6 pieces (E)
14. Single Piece with Cabochon, commercial mounting (E)
15. Sets with Cabochon, commercial mountings. Limit 1 set consisting of no more than 6 pieces (E)
16. Single Item, handmade Chain (I)

17. Single Item, handmade Chain with Pendant or similar accessory (I)
18. Single Item, All Other
19. Single Item of Beads used as Jewelry, using any combination of natural material (J)
20. Set of Beads used as Jewelry, using any combination of natural material. Limit 1 set consisting of no more than 6 pieces (J)
21. Bead Weaving, Single Item of Beads used as Jewelry made primarily of Seed Beads, Glass Crystal, or other manmade materials, except plastic (J)
22. Bead Weaving, Single set of Beads used as Jewelry made primarily with Seed Beads, Glass Crystal, or other manmade materials, except plastic. Set contains no more than 6 pieces (J)
23. Single Item using Bead Weaving technique, used as Jewelry. (Primarily other than Seed Beads) (J)
24. Set using Bead Weaving technique, used as Jewelry. Limit 1 set consisting of no more than 6 pieces. (Primarily other than Seed Beads) (J)
25. Single Item of Beads, Crocheted or Knitted (J)
26. Single Item, any Natural Stone Beads with Pendant, handmade by Exhibitor (J)
27. Single Item of Beads used as Jewelry, using any combination of manmade materials (K)
28. Set of Beads used as Jewelry, using any combination of manmade materials. Limit 1 set consisting of no more than 6 pieces (J)
29. Single Item of Beads used as Jewelry, using any combination of Beads (i.e., Natural Stone, Glass, Metal, manmade, etc.) (K)
30. Set of Beads used as Jewelry, using any combination of Beads (i.e., Natural Stone, Glass, Metal, manmade, etc.). Limit 1 set consisting of no more than 6 pieces (J)
31. Single Item, All Other
32. Single Item of Beads used as Jewelry, using Manmade Beads made by Exhibitor (J)
33. Wire Wrap without Stones, single piece (J)
34. Wire Wrap with Cabochon or Faceted Stone, single piece (J)
35. Wire Wrap with Natural Stone, single piece (unpolished Stone, Fossil, Raw Crystal, etc.) (J)
36. Wire Wrap with Manmade Material, single piece (J)
37. Wire Wrap with Beads Only, single piece (J)
38. Wire Wrap Beads combined with any Natural Material, single piece (J)
39. Wire Wrap Chain Links, with or without Beads, single item (J)
40. Wire Wrap Chain Links, with or without Beads. Limit 1 set consisting of no more than 6 pieces (J)
41. Metal Clay, Single Item without Stones, Handmade (I)
42. Metal Clay, Single Item with Stones, Handmade (I)
43. Metal Clay, Set without Stones. Limit 1 set consisting of no more than 6 pieces (I)
44. Metal Clay, Set with Stones. Limit 1 set consisting of no more than 6 pieces (I)
45. Inlay, Intarsia or Enamel work, Single Piece (I)
46. Dichroic Glass, Single Item (I)
47. Dichroic Glass, Single Set. Limit 1 set consisting of no more than 6 pieces (I)
48. Single Piece, All Other (*Special Criteria*)

**DIVISON 409 – CASES JEWELRY - CASES BEADS - NOVELTY JEWELRY  
(MADE BY EXHIBITOR)**

(Pair of earrings or cufflinks counts as a single piece, not a set)

Class

1. Case, handmade mountings (M)
2. Case, handmade mountings with at least 3 techniques (O)
3. Case, Jewelry, commercial mountings (E)
4. Case, handmade Chains (J)
5. Case, All Other JEWELRY
6. Case, Miscellaneous Jewelry, no Seed Beads, 5 to 15 pieces (K)

7. Case, Bead-Weaving Jewelry, using Seed Beads, 5 to 15 pieces (K)
8. Case, Jewelry, Miscellaneous Items using Bead Weaving technique, 5 to 15 pieces. (Primarily other than Seed Beads) (K)
9. Case, All Other BEADS
10. Case, using Handmade Beads made by Exhibitor, 5 to 15 pieces (E)
11. Case, Wire Wrap, 5 to 15 pieces (J)
12. Case, Metal Clay Jewelry, 5 to 15 pieces (I)
13. Case, Dichroic Glass Jewelry, 5 to 15 pieces (I)
14. Case, All Other NOVELTY JEWELRY

#### **DIVISION 410 – SINGLE ITEMS EDUCATIONAL**

##### Class

1. Educational Exhibit, Single Item, any type relating to the Gem, Mineral and/or Earth Science hobby (L)
2. Educational Exhibit, Single Item, "How to", Teaching (L)

#### **DIVISION 411 – CASES EDUCATIONAL**

##### Class

1. Education Case, any type relating to the Gem, Mineral and/or Earth Science hobby (L)
2. Educational Case, "How to", Teaching (L)

#### **DIVISION 412 – SINGLE ITEMS MISCELLANEOUS**

##### Class

1. Single Item, Natural or Unpolished
2. Single Item, Polished (not polished by Exhibitor)
3. Single Item, Jewelry, Beaded, Metalwork, etc. (not made by Exhibitor)
4. Single Item, All Other

#### **DIVISION 413 – CASES MIXED MATERIALS AND MISCELLANEOUS**

##### Class

1. Case, collection, Natural or Unpolished
2. Case, Collection, Polished (not polished by Exhibitor)
3. Case, Collection, Jewelry, Beaded, Metalwork, etc. (not made by Exhibitor)
4. Case, Carvings (not made by Exhibitor)
5. Case, All Other
6. Case, Fair Theme
7. Case, Polished or Unpolished Material of Any Type. May include mounted and/or unmounted items (N)
8. Case, Mixed, Minerals and Fossils (polished and/or unpolished)
9. Case, Self-Collected, Mixed, Minerals and Fossils
10. Case, Collection, Mixed Exhibits, which by their nature cannot be displayed adequately in other Classes

#### **DIVISION 414 – SOCIETY EXHIBIT CASE**

(All materials and/or workmanship shall be that of the Club from 5 or more members)

##### Class

1. Gem & Mineral Clubs (Special Criteria) – Names of at least 5 members, show names near their items



### DIVISION 415 – PUBLICITY CASE

**Criteria:** What's in the case that would make me want to join the Club?

Class

1. Should include scheduled activities, Club related items and other information regarding your Club you wish to publicize. Name of Club must appear in the case.

### DIVISION 416 – DEVELOPMENTALLY CHALLENGED

Class

1. Single Item

### DIVISION 417 – CASE DEVELOPMENTALLY CHALLENGED

Class

1. Case, minimum of 10 items

## OPEN YOUTH DIVISIONS

### AWARDS

All awards are selected by the highest score. Ribbons are awarded 1<sup>st</sup> through 4<sup>th</sup> place. Best of Show plaque awarded in each age level.

### RULES

1. Youth Exhibitor is **required** to participate in entry set-up.
2. State and Local Rules apply to all entries.
3. Score criteria in corresponding Adult Classes shall be used. Please see adult Division Rules regarding labels and other requirements.
4. All Polished work in Classes 9-14 of Division 416 and Classes 9-12 in Division 415 must be done by the Exhibitor. Purchased polished material may be used in construction for Classes 15, 16 or 21 in Division 416, and Classes 13 & 14 in Division 415, or can be part of Collections in Classes 22 & 23 of Division 416, and Classes 17 & 18 of Division 415. Items in Classes 16-20 must be constructed by the Exhibitor in Division 416 and Classes 13-16 in Division 415.

### DIVISION 418 – SINGLE ITEMS NOVICE

(Pebble Pup Division)

Novice Pebble Pup Division shall be designated 6 through 12 years of age at time of entry.

**Youth Exhibitor is required to participate in entry set-up.**

Class

1. Single Mineral, any size (A)
2. Single, Self-Collected Mineral, any size (A)
3. Single Fossil, any size (C)
4. Single, Self-Collected Fossil, any size (C)
5. Gem Cutting, Mounted, Single Item (E)
6. Gem Cutting, Unmounted, Single Item (E)
7. Novelties, Single Item (I)
8. Bead Work, Single Item (I)
9. Miscellaneous, Single Item (*Special Criteria*)
10. All Other

### DIVISION 419 – CASE NOVICE

(Pebble Pup Division)

Novice Pebble Pup Division shall be designated 6 through 12 years of age at time of entry.

**Youth Exhibitor is required to participate in entry set-up.**

#### Class

1. Case, Mineral Collections (B)
2. Case, Self-Collected Minerals, 5 or more, any size (B)
3. Case, Fossil Collection (D)
4. Case, Self-Collected Fossils, 5 or more, any size (D)
5. Case, Gem Cutting, Mounted, 5 or more pieces (F)
6. Case, Gem Cutting, Unmounted, 5 or more pieces (F)
7. Case, Novelties, 5 or more pieces (I)
8. Case, Bead Work, 5 or more pieces (I)
9. Case, Miscellaneous Collection (*Special Criteria*)
10. Case, Group Project, Gem, & Mineral hobby related (*Special Criteria*)
11. All Other

### DIVISION 420 – SINGLE ITEMS YOUTH DIVISION

Youth shall be designated 13 through 17 years of age at the time of entry.

**Youth Exhibitor is required to participate in entry set-up.**

#### Class

1. Single Mineral, any size (A)
2. Single, Self-Collected Mineral, any size
3. Single Fossil, any size (C)
4. Single, Self-Collected Fossil, any size (C)
5. Gem Cutting, Mounted, Single Item (E)
6. Gem Cutting, Unmounted, Single Item (E)
7. Lapidary Work, Single Item (E)
8. Novelties, Single Item (I)
9. Metal Work, Single Item (I)
10. Bead Work, Single Item (I)
11. Miscellaneous, Single Item (*Special Criteria*)
12. Group Project, Lapidary related (*Special Criteria*)
13. All Other

### DIVISION 421 – CASE YOUTH DIVISION

Youth shall be designated 13 through 17 years of age at the time of entry.

**Youth Exhibitor is required to participate in entry set-up.**

#### Class

1. Case, Mineral Collection (B)
2. Case, Self-Collected Minerals, 5 or more, any size (B)
3. Case, Fossil Collection (D)
4. Case, Self-Collected Fossils, 5 or more, any size (D)
5. Case, Gem Cutting, Mounted, 5 or more pieces (F)
6. Case, Gem Cutting, Unmounted, 5 or more pieces (F)

7. Case, Lapidary work, 5 or more pieces (H)
8. Case, Novelties, 5 or more pieces (I)
9. Case, Metal Work, 5 or more pieces (I)
10. Case, Bead Work, 5 or more pieces (I)
11. Case, Miscellaneous Collection (*Special Criteria*)
12. Educational Case (L)
13. All Other