**VENTURA COUNTY** 2025 Still Exhibits Entry Guide



# Tries 101

A quick guide to the Entry Guide

# Entries in 3 Steps:

Entry Guides

Read through the entry guide to find the correct division and class for your creation. Make sure to check the rules and dates for that class.

Enter Online

Use the VCF website to enter your items, most have to be entered by the deadline. Feel free to stop by or call the office anytime for assistance.

Entry Bropoff

Deliver your entries to the Fairgrounds based on the date in the entry guide. Most entries come in Entry Weekend: July 18, 19, & 20.

# What is a

Cash Awards or Premium - Monies paid to successful contestants.

Class - A group of like exhibits that are judged together, a subcategory of a division.

<u>Division</u> - A generalized category of exhibits or a group of classes.

Entry - An object, animal or collection of objects or animals intended for exhibit.

Exhibit - An entry becomes an exhibit when it is shown or judged at the fair.

**Exhibitor** - The owner of the exhibit.

heed Help?

Call or email us anytime! We are here to help with anything from what class should I enter my item into, to how should I mount my photo.

Email us at:

Exhibits@venturacountyfair.org Call us at:

805-648-3376

Want to get involved?

The Ventura County Fair is always looking for volunteers to help in the exhibits department. You could do anything from hanging photos to designing displays. Reach out to us anytime if you would like to know more!

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# Agriculture & Natural Resources

Superintendent- Rosa Vanoni-Brown (805) 648-3376 / VCAGBuilding@gmail.com

# **HOW TO ENTER:**

# www.venturacountyfair.org/fair/entries

Pre-entry is required online unless otherwise stated. If you require assistance to complete online entries, please call the fair office at 805-648-3376 and we will assist you with computer entries. Online pre-entry required, except for Feature Exhibits, Fresh Produce, Corn Shuckin' Contest, & Produce Carving Contest. See each Contest/Division for entry requirements. Pre-enter online at the Fair's website <a href="https://www.venturacountyfair.org">www.venturacountyfair.org</a>. (Online pre-entry closes at 11:59 PM on July 10, 2025).

The mission of this Department is to entertain and educate the community about Ventura County Agriculture.

"If you eat food and wear clothes, you're involved in Agriculture."

# **Special Event Days**

July 30 – Opening Day
August 1 – Youth Video & Slide Presentations
August 2 – Fire Safety Awareness & Education Day
August 4 – Produce Carving Contest
August 4 – Beneficial Insects
August 5 – Citrus Day
August 6 – Uncle Leo's Storytelling Contest and Museum Day
August 8 – Avocado Day
August 9 – Cattlemen's Day & Cowboy Poetry
August 10 – Berry Day

<u>Pre-entry is required online unless otherwise stated (check each Division you plan to enter)</u>. If you require assistance to complete online entries, please call the fair office at 805-648-3376 or email <u>vcagbuilding@gmail.com</u> and we will assist you with computer entries.

All State and local rules apply. 2025 State Rules for California Fairs

Late entries will not be received. Entry fees are nonrefundable. NO EXCEPTIONS

# **EXHIBIT PICK-UP AND CLEAN-UP DAY**

Monday, August 11, 2025 - 9:00 AM - 7:00 PM ONLY

Pick-Up of Entries: Claim checks must be presented. No entry pick-up prior to August 11, 2025. Any exhibit not picked up on August 11, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 11<sup>th</sup>. Checks not picked up will NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. **Checks expire 90 days after date printed.** 

# FEATURE EXHIBITS-HOW TO ENTER:

(Divisions 101, 102 & 103)

Pre-Entry Information due: Thursday, June 12, 2025, by 5:00 PM

To reserve your Feature Exhibit space, complete the form at <a href="https://form.jotform.com/vcagbuilding/Feature">https://form.jotform.com/vcagbuilding/Feature</a>

Questions can be emailed to <a href="VCAGBuilding@gmail.com">VCAGBuilding@gmail.com</a>. Entries will be accepted ONLY on a space available basis at the discretion of the Superintendents. No day of entries will be permitted. Set-up locations will be decided by the Superintendents.

# **Feature Exhibit Set-up:**

July 25 – July 29, 2025

# **RESERVATIONS REQUIRED-DIVISIONS 101, 102, 103**

To reserve your Feature Exhibit space, complete the form at <a href="https://form.jotform.com/vcagbuilding/Feature">https://form.jotform.com/vcagbuilding/Feature</a>

# **RULES**

- 1. Feature Exhibits (booths) shall be limited to one (1) entry per Exhibitor/Group.
- 2. Interactive exhibits are most appealing to the public.
- 3. The use of the Fair Theme is encouraged "Waves of Fun".
- 4. All Feature Exhibitors shall supply and use timers and power strips/surge protectors to manage all display power, electrical and lighting component needs.
- 5. All Exhibitors must respect physical and visual space of adjacent exhibits. Failure to do so may result in score reduction.
- 6. Feature Booths cannot exceed 9'6" in depth (front to back).
- 7. Superintendents reserve the right to reject any entry and/or display accessory it deems objectionable, or inappropriate-this includes politics
- 8. No booth additions or rearrangements will be permitted after 3:00 PM, Tuesday, July 29, 2025.
- 9. All Feature Exhibits must be maintained throughout the Fair, including the replacement of withered or damaged fruits and vegetables.
- 10. Booths must be dismantled and removed from the building between 9:00 AM and 7:00 PM, Monday, August 11, 2025. NO EXCEPTIONS.
- 11. Premium checks will be held until booths are dismantled and area cleaned to the satisfaction of the Superintendents.

For more information contact Superintendents by e-mail at VCAGBuilding@gmail.com

# **Premiums Offered per Class**

1st	2nd	3rd
\$500	\$400	\$300

Agricultural exhibits should reflect the ever changing and diversified character of agriculture in Ventura County. Interactive exhibits are most appealing. The theme for this year's Fair is: "Waves of Fun".

## **DIVISION 101 - AGRICULTURAL THEME**

(100 square feet minimum – 324 square feet maximum on a space available basis as approved by a Superintendent)

# Class

- 1. Specialty Products (small batch local items grown/processed in Ventura County)
- 2. Family Farm/Commercial Grower
- 3. Non-Profit Organization
- 4. Youth Organizations (4-H, FFA, Grange, Scouts)
- 5. County/State/National Agencies (NRCS, CSDA, Ag Commissioner)
- 6. Packing Houses/Processing Plants
- 7. Ag Services (Labor Contractors, Farm Management, Equipment Rentals, Consulting)
- 8. Grower Associations and Clubs (Co-ops, Commodity Groups)

# **DIVISION 102 - NATURAL RESOURCE THEME**

(100 square feet minimum – 324 square feet maximum on a space available basis as approved by a Superintendent)

#### Class

- 1. Parks (County/State/National)
- 2. Fire Services
- 3. Non-Profit Organization

# **DIVISION 103 - MUSEUMS**

(100 square feet minimum – 324 square feet maximum on a space available basis as approved by a Superintendent)

#### Class

1. Museums and Historical/Heritage Groups

# **Judging Criteria for Feature Exhibits**

<u>Educational Value</u> - Educates and informs the public about agriculture/natural resource products and issues, which are timely and important to contemporary living (30%)

<u>Presentation/Attractiveness/Originality</u> - Effective use of composition, color and/or other aids to enhance appearance, to create interest and invite closer inspection (30%)

<u>Interactiveness</u> – Hands on activities that encourage the public to learn more about your organization (i.e., Q&A, games, photo ops, contests, etc.) (20%)

<u>Creativity</u> - Cleverness and skill in design or feature of exhibit, use of lighting, visual aids, movement to enhance purpose and/or subject (10%)

<u>Fair/Building Theme</u> - Use of Fair/Building Theme in Display (10%)
Total 100%

# OLIVE OIL & VINEGAR BEER, WINE, KOMBUCHA EXHIBIT DROP OFF:

In Person - Friday, July 25, 2025 - 4:00 PM - 6:00 PM and/or Saturday, July 26, 2025 - 9:00 AM - 4:00 PM ONLINE PRE-ENTRY REQUIRED-ALL DIVISIONS 104-111

# **OLIVE OIL-HOW TO ENTER**

# **RULES**

Pre-entry is required online, include a copy of your receipt and entry form with your entry. It must be delivered in person or shipped and must be received by 4:00 PM, Saturday, July 26, 2025, to: Ventura County Fair, 10 W Harbor Blvd., Ventura, CA 93001: Attention: Agriculture – Entries.

- 1. Open to Extra Virgin and Flavored Extra Virgin Olive Oils produced in California.
- 2. Submit two (2) identical bottles per entry, one for judging and one for display.
- 3 ONLINE PRE-ENTRY REQUIRED.

# Premiums Offered per Class 1st - \$20 DIVISION 104 - COMMERCIAL PRODUCER

# Class - Extra Virgin Olive Oil

- 1. Mission
- 2. Mission Blends
- 3. Sevillano
- 4. Sevillano Blends
- 5. Ascolano
- 6. Ascolano Blends
- 7. Picholine
- 8. Picholine Blends

- 9. Arebequina
- 10. Arebequina Blends
- 11. Frontoio, Leccina, Pendolino, Maurino, Moralolo
- 12. Other Mono Cultivars
- 13. Other Blends

# Class - Flavored Olive Oil

- 14. Citrus Flavored
- 15 Herb Flavored
- 16 Other Flavored

# VINEGAR RULES

- 1. Open to all vinegars produced in California.
- 2. Submit two (2) identical bottles per entry, one for judging and one for display.
- 3 ONLINE PRE-ENTRY REQUIRED

# **DIVISION 105 – VINEGAR**

# Class – **Unflavored Vinegar**

- 1. Apple Cider
- 2. Red Wine
- 3 White Wine
- 4. Other Unflavored (Name)

- Class Flavored Vinegars
- 5 Fruit Flavored
- 6 Herb Flavored
- 7 Other Flavored (Name)

# HOMEBREW BEER, CIDER, KOMBUCHA, LIQUEUR, MEAD & AMATEUR WINE

We welcome Micro-Brewery, Vineyard, and Winery presentations. For more information or to schedule, please contact a Superintendent by email at: VCAGBuilding@gmail.com

**Premiums Offered per Class** 

1st - \$20

# **HOMEBREW BEER, CIDER & MEAD RULES**

- 1. All entries in this Division must be prepared and bottled by the Exhibitor.
- 2. Must be 21 years of age or older to enter this Division.
- 3. Submit two (2) identical bottles per entry-one for tasting, one for display.
- 4. Limit one (1) entry per class.
- 5. No labels on beer, cider, or mead.
- 6. Amateur Divisions judged using the American System of Judging.
- 7. Score sheets may be picked up from Building Superintendents during regular Fair hours beginning August 1, 2024. Score sheets not picked up during the duration of the Fair will be discarded.

# ONLINE PREENTRY REQUIRED DIVISION 106 – HOMEBREW BEER, CIDER & MEAD

- 1. Standard American Beer
- 2. International Pale Lager
- 3. Czech Lager
- 4. Pale Malty European Lager
- 5. Pale Bitter European Beer
- 6. Amber Malty European Lager
- 7. Amber Bitter European Beer
- 8. Dark European Lager
- 9. Strong European Beer
- 10. German Wheat Beer
- 11. British Bitter
- 12. Pale Commonwealth Beer
- 13. Brown British Beer

# **Judging Criteria for Mead**

Bouquet/Aroma (as appropriate for style) -

Appearance (as appropriate for style) - 6 Flavor (as appropriate for style) - 24 Overall Impression - 10

**Total Rating - 50** 

- 14. Scottish Ale
- 15. Irish Beer
- 16. Dark British Beer
- 17. Strong British Ale
- 18. Pale American Ale
- 19. Amber and Brown American Beer
- 20. American Porter and Stout
- 21. IPA
- 22. Strong American Ale
- 23. European Sour Ale
- 24. Belgian Ale
- 25. Strong Belgian Ale

# Judging Criteria for Beer

Aroma (as appropriate for style) - 12 Appearance (as appropriate for style) - 3 Flavor (appropriate for style) - 20 Mouthfeel (as appropriate for style) - 5 Overall Impression -10

26. Trappist Ale

29. Fruit Beer

Beer

30. Spiced Beer

32. Smoked Beer

34. Specialty Beer

33. Wood Beer

27. Historical Beer

28. American Wild Ale

31. Alternative Fermentables

35. Standard Cider & Perry

36. Specialty Cider & Perry

Total Rating - 50

# Judging Criteria for Cider & Perry

Appearance (as appropriate for style)- 6
Bouquet/Aroma (as appropriate for style) -

Flavor (as appropriate for style) - 24 Overall Impression - 10

Total Rating - 50

# Rating Guide

# AMATEUR/HOME WINEMAKER RULES

- 1. All Exhibitors must be Amateur winemakers.
- 2. All entries in this Division must be prepared and bottled by the Exhibitor.
- 3. All bottles must have labels. If you do not have a decorative label, a plain label with name, varietal, vintage, and any other pertinent information will suffice.
- 4. Submit one (1) bottle per entry.
- 5. Entries will not be returned to Exhibitor. Score sheets may be picked up from a Building Superintendent during regular Fair hours beginning August 1, 2024, until August 11, 2024. Score sheets not picked up during these dates will be discarded.
- 6. Whenever three (3) or more entries in the "Other" category are of the same variety, they will be judged as a separate Class.
- 7. Amateur Divisions judged using the American System of Judging
- 8. ONLINE PRE-ENTRY REQUIRED.

# **DIVISION 107 – AMATEUR/HOME WINEMAKER**

# Class

- 1. White Wines
- 2. Rose Wines
- 3. Red Wines
- 4. Aperitifs

- 5. Dessert Wines
- 6. Organic Wines
- 7. All Other Wines

# **COMMERCIAL WINE PRODUCER**

1. All Exhibitors must be professional winemakers.

- 2. Exhibitors are limited to two (2) entries per class and no commercial wine maker or vineyard is permitted to have more than two (2) entries per class.
- 3. All bottles must have labels. If you do not have a decorative label, a plain label with name, varietal, vintage, and any other pertinent information will suffice.
- 4. Submit three (2) bottles per entry.
- 5. Entries will not be returned to Exhibitor. Score sheets may be picked up from a Building Superintendent during regular Fair hours beginning August 1, 2025, until August 10, 2025. Score sheets not picked up during these dates will be discarded.
- 6. Whenever three (3) or more entries in the "Other" category are of the same variety, they will be judged as a separate Class.
- 7. Division will be judged using the American System of Judging.
- 8. ONLINE PRE-ENTRY REQUIRED.

# **DIVISION 108 – COMMERCIAL WINE** Premium Awarded - Best of Division \$250 Entry Fee - \$25 per entry

## Class

- White Wines
- 2. Rose Wines
- 3. Red Wines
- 4. Aperitifs
- 5. Dessert Wines

# **JUDGING CRITERIA FOR** WINE

Clarity	2 Points
Color	2 Points
Bouquet	4 Points
Total Acidity	1 Point
Sweetness	1 Points
Body/Texture	2 Points
Flavor/Taste	2 Points
Bitterness	1 Point
Finish	1 Point
Quality	4 Points
Total Points	20 Points

# **KOMBUCHA**

# **RULES**

- Open to Kombucha and flavored Kombucha produced in California.
- Submit two (2) identical bottles per entry, one for judging and one for display
- **ONLINE PRE-ENTRY REQUIRED**

# **DIVISION 109 - KOMBUCHA**

#### Class

- 1. Unflavored
- 2. Fruit Flavored

- 3. Herb Flavored
- 4. Other Flavored (name)

6. Organic Wines

7. Sparkling Wines

8. All Other Wines

# LIQUEURS AND INFUSIONS

# **RULES**

- Open to Liqueur or Infusion produced in California.
- Submit two (2) identical bottles per entry, one for judging and one for display
- **ONLINE PRE-ENTRY REQUIRED**

## **DIVISION 110 – LIQUEURS AND INFUSIONS**

Class

5. Limoncello

1. Fruit Infusion

6. All Other (name)

- 2. Herb Infusion
- 3. Nut Infusion
- 4. Spice Infusion

# BEER/WINE/LIQUEUR LABELS **RULES**

- 1. Label must be placed on an empty bottle.
- 2 Labels are judged on eye-catching creativity
- ONLINE PRE-ENTRY REQUIRED.

# **DIVISION 111 – BEER/WINE/LIQUEUR LABELS**

Limit: One entry per Class; labels entered in previous Fairs not eligible **Premiums Offered per Class** 

1st - \$20

# Class

1. Homebrew Beer Label

2. Amateur Wine/Liqueur Label

# PRODUCE EXHIBIT DAY 1

Tuesday, July 29, 2025 - 7:00 AM – 5:00 PM

# DAY OF ENTRIES ACCEPTED-ONLINE PRE-ENTRY ENCOURAGED-SAVES TIME DIVISIONS 112-130

Please use Gate 3 to deliver and pick up your exhibits.

Open to Adults and Youth (Youth must be 5 years of age by January 1, 2025)

Honey and Bee Products, Grains (bulk & dried), Dry Beans, Fruit and Pod Vegetables, Root, Bulb & Tuber Vegetables, Vine Crops, Unusual Fruit/Vegetables, Baby Vegetables, Apples, Citrus Fruits, Sub-tropical Fruits, Nuts, Avocados, Fresh & Dried Herbs

# HONEY AND BEE PRODUCTS

Premiums Offered Per Class 1st - \$20

Minimum Quantities Limit 2 entries per Exhibitor per Class

# DIVISION 112 – HONEY, HOBBYIST DIVISION 113 – HONEY, COMMERCIAL BEEKEEPER

Class 4 Sage
1. Avocado 5 Sumac
2. Eucalyptus 6 Wildflower
3. Orange 7 Any Other

# DIVISION 114 – HONEY, OTHER TYPES, HOBBYISTS DIVISION 115 – HONEY, OTHER TYPES, COMMERCIAL BEEKEEPERS

# Class

- 1. Chunk Honey, any one floral type, name flower
- 2. Creamed or Crystallized Honey, any one variety
- 3. Extracting frame, standard or medium depth, any one variety
- 4. Cut Comb, any one variety
- 5. Round Cylinder comb section

# DIVISION 116 – BEESWAX, HOBBYIST DIVISION 117 – BEESWAX, COMMERCIAL BEEKEEPER

#### Class

1. Natural or Sun Bleached

# **Judging Criteria for Honey Exhibits**

Comb Honey and Cut Comb Honey - Taste (50%); General appearance (25%); Well wrapped (25%); Total 100%

# **Judging Criteria for Extracting Frame**

Frame clean and free of propels and honey (25%); well filled and capped (25%); Honey one color (25%); General Appearance- (25%); Total 100%

# **Judging Criteria for Beeswax**

Well-formed block, no air bubbles (33%); Free of foreign matter (34%); Clarity, color (33%); Total 100%

## **DIVISION 118 – GRAINS**

Quantities Required: Bulk – 1 pint in plastic zip lock bag

# Premiums Offered Per Class 1st - \$20

Class - CORN - DRIED (3 ears)

1. Indian

2. Popcorn

3. Corn, any other variety

# **DIVISION 119 - DRY BEANS**

Bulk – 1 pint in plastic zip lock bag
Premiums Offered Per Class
1st - \$20

Class - Dry Beans

1. Lima

2. White

3. Pinto

4. Pink

5. Any Other Variety

# **VEGETABLES**

Unless otherwise stated, the type of vegetable desired for exhibit will be the uniform commercial grade rather than overgrown. Strange and unusual produce will only be accepted for Division 123.

# Premiums Offered Per Class 1st - \$20 DIVISION 120 – PEPPERS

## Class

- 1. Peppers, Bell Green (3)
- 2. Peppers, Bell Red (3)
- 3. Peppers, Bell Yellow (3)

- 4. Peppers, Sweet, any Other Variety (3)
- 5. Peppers, Chile (5)
- 6. Peppers, Any Other Variety (3)

# **DIVISION 121 – ROOT, BULB & TUBER VEGETABLES**

# Class

- 1. Beets, Garden (3)
- 2. Carrots, long (3)
- 3. Carrots, Half Long (3)
- 4. Carrots, Short (3)
- 5. Garlic (3)
- 6. Onion, Green Table (2 bunches)
- 7. Onions, Red Globe (3)
- 8. Onions, White (3)
- 9. Onions, Yellow (3)

- 10. Onions, any Other Bulb (3)
- 11. Parsnip (3)
- 12. Potatoes, Red (3)
- 13. Potatoes, White (3)
- 14. Potatoes, any Other (3)
- 15. Radishes, White (2 bunches), 6-8 per bunch min.
- 16. Radishes, Red (2 bunches), 6-8 per bunch min.
- 17. Root, Bulb, Tuber, any Other not listed (3)

# **DIVISION 122 - VINE CROPS**

- 1. Cucumber, Pickling (3)
- 2. Cucumber, Slicing (3)
- 3. Eqg Plant (2)
- 4. Gourd, any, name variety (1) Large or (3) Small
- 5. Melons, Cantaloupe (1)
- 6. Melons, any Other (1)
- 7. Pumpkins, Ex-Large, 21+ inches in diameter (1)

- 8. Pumpkins, Large, 16"-20" in diameter (1)
- 9. Pumpkins, Medium, 11"-15" in diameter (1)
- 10. Pumpkins, Small, 6"-10" in diameter (1)
- 11. Pumpkins, Mini, 5" or less in diameter (1)
- 12. Squash, Acorn (1)
- 13. Squash, Butternut (1)
- 14. Squash, Crookneck (3)

- 15. Squash, Hubbard (1)
- 16. Squash, Scallop (3)
- 17. Squash, Spaghetti (1)
- 18. Squash, Straight-neck (3)
- 19. Squash, Zucchini, Green (3)
- 20. Squash, Zucchini, Yellow (3)
- 21. Squash, Zucchini, Large, baking size (1)

- 22. Squash, Turban (1)
- 23. Squash, any Other (1) Large, (5) Small
- 24. Watermelon, Small (1)
- 25. Watermelon, Seedless (1)
- 26. Watermelon, any Other (1)
- 27. Any Other Vine Crop not listed (1) Large, (3) Small

# **DIVISION 123 - MISCELLANEOUS UNUSUAL CHARACTER**

#### Class

- 1. Largest Squash (1)
- 2. Largest Beet (1)
- 3. Funny Shaped Lemon (1)
- 4. Largest Pumpkin (1)
- 5. Longest Zucchini (1)
- 6. Largest Scallop Squash (1)
- 7. Largest Sunflower (seed head) (1)
- 8. Largest Watermelon (1)
- 9. Largest Orange (1)

- 10. Largest Lemon (1)
- 11. Largest Grapefruit (1)
- 12. Longest Single Ear of Corn (1)
- 13. Largest Apple (1)
- 14. Largest Turnip (1)
- 15. Longest Carrot, no top (1)
- 16. Any Other Funny Shape (1)
- 17. Any Other not listed

# **DIVISION 124 – BABY VEGETABLES**

## Class

- 1. Carrots (4)
- 2. Beets (4)

- 3. Leafy Lettuce (2 heads)
- 4. Any Other

# **DIVISION 125 - DECIDUOUS FRUITS**

## Class

- 1. Apple, Delicious (3)
- 2. Apple, Fuji (3)
- 3. Apple, Gala (3)
- 4. Apple, Gordon (3)

- 5. Apple, Granny Smith (3)
- 6. Quince (3)
- 7. Any Other Variety (3)

# **DIVISION 126 – CITRUS FRUITS**

#### Class

- 1. Grapefruit, White Variety, any (3)
- 2. Grapefruit, Pink Variety, any (3)
- 3. Pummelos, any (3)
- 4. Lemon, Eureka (3)
- 5. Lemon, Lisbon (3)
- 6. Lemon, Meyer (3)
- 7. Lemon, any Other (3) 8. Limes, Bears (3)
- 9. Limes, Mexican (3)

- 10. Limes, Any Other (3)
- 11. Mandarins/Tangerines (3)
- 12. Oranges, Valencia (3)
- 13. Tangelos (3)
- 14. Blood Oranges (3)
- 15. Oranges, Navel (3)
- 16. Kumquats (3)
- 17. Any Other Variety, not listed

## **DIVISION 127 – SUB-TROPICAL FRUITS**

# Class

- 1. Bananas (3)
- 2. Cherimoyas (3)
- 3. Kiwi (3)

- 4. Mangos (3)
- 5. Passion Fruit (3)
- 6. Any Other Variety (3)

## **DIVISION 128 - NUTS**

- 1. Walnuts (12)
- 2. Almonds (12)

- 3. Macadamia (12)
- 4. Any Other not listed (12)

# **DIVISION 129 – AVOCADOS**

## Class

- 1. Bacon (3)
- 2. Fuerte (3)
- 3. Hass (3)
- 4. Holiday (3)
- 5. Lamb Hass (3)
- 6. Little Cado (3)

Class - Dried Herbs

Bay Leaf

6. Lemon Verbena

Chives

7. Marjoram

9. Oregano

10. Parsley

11. Rosemary12. Sage

13. Tarragon

15. Any Other Dried Herb

14. Thyme

8. Mint

1. Basil

3.

Dill
 Lavender

- 7. Mexican (3)
- 8. Pinkerton (3)
- 9. Reed Ryan (3)
- 10. Zutano (3)
- 11. Any Other Variety, not listed (3)

# **DIVISION 130 - HERBS**

Display dried herbs in <u>quart size zip lock bag</u> 1/2 full. Display fresh herbs – 5 stems tied at end.

# Class - Fresh Herbs

- 16. Basil
- 17. Bay Leaf
- 18. Chives
- 19. Dill
- 20. Lavender
- 21. Lemon Verbena
- 22. Marjoram
- 23. Mint
- 24. Oregano
- 25. Parsley
- 26. Rosemary
- 27. Sage
- 28. Tarragon
- 29. Thyme
- 30. Wreath, 10"-18' diameter
- 31. Any Other Fresh Herb

# **HOME DAIRY PRODUCTS**

**DIVISION 131 – HOME DAIRY FOOD** 

Open to Adults and Youth (Youth must be 9 years of age by January 1, 2025)

Exhibit drop off: Tuesday, July 29, 2025 - 7:00 AM - 5:00 PM

# ONLINE PRE-ENTRY REQUIRED

Dairy product presented in 1/2-pint container or 3 oz. piece depending on type.

Limit: One (1) entry per Class.

Standards for sanitation and showmanship in presentation will be considered by the Judge.

# Premiums Offered Per Class 1st - \$20

- 1. Butter
- 2. Butter, Flavored/Herb
- 3. Cheese, Cheddar, Soft
- 4. Cheese, Colby, Soft
- 5. Cheese, any Other Soft, No Flavoring
- 6. Cheese, Cottage, Small Curd
- 7. Cheese, Cottage, Flavored

- 11. Cheese, Herbal (must list Herbs)
- 12. Ice Cream (Vanilla)
- 13. Ice Cream (Flavored identify)
- 14. Milk-cow, Fresh Chilled
- 15. Milk-goat, Fresh Chilled
- 16. Ricotta
- 17. Yogurt, Plain

- 8. Cheese, Cheddar, Hard
- 9. Cheese, Colby, Hard
- 10. Cheese, any Other Hard, No Flavoring

- 18. Yogurt, Flavored (identify)
- 19. Dessert, name (ingredient)

# **Judging Criteria for Home Dairy Foods**

Taste (60%); Texture (15%); Appearance (25%); Total 100%

# **PRODUCE EXHIBIT DAY 2**

# Wednesday, August 6, 2025 - 8:30 AM - 11:00 AM

# DAY OF ENTRIES ACCEPTED-ONLINE PRE-ENTRY ENCOURAGED-SAVES TIME DIVISIONS 134-142

Open to Adults and Youth (Youth must be 5 years of age by January 1, 2024)

Beans, tomatoes, fresh leafy & stem vegetables, figs, grapes (table & wine), peaches, pears, plums/prunes, small fruits & berries, other vegetables & fruits

# Premiums Offered Per Class 1st - \$20 DIVISION 134 – FRESH BEANS

## Class

- 1. Beans, bush (12 pods)
- 2. Beans, pole (12 pods)

- 3. Beans, Lima (12 pods)
- 4. Beans, other (12 pods)

# **DIVISION 135 – TOMATOES**

## Class

- 1. Tomatillo (5)
- 2. Tomato, Large-fruited (5)
- 3. Tomato, Large-fruited, Heirloom (5)
- 4. Tomato, Standard, Salad (5)
- 5. Tomato, Yellow/Orange (5)
- 6. Tomato, Yellow/Orange, Heirloom (5)

- 7. Tomato, Cherry (5)
- 8. Tomato, Pear, Red or Yellow (5)
- 9. Tomato, Plum, or Paste (5)
- 10. Tomato, Cluster (4-8 fruit)
- 11. Tomato, All Others (5)

# **DIVISION 136 - CORN, LEAFY & STEM VEGETABLES**

# Class

- 1. Corn. Sweet Yellow (3)
- 2. Corn, Sweet White (3)
- 3. Corn, Sweet Variegated (3)
- 4. Rhubarb (3 stalks)
- 5. Spinach (2 bunches)

- 6. Swiss Chard, Green (2 bunches)
- 7. Swiss Chard, Red (2 bunches)
- 8. Lettuce (2 bunches)
- 9. Leafy or Stem Vegetable, not listed

# Class

- 1. Peaches (3)
- 2. Nectarines (3)
- 3. Pears (3)

# Class

- 1. Figs, Kadota (4)
- 2. Figs, Mission, Black (4)

# **DIVISION 137 - FRUITS**

- 4. Plums (3)
- 5. Any Other Stone Fruit (3)

# **DIVISION 138 - FIGS**

- 3. Figs, Turkey Brown (4)
- 4. Figs, Any Other, name variety (4)

## **DIVISION 139 – TABLE AND WINE GAPES**

#### Class

- 1. Table, Red (2 bunches)
- 2. Table, White (2 bunches)
- 3. Grape, Any Other (2 bunches)

# **DIVISION 140 – BERRIES**

#### Class

- 1. Blackberries (1 Standard berry basket)
- 2. Blueberries (1 Standard berry basket)
- 3. Raspberries (1 Standard berry basket)

- 4. Strawberries (1 Standard berry basket)
- 5. Any Other (1 Standard berry basket)

# **DIVISION 141 – MISCELLANEOUS VEGETABLES & FRUITS**

(Not reflected in any previous Division or Class)

#### Class

- 1. Hops, 3 Stems
- 2. Olives, Pint

- 3. Other Fruit
- 4. Other Vegetable

# **DIVISION 142 – HOME POULTRY, EGGS**

Exhibit drop off: Wednesday, August 6, 2025 - 8:30 AM - 11:00 AM

# Premiums Offered Per Class 1st - \$20

#### Class

- 1. Chicken (12)
- 2. Chicken, Mixed colors (12)
- 3. Chicken, Green (12)

- 4. Duck (6)
- 5. Goose (4)
- 6. Any Other Breed (4)

Judging Criteria for Home Poultry – Eggs (Judges may candle eggs)

Appearance (40%); Uniformity (20%); Freshness (40%)
Total 100%

# STORIES OF VENTURA COUNTY CONTEST

Wednesday, August 6, 2025 - 2:00 PM

# ONLINE PRE-ENTRY REQUIRED-SEE RULE # 7

Uncle Leo loved a good story – telling them and listening to them.

Stories about Ventura County, its history, and its people, were very important to Uncle Leo. Having a special time at the Fair with a focus on people sharing stories, learning more about Ventura County, and having fun is something he would have enjoyed very much.

# **RULES**

- 1. Contest is open to storytellers of all ages.
- 2. All stories must relate to Ventura County History.
- 3. Length of presentation must be between 4 and 7 minutes in length.
- 5. Costume and/or handheld props are encouraged!
- 6. Display of materials/memorabilia is encouraged. Table (6 ft.) will be provided for Exhibitor's use.
- 7. Pre-enter online at <a href="https://www.venturacountyfair.org">www.venturacountyfair.org</a> by July 10, 2025. Late entries accepted only if space is available on day of contest.
- 8. Check-in at 1:45 pm on August 6, 2025.

# **DIVISION 143 – STORIES OF VENTURA COUNTY CONTEST**

# **Premiums Offered per Class**

1<sup>st</sup> \$250

Class

1. Stories of Ventura County

# "Waves of Fun" - Elementary School

Open to Youth currently in the 3<sup>rd</sup> to 5<sup>th</sup> Grade (2024-2025 school year)

Friday, August 1, 2025, between 12:00 pm-1:30 pm

# **ONLINE PRE-ENTRY REQUIRED**

A Slideshow Competition

# **Premiums Offered Per Class**

1st - \$100

**Eligibility:** Open to students currently in the 3<sup>rd</sup> – 5<sup>th</sup> grade, in any Ventura County School, for the 2024-2025 School year.

Exhibitors will create a 5 to 15 slide (PowerPoint) presentation discussing the theme of "Waves of Fun" as it pertains to agriculture and natural resources.

## Slideshow should include:

Choose a person, organization, or agricultural commodity that you believe is "Waves of Fun" to agriculture and tell us how they impact Ventura County. Examples: a friend or family member in agriculture, California Avocados, Santa Paula FFA, Ventura County Agricultural Commissioner.

# **RULES**

- 1. Slide Show entries accepted no later than Friday, August 1, 2025, at 1:30 pm. Presentations will begin at 2:00 pm. Slide Show should be submitted on a portable USB jump/flash drive with a completed and signed entry form. (Make sure you can open and run your slideshow before bringing it to the Fair.)
- 2. Limit one (1) entry per Exhibitor.
- 3. Slide Show should be 5-15 slides.
- 4. Slide Show should be the Exhibitor's own work with minimal help from adults.
- 5. No changes can be made once the entry has been submitted.
- 6. After the judging is completed, slideshows will be played at various times throughout the Fair in the Agriculture & Natural Resources Building.

#### **Judging Criteria**

Informational (50%); Relevance and significance to theme: (30%); Creativity (20%); Total 100%

# DIVISION 144 – SLIDE SHOW COMPETITION FOR 3RD - 5TH GRADE STUDENTS

#### Class

1. Ventura County Agriculture (Slideshow)

# "Waves of Fun" - Middle School & High School

Open to Youth currently in the 6th - 12th Grade (2024-2025 school year)

Friday, August 1, 2025, between 12:00 pm-1:30 pm

# **ONLINE PRE-ENTRY REQUIRED**

A Video Competition

# **Premiums Offered Per Class**

1st - \$100

**Eligibility:** Open to students currently in the 6<sup>th</sup> - 12<sup>th</sup> grade, in any Ventura County School, for the 2024-2025 School year. Contestants will create a 3–7-minute video discussing the theme of "**Waves of Fun**"

#### Video should include:

Choose a person, organization, or agricultural commodity that you believe is "Waves of Fun" to agriculture and tell us how they impact Ventura County. Examples: a friend or family member in agriculture, California Avocados, Santa Paula FFA, Ventura County Agricultural Commissioner.

# <u>RULES</u>

- 1. Video entries accepted no later than Friday, August 1, 2025, at 1:30 pm. Presentations will begin at 2:00 pm. Video should be submitted on a portable USB jump/flash drive. (*Make sure you can open and run your video before bringing it to Fair.*)
- 2. Limit one (1) entry per Exhibitor.
- 3. Video should be a minimum of 3 minutes up to a maximum of 7 minutes.
- 4. Video should be the Exhibitor's own work with minimal help from adults.
- 5. No changes may be made once the entry has been submitted.
- 6. After the judging is completed, videos will be played at various times throughout the Fair in the Agriculture & Natural Resources Building.

# **Judging Criteria**

Informational (50%); Relevance and significance to theme (30%); Creativity (20%); Total 100%

# DIVISION 145 - VIDEO COMPETITION FOR 6TH - 12TH GRADE STUDENTS

#### Class

- 1. Ventura County Agriculture and (Video), Middle School (6th-8th grade)
- 2. Ventura County Agriculture and (Video), High School (9th-12th grade)

# **COWBOY POETRY CONTEST**

Saturday, August 9, 2025 – 1:00 PM ONLINE PRE-ENTRY REQUIRED

# Premiums Offered per Class 1st - \$100 RULES

- 1. Exhibitor must compose their own poem.
- 2. A copy of the poem must be submitted at check-in on August 9, 2025 & must be easily legible.
- 3. Class 1 and 2 limited to no more than 36 lines of poetry.
- 4. Class 3 limited to two (2) minutes.
- 5. **Exhibitors must check-in for Competition no later than 12:30 PM Saturday, August 9, 2025.** All contestants must be present when the contest begins at 1:00 PM.

Exhibitors are encouraged to research their topic if necessary to achieve a thorough understanding of our Western Heritage and way of life.

Poems may be serious in perspective, inspirational or humorous and should be presented in a convincing and enthusiastic manner.

# **DIVISION 146 - COWBOY POETRY CONTEST**

## Class

- 1. Youth, 7-12 years of age
- 2. Youth, 13-18 years of age

3. Adult (Individuals only)

# **Corn Shuckin' Contest**

Teams of Two – Thursday, July 30, 2025 – 4:00 pm DAY OF ENTRY ACCEPTED RULES

1. Exhibitors will compete in teams of two.

- 2. Teams will have 10 ears of corn to shuck as fast as possible; removing the entire husk and at least 80% of the silk.
- 3. The winning teams will move up in a bracket style competition.
- 4. Judges have final say in the count of shucked ears.

# **DIVISION 147 – CORN SHUCKIN' CONTEST**

## Class

- 1. Youth, both members must be under 18 years
- 2. Adult, both members must be over 18 years
- 3. Mixed, 1 Youth and 1 Adult

# **Produce Carving Contest**

Thursday, August 7, 2025 – 3:00 pm DAY OF ENTRY ACCEPTED

# **RULES**

- 1. Exhibitors will have one 1 hour to carve a creative design of their choice into an item of produce.
- 2. All produce and carving supplies will be provided.
- 3. No outside tools are permitted. Picture references are okay.
- 4. Winners will be determined by the People's Choice vote and be announced at the Bounty of the County Wine Competition.

# **DIVISION 148 – PRODUCE CARVING CONTEST**

- 1. Youth up to 12 years of age
- 2. 13 years of age and over

# **Amateur Arts**

# Superintendent – Valerie Ulmer

Amateur Fine Arts Chairman – Robert Seaton (805) 648-3376 / Exhibits@venturacountyfair.org

YOU MUST BE 18 YEARS AND OLDER TO ENTER THIS DEPARTMENT

# ALL EXHIBITS MUST BE PRE-ENTERED ONLINE

# **HOW TO ENTER:**

# www.venturacountyfair.org/fair/entries

We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at (805) 648-3376 and we will assist you with computer entries. **Entry Deadline : July 10, 2025** 

# **EXHIBIT DROP OFF DAYS:**

Friday, July 18, Saturday, July 19, and Sunday, July 20, 2025 – 10:00M to 5:00PM

Bring Entries to the Home Arts Building

There is no fee to enter this Department

# EXHIBIT PICK-UP DAY:

Monday, August 11, 2024 - 10:00 AM-5:00 PM

We will only be accepting online entries unless otherwise stated. Please read the rules for each Division you wish to enter. If you require assistance to complete online entries, please call the fair office at 805-648-3376 and we will assist you with computer entries.

All State and local rules apply. 2025 State Rules for California Fairs

Entry: Late entries will not be received. Entry fees are nonrefundable. NO EXCEPTIONS

Pick-Up of Entries: <u>Claim checks must be presented</u>. No entry pick-up prior to August 11, 2025. Any exhibit not picked up on August 11, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 11<sup>th</sup>. Checks not picked up will NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. **Checks expire 90 days after date printed.** 

# **DEPARTMENT RULES**

- 1. Exhibitor must not have entered in any Professional Arts Exhibit (for exhibit or sale). Exhibitor MUST NOT have their art listed *FOR SALE* on any social medium (i.e., websites, Facebook, etc.)
- 2. Exhibitors must be residents of Ventura, Los Angeles, and Santa Barbara counties and be 18 years of age or older to enter.
- 3. All Exhibitors must be Amateurs. An Amateur is defined as a person who engages in an event or activity as a pastime rather than a profession.
- 4. Definitions: <u>Abstract</u> art that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colors, and textures. <u>Animals/Birds, Flowers/Trees, Structures</u> are the focal point of the picture, not added to fill space. <u>Digital Art</u> defined as the set of technologies used to create art completely within the computer. (No manipulated photographs will be accepted.) Please state the computer program used when entering. <u>Drawing</u> the use of pencils, charcoal, etching or pens in creating a design. <u>Landscape</u> natural scenery such as mountains, valleys, trees, rivers, and forests where the main subject is a wide view with its elements arranged into a coherent composition. <u>Mixed Media</u> composed from a combination of two or more materials. <u>Sculpture</u> may be made of metal, wood, paper, stone, clay, or combination of any. Sculptures must be able to stand alone or on a base. See Classes for size limits. Any sculpture deemed too large or unstable by Chairman may be refused. <u>Scene</u> pictorial representation in any media of scenes or events from everyday life such as markets, domestic settings, interiors, parties, inn, and street scenes. <u>Still Life</u> is depicting mostly inanimate subject matter, typically common place objects which may be either natural (food, flowers, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewelry, coins, pipes, etc.).
- 5. Limit one (1) Entry per Class.
- 6. Pictures must be framed (overall size not to exceed 24" x 36", including frame, width of frame not to exceed 2") and ready for hanging. Equipped with eye screws and picture wire, securely wired to the frame or canvas, or professionally framed stapled wire is allowed. No other type hangers will be accepted.
- 7. Box canvasses may be hung without frames but must have finished edges, with eye screws and picture wire, or securely wired.
- 8. Entries must be original and completed by the Exhibitor within the past year prior to the opening day of Fair. **NO** prints, original work only except for Division 202 Digital Art. Group Art Projects are not accepted.
- 9. Entries will be accepted in Classes for "All others" only when the item represents a substantial difference from entries for which separate Classes are offered.
- 10. Items entered at any previous Ventura County Fairs are not eligible for entry.
- 11. The decision of the Judge is final.
- 12. We reserve the right to refuse or pull any Entry for subject or content.
- 13. Sweepstakes will be awarded to the Exhibitor scoring the highest total number of points as per the following point system: First Award 5 points; Second Award 3 points; Third Award 1 point. Sweepstakes shall be awarded only when at least three separate Exhibitors have achieved a combined total of 30. To receive Sweepstakes Awards, an Exhibitor must have a minimum of 10 points. Sweepstakes will be announced as soon as paperwork is complete. **2024** First Place Sweepstakes winner is not eligible for any of the 2025 Sweepstakes Awards.

Best of Show - \$500– Rosette & Plaque Spotlight Award – Rosette Ribbon

DIVISION 201 – ACRYLIC
DIVISION 202 – DIGITAL ART
DIVISION 203 – DRAWINGS, ANY MEDUM
DIVISION 204 – MIXED MEDIA
DIVISION 205 – OIL
DIVISION 206 – PASTELS
DIVISION 207 – WATERCOLOR

# PRE-ENTRY REQUIRED

# Class

Abstract
 Animals
 Birds/Insects
 Fair Theme
 Figure/Portrait
 Flowers/Plants

8. Scene9. Still Life

7. Landscapes

# 10. Structures

11. Transportation

12. Trees and/or Parts

13. Waterscapes

14. Whimsical/Cartoon/Fantasy

15. Any kind of Series, not to exceed 14"x17" for each picture, including frame, max. of 3 pictures

16. All Others

# **DIVISION 208 – CHINA PAINTING ON PORCELAIN**

(Includes Lustre Painting)

# PRE-ENTRY REQUIRED

# Class

Animals/Fish
 Birds/Insects
 Fair Theme
 Floral (no Roses)

6. Holiday

7. Jewelry, Any Item

Fruits/Vegetables

- 8. Landscape/Still Life
- 9. Mixed Media
- 10. Portraits
- 11. Roses
- 12. Set (2-6 pieces)
- 13. All Other, China Painting
- 14. All Other, Lustre Painting

# DIVISION 209 – POTTERY, HAND BUILT DIVISION 210 – POTTERY, WHEEL THROWN

# PRE-ENTRY REQUIRED

# Class

1. Bowl

Cup/Mug
 Fair Theme

4. Plate/Platter

5. Set (2-6 pieces)

6. Teapot

7. Vessel

8. All Others

DIVISION 211 – SCULPTURE PRE-ENTRY REQUIRED

- 1. Any Subject, Small (12" x 12")
- 2. Any Subject, Medium (24" x 24")
- 3. Any Subject, Large (84" x 36")
- 4. Fair Theme, Any Size

# **Floriculture**

Superintendent - Jennifer Waite (805) 648-3376 | <a href="mailto:exhibits@venturacountyfair.org">exhibits@venturacountyfair.org</a>

# MOST EXHIBITS MUST BE PRE-ENTERED ONLINE

# **HOW TO ENTER:**

# www.venturacountyfair.org/fair/entries

We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at (805) 648-3376 and we will assist you with computer entries. **Entry Deadline : July 10, 2025** 

Online entries only-<u>Except</u> for Feature Exhibits, Youth Condo Gardens, and **any** Division/Class requiring special entry instructions. See <u>each</u> contest for specific entry instructions. (<u>Online pre-entry closes at 11:59 PM on July 10, 2025</u>).

# **ALL GARDEN & FLORIST FEATURE EXHIBIT GARDEN RESERVATIONS DUE:**

Monday, July 14, 2025, by 5:00 PM Exhibits must be in place and completed by 12 Noon, Monday, July 28, 2025

# **SENIOR DIVISIONS:**

<u>Cactus, Ferns, Geraniums, Gesneriads, Other Potted Plants, Saintpaulias, Succulents, Wheelbarrow Gardens, Dish Gardens & Terrariums, Begonias, Bonsai, Bromeliads, Hoya & Ivy, Orchids, & Tropical Plants</u>

# **DROP OFF DATES:**

Sunday, July 27, 2025 - 12:00 Noon to 5:00 PM and Monday, July 28, 2025 - 8:00 AM to 12:00 PM

Arrangements, Wall Hangings, Dahlias & Roses, Dish Gardens & Terrariums
Saturday, August 2, 2025 - 8:00 AM to 11:00 AM

# <u>Cut Flowers - Annuals, Begonias, Bulbs, Chrysanthemums, Hibiscus, Saintpaulias, Perennials, Vine Blooms & Exotics</u>

Thursday, August 7, 2025 - 8:00 AM to 11:00 AM

# **OPEN YOUTH EXHIBIT DROP OFF:**

# **Plants**

Sunday, July 27, 2025 - 12:00 Noon to 5:00 PM and Monday, July 28, 2025 - 8:00 AM to 12:00 PM

We will only be accepting online pre-registration for entries unless otherwise stated; please read the rules for all the Divisions you plan to enter. If you require assistance to complete the online registration entries process, please call the fair office at 805-648-3376 and we will assist you with computer entries.

All State and local rules apply. 2025 State Rules for California Fairs

Entry: Late entries will not be received. Entry fees are nonrefundable. NO EXCEPTIONS

Pick-Up of Entries: Claim checks must be presented. No entry pick-up prior to August 11, 2025. All articles must be claimed no later than 5:00 PM, Monday, August 11, 2025. All Feature Exhibits must be removed by 2:00 PM, Wednesday, August 13, 2025. For exceptions see Superintendent. Any exhibit not picked up on August 11th, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 11th. Checks not picked up will NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. Checks expire 90 days after date printed.

# EXHIBITORS ARE TO USE **GATE 3** TO DELIVER & PICK-UP ENTRIES

# **DEPARTMENT RULES**

- 1. Exhibits must have been grown by the Exhibitor within the following Counties Santa Barbara, Ventura, Los Angeles, Orange, and San Diego, and owned by the Exhibitor 120 days prior to opening of Fair, except Divisions for Arrangements.
- 2. All Exhibitors must be Amateurs. An Amateur is defined as one who does not depend upon his art or skill for a livelihood and/or doesn't carry a Business/Commercial License. (Except Divisions for Commercial Nurseries, Commercial Flower Growers, and Florist Feature Displays)
- 3. **NO** Exhibitor is entitled to get their hand stamped as they leave the Fairgrounds after entering or watering their exhibit(s). Exhibitors must pay Fair admission to enter the Fair.
- 4. Any exhibit the Judges feel is out of Class, they can/will disgualify.
- 5. Exhibitors MUST leave the building until after judging is completed.
- 6. The entries entered in the "Any Other" categories should not be listed anywhere else in the book one type of exhibit/one Class only, except in Collections of different types of exhibits. (Example: Single Cactus also a Collection of 3 Cacti.)
- 7. No judging information will be given out over the telephone.
- 8. No exhibit will be released before the time stated in the Rules of Exhibit Class
- 9. When entering, the "Exhibitor" is the person/organization who the premium check will be made payable to. A \$50 fee will be required from premium winnings for any check that is reprinted for name change.
- 10. Containers for cut flowers provided by the Fair. Fair vases must be used for all cut flowers, NO exceptions.
- 11. Management is not responsible for loss or damage to plants, containers, or accessories.
- 12. Cultivated flowers, shrubs and trees accepted, except in arrangement classes for weeds and grasses.
- 13. Stems of cut flowers should be of same variety, unless specified as mixed colors or varieties.
- 14. Botanical and/or hybrid name of all plants and cut flowers are required (example: Begonia "Cleopatra").
- 15. Any article not suitable for display will be removed by Management.
- 16. Arrangements must have living or dried plant material, no artificial material.
- 17. All tags/cards relating to the plant must be on or with the container.
- 18. No exhibit that requires more than two (2) people to lift is allowed.
- 19. EXHIBITORS WITH MORE THAN 20 ENTRIES PLEASE ARRIVE BY 8:00 AM TO ALLOW ENOUGH TIME TO DROP OFF ALL ITEMS.
- 20. Management reserves the right to reject any entry and/or display accessory it deems objectionable or inappropriate.
- 21. Exhibitors are to use <u>Gate 3</u> to deliver and pick-up entries. Admission passes are not required during scheduled entry and pick-up times. See entry dates for entry times.
- 22. Building is closed on Tuesday, July 29, 2025, to all Exhibitors.

# **NO SOCIETY GARLIC PERMITTED ANYWHERE**

# **GARDENS & FLORIST FEATURE EXHIBIT DISPLAYS**

# **RESERVATIONS REQUIRED-ALL DIVISIONS 301-310**

Space is limited – contact Superintendent to reserve your space (805) 648-3376 beginning June 5th.

Feature Exhibits must be in place and completed: Monday, July 28, 2025, 12:00PM

**Judging:** Tuesday, July 29, 2025 – 12:00PM

To be removed: Flowers in Professional Florist displays must be replaced Monday, August 4, 2025, by 11:00AM

# **FEATURE DISPLAY RULES**

- 1. All Feature Displays, unless otherwise stated, must be a Garden or part of a Garden.
- 2. Display Gardens must comply with the minimum / maximum square footage requirements of the judging Division and Class, or as specified by the Superintendent. The assignment of garden space and size is at the discretion of the Superintendent.
- 3. A design plan of the Feature Display (except Commercial Nursery ID Classes) must be submitted to the Superintendent before any work starts.
- 4. <u>Garden Work Schedule</u>: 7:00 AM to 6:00 PM daily beginning July 14, 2025. Additional work hours may be requested by contacting the Superintendent at (805) 648-3376.
- 5. For safety, children are not allowed in the tool room without an adult.
- 6. Where applicable, background should be composed primarily of plant material.
- 7. Background materials not owned by the Exhibitor may be used, <u>not to exceed 50%</u> of the total area. Garden needs to be watered 3 times during the run of the Fair.
- 8. Florists, Nurseries, and Landscape Architects may exhibit plants, plant materials and flowers, which they currently sell but do not necessarily grow.
  - **Note**: Only persons licensed to sell nursery stock may sell plant materials which have been incorporated in displays.
- 9. No artificial plant material shall be used in the Garden Display.
- 10. All plastic pots should be buried, hidden, or covered with plant or other materials.
- 11. Sod (grass) can not constitute any more than 50% of the Garden Display.
- 12. Garden Display will include accurate/correct plant labeling either by signage or a design plan/drawing that can be easily followed and read.
- 13. No wall/barrier can be over table height.
- 14. High School Supervisors must be on Floriculture premises while their students are working on Garden projects.
- 15. All School Projects must be done by the students themselves, except earth moving by tractor. Supervisors may assist.
- 16. In the Open Junior Classes, parents may help but the Juniors do the main body of work.
- 17. Participants names shall not be displayed until judging has been finalized.
- 18. All Feature Exhibits must be maintained by Exhibitor.
- 19. **Watering Times:** see the Superintendent for watering schedule.
- 20. Thank you signs for sponsors will be allowed in the displays after judging. Sponsor sign shall not exceed 11"x14". Only one sponsor sign permitted per display.
- 21. NOTHING MAY BE REMOVED FROM ANY GARDEN BUT YOUR OWN WITHOUT THE SUPERINTENDENT'S CONSENT.
- 22. Premium checks will not be given to the Feature Display Exhibitor until all the exhibits are removed from the building to the satisfaction of the Superintendent.
- 23. First time Exhibitors are limited to maximum garden size of 15' x 15'.
- 24. <u>NO GARDEN/FEATURE EXHIBIT SHALL HAVE AN ENTRANCE OR EXIT FOR PUBLIC ACCESS. NO ONE IS ALLOWED IN THE DISPLAY EXCEPT THE EXHIBITOR OF THAT DISPLAY.</u>

# **DIVISION 301 - OPEN TO GENERAL CLUBS, PLANT SOCIETIES**

(Minimum 10' X 12')

## Judging Criteria for Feature Garden Displays - Division 301

Educational Value (20%); Quality of plant material (30%); Variety (15%); Creativity (20%); Decoration &/or accessories (5%); Enhancement of individual plants (10%) - Total 100%

# **Premiums Offered per Class**

1st 2nd 3rd \$450 \$400 \$350

#### Class

1. Display of Exotic Plants & their accessories

# Judging Criteria for Garden/Displays - Divisions 302, 303, 304, 306, 307 & 308

# <u>Design</u>

- a. Overall design creativity and originality including adheres to judging Class requirements (20%)
- b. Quality of workmanship; How well the plan is carried off; Overall appearance (15%)
- c. Functionality of plan; workable or useable garden or display (5%)

# Plants

- a. Plant material is of high quality in regard to health, vigor, shape and fullness; plants are free of pests, diseases, nutritional, or other quality problems (5%)
- b. Plant Presentation is effective, correctly arranged and presents an overall pleasing appearance (10%)
- c. Proper use of plants; are the plants culturally compatible with one another (15%)
- d. Plant material is well groomed (5%)

# Construction

a. Quality of construction design and workmanship; creative, original, and functional; includes ponds, waterfalls, structures, decks, walk, walls, lighting, use of rocks, etc. (20%)

# **Educational Value**

a. Plant plan and/or labeling: accurate, legible, and easy to read (5%)

# <u>Total</u> 100%

## **DIVISON 302 - OPEN TO ANYONE**

(300 square feet minimum)

# **Premiums Offered per Class**

1st 2nd 3rd \$550 \$450 \$350

# Class

- 1. Open Landscape (with Construction &/or Water)
- 2. Open Landscape (Exhibitor's choice)

# DIVISION 303 - COMMERCIAL LANDSCAPE ARCHITECTS & CONTRACTORS ONLY

(700 square feet minimum)

## **Premiums Offered per Class**

1st 2nd 3rd \$725 \$675 \$600

**Note:** One small sign with name of Nursery, Architect, or Contractor allowed after judging. Background composed primarily of plant material.

# **Class**

1. Open Landscape (Exhibitor's Choice)

#### **DIVISION 304 - COMMERCIAL LANDSCAPERS AND NURSERYMEN**

(Minimum 20' X 30')

# **Premiums Offered per Class**

1st 2nd 3rd \$600 \$550 \$450

## Class

- 1. Open Landscape (Exhibitor's Choice)
- 2. Open Landscape (with Construction &/or Water)

## **DIVISION 305 - COMMERCIAL NURSERIES**

(Minimum 200 square feet)

# **Judging Criteria for Feature Garden Displays - Division 305**

Educational Value (20%); Quality of plant material (30%); Variety (15%); Creativity (20%); Decoration &/or accessories (5%); Enhancement of individual plants (10%) - Total 100%

# **Premiums Offered per Class**

1st 2nd 3rd \$500 \$450 \$400

## Class

Display of General Nursery Stock

# **DIVISION 306 - OPEN TO INDIVIDUAL AMATEURS**

(Minimum 150 square feet)

**Note:** Background should be composed primarily of plant material. No cut material.

# **Premiums Offered per Class**

1st 2nd 3rd \$200 \$175 \$150

#### Class

1. General Garden

3. Succulents &/or Cacti Garden

2. Open Landscape

4. Shade Garden

# DIVISION 307 - CONDO GARDENS OPEN TO ADULTS, 15 YEARS & OVER

(Maximum size 100 square feet)
Individual Amateur Garden to be functional

# **Premiums Offered per Class**

1st 2nd 3rd \$130 \$100 \$85

# Class

- 1. Open Garden
- 2. Succulents &/or Cacti Garden
- General Garden
- 4. Shade Garden

# **DIVISION 308 - FFA CHAPTER LANDSCAPE GARDENS**

(Maximum size 100 square feet)

# **Premiums Offered per Class**

1st 2nd 3rd \$130 \$100 \$85

# Class

1. Open Garden

# **DIVISION 309 - YOUTH CONDO GARDENS**

Open to Youth (9-14 years of age)

(Maximum size 10' X 10')

# **Premiums Offered per Class**

1st 2nd 3rd \$130 \$100 \$85

## Class

- 1. Landscape, Open Junior (9-11 years)
- 2. Landscape, Open Junior (12-14 years)

#### **DIVISION 310 - COMMERCIAL FLORISTS AND/OR DESIGNERS**

(Minimum 100 square feet)

Display MUST include a minimum of 5 separate large arrangements (minimum size 18"x 24"). Appropriate accessories required. Exhibitors MUST replace flowers by 9:00 AM, Monday, August 7, 2022. <u>Failure to replace flowers may result in loss of premiums.</u> Cut flowers only – potted plants as background only. One small sign (12" X 12" max.) permitted after judging (name of Florist only).

# **Judging Criteria for Floral Displays - Division 309**

Originality of Design (40%); Quality of Flowers (35%); Quality of Workmanship (25%) - Total 100%

# **Premiums Offered per Class**

1st 2nd 3rd \$500 \$400 \$300

# Class

1. Display of Cut Flowers, Department Theme –

# DIVISION 311 - EDUCATIONAL DISPLAYS, OPEN TO INDIVIDUAL AMATEURS & SOCIETIES

(Minimum 10' X 10')

# <u>Judging Criteria for Educational Displays – Division 310</u>

Educational Value (55%); Originality of Design (20%); Variety of Plant Forms (15%); Variety of Plant Needs (10%) - Total 100% **Premiums Offered per Class** 

1st 2nd 3rd \$400 \$325 \$275

# **GUIDELINES FOR EDUCATIONAL DISPLAYS**

- 1. An Educational Display features one TYPE of plant (i.e., Roses, Fuchsias, etc.) and educates the public on the many diverse forms, growth habits, pests, and general cultural requirements of the featured plants.
- 2. The Display should be attractively presented with overall eye appeal to promote interest in the featured plant.
- 3. Cultural requirements such as pruning, grooming, propagating, grafting, etc., should be demonstrated and/or graphically displayed.
- 4. Plant needs such as pesticides; fertilizers and growing media should be on display.
- 5. Although a particular plant or type of plant is featured the public should be able to see as many diverse forms and varieties of the plant as possible.
- 6. Plant material should be groomed, correctly labeled, and of high quality, unless it shows what will happen without the proper treatment (lack of pinching on a fuchsia) as an example.
- 7. Educational handouts (a list of recommended varieties) cultural tips and plant source catalogs are desirable.
- 8. Tables provided by the Fair.

- 1. Groups
- 2. Individuals
- 3. Youth
- 4. Table Display (maximum 2-8' tables)

# BEGONIAS, BONSAI, BROMELIADS, CACTUS, FERNS, GERANIUMS, GESNERIADS, HOYA & IVY, ORCHIDS, POTTED PLANTS, SAINTPAULIAS, SUCCULENTS, TROPICAL PLANTS & WHEELBARROW GARDENS

# **ONLINE PRE-ENTRY REQUIRED-ALL DIVISIONS 311-323**

**Drop Off:** Sunday, July 27, 2025 - 12:00 Noon to 5:00 PM or

Monday, July 28, 2025 - 8:00 AM to 12:00 Noon

**Judged:** Tuesday, July 29, 2025 - 1:00 PM

Removed: Monday, August 11, 2025, by 5:00 PM

# POTTED PLANTS

# **Judging Criteria for Potted Plants**

Form or Symmetry according to Variety (35%); Foliage (30%); Shape, color, texture, size according to Variety Condition of Plant-Plant proportion to Container (25%); Grooming (5%); Correct Label (5%) - TOTAL 100%

# **Premiums Offered per Class**

1st - \$20

# **DIVISION 312 - CACTUS**

Size (if specified) will be the greatest dimension of plant

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1.	Echinocactus, Ferocactus, Hamatocactus (Barrel types)	6.	Cactus, Crested/Monstrose/Grafte
2.	Echinocereus	7.	Cactus, Small (3" – 6")
3.	Mammillaria	8	Cactus, Medium (6" – 12")
4.	Opuntia	9.	Cactus, Large (over 12")
5.	Columnar Cactus, All Types	10.	Cactus, any other type

# **DIVISION 313- FERNS**

No Asparagus Ferns (See Division 316)

# Class

- 1. Staghorn Fern (Multiple Shield types)
- 2. Staghorn (Superbum)
- 3. Fern, All Other

**DIVISION 314 - GERANIUMS** 

#### Class

- 1. Scented Types
- 2. Geranium, Any Other

**DIVISION 315 - GESNERIADS** 

## Class

Gesneriad, any type
 Saintpaulia, standard
 Saintpaulia, miniature

# **DIVISION 316 – POTTED PLANTS, OTHER**

1	Antherium	5	Coleus
2.	Asparagus Fern, Meyeri	6	Epidendrum
3.	Asparagus Fern, Any Other	7	Ficus
4	Caladium	8.	Fuchsia, Any Type

9 Hoya, Any Type 14 Rose, Any type 15. Spider Plant Flowering, All Others 10 Ivy, Any type 16. Native Plants/Grasses 17 Foliage, All Others 11 Philodendron 12. 13. Pothos

# **DIVISION 317 - SUCCULENTS** (Other than Cactus)

Size (if specified) will be the greatest dimension of plant

## Class

13. Pachypodium (Madagascar Palm) 1. Agave/Aloe 2. Caudiciform 14. Sanseveria 3. Crassula, Jade plants, etc. 15. Stapelia 4. Dioscorea 16. Succulent, Crested/Monstrose or Grafted Succulent, Hanging, any type 5. Echeveria. Dudleva 17. 6. Euphorbia, Small (under 6") 18. Succulent, Small (3" – 6") Euphorbia, Medium (6" – 12") Succulent, Medium (6" – 12") 7. 19. 8. Euphorbia, Large (over 12") 20. Succulent, Large (over 12") Gasteria 9.

# **DIVISION 318 – BEGONIAS**

# Class

10. 11.

12.

- 1. Begonia, Rhizomatous 2. Begonia, Shrub-like
- 3. Begonia, Tall or Cane type
- 4. Rex Begonia, Medium Leaf

Haworthia

Kalanchoes

Lithops, Conophytum

- 5. Rex Begonia, Large Leaf
- 6. Tuberous Begonia, any type
- 7. Begonia, all other

# **DIVISION 319 – BONSAI**

# Class

- 1. Exposed root
- 2. Maple
- 3. Bonsai, all others

# **DIVISION 320 - BROMELIADS & TILLANDSIAS**

#### Class

- 1. Bromeliad, blooming
- 2. Bromeliad, non-blooming
- 3. Bromeliad, Neoregelia
- 4. Bromeliad, Vriesea
- 5. Tillandsia, blooming
- 6. Tillandsia, non-blooming

# **DIVISION 321 - ORCHIDS**

- 1. Brassavola
- 2. Cattleya
- 3. Cymbidium
- 4. Dendrombium
- 5. Epidendrum

- 6. Oncidium
- Paphiopedilum
- 8. Phragmipedium
- 9. Phalaenopsis
- 10. Vanda

11. Orchid, any type mounted

12. Orchid, all other

## **DIVISION 322 - TROPICAL PLANTS**

## Class

- 1. Ficus
- 2. Plumeria, White
- 3. Plumeria, Pink
- 4. Plumeria, Yellow

- 5. Plumeria, Any Other
- 6. Plumeria, Non-Blooming
- 7. Tropical Plant, any other
- 8. Tradescantia, any type

# WHEELBARROW & WAGON GARDEN CONTEST

# **ONLINE PRE-ENTRY REQUIRED**

**Drop Off:** Sunday, July 27, 2025 - 12:00 PM-5:00 PM and

Monday, July 28, 2025 - 8:00 AM - 12:00 PM

Pick-up: Monday, August 11, 2025 - 8:00 AM - 5:00 PM

Please use GATE 3 to deliver & pick-up entries.

# Judging Criteria for Wheelbarrow/Wagon Garden

Plants-proper use-cultural compatibility (15%); Condition (health, vigor, free of pests/disease/nutrient problems (35%); Maturity (10%); Design (functionality, creativity, originality, workmanship (40%); Total 100%

# **Premiums Offered per Class**

1st \$80

# WHEELBARROW and WAGON GARDEN CONTEST RULES

- 1. Plant a Container Garden in a standard size (4 cubic feet) Wheelbarrow or Child's Wagon (39" x18"). Wheelbarrow or Wagon <u>must</u> have working wheels and must be able to be moved by rolling. **Please note**: Wheelbarrows and Wagons will be displayed outside in the Garden Area and not inside the building.
- 2. Garden Theme of Exhibitor's Choice and design be creative! Possible Garden Themes: Flower Garden, Vegetable Garden, Herb Garden, Habitat (ex. Butterfly) Garden.
- 3. Contest open to Individuals, Groups, and Families.
- 4. Limit one (1) entry per Individual or Group.
- 5. Gardens are to be completed/planted off-grounds ready for set-up.
- 6. The following information is required: List of all plants used, plant medium any pesticides/herbicides used or organic practices.
- 7. Gardens must be kept watered during Fair.

No toys, figurines, or artificial materials will be allowed. No exceptions.

#### **DIVISION 323-WHEELBARROW & WAGON GARDEN**

# Class

- 1. Cacti & Succulents, Individual, Adult (15 yrs & over)
- 2. Cacti & Succulents, Group, Family
- 3. Vegetables, Individual, Adult (15 years & over)
- 4. Vegetables, Group, Family

- 5. Herbs, Individual, Adult (15 year & over)
- 6. Herbs. Group, Family
- 7. Flowers, Individual, Adult (15 & over)
- 8. Flowers, Group, Family

# MINATURE GARDENS

# ONLINE PRE-ENTRY REQUIRED

**Drop Off:** Sunday, July 27, 2025 - 12:00 Noon to 5:00 PM or

Monday, July 28, 2025 - 8:00 AM to 12:00 Noon

**Judged:** Tuesday, July 29, 2025 - 1:00 PM

Removed: Monday, August 11, 2025, by 5:00 PM

# DIVISION 324 - MINIATURE GARDEN AND/OR DISH GARDEN, & TERRARIUM

Combination of colors must be in harmony, not overcrowded, color good, foliage clean, size <u>not</u> to exceed 24".

Plants must be named.

# **Premiums Offered per Class**

1st - \$20

#### Class

- 1. Miniature Garden (Terrarium) in clear container up to 12"
- 2. Miniature Tropical Garden (Terrarium) in clear container up to 12"
- 3. Miniature Garden (Terrarium) in clear container, exceeds 12"
- 4. Miniature Tropical Garden (Terrarium) in clear container exceeds 12"
- 5. Fairy Garden, container up to 12"
- 6. Fairy Garden, container exceeds 12"
- 7. Broken Pot Garden, container up to 12"
- 8. Broken Pot Garden, container exceeds"
- 9. Dish Garden, Cacti and/or Succulent up to 12"
- 10. Dish Garden, Cacti and/or Succulent exceeds 12"
- 11. Dish Garden, all others up to 12"
- 12. Dish Garden, all others exceeds 12"

# **ARRANGEMENTS**

# DAY OF ENTRY ACCEPTED-ONLINE PRE-ENTRY ENCOURAGED-SAVES TIME ALL DIVISIONS 325 - 327

**Drop Off:** Saturday, August 2, 2025 - 8:00 AM to 11:00 AM

Judged: Saturday, August 2, 2025 - 12:00 NOON

# **Judging Criteria for Floral Arrangements**

Originality (20%); Design and Proportion (15%); Quality of Work (20%); Condition of Material (15%); Difficulty Factor (20%); Adherence to Theme Correct Class (otherwise goes to difficulty factor) (10%) -TOTAL 100%

#### **DIVISION 325 – MINI ARRANGEMENTS**

To qualify, arrangements must fit into provided case, Maximum size 4" X 4"

# **Premiums Offered per Class**

1st - \$20

## Class

1.	Any Holiday	7.	Thimble Full
2.	By the Sea	8.	"Tiny Gems"
3.	Bottle Arrangement	9.	Unusual Container
4.	For a Doll's House		

- 5. Mini Rose
- Succulent

## **DIVISION 326 – ARRANGEMENTS**

No larger than 24" wide, no height limit; Live or Dried Flowers

# **Premiums Offered per Class**

1st - \$20

1.	Dried Arrangement, no artificial materials	5.	Any Holiday
2.	Fair Theme	6.	Arrangement in the Oriental Manner
3.	Foliage Only (Mass, Line or Line-mass type)	7.	Exhibitor's Choice of design & flowers
4.	Two or more related containers	8.	Monochromatic (1 color/tint/tones)

- 9. Using All Home-Grown Flowers
- 10. Breakfast tray to include a "design element"
- 11. Arrangement, Any Other

- 12. Arrangement, Line or Line Mass
- 13. Professional Arranger any style

# DIVISION 327- WALL HANGINGS Premiums Offered per Class 1st - \$20

#### Class

- 1. Wreath, Any Type
- 2. Wall Hanging, Any Type

# **CUT FLOWERS - DAHLIAS**

# DAY OF ENTRY ACCEPTED-ONLINE PRE-ENTRY ENCOURAGED-SAVES TIME ALL DIVISIONS 328-330

**Drop Off:** Saturday, August 2, 2025 - 8:00 AM to 11:00 AM

Judged: Saturday, August 2, 2025 - 1:00 PM

# **GUIDELINES FOR EXHIBITING CUT DAHLIAS**

- 1. Stem should have at least one set of leaves in proportion to bloom.
- 2. Foliage should be clean and free from residues and mildew.
- 3. Bloom should sit at a 45-dgree angle to stem.
- 4. Bloom should be uniform in size, color, and form.
- 5. Bloom is clear, clean, vibrant, and fresh.
- 6. No side buds.
- 7. 5% will be added to overall score for educational value for Dahlias that are named.
- 8. Framed Flowers in Dahlias are flowers, self-foliage only.

# **Judging Criteria for Cut Flowers**

(Except Fuchsia & Saintpaulia Blooms)

Bloom-Texture (10%), Coloring (10%), Size (10%), Shape (10%); Foliage-Denseness, General Condition (10%), Color (10%); Stems-Sturdiness (10%), Length, color, etc. (10%); General Appearance (15%); Educational Value (5%) - TOTAL 100%

## **Judging Criteria for all Framed Flowers**

(Entry may have more than one flower depending on size)

Quality of Bloom (50%); Artistic Value (30%); Balance & Overall Appearance (20%) - TOTAL 100%

# **Premiums Offered per Class**

1st - \$20

# DIVISION 328 - DAHLIAS 2"- 4"

(1 Stem) - Named Varieties

# Class - Formal/Informal Decorative

- 1. Pink Shades
- 2. Red Shades
- 3. Yellow Shades
- 4. Lavender/Purple Shades
- 5. White Shades
- 6. Bronze Shades
- 7. Orange/Apricot Shades
- 8. Bicolor &/or Variegated, Any Type
- 9. Blend, Any Color

10. Framed Flower, Self-Foliage Only (Fair to furnish frames – reserve with the Superintendent)

## Class - Cactus/Semi-Cactus/Laciniated

- 11. Pink Shades
- 12. Red Shades
- 13. Yellow Shades
- 14. Lavender/Purple Shades
- 15. White Shades
- 16. Bronze Shades
- 17. Orange/Apricot Shades
- 18. Blend, Any Color
- 19. Framed Flower, Self-Foliage Only (Fair to furnish frames reserve with the Superintendent)

# DIVISION 329 - DAHLIAS 4" - 6"

(1 Stem) - Named Varieties

## Class - Formal/Informal Decorative

1. Pink Shades 6. Bronze Shades

Red Shades
 Orange/Apricot Shades

3. Yellow Shades 8. Bicolor &/or Variegated, Any Type

4. Lavender/Purple Shades 9. Blend, Any Color

White Shades

10. Framed Flower, Self-Foliage Only (Fair to furnish frames – reserve with the Superintendent)

# Class - Cactus/Semi-Cactus/Laciniated

11. Pink Shades
12. Red Shades
13. Yellow Shades
15. White Shades
16. Bronze Shades
17. Orange/Apricot Shades

14. Lavender/Purple Shades 18. Blend, Any Color

19. Framed Flower, Self-Foliage Only (Fair to furnish frames – <u>reserve</u> with the Superintendent)

# **DIVISION 330 - DAHLIAS OVER 6"**

(1 Stem) - Named Varieties

## Class - Formal/Informal Decorative

1. White Shades7. Pink Shades2. Bronze Shades8. Red Shades3. Orange/Apricot Shades9. Yellow Shades

4. Bicolor/variegated, Any Color 10. Lavendar/Purple Shades

5. Any Other Color, not listed

6. Blend, Any Color

# Class - Cactus/Semi-Cactus

11. White Shades12. Bronze Shades15. Red Shades16. Red Shades17. Yellow Shades

13. Orange/Apricot Shades14. Blend, Any Color18. Lavendar/Purple Shades19. Any Other Color, not listed

15. Pink Shades

20. Bouquet of Left-over Flowers (make a bouquet using your left-over Dahlias, Fair to furnish vase)

# **CUT FLOWERS – ROSES**

# DAY OF ENTRY ACCEPTED-ONLINE PRE-ENTRY ENCOURAGED-SAVES TIME ALL DIVISIONS 330 - 334

**Drop Off:** Saturday, August 2, 2025 - 8:00 AM to 11:00 AM

Judged: Saturday, August 2, 2025 - 12:00 Noon

# **GUIDELINES FOR EXHIBITING CUT ROSES**

- 1. Since stem and foliage is an important element in judging cut Roses, each Rose bloom should have sufficient foliage and stem length in proportion to the size of the Rose (i.e., at least one set of leaves and 8" minimum stem for larger Roses.)
- 2. Miniature Roses require the amount of stem and foliage to balance the size of the Rose.
- 3. Proper form for most Rose blooms occurs at the 1/3 to 1/2 open stages where their symmetrical unfolding of the petals will attain the most perfect phase of beauty.
- 4. Good, crisp, brilliant color without fading or blemishes is desirable.
- 5. Substance of Rose blooms is the freshness of the flower.
- 6. Size of Rose bloom should be typical of its variety.
- 7. Polyanthas should be displayed in sprays with several blooms and buds showing color per stem.
- 8. Stem and foliage should be clean and free from spray residues and mildew.
- 9. Single Roses should have no more than 5 12 petals per bloom.
- 10. Named Variety Exhibits are encouraged but **required** in all named classes. <u>5% will be added to overall score for educational value for Roses that are named.</u>
- 11. **Bloom cycle** must consist of three stems showing cycle of bloom from a bud just unfurling to exhibition stage and freshly opened bloom. (bud, 1/3 to 1/2 open, full)
- 12. No wedging except newspaper.

# **Judging Criteria for Cut Flowers**

Bloom-Texture (10%), Coloring (10%), Size (10%), Shape (10%); Foliage-Denseness, General Condition (10%), Color (10%); Stems-Sturdiness (10%), Length, color, etc. (10%); General Appearance (15%); Educational Value (5%) - TOTAL 100%

# **Judging Criteria for all Framed Flowers**

(Entry may have more than one flower depending on size)
Quality of Bloom (50%); Artistic Value (30%); Balance & Overall Appearance (20%) - TOTAL 100%

# **Premiums Offered per Class**

1st - \$20

## **DIVISION 331 – HYBRID TEAS AND GRANDIFLORAS**

1 Stem – 1 Named Variety - 1 Bloom per stem except for spray Classes

## Class

- 1. Bloom Cycle, 3 stems, one container
- 2. Apricot Blend
- 3. Mauve or Russett
- 4. Orange or Orange Blend
- 5. Orange Red
- 6. Pink Blend
- 7. Pink Deep
- 8. Pink Light
- 9. Pink Medium
- 10. Red Blend
- 11. Red Dark

- 12. Red Medium
- 13. White or Near White
- 14. Yellow Blend
- 15. Yellow Deep
- 16. Yellow Light
- 17. Yellow Medium
- 18. Grandiflora Spray
- 19. Artist's Palette, 5 kinds, no foliage (Fair to furnish palettes reserve with the Superintendent)
- 20. Framed Flowers, Self-Foliage Only (Fair to furnish frames reserve with the Superintendent)

## **DIVISION 332 – FLORIBUNDA OR POLYANTHA**

1 Stem/Spray - Named Variety

#### Class

Apricot - Blend
 Mauve or Russett

- 3. Orange or Orange Blend
- 4. Orange Red
- 5. Pink Blend
- 6. Pink Deep
- 7. Pink Light
- 8. Pink Medium
- 9. Red Blend
- 10. Red Dark
- 11. Red Medium
- 20. Framed Flowers, Self-Foliage Only (Fair to furnish frames reserve with the Superintendent)
- 21. Artist's Palette, 5 kinds, no foliage (Fair to furnish palette reserve with the Superintendent)
- 22. Bouquet of Left-over Flowers

# **DIVISION 333 – MINIATURE AND MINI-FLORA ROSES**

12. White or Near White

17. Polyantha, Pink & Pink Blends, 1 spray

18. Polyantha, Red & Red Blends, 1 spray

19. Polyantha, All Other, 1 spray

13. Yellow - Blend

14. Yellow - Deep

15. Yellow – Light16. Yellow – Medium

Named Variety

# Class

- 1. Miniature Climber
- 2. Bloom Cycle, 3 stems, one container
- 3. Artist's Palette, 7 different Roses, no foliage (Fair to furnish palette reserve with the Superintendent)
- 4. Pink
- 5. Red
- 6. White
- 7. Yellow
- 8. Any other color or blend
- 9. Framed Flowers, Self-Foliage Only (Fair to furnish frame reserve with the Superintendent)
- 10. English Box, 6 stems (Fair to furnish -- reserve with the Superintendent)

## **DIVISION 334 - SHRUB AND MISCELLANEOUS ROSES**

1 stem or spray – Named Variety

## Class

- 1. Climbers, with no bush counterpart
- 2. Old Garden Rose
- 3. Any Shrub, Pink or Red
- 4. Any Shrub, White, Yellow or Orange
- 5. Artist's Palette, 5 kinds or types, no foliage (Fair to furnish palette reserve with the Superintendent)
- 6. Framed Flowers, Self-Foliage only (Fair to furnish frames reserve with the Superintendent)
- 7. Bouquet of Left-over Flowers (Make a bouquet using your left-over Roses, Fair to furnish vase <u>reserve with the Superintendent)</u>

# CUT FLOWERS - ANNUAL, BEGONIA, BULBS, CHRYSANTHEMUM, HIBISCUS, SAINTPAULIA, PERENNIAL, VINE & EXOTIC BLOOMS

# DAY OF ENTRY ACCEPTED-ONLINE PRE-ENTRY ENCOURAGED-SAVES TIME ALL DIVISIONS 334-3

**Drop Off:** Thursday, August 7, 2025 - 8:00 AM to 11:00 AM

Judged: Thursday, August 7, 2025 - 1:00 PM

Judging Criteria for Cut Flowers (Except Fuchsia & Saintpaulia Blooms)

Bloom-Texture (10%), Coloring (10%), Size (10%), Shape (10%); Foliage-Denseness, General Condition (10%), Color (10%); Stems-Sturdiness (10%), Length, color, etc. (10%); General Appearance (15%); Educational Value (5%) - TOTAL 100%

#### **Judging Criteria for all Framed Flowers**

(Entry may have more than one flower depending on size)

Quality of Bloom (50%); Artistic Value (30%); Balance & Overall Appearance (20%) - TOTAL 100%

#### **Premiums Offered per Class**

1st - \$20

#### **DIVISION 335 – ANNUALS**

(Planted from seed) - 3 Stems

#### Class

0.00			
1.	Cosmos	6.	Zinnias, Any Color
2.	Marigolds, Large Orange	7.	Zinnias, Mixed Colors (Six Stems)
3.	Marigolds, Any Other	8.	Gloriosa/Daisy
4.	Marigolds, Large Light Yellow	9.	Annual, Any Other, Red
5.	Marigolds, Pygmy, Any Color	10.	Annual, Any Other
11.	Framed Flowers, Self-Foliage Only (Fair to furnish frames -	reserve w	ith the Superintendent)
12.	Bouquet of Left-over Flowers (Make a bouquet using your le		<u> </u>

the ouquet of Leπ-over Flowers (Make a bouquet using your left-over Annuals. Fair to furnish vase—<u>reserve</u> Superintendent)

#### **DIVISION 336 - PERENNIALS, BULBS & TUBERS**

(3 Stems/Sprays – 1 Variety – Unless stated otherwise)

#### Class

0.00			
1.	Alstroemeria	11.	Dianthus, Any Color
2.	Amaryllis, Belladonna/Clinium (1 stem)	12.	Gerbera, Any Color
3.	Asters, Any Color/Type	13.	Lily, Any Other (1 stem)
4.	Begonia, Tuber, Any Color	14.	Oriental Lily (1 stem)
5.	Begonia, Fibrous	15.	Salvia
6.	Calla Lily (1 stem)	16.	Bulb, Any Other (1 stem)
7.	Canna (1 stem)	17.	Perennials, Any Other, Pink
8.	Chrysanthemum, Any Type	18.	Perennials, Any Other, Red
9.	Chrysanthemum, Single or Daisy	19.	Perennials, Any Other
10.	Cosmos, Any Color	20	Vinca
21.	Framed Flowers, Self-Foliage Only (Fair to furnish fram	nes – <u>reserve w</u>	rith the Superintendent)
22.	Bouquet of Left-over Flowers (Make using your left-over	r Perennials ar	nd Bulb, Fair to furnish vase, reserve with the
	Superintendent)		

Superintendent)

#### **DIVISION 337 – BEGONIA BLOOMS**

All Classes except Class 2 to be floated - 1 Bloom

#### Class

- 1. Begonia, Tuber Type, Any Color
- 2. Begonia, Stem Fibrous Type, with or without foliage (entire bract)
- Begonia, Any Color 3.
- 4. Framed Flowers, Self-Foliage Only (Fair to furnish frames – reserve with the Superintendent)

#### **DIVISION 338 – SAINTPAULIA BLOOMS**

All classes 3 blooms to be floated

- 1. Saintpaulia, Any Type
- 2. Gesneriad, Any Type
- Framed Flowers, Self-Foliage Only, 1 to 3 stalks, (Fair to furnish frames reserve with the Superintendent) 3.
- 4. English Box, 6 stems (Reserve with the Superintendent)
- Artist Palette (Reserve with the Superintendent) 5.

#### **DIVISION 339 - HIBISCUS, SHRUB AND TREE BLOOM**

(3 Stems/Branches except where noted)

May be floated

#### Judging Criteria for Fuchsia, Saintpaulia & Exotic Blooms

Bloom (50%); General Condition (20%); Freshness of Bloom (25%); Educational Value (5%) - TOTAL 100%

#### Class

- 1. Agapanthus, White (1 stem)
- 2. Agapanthus, Purple (1 stem)
- 3. Bird of Paradise (1 stem)
- 4. Butterfly Bush
- 5. Callistemon (Bottle Brush)
- 6. Crepe Myrtle
- 7. Fuschia (3 large blooms/ 5 small blooms)
- 8. Hibiscus, Pink
- 9. Hibiscus, Red
- 10. Hibiscus, Yellow
- 11. Hibiscus, all other shades
- 12. Hydrangea, Blue (1 stem)
- 13. Hydrangea, Pink (1 stem)
- 14. Hydrangea, White (1 stem)
- 15. Hydrangea, (Lace Cap)
- 16. Geranium, Any color

- 17. Kangaroo Paw
- 18. Lantana
- 19. Oleander, White
- 20. Oleander. Red
- 21. Oleander, Pink
- 22. Oleander, Any other color
- 23. Protea Bloom, (1 stem)
- 24. Any Red Shrub Bloom
- 25. Any Pink Shrub Bloom
- 26. Shrub, Any other
- 27. Any Red Tree Bloom
- 28. Any Pink Tree Bloom
- 29. Tree Bloom, Any other
- 30. Framed Flowers, Self Foliage Only, 1-3 stems (Fair to furnish frames Reserve with the Superintendent)

#### **DIVISION 340 - VINE BLOOMS**

(3 Branches - May be Floated)

#### Class

- 1. Bougainvillea, Purple
- 2. Bougainvillea, White
- 3. Bougainvillea, Red
- 4. Bougainvillea, All Other Shades
- 5. Framed Flowers, Self-Foliage Only

- 6. Lantana
- 7. Mandevilla
- 8. Star Jasmine
- 9. Vine Bloom, All Other

#### **DIVISION 341 – EXOTIC FLOWERS**

(Leaf optional, some to be floated)

- 1. Epidendrun (1 cluster)
- 2. Gardenia (3 stems)
- 3. Orchid (1 bloom floated)
- 4. Plumeria (5 blooms)
- 5. Plumeria, English Box (6 blooms)
- 6. Framed Flower, Self-Foliage Only
- 7. English Box, 6 stems, Any Other Flower (Reserve with Superintendent)
- 8. Artist's Palette (5 large blooms or 7 small blooms (reserve with Superintendent)
- 9. Any Other not listed, Large (3 blooms), Small (5 blooms)

#### **FLORICULTURE YOUTH**

#### ONLINE PRE-ENTRY REQUIRED

#### **YOUTH RULES**

- 1. Youth is defined as a child 14 years of age or younger (including 4-H, Grange and FFA).
- 2. Management will not be responsible for loss or damage to plants, containers, or accessories.
- 3. Any exhibit the Judges determine is out of Class, they can/will disqualify.

#### DANISH SYSTEM OF JUDGING

The Danish System of Judging is based upon established standards of quality for each type of product. In this system, each exhibit is judged according to how well it meets that standard rather than how well it compares with other exhibits. In all Junior Departments using the Danish system, the following guidelines shall be used by the Judges:

#### Judging Scale - Danish System

 Blue:
 Superior
 92%-100%

 Red:
 Good
 84%-91%

 White:
 Average
 70%-83%

 No Award:
 Poor
 69% or less

#### **Youth Age Groups**

Group I – 4, 5 & 6 years Group II – 7, 8 & 9 years Group III – 10, 11, 12, 13 & 14 years

#### **YOUTH PLANTS**

**Drop Off:** Sunday, July 27, 2025 - 12:00 PM to 5:00 PM or

Monday, July 28, 2025 - 8:00 AM to 12:00 PM

Judged: Tuesday, July 29, 2025 - NOON

Removed: Monday, August 11, 2025 – by 5:00 PM by Exhibitor

Ribbons and Trophy Awarded, No Premiums in this Division.

#### **DIVISION 360 - YOUTH PLANTS**

Size not to exceed 24"

#### Class

#### Group I – 4, 5 and 6 years old

- 1. Cacti and/or Succulents
- 2. Dish Garden. Cacti and/or Succulents
- 3. Dish Garden, General
- 4. Flowering Plants
- 5. Foliage Plants

#### Group II - 7, 8 and 9 years old

- 10. Cacti and/or Succulents
- 11. Dish Garden, Cacti and/or Succulents
- 12. Dish Garden, General
- 13. Flowering Plants
- 14. Foliage Plants
- 15. Hanging Plants

- 6. Hanging Plants
- 7. Plant in Unusual Container
- 8. Rock Planting
- Octopus Garden (Miniature Garden using Succulent plants. Use a jar, deep dish, bowl, or decorative box. Not to exceed 8" x 8".)
- 16. Plant in Unusual Container
- 17. Rock Planting
- 18. Octopus Garden (Miniature Garden using Succulent plants. Use a jar, deep dish, bowl, or decorative box. Not to exceed 8" x 8".)

Group III - 10,11, 12, 13 and 14 years old

- 19. Cacti and/or Succulents
- 20. Dish Garden, Cacti and/or Succulents
- 21. Dish Garden, General
- 22. Flowering Plants
- 23. Foliage Plants24. Hanging Plants

- 25. Plant in Unusual Container
- 26. Rock Planting
- 27. Octopus Garden (Miniature Garden using Succulent plants. Use a jar, deep dish, bowl, or decorative box. Not to exceed 8" x 8".)

# **Gems & Minerals**

#### **Superintendent – Diane Cook**

(805) 648-3376 or (805) 889-1209 / Exhibits@venturacountyfair.org

#### **HOW TO ENTER:**

#### www.venturacountyfair.org/fair/entries

We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at (805) 648-3376 and we will assist you with computer entries.

#### Entry Deadline: July 10, 2025

Except for Case Entries, and any other requiring special instructions. See <u>each</u> Division for entry requirements. Enter online at the Fair's website <u>www.venturacountyfair.org</u>. (<u>Online pre-entry closes at 11:59 PM on July 10, 2025</u>. No emailed entries accepted.

#### **EXHIBIT DROP-OFF DATES:**

Competitive and Non-Competitive Entries
Friday, July 18, Saturday, July 19 & Sunday, July 20, 2025
10:00 AM-5:00 PM

EXHIBIT PICK-UP DAY:

Monday, August 11, 2025 11:00 AM-6:00 PM

Pick-Up of Entries: <u>Claim checks must be presented</u>. No entry pick-up prior to August 11, 2025. Any exhibit not picked up on August 11, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 11<sup>th</sup>. Checks not picked up will NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. *Checks expire 90 days after date printed*.

State Rules Apply: As referred to in the Exhibitor Handbook, all state and local rules apply.

#### **DEPARTMENT RULES**

- 1. Competition is limited to residents of the Tri-County Area Ventura, Santa Barbara, and Los Angeles.
- 2. No Exhibitor may submit more than two (2) Competitive Entries in each single item Class. All other Competitive Entries are limited to one (1) entry per Class.
- 3. No more than two (2) Competitive Display Cases may be exhibited by one person. Oversized (12"x 14" or larger) and overweight (30+ lbs.) cases must be approved by the Superintendent. This includes both Competitive and Non-Competitive Cases.

- 4. Entries will be accepted in Classes for "All Others" only when the item represents a substantial difference from entries for which separate Classes are offered.
- 5. Exhibitor must own all entries in Competitive Displays. The Exhibitor (except in Division 409-Educational and Division 410-Miscellaneous), must do all the work.
- 6. All entries <u>must</u> have a label. Labels should be uniform in size, if possible. Labels will be judged for accuracy of information, correct spelling, and neatness and should include the following information:
  - a. Identification of Mineral and its location (where it came from).
  - b. Common name of Fossil (Clam, Trilobite, Ammonite, etc.). Genus and species of Fossil is OPTIONAL (for the common Trilobite: <u>Elrathia</u> <u>kingii</u>). Locality of Fossil. Genus and species are always underlined or italicized. If species is unknown, use <u>Elrathia</u> sp. If genus and species are both unknown use Genus Undetermined- Period or epoch of geological sequence.
  - c. Trace fossils must have a common name included.
  - d. Identification of Gem Materials in all Lapidary and Jewelry entries. Lapidary and Jewelry entries do not require specifying location (where it came from).
- 7. Exhibitor's name should not appear on label and must not show until after judging, unless specified in individual Division and/or Class Rules.
- 8. All entries must be labeled as to whether they are Competitive or Non-Competitive on the entry card. Non-Competitive entries should be indicated in the Display Case.
- 9. First Prize winning entries may not be re-entered in Competition at the next succeeding Fair, however these entries may be accepted as a Non-Competitive exhibit.
- 10. Professional categories refer to any person who holds a resale tax number, wholesale license or operates a sales outlet, sells consistently over the internet, craft fair, home parties, etc. or receives compensation for teaching or instructing in said Division.
- 11. Unless otherwise specified, a case in any Class must contain at least 5 items.
- 12. Two or more entries must compete against each other for designated premiums. If there is only one entry competing in a Class, a point system, as indicated below, will be used to award the designated premium.
- 13. Fair cases and spaces for personal cases are limited. Please call for reservation of space or case between June 1 and July 12, 2025, to Diane Cook at (805) 889-1209 between the hours of 9:00 AM and 7:00 PM. No one is guaranteed a space or case without confirmation from the Superintendent.

#### **POINT SYSTEM**

1st Place	Blue Ribbon	86-100 points	2 <sup>nd</sup> Place	Red Ribbon	71-85 points
3 <sup>rd</sup> Place	White Ribbon	55-70 points	4 <sup>th</sup> Place	Pink Ribbon	below 55 points

#### **SPECIAL AWARDS**

Special Awards are selected by Judges, Department Chairman and/or Committee

#### **AMATEUR**

Plaque to Best Single Item, Mineral; Plaque to Best Mineral Case
Plaque to Best Single Item, Fossil; Plaque to Best Fossil Case
Plaque to Best Single Item, Gem Cutting; Plaque to Best Gem Cutting Case
Plaque to Best Single Item, Bead Entry; Plaque to Best Bead Case

# Plaque to Best Single Item, Jewelry Piece; Plaque to Best Jewelry Case Plaque to Best Education Case Plaque to Best Club Case

#### YOUTH DIVISIONS

#### DEPARTMENT RULES IN ADULT DIVISIONS ALSO APPLY TO YOUTH

1. A Junior Exhibitor shall be designated in the following age group at the time of entry:

I. 6, 7, 8, 9 yearsII. 10, 11, 12, 13 years

III. 14, 15, 16, 17 years

#### Youth I - Youth II - Youth III

Plaque to Best Entry in each Division

#### **Developmentally Challenged**

Rosette will be awarded to the Best Developmentally Challenged Entry

	CRITERIA FOR JUDGING				
<u>Category</u>	4	В	С	D	Ε
Quality of Material 7	70%	60%	70%	50%	30%
Variety of Material		10%		20%	
Showmanship 1	15%	15%	15%	15%	10%
Labeling 1	15%	15%	15%	15%	5%
Workmanship					55%
<u>Category</u>	=	G	Н	I	J
Quality of Material 1	10%	20%	20%	20%	20%
Variety of Material 1	10%	5%	10%		15%
Showmanship 1	10%	10%	10%	10%	10%
Labeling	5%	5%	5%	5%	5%
Workmanship 5	55%	50%	55%	55%	50%
Variety of Work	10%				
Originality of Design		10%		10%	
<u>Category</u>	<	L	M	N	0
Quality of Material 1	15%		10%	25%	10%
Variety of Material	15%		10%		10%
Showmanship 2	25%	25%	15%	10%	15%
Labeling	5%	15%	5%	5%	5%
Workmanship 4	10%		40%	45%	40%
Variety of Work			10%	15%	
Originality of Design			10%		10%
Educational Value		60%			
Variety of technique					10%

**Note:** The letter following each Class description indicates which of the categories listed above shall be used for judging that particular Class. The designation "Special Criteria" shows scoring for categories may change within that Class, depending upon the nature of the exhibit.

#### **Premiums Offered per Class – Cases**

1st - \$35

#### Premiums Offered per Class – Single Items

1st - \$20

#### **DIVISION 401 – SINGLE ITEMS MINERALS**

#### Class

- 1. Mineral or Crystal Cluster, Single Specimen, any size larger than 5 inches (A)
- 2. Mineral or Crystal Cluster, Single Specimen, larger than 1 inch up to 5 inches (A)
- 3. Mineral or Crystal Cluster, Single Specimen, thumbnail size (fits inside a 1-inch cube) (A)
- 4. Single Crystal, Single Specimen, any size larger than 1 inch (A)
- 5. Single Crystal, Single Specimen, thumbnail size (fits inside 1-inch cube) (A)
- 6. Self-Collected Mineral or Crystal Cluster, Single Specimen, any size larger than 5 inches (A)
- 7. Self-Collected Mineral or Crystal Cluster, Single Specimen, any size larger than 1 inch up to 5 inches (A)
- 8. Self-Collected Mineral or Crystal Cluster, Single Specimen, thumbnail size (fits inside a 1-inch cube) (A)
- 9. Nodule or Geode, Single Piece, unpolished, uncut or naturally split (A)
- 10. Meteorites and/or Tektites, Single Specimen, any size larger than 5 inches (A)
- 11. Meteorites and/or Tektites, Single Specimen, larger than 1 inch and up to 5 inches (A)
- 12. Meteorites and Tektites, Single Specimen, thumbnail size (fits inside a 1-inch cube) (A)
- 13. Single Item, All Other

#### **DIVISION 402 - CASES MINERALS**

#### Class

- 1. Case, Mineral and/or Crystals, any size, 10 to 25 specimens (B)
- 2. Case, Minerals or Crystals, thumbnail (1-inch size that can fit into a 1-inch cube), 25-35 specimens (B)
- 3. Case, Self-Collected Mineral, any size, 10 to 25 specimens (B)
- 4. Case, Fluorescent Mineral, 10 or more specimens (B)
- 5. Case, Nodules or Geodes, minimum 5 pieces, unpolished, uncut or naturally split (B)
- 6. Case, Mineral case, or of a kind Mineral, 10 or more specimens (B)
- 7. Case, Mixed, must consist of Mineral specimens, Lapidary and/or Jewelry in about equal proportions, minimum 15 pieces (Special Criteria)
- 8. Case, Meteorites and/or Tektites, any size, 10 to 25 specimens (B)
- 9. Case, Mixed Minerals, Lapidary, Carvings, etc.
- Case, All Other

#### **DIVISION 403 – SINGLE ITEM FOSSILS**

**Note:** For thumbnails, the entire specimen (including matrix) must fit within the space of a 1-inch cube.

#### Class

1. Animal, Invertebrate, Single Specimen, any size larger than 1 inch (C)

- 2. Animal, Invertebrate, Single Specimen, thumbnail size (C)
- 3. Animal, Vertebrate, Single Specimen, any size larger than 1 inch (C)
- 4. Animal, Vertebrate, Single Specimen, thumbnail size (C)
- 5. Plant, Single Specimen, any size larger than 1 inch (C)
- 6. Plant, Single Specimen, thumbnail size (C)
- 7. Self-Collected Fossil, any type, Single Specimen, any size larger than 1 inch (C)
- 8. Self-collected Fossil, any type, Single Specimen, thumbnail size (C)
- 9. Petrified Wood, Single Piece, natural shape (no cuts), unpolished (C)
- 10. Trace Fossil, Single Specimen, any size (C); Not a direct remain of a plant or animal but indirect evidence left behind of its passing. (i.e. Footprint Cast, a Coprolite-Fossilized Dung, Stromatolites, etc.)
- 11. Single Item, All Other

#### **DIVISION 404 – CASES FOSSILS**

#### Class

- 1. Case, Animal, Invertebrate, 10 to 25 specimens (D)
- 2. Case, Animal, Vertebrate, 10 to 25 specimens (D
- 3. Case, Animal, Mixed Vertebrate/Invertebrate, 10 to 25 specimens (D)
- 4. Case, Plant and Animal, 10 to 25 specimens (D)
- 5. Case, Plants Only, 10 to 25 specimens (D)
- 6. Case, Self-Collected Fossils, any type, or size, 10 to 25 specimens (D)
- 7. Case, Petrified Wood, unpolished Specimens, natural shape (no cuts), no less than 5 pieces (D)
- 8. Case, All Other

## DIVISION 405 – SINGLE ITEMS GEM CUTTING-(MADE BY EXHIBITOR), UNMOUNTED SINGLE ITEMS NOVELTIES (MADE BY EXHIBITOR)

- 1. Cabochon, single piece, unmounted, 2 inches or smaller (E)
- 2. Cabochon, single piece, unmounted, larger than 2 inches (E)
- 3. Cabochon, single piece, unmounted, self-collected (E)
- 4. Cabochon, free form, single piece, unmounted, 2 inches or smaller (E)
- 5. Cabochon, free form, single piece, unmounted, larger than 2 inches (E)
- 6. Faceted Stone, single piece, unmounted (E)
- 7. Doublet or Triplet, single piece, unmounted (E)
- 8. Single Item, All Other (Cameo, Intarsia Cabs, Beads, etc.)
- 9. Sphere, single piece (E)
- 10. Polished flat, single piece (one side polished, not counting base) (E)
- 11. Contour Polishing (all surfaces polished) (eggs, free form, pyramids, etc.) (E)
- 12. Petrified Wood or limb cast, polished, single item (E)
- 13. Nodule or Geode, single piece, or matched pair, polished (E)
- 14. Carving, single item (I)
- 15. Knapping, single item (E)
- 16. Scrimshaw, single item (I)
- 17. Intarsia or Inlay other than Jewelry, single item (I)

- 18. Decorative Lapidary item (lamp, gem tree, bookends, box, clock, picture, etc.) (E)
- 19. Metalwork, other than Jewelry, single item (I)
- 20. Single Item, other than Jewelry, using Beads (I)
- 21. Single Item, All Other

#### **DIVISION 406**

#### CASES GEM CUTTING (MADE BY EXHIBITOR), UNMOUNTED & CASES NOVELTIES (MADE BY EXHIBITOR)

#### Class

- 1. Case, Cabochons, 10 to 25 pieces, unmounted, majority 2 inches or smaller (F)
- 2. Case, Cabochons, 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
- 3. Case, Cabochons, 10 to 25 pieces, unmounted, self-collected (F)
- 4. Case, Cabochons, free form, 10 to 25 pieces, majority 2 inches or smaller (F)
- 5. Case, Cabochons, free form, 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
- 6. Case, Cabochons, all one material (need not to be same location), 10 to 25 pieces, unmounted, 2 inches or smaller (E)
- 7. Case, Cabochons, all one material (need not to be same location), 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
- 8. Case, Faceted Stones, 10 to 25 pieces, unmounted (F)
- 9. Case, Doublet, or Triplet, 10 to 25 pieces, unmounted (F)
- 10. Case, All Other, 10 to 25 pieces.
- 11. Case, Spheres, 5 to 15 pieces (H)
- 12. Case, mixed (flats, unmounted cabs, spheres, etc.), 10 to 25 pieces (F)
- 13. Case, all one material, mixed (flats, unmounted cabs, spheres, etc.), 10 to 25 pieces (E)
- 14. Case, Petrified Wood or limb cast, polished, 5 to 25 pieces (H)
- 15. Case, Nodules or Geodes, polished, 5 to 15 pieces (H)
- 16. Case, Carvings, 5 to 25 pieces (G)
- 17. Case, Knapping, 5 to 15 pieces (H)
- 18. Case, Metalwork, other than Jewelry, 5 to 15 pieces (G)
- 19. Case, All Other

#### DIVISION 407 - PROFESSIONAL (MADE BY EXHIBITOR)

(Pair of earrings or cufflinks counts as a single piece, not a set)

- 1. Jewelry, single item, handmade mounting (I)
- 2. Jewelry set, handmade mounting. Limit 1 set consisting of no more than 6 pieces (I)
- 3. Novelty Jewelry set, handmade mounting. Limit 1 set consisting of no more than 6 pieces (I)
- 4. Novelty Jewelry Case, handmade mounting (I)
- 5. Novelties, single item (I)
- 6. Single Carving or Sculpture (I)
- 7. Single Item of Beads used as Jewelry. Natural or manmade materials, except plastic (J)
- 8. Single Set of Beads used as Jewelry, consisting of no more than 6 pieces (J)
- 9. Single Item, other than Jewelry, made with Seed Beads, Glass Crystal, or other manmade materials, except plastic (J)
- 10. Wire Wrap without Stones, single piece (J)

- 11. Wire Wrap with Cabochon or Faceted Stone, single piece (J)
- 12. Wire Wrap, set. Limit 1 set of no more than 6 pieces (J)
- 13. Inlay, Intarsia or Enamel Work, single piece (I)
- 14. Single Item, All Other
- 15. Case, Jewelry, handmade mounting (M)
- 16. Case, miscellaneous Jewelry using Beads (J)
- 17.. Case, miscellaneous Jewelry using Beads other than Seed Beads (K)
- 18. Case, Metal Clay (I)
- 19. Case, Inlay, Intarsia or Enamel Work (I)
- 20. Case, All Other

### DIVISION 408 – SINGLE ITEMS JEWELRY - SINGLE ITEMS BEADS - SINGLE ITEMS NOVELTY JEWELRY (MADE BY EXHIBITOR)

(Enter Beading on Fabric in the Home Arts Department)

(Pair of earrings or cufflinks counts as a single piece, not a set)

- 1. Single Piece without Stones, handmade (I)
- 2. Sets without Stones, handmade (I)
- 3. Single piece with Cabochon, handmade mounting, constructed (I)
- 4. Sets with Cabochon, handmade mountings, constructed (I)
- 5. Single Piece with Natural Stone (unpolished Stone, Fossil, Raw Crystal, etc.) handmade mounting, constructed (I)
- 6. Single Piece with Cabochon, handmade mounting cast (I)
- 7. Sets with Cabochon, handmade mounting, cast (I)
- 8. Single Piece with Faceted or Polished Stone, handmade mounting, constructed (I)
- 9. Sets with Faceted Stones, handmade mountings, constructed (I)
- 10. Single Piece with Faceted or Polished Stone, handmade mounting, cast (I)
- 11. Sets with Faceted Stones, handmade mountings, cast (I)
- 12. Single Piece with Faceted or Polished Stone, commercial mounting (E)
- 13. Sets with Faceted or Polished Stones, commercial mountings. Limit 1 set consisting of no more than 6 pieces (E)
- 14. Single Piece with Cabochon, commercial mounting (E)
- 15. Sets with Cabochon, commercial mountings. Limit 1 set consisting of no more than 6 pieces (E)
- 16. Single Item, handmade Chain (I)
- 17. Single Item, handmade Chain with Pendant or similar accessory (I)
- 18. Single Item, All Other
- 19. Single Item of Beads used as Jewelry, using any combination of natural material (J)
- 20. Set of Beads used as Jewelry, using any combination of natural material. Limit 1 set consisting of no more than 6 pieces (J)
- 21. Bead Weaving, Single Item of Beads used as Jewelry made primarily of Seed Beads, Glass Crystal, or other manmade materials, except plastic (J)
- 22. Bead Weaving, Single set of Beads used as Jewelry made primarily with Seed Beads, Glass Crystal, or other manmade materials, except plastic. Set contains no more than 6 pieces (J)
- 23. Single Item using Bead Weaving technique, used as Jewelry. (Primarily other than Seed Beads) (J)

- 24. Set using Bead Weaving technique, used as Jewelry. Limit 1 set consisting of no more than 6 pieces. (Primarily other than Seed Beads) (J)
- 25. Single Item of Beads, Crocheted or Knitted (J)
- 26. Single Item, any Natural Stone Beads with Pendant, handmade by Exhibitor (J)
- 27. Single Item of Beads used as Jewelry, using any combination of manmade materials (K)
- 28. Set of Beads used as Jewelry, using any combination of manmade materials. Limit 1 set consisting of no more than 6 pieces (J)
- 29. Single Item of Beads used as Jewelry, using any combination of Beads (i.e., Natural Stone, Glass, Metal, manmade, etc. (K)
- 30. Set of Beads used as Jewelry, using any combination of Beads (i.e., Natural Stone, Glass, Metal, manmade, etc.). Limit 1 set consisting of no more than 6 pieces (J)
- 31. Single Item, All Other
- 32. Single Item of Beads used as Jewelry, using Manmade Beads made by Exhibitor (J)
- 33. Wire Wrap without Stones, single piece (J)
- 34. Wire Wrap with Cabochon or Faceted Stone, single piece (J)
- 35. Wire Wrap with Natural Stone, single piece (unpolished Stone, Fossil, Raw Crystal, etc.) (J)
- 36. Wire Wrap with Manmade Material, single piece (J)
- 37. Wire Wrap with Beads Only, single piece (J)
- 38. Wire Wrap Beads combined with any Natural Material, single piece (J)
- 39. Wire Wrap Chain Links, with or without Beads, single item (J)
- 40. Wire Wrap Chain Links, with or without Beads. Limit 1 set consisting of no more than 6 pieces (J)
- 41. Metal Clay, Single Item without Stones, Handmade (I)
- 42. Metal Clay, Single Item with Stones, Handmade (I)
- 43.. Metal Clay, Set without Stones. Limit 1 set consisting of no more than 6 pieces (I)
- 44. Metal Clay, Set with Stones. Limit 1 set consisting of no more than 6 pieces (I)
- 45. Inlay, Intarsia or Enamel work, Single Piece (I)
- 46. Dichroic Glass, Single Item (I)
- 47. Dichroic Glass, Single Set. Limit 1 set consisting of no more than 6 pieces (I)
- 48. Single Piece, All Other (*Special Criteria*)

### DIVISON 409 – CASES JEWELRY - CASES BEADS - NOVELTY JEWELRY (MADE BY EXHIBITOR)

(Pair of earrings or cufflinks counts as a single piece, not a set)

- 1. Case, handmade mountings (M)
- 2. Case, handmade mountings with at least 3 techniques (O)
- 3. Case, Jewelry, commercial mountings (E)
- 4. Case, handmade Chains (J)
- 5. Case, All Other JEWELRY
- 6. Case, Miscellaneous Jewelry, no Seed Beads, 5 to 15 pieces (K)
- 7. Case, Bead-Weaving Jewelry, using Seed Beads, 5 to 15 pieces (K)

- 8. Case, Jewelry, Miscellaneous Items using Bead Weaving technique, 5 to 15 pieces. (Primarily other than Seed Beads) (K)
- 9. Case, All Other BEADS
- 10. Case, using Handmade Beads made by Exhibitor, 5 to 15 pieces (E)
- 11. Case, Wire Wrap, 5 to 15 pieces (J)
- 12. Case, Metal Clay Jewelry, 5 to 15 pieces (I)
- 13. Case, Dichroic Glass Jewelry, 5 to 15 pieces (I)
- 14. Case, All Other NOVELTY JEWELRY

#### **DIVISION 410 – SINGLE ITEMS EDUCATIONAL**

#### Class

- 1. Educational Exhibit, Single Item, any type relating to the Gem, Mineral and/or Earth Science hobby (L)
- 2. Educational Exhibit, Single Item, "How to", Teaching (L)

#### **DIVISION 411 – CASES EDUCATIONAL**

#### Class

- 1. Education Case, any type relating to the Gem, Mineral and/or Earth Science hobby (L)
- 2. Educational Case, "How to", Teaching (L)

#### **DIVISION 412 - SINGLE ITEMS MISCELLANEOUS**

#### Class

- 1. Single Item, Natural or Unpolished
- 2. Single Item, Polished (not polished by Exhibitor)
- 3. Single Item, Jewelry, Beaded, Metalwork, etc. (not made by Exhibitor)
- 4. Single Item, All Other

#### DIVISION 413 - CASES MIXED MATERIALS AND MISCELLANEOUS

#### Class

- 1. Case, collection, Natural or Unpolished
- 2. Case, Collection, Polished (not polished by Exhibitor)
- 3. Case, Collection, Jewelry, Beaded, Metalwork, etc. (not made by Exhibitor)
- 4. Case, Carvings (not made by Exhibitor)
- 5. Case, All Other
- 6. Case, Fair Theme
- 7. Case, Polished or Unpolished Material of Any Type. May include mounted and/or unmounted items (N)
- 8. Case, Mixed, Minerals and Fossils (polished and/or unpolished)
- 9. Case, Self-Collected, Mixed, Minerals and Fossils
- 10. Case, Collection, Mixed Exhibits, which by their nature cannot be displayed adequately in other Classes

#### **DIVISION 414 – SOCIETY EXHIBIT CASE**

(All materials and/or workmanship shall be that of the Club from 5 or more members)

#### Class

1. Gem & Mineral Clubs (Special Criteria) – Names of at least 5 members, show names near their items-

#### **DIVISION 415 - PUBLICITY CASE**

Criteria: What's in the case that would make me want to join the Club?

#### Class

1. Should include scheduled activities, Club related items and other information regarding your Club you wish to publicize. Name of Club must appear in the case.

#### **DIVISION 416 – DEVELOPMENTALLY CHALLENGED**

#### Class

1. Single Item

#### **DIVISION 417 – CASE DEVELOPMENTALLY CHALLENGED**

#### Class

1. Case, minimum of 10 items

2. Fair Theme

#### YOUTH DIVISIONS

#### **RULES**

#### DEPARTMENT RULES IN ADULT DIVISIONS ALSO APPLY TO YOUTH

1. A Junior Exhibitor shall be designated in the following age group at the time of entry:

I. 6, 7, 8, 9 years

II. 10, 11, 12, 13 years

III. 14, 15, 16, 17 years

- 2. Youth Exhibitor is *required* to participate in entry set-up.
- 3. State and Local Rules apply to all entries.
- 4. Score criteria in corresponding Adult Classes shall be used. Please see adult Division Rules regarding labels and other requirements.
- 5. All Polished work in Classes 9-14 of Division 416 and Classes 9-12 in Division 415 must be done by the Exhibitor. Purchased polished material may be used in construction for Classes 15, 16 or 21 in Division 416, and Classes 13 & 14 in Division 415, or can be part of Collections in Classes 22 & 23 of Division 416, and Classes 17 & 18 of Division 415. Items in Classes 16-20 must be constructed by the Exhibitor in Division 416 and Classes 13-16 in Division 415.

#### **DIVISION 418 – SINGLE ITEMS YOUTH I** (6, 7, 8, 9, years age at time of entry)

Youth Exhibitor is required to participate in entry set-up.

#### Class

- Single Mineral, any size (A)
   Single, Self-Collected Mineral, any size (A)
   Movelties, Single Item (I)
- 3. Single Fossil, any size (C) 8. Bead Work, Single Item (I)
- 4. Single, Self-Collected Fossil, any size (C) 9. Miscellaneous, Single Item (Special Criteria)
- 5. Gem Cutting, Mounted, Single Item (E) 10. All Other

**DIVISION 419 – CASE YOUTH I** (6, 7, 8, 9, years age at time of entry)

Youth Exhibitor is <u>required</u> to participate in entry set-up.

Class			
1.	Case, Mineral Collections (B)	7.	Case, Novelties, 5 or more pieces (I)
2.	Case, Self-Collected Minerals, 5 or more, any size	8.	Case, Bead Work, 5 or more pieces (I)
(B)		9.	Case, Educational – "How to", teaching (L)
3.	Case, Fossil Collection (D)	10.	Case, Educational – any type relating to Gem,
4.	Case, Self-Collected Fossils, 5 or more, any size	Minera	al and/or Earth Science hobby ( L)
(D)		11.	Case, Miscellaneous Collection (Special Criteria)
5.	Case, Gem Cutting, Mounted, 5 or more pieces	12.	Case, Group Project, Gem, & Mineral hobby
(F)		related	d (Special Criteria)
6.	Case, Gem Cutting, Unmounted, 5 or more pieces	13.	All Other
(F)			

#### **DIVISION 420 – SINGLE ITEMS YOUTH II**

Youth II shall be designated 10,11,12,13 years of age at the time of entry.

#### Youth Exhibitor is <u>required</u> to participate in entry set-up.

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1. 9. Single Mineral, any size (A) Novelties, Single Item (I) 2. Single, Self-Collected Mineral, any size 10. Metal Work, Single Item (I) Bead Work, Single Item (I) 3. Single Fossil, any size (C) 11. 4. Single, Self-Collected Fossil, any size (C) 12. Miscellaneous, Single Item (Special Criteria) 5. Gem Cutting, Mounted, Single Item (E) 13. Group Project, Lapidary related (Special Criteria) 7. Gem Cutting, Unmounted, Single Item (E) 14. All Other

#### **DIVISION 421 – CASE YOUTH II**

Youth shall be designated 10, 11, 12, 13 years of age at the time of entry.

#### Youth Exhibitor is required to participate in entry set-up.

#### Class

8.

1. Case, Mineral Collection (B) 7. Case, Lapidary work, 5 or more pieces (H) 2. Case, Self-Collected Minerals, 5 or more, any size 7. Case, Novelties, 5 or more pieces (I) (B) 9. Case, Metal Work, 5 or more pieces (I) 3. Case, Fossil Collection (D) 10. Case, Bead Work, 5 or more pieces (I) 4. Case, Self-Collected Fossils, 5 or more, any size 11. Case, Educational – "How to", teaching (L) (D) 11. Case, Educational – any type relating to Gem, 5. Case, Gem Cutting, Mounted, 5 or more pieces (F) Mineral and/or Earth Science hobby (L) Case, Gem Cutting, Unmounted, 5 or more pieces 12. Case, Miscellaneous Collection (Special Criteria) 6. (F) 13 All Other

#### **DIVISION 422 – SINGLE ITEMS YOUTH III**

Youth III shall be designated 14,15,16,17 years of age at the time of entry.

#### Youth Exhibitor is required to participate in entry set-up.

#### Class

- 1. Single Mineral, any size (A)
- 2. Single, Self-Collected Mineral, any size

Lapidary Work, Single Item (E)

- 3. Single Fossil, any size (C)
- 4. Single, Self-Collected Fossil, any size (C)

- 5. Gem Cutting, Mounted, Single Item (E)
- 7. Gem Cutting, Unmounted, Single Item (E)
- 8. Lapidary Work, Single Item (E)
- 9. Novelties, Single Item (I)
- 10. Metal Work, Single Item (I)

- 11. Bead Work, Single Item (I)
- 12. Miscellaneous, Single Item (Special Criteria)
- 13. Group Project, Lapidary related (*Special Criteria*)
- 14. All Other

#### **DIVISION 423 - CASE YOUTH III**

Youth III shall be designated 14, 15, 16, 17 years of age at the time of entry.

#### Youth Exhibitor is required to participate in entry set-up.

#### Class

- 1. Case, Mineral Collection (B)
- 2. Case, Self-Collected Minerals, 5 or more, any size (B) 10.
- 3. Case, Fossil Collection (D)
- 4. Case, Self-Collected Fossils, 5 or more, any size (D)
- 5. Case, Gem Cutting, Mounted, 5 or more pieces (F)
- 6. Case, Gem Cutting, Unmounted, 5 or more pieces (F)
- 7. Case, Lapidary work, 5 or more pieces (H)
- 8. Case, Novelties, 5 or more pieces (I)

- 9. Case, Metal Work, 5 or more pieces (I)
- 10. Case, Bead Work, 5 or more pieces (I)
- 11. Case, Educational "How to", teaching (L)
- 12. Case, Educational any type relating to Gem,

Mineral and/or Earth Science hobby (L)

- 13. Case, Miscellaneous Collection (Special Criteria)
- 14. All Other

# Hobbies, Models, & Collections

#### **Superintendent – Diane Cook**

805-648-3376 or (805) 889-1209 / Exhibits@venturacountyfair.org

#### **EXHIBIT DROP OFF DATES:**

Friday, July 18, Saturday, July 19, and Sunday, July 20, 2025 10:00 AM – 5:00 PM

#### **HOW TO ENTER:**

#### www.venturacountyfair.org/fair/entries

We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at (805) 648-3376 and we will assist you with computer entries.

Entry Deadline: July 10, 2025

#### **COLLECTIONS**

You MUST reserve a case for Collections (Division 467) by calling (805) 889-1209 - June 1 – July 7, 2025, between 9 am and 7 pm. NOTE: Case reservations fill up fast (usually on the first day), call early. A wait list will be established. Leave your name, call back number and the type of collection. The Superintendent will call to confirm the reservation. No confirmation, no case. Case Collections cannot be entered online.

#### PICK-UP DAY:

#### Monday, August 11, 2025 - 11:00 AM - 6:00 PM

Pick-Up of Entries: Claim checks must be presented. No entry pick-up prior to August 11, 2025. Any exhibit not picked up on August 11, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 11<sup>th</sup>. Checks not picked up will NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. **Checks expire 90 days after date printed.** 

State Rules Apply: As referred to in the Exhibitor Handbook, all state and local rules apply.

Entry: Late entries will not be received. Entry fees are nonrefundable. NO EXCEPTIONS

#### **DEPARTMENT RULES**

- 1. LEGO, Tinker Toys, Lincoln Logs and Magna-tiles are entered in the Youth Expo Department. LEGO, Tinker Toys, Lincoln Logs and Magna Tiles are limited to youth exhibitors. NO Adult classes available
- 2. All School Project Dioramas must be entered in the Youth Expo Building along with California Missions.
- 2. Competition is limited to residents of the Tri-County Area of Ventura, Santa Barbara, and Los Angeles.
- 3. Adult Exhibitors shall be 18 years of age or older.

A Junior Exhibitor shall be designated in the following age group at the time of entry:

I. 6, 7, 8, 9 years II. 10, 11, 12, 13 years III. 14, 15, 16, 17 years

4. **Hobbies & Models:** Limit two (2) entries per Class. **Collections:** One (1) entry per Class More than 10 total entries must have Superintendent's approval.

- 5. Entries will be accepted in Classes for "All Other" only when the item represents a substantial difference from entries for which separate classes are offered.
- 6. No article will be entered in more than one Class.
- 7. First Prize winning entries may not be re-entered in Competition at the next succeeding Fair, however these entries may be accepted as a Non-Competitive exhibit.
- 9. Non-Competitive displays may be entered in any Division or Class as space allows and so noted in description in pre-entry.
- 10. A card or label should be used to explain special details, research, history, etc. of the model or collection. Exhibitor's name shall not be placed anywhere on display or card.
- 11. Two or more entries must compete against each other for designated premiums. If there is only one entry in a Class, a point system, as indicated will be used to award the premium.
- 12. All entries in competition must be constructed or assembled by the individual under whose name they are entered and must have been completed within the last 3 years prior to the opening day of Fair.
- 13. Working Train Layouts must have prior approval of Superintendent, for size of layout call (805) 889-1209.

#### POINT SYSTEM

1st PlaceBlue Ribbon86 – 100 points2nd PlaceRed Ribbon71 – 85 points3rd PlaceWhite Ribbon55 – 70 points4th Place Pink Ribbonbelow 55 points

#### <u>ADULT DIVISIONS</u>

**Premiums Offered per Class** 

1<sup>st</sup> - \$30

#### **SPECIAL AWARDS**

All Special Awards are selected by Judges, Department Chairman, and/or Committee.

#### **AMATEUR**

Plaque to Best Model
Plaque to Best Diorama/Structure
Plaque to Best Collection
Plaque to Best Shelf Collection

#### **RULES FOR MODELS**

- 1. "Out of Box" requires that the Kit decals be used, and no additional aftermarket parts added. Instructions must accompany Model.
- 2. All Models in Competition must be constructed by the Exhibitor.
- 3. No Die Cast Models, or Pre-Finished Models allowed in Adult Competition.
- 4. No LEGO, Tinker Toys, Lincoln Logs and Magna-tiles.
- 5. All entries in competition must be constructed or assembled by the individual under whose name they are entered and must have been completed within the last 3 years prior to the opening day of Fair.

#### **DIVISION 450 - PROPELLER AIRCRAFT**

#### Class

- 1. 1/72<sup>nd</sup> 1/49<sup>th</sup>, Single Engine
- 2.  $1/72^{nd} 1/49^{th}$ , Multiple Engines
- 3. 1/48<sup>th</sup> 1/33<sup>rd</sup>, Single Engine

- 4. 1/48th 1/33rd, Multiple Engines
- 5. 1/32<sup>nd</sup> and larger

#### **DIVISION 451 – JET AIRCRAFT**

#### Class

- 1. 1/72<sup>nd</sup> 1/49<sup>th</sup>
- 2.  $1/48^{th} 1/33^{rd}$
- 3. 1/32<sup>nd</sup> & larger

- 4. Helicopter
- Civilian Fixed Wing

#### **DIVISION 452 - SPACECRAFT**

Static Models, All Scales

#### Class

- 1. Existing (based on an actual spacecraft)
- 2. Science Fiction and Fantasy

#### **DIVISION 453 - AUTOMOBILES**

Static Models, All Scales

#### Class

- 1. Factory Stock
- 2. Custom
- 3. Competition
- 4. Trucks, Light Commercial
- 5. Trucks, Big Rigs/Construction Equipment
- 6. Motorcycles

- 7. Low Rider, American
- 8. Low Rider, Foreign
- 9. Street Rods, 1948 and older
- 10. Street Machines, 1049 and newer
- 11. Curbside/Slammer
- 12. Out of Box

#### **DIVISION 454 – MILITARY VEHICLES/ARMOR**

Static Models, All Scales

#### Class

- 1. Closed Top
- 2. Open Top

- 3. Soft Skins
- 4. Conversions

#### **DIVISION 455 – RAILROAD**

Static Models, All Scales

#### Class

- 1. Locomotive, with or without tender, Steam
- 2. Locomotive, Diesel
- 3. Passenger Cars

- 4. Freight Cars
- 5. All Other

#### **DIVISION 456 – SHIPS, PLASTIC**

Static Models, All Scales

#### Class

1. Ships and Boats, all types

#### DIVISON 457 - SHIPS, WOOD AND/OR MIXED MATERIALS

Static Models, All Scales

#### Class

1. Ships and Boats, all types

#### **DIVISION 458 - WORKING MODELS**

All Scales

Powered by hand, electricity, steam, gas, rubber bands, springs, or any other means

- 1. Military Aircraft, Powered, RC type
- 2. Civilian Aircraft, Powered, RC type
- 3. Helicopters, Powered, RC type

- 4. Glider, RC type
- 5. Glider/Sailplane, Free Flight
- 6. Slot Cars, All

- On/Off Road Car. etc.
- Off Road Cars, Powered or RC type 8.

- Civilian Boats, Powered, Sail or RC type
- 10. All Other

#### **DIVISION 459 – FIGURINES**

All Scales

Excludes Dolls, Puppets and Mannequins

#### All figurines must be made by the Exhibitor

#### Class

Dismounted 1. 2. Mounted 3. Fantasy Super Hero/Comic 5. Gundam

Matrix 6.

All other 7.

#### **DIVISION 460 - DIORAMAS**

All Scales

A Diorama must depict a scene in three dimensions and contain within the scene figures (i.e. man, animal, science fiction character). Note: Dioramas can be no larger than 24" wide by 18" deep by 12" high unless previous arrangements have been made with the Superintendent, phone (805) 889-1209.

Class

1. Fantasy/Science Fiction 2. Military

3. One Room

4. Scenic

5. Sports

6. Dioramas, all others

#### **DIVISION 461 - ORIGINAL MODELS, WOOD**

#### Class

1. **Balsa Wood Construction** 

2. Historical 3 All Other

#### **DIVISION 462 - STRUCTURES** No LEGO

Structures larger than 20" long by 12" deep by 15" high must be approved in advance by the Superintendent at (805) 889-1209, or space may not be available.

Class

1. Handmade Dollhouse, Unfurnished

2. Dollhouse Kit. Unfurnished

3. Handmade Dollhouse, Furnished

4. Dollhouse Kit, Furnished

5. Dollhouse, One Room (vignette)

6. Miniature Buildings, Kit

7. Miniature Buildings, Scratch Built

8. All Other

#### **DIVISION 463 - MISCELLANEOUS MODELS**

#### Class

1. Kit on Natural/Scenic base

2. Scratch Built on Natural/Scenic base

4. Original Piece

5. All Other

3. Fair Theme

#### \*NOTE: SEE COLLECTIONS FOR MODEL COLLECTION CASE

#### **DIVISION 464 – GROUP ENTRIES**

Prior arrangements must be made with the Superintendent, please call (805) 889-1209.

#### Class

1. Dioramas 2. **Original Piece**  3. Structures

4. All Other

#### **DIVISION 465 – GENEALOGY/FAMILY HISTORY**

Charts should be no larger than 24" x 36." Charts must have no less than 4 Generations. To reserve a case for Class 5, call the Superintendent at (805) 889-1209. Reservations will only be accepted June 1- July 7, 2025, between 9:00 AM and 7:00 PM only. Please leave your name and contact number for confirmation of reservation. No confirmation, no case. NOTE: Case reservations fill up fast (usually on the first day), call early. A wait list will be established.

#### Class

- 1. Family Pedigree Chart, any type
- 2. Family Heirloom, 75 years or older
- 3. Family Portrait/Photograph, 75 years or older
- 4. Historical Photograph or Document, 75 years or older
- 5. Family Heirloom Collection, over 75 years (must consist of no less than 5 items and should include a variety of the above classes)
- 6. Family History Story (1 facing page, font size 14 or 16, no more than 250 words. NO surnames may show in story).
- 7. All Other

#### COLLECTIONS

#### **RULES FOR COLLECTIONS**

- 1. A Collection must consist of no less than 10 and no more than 35 items, unless otherwise specified or by special permission of the Superintendent.
- 2. Fair cases are limited. Only one case per person may be reserved. Limit one entry per Class. Cases cannot be entered online. NOTE: Reservations will NOT be accepted before June 1 nor after July 7, 2025. To reserve a case, call the Superintendent at (805) 889-1209 between the hours of 9:00 AM and 7:00 PM only. Please leave your name and call back number for confirmation. No confirmation, no case. NOTE: Case reservations fill up fast (usually on the first day), call early. A wait list will be established.
- 4 . Nothing can be used that would hurt the cases (e.g., Staples, Nails, Tacks). Please ask if in doubt.
- 5. Exhibitor must include a label with the following information:
  - a. Date Collection was started.
  - b. Description of Collection.
  - c. Name your favorite item.
  - d. Individual items may be labeled.
- e. Exhibitor's name must not appear on label.6. Special criteria will be used for Coins in Division 467 and Stamps in Division 470.
- 7. Items mounted on wood, cardboard or plastic can NOT exceed 24" wide x 12" deep
- 8. A Collection consists of items that have been purchased or received as a gift. Items made by the Exhibitor are NOT considered Collectibles in this Department.

#### **DIVISION 466 – CASE MODEL COLLECTION (cases)**

#### Class

- 1. Any Collection representing a single type and/or era, i.e., one type of car (*Corvette, Mustang, etc.*) or plane (F-4, P-38, etc.). Sequential years are not necessary, but each model should represent a different year, model, mark, number, etc. (made by Exhibitor)
- 2. Any Collection of Models representing all cars, airplanes, boats, trains, etc. (made by Exhibitor)

#### **DIVISION 467 – CASE COLLECTIONS (Cases)**

(No less than 10 or more than 35 items in a Collection, without Superintendent's approval)

- 1. Animals
- 2. Buttons and/or Pins
- 3. Cars/Emergency Vehicles
- 4. Cartoon Characters (no Disney)
- 5. Ceramics, China &/or Porcelain (no collector plates)
- 6. Christmas Ornaments
- 7. Coins
- 8. Collector Plates

- 9. Comic Related
- 10. Disney Items
- 11. Dolls, Barbie
- 12. Dolls, Ceramic, China, Porcelain
- 13. Dolls, All Other
- 14. Entertainment
- 15. Fair Theme
- 16. Famous People

- 17. Fantasy
- 18. Glass or Crystal
- 19. Handcrafted Collection, any material
- 20. Historical, Documents/Photos
- 21. Historical, All Other
- 22. Holiday (no Christmas Ornaments)
- 23. Household Items
- 24. Matchbox and/or Hot Wheels
- 25. Military, pre-1900
- 26. Military, 1901-Present
- 27. Miniatures
- 28. Nature Items
- 29. Patches
- 42.
- 43. All Other

- 30. Pewter
- 31. Recreational
- 32. School Items
- 33. Science Fiction
- 34. Silver Items (no jewelry)
- 35. Spiritual
- 36. Sport Items
- 37. Toys/Games
- 38. Trading Cards
- 39. Travel/Souvenirs
- 40. Vintage
- 41. Vocational

#### **DIVISION 468 - CASE SHELF COLLECTIONS**

(No less than 5 or more than 10 items in a Collection, without the Superintendent's approval.

#### Class

- 44. Animals
- 45. Buttons and/or Pins
- 46. Cars/Emergency Vehicles
- 47. Cartoon Characters (no Disney)
- 48. Ceramics, China &/or Porcelain (no collector plates)
- 49. Christmas Ornaments
- 50. Coins
- 51. Collector Plates
- 52. Comic Related
- 53. Disney Items
- 54. Dolls, Barbie
- 55. Dolls, Ceramic, China, Porcelain
- 56. Dolls. All Other
- 57. Entertainment
- 58. Fair Theme
- 59. Famous People
- 60. Fantasy
- 61. Glass or Crystal
- 62. Handcrafted Collection, any material
- 63. Historical, Documents/Photos
- 64. Historical, All Other
- 65. Holiday (no Christmas Ornaments)

- 66. Household Items
- 67. Matchbox and/or Hot Wheels
- 68. Military, pre-1900
- 69. Military, 1901-Present
- 70. Miniatures
- 71. Nature Items
- 72. Patches
- 73. Pewter
- 74. Recreational
- 75. School Items
- 76. Science Fiction
- 77. Silver Items (no jewelry)
- 78. Spiritual
- 79. Sport Items
- 80. Toys/Games
- 81. Trading Cards
- 82. Travel/Souvenirs
- 83. Vintage
- 84. Vocational
- 85. All Other

#### **DIVISION 469 – SINGLE ITEM COLLECTIBLE**

Single Item - A matching pair is considered a Single Item

- 1. Animal
- 2. Car/Emergency Vehicle
- 3. Cartoon Character
- 4. Ceramic, China, Porcelain
- 5. Christmas Ornament
- 6. Collector Plate
- 7. Doll
- 8. Glass/Crystal

- 9. Historical Documents/Photos
- 10. Historical, All Other
- 11. Holiday
- 12. Military, pre-1900
- 13. Military, 1901-Present
- 14. Pewter
- Science Fiction/Fantasy
- 16. Silver (no jewelry)

17. Sport19. Vintage18. Travel/Souvenirs20. All Others

#### DIVISION 470 – STAMPS Rules for Stamps

All exhibits should have a Title. Collections shown in albums, stock books and similar methods can show on two (2) pages. Judges will be able to look at all pages. Available Frames must be reserved by calling (805) 889-1209 starting June 1 – July 7, 2025. Stamp exhibits may be on pages for use in the frames, which hold eight (8) 8.5 x 11-inch pages; or in albums, binders, stock books or stock pages, which will be placed in a case or display cabinet. Exhibitors who want to have a display case must reserve the case in advance by calling (805) 889-1209. Class 3 – Material that mixes Stamps and Covers with Models, Magazines, Newspaper Articles, etc., Case Collections must be at least 50% Philatelic Material to fit in Division 470. Class

1. Stamp Album(s)

2. Stamp Frame(s)s

3. Stamp Case

4. Single Item, Stamp

#### **DIVISION 471 – DEVELOPMENTALLY CHALLENGED**

#### Class

1. Model, Kit

Model, Original Design
 Collections – Case

Shelf Collection

5. All Other

#### YOUTH DIVISIONS

#### DEPARTMENT RULES IN ADULT DIVISIONS ALSO APPLY TO YOUTH

1. A Junior Exhibitor shall be designated in the following age group at the time of entry:

I. 6, 7, 8, 9 years

II. 10, 11, 12, 13 years

III. 14, 15, 16, 17 years

- 2. Parent/Child Classes are for Models built by a child with assistance from parents.
- 3. LEGO and K'nex are entered in the Youth Expo Department.
- 4. NOTE: Youth are <u>required to participate</u> in set-up of their entered exhibit.

#### **AWARDS**

All awards are selected by the highest score Ribbons awarded for 1st through 4th place
Best of Show Plaque, each age group in Models
Best of Show Plaque, each age group in Collections
Rosette to Best Developmentally Challenged Entry

# STATIC MODELS DIVISION 472 – YOUTH I DIVISION 473 – YOUTH II DIVISION 474 – YOUTH III

Unpowered -Plastic or Metal - All Scales

All figures must be made by the Exhibitor. Base not to exceed: 14" wide x 14" deep x 12" high

- 1. Aircraft
- 2. Cars
- 3. Cars, Low Riders
- 4. Military Vehicles
- 5. Trucks
- 6. Railroad Car and/or Engine

- 7. Space/Science Fiction
- 8. Ships
- 9. RMX/Ertl Factory Finish
- 10. Figures, all types
- 11. All Other, Static
- 12. All Other, Working

#### **WOOD MODELS**

DIVISION 475 – YOUTH I DIVISION 476 – YOUTH II DIVISION 477 – YOUTH III

#### Class

- Airplanes
   Animal
   Bird House
   Boats
   Car/Truck
- 6. Pinewood Derby, Aircraft
- 7. Pinewood Derby, Automobile

- 8. Pinewood Derby, Boat
- 9. Parent/Child
- 10. Space
- 11. Train
- 12. All Other

#### **STRUCTURES**

DIVISION 478 – YOUTH I DIVISION 479 – YOUTH II DIVISION 480 – YOUTH III

#### No LEGO

Structures larger than 20" long x 20" deep x 20" high must be approved in advance by the Superintendent, Diane Cook at (805) 889-1209, or space may not be available.

#### Class

- 1. Doll House
- 2. Miniature Building
- 3. Any Structure on a Natural/Scenic base

- 4. Parent/Child
- 5. Railroad Building
- All Other

#### **COLLECTIONS**

DIVISION 481 – CASE COLLECTIONS YOUTH I DIVISION 482 – CASE COLLECTIONS YOUTH II DIVISION 483 – CASE COLLECTIONS YOUTH III

- 1. Youth Exhibitor **is required** to participate in set-up of Collection, including those in Youth I group.
- 2. Items not in an individual case and mounted on a board cannot exceed 18" wide by 14" deep.
- 3. A Collection must consist of no less than 10 or more than 35 items, except by special permission of the Superintendent.
- 4. Fair cases are limited. Only one case per person may be reserved. Limit one entry per Exhibitor. Cases cannot be entered online. NOTE: Reservations will NOT be accepted before June 1 or after July 7, 2025. To reserve a case, call the Superintendent at (805) 889-1209 between the hours of 9:00 AM and 7:00 PM only. Please leave your name and call back number for confirmation. No confirmation, no case. NOTE: Case reservations fill up fast (usually on the first day), call early. A wait list will be established.
- 4. Exhibitor must include a label with the following information:
  - a. Date Collection was started.
  - b. Description of Collection.
  - c. Name your favorite item.
  - d. Individual items should be labeled.
  - e. Exhibitor's name must not appear on label.
- 5. Limit: two (2) entries. One (1) entry per Class.
- 6. Items mounted on wood, cardboard or plastic can NOT exceed 24" wide x 12" deep.
- 7. A Collection consists of items that have been purchased or received as a gift. Items made by the Exhibitor are <u>NOT</u> considered Collectibles in this Department.

#### Class

1. Animal 7. Coins 2. Baseball Cards 8. **Dinosaurs** 3. Boxes and/or Containers 9. Disney Items 4. Buttons and/or Pins 10. Dolls. Barbie 5. Cars/Emergency Vehicles 11. Dolls. All Other 6. Cartoon Characters (no Disney) 12. Fair Theme

13.	Glass/Crystal	22.	Fiction/Fantasy
14.	Holiday	23.	Shells, any size
15.	Key Chains	24.	Sport Items
16.	Matchbox and/or Hot Wheels	25.	Stamps
17.	Military	26.	Toys
18.	Miniatures	27.	Trading Cards
19.	Nature Items	28.	Travel/Souvenirs
20.	Pencils	29.	All Other
21.	Science	20.	7 0

#### **MISCELLANEOUS**

DIVISION 484 – CASE MISC YOUTH I DIVISION 485 – CASE MISC YOUTH II DIVISION 486 – CASE MISC YOUTH III

Any Item not covered in any other Division

#### Class

1. Original Creation

2. Kit

3. Science Display

4. Operating Model

5. All Other

#### DIVISION 487 - CASE DEVELOPMENTALLY CHALLENGED YOUTH

#### Class

1. Collections

3. Original Creation

All Other

2. Kit

#### **Judging Criteria for Models**

Workmanship-Models are judged on the quality of cementing, fitting & shaping of parts (24%); Painting (24%); Decals (24%); Labeling (4%)

Total 100%

#### **Judging Criteria for Collections**

Appearance/Neatness (30%); Identification & Labeling (25%); Originality (creativity)-the original way collection is displayed (20%); Unity of Collection-How items relate to one another (25%)

**Total 100%** 

#### **Judging Criteria for Stamps - Adults**

Appearance/Neatness (10%); Identification and Labeling (10%); Theme/Unity of Collection (55%); Presentation (10%); Condition of Material (10%); Difficulty of Material (5%)

**Total 100%** 

#### Judging Criteria for Stamps - Youth

Appearance/Neatness (30%); Identification and Labeling (25%); Originality/Creativity (20%); Theme/Unity of Collection (20%); Difficulty of Material (5%)

Total 100%

# **Home Arts**

#### **Superintendent - Valerie Ulmer**

(805) 648-3376 / Exhbits@venturacountyfair.org Division Chairpersons and Co-Chairpersons:

Amateur Fine Arts
Arts & Crafts
Valerie Myers
Baked Foods
Clothing & Textiles
Preserved Foods
Special Exhibits
Display Coordinator

Robert Seaton
Valerie Myers
Debbie Bayer
Debbie Bayer
Judy Eldeb
Debbie Church
Teri O'Connor

# MOST EXHIBITS MUST BE PRE-ENTERED ONLINE CHECK EACH DIVISION CAREFULLY FOR ENTRY REQUIREMENTS

#### **HOW TO ENTER:**

#### www.venturacountyfair.org/fair/entries

We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at (805) 648-3376 and we will assist you with computer entries.

#### Entry Deadline: July 10, 2025

Enter online **except** for Contests (Divisions 501-507), King Arthur Flour Baking Contest, & other special Class/Division entry requirements. See **each** Class/Division for those entry instructions.

#### **EXHIBIT DROP OFF DATES:**

There is no entry fee to enter in this Department.

#### Arts & Crafts, Clothing & Textiles, Creative Writing & Preserved Foods

Friday July 18th, Saturday July 19th, Sunday July 20th, 2025

10:00 AM to 5:00 PM

#### **Special Exhibits**

Thursday July 17, 2025, and Friday July 18, 2025 10:00 AM to 5:00 PM

Bring in  $\underline{ALL}$  entries including those entered online.

#### **Baked Foods Entries Accepted**

Monday, July 28, 2025 - 7:00 AM to 1:00 PM

#### PICK-UP DAY:

#### Monday, August 11, 2025 - 12:00 PM - 7:00 PM

We will only be accepting online registration for entries unless stated otherwise; read the rules for <u>all</u> divisions you plan to enter. If you require assistance to complete the online registration entries process, please call the fair office at 805-648-3376 and we will assist you with computer entries.

All State and local rules apply. 2025 State Rules for California Fairs

Entry: Late entries will not be received. NO EXCEPTIONS.

Pick-Up of Entries: Claim checks must be presented. No entry pick-up prior to August 11, 2025. Any exhibit not picked up on August 11, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 11th. Checks not picked up will NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. **Checks expire 90 days after date printed.** 

#### **DEPARTMENT RULES**

- 1. All Exhibitors in this Department must be 18 years of age or older and be a resident of Ventura, Los Angeles, and Santa Barbara Counties.
- 2. All Divisions are Amateur unless stated Professional. An <u>amateur</u> is defined as a person who engages in an event or activity as a pastime rather than a profession. A <u>professional</u> is a person who operates a sales outlet, receives compensation for teaching (or those who receive payment over and above the cost of producing their product), or works in the profession of division of interest. Once you become a professional you cannot go back to an amateur status. Exhibitor <u>MUST NOT</u> have their Art listed For Sale on any social media (i.e., websites, Facebook, etc.).
- 3. Limit: one (1) Entry per Exhibitor per Class in all Divisions.
- 4. Entries will be accepted in Classes for "All others" only when the item represents a substantial difference from entries for which separate Classes are offered.
- 5. All entries must be home produced and completed by the Exhibitor between 2024 and of the opening date of the Fair, except for Baked & Preserved Foods must have been made within the last year. Exhibitor must not have any item (i.e., artwork, craft, quilt, clothing, etc.) listed for sale on any social media (i.e., Facebook, websites, etc.)
- 6. Items entered in any previous Ventura County Fair are not eligible for competition.
- 7. As an Exhibitor, you hereby agree that your name, city, photograph, and recipe may be used for publicity.
- 8. We reserve the right to refuse or pull any entry for content or subject matter.

#### **SPECIAL AWARDS OFFERED**

- 1. **Sweepstakes** shall be awarded to the Exhibitor scoring the highest total number of points as per the point system below:
- a. First Award = 5 points

Second Award = 3 points

Third Award = 1 point

- b. Sweepstakes shall be awarded only when at least three separate Exhibitors have achieved at least a combined point total of at least 30 points.
- c. To receive Sweepstakes Award, an Exhibitor must have a minimum of 10 points.
- d. Sweepstakes points will be credited only to the Exhibitor whose name appears on the entry form.
- e. Sweepstakes winners will be announced as soon as paperwork is completed.
- f. 2024 First Place Sweepstakes winners are ineligible for any 2025 Sweepstakes Awards.
- g. 1st, 2nd & 3rd Sweepstakes Awards are offered in the following: Arts & Crafts, Baked Foods, Clothing & Textiles, Preserved Foods, and Special Exhibits. Creative Writing may be awarded special ribbons by the judges.
- 4. **Best of Show** is considered in the following Divisions: Arts & Crafts, Baked Foods, Clothing & Textiles, Preserved Foods, and Special Exhibits. Prize Ribbon & Plague. Department Spotlight Awards for the following Divisions: Arts & Crafts, Baked Foods, Clothing & Textiles, Preserved Foods, and Special Exhibits. Prize: Ribbon



Welcome to the 2025

**Ventura County Fair** 

WAVES OF FUN



CONTESTS
LETTER OF INTENT REQUIRED SEE RULE # 7

For all contests, your entry is your admittance to the Fair (only one person per entry). <u>Pre-made</u> contests are brought in already prepared, ready to serve. <u>On Stage Timed Cooking</u> Contests require a letter of intent (see rule #7) or telephone (805) 648-3376 ext. 167 to be placed on list as space is limited. <u>Entries must be accompanied with a typed or printed copy of your recipe on a sheet of 8-1/2" x 11" plain paper. NO EXCEPTIONS.</u> (Points will be deducted if in any other form.)

#### **CONTEST RULES**

- 1. The Local and State Rules found elsewhere in this book, apply to this Department. Please read them carefully.
- 2. **ELIGIBILITY**: Open to amateurs only, unless otherwise stated. Teams of two people are allowed and can be a child to help parent. Adult contests are open to individuals 18 and over unless it is a Parent and Child contest.
- 3. **LIMIT OF ENTRIES**: ONE entry per Exhibitor per Class.
- 4. No entry fees.
- 5. Contest time for "ready-made" contests are the same, check-in 12:15 PM to 12:55 PM, judging begins after check-in is completed.
- 6. Contest time for "on stage" cooking contests is 2:30 PM. Check-in 2:00 PM, timed, usually 1-1 ½ hours.
- 7. Letter of Intent, email or telephone call to the Home Arts Department Office for onstage cooking contests is required. The letter or email must contain name, address, daytime telephone number, and which Class or Classes you wish to enter. We will accept as many participants as can be fit on the stage.

#### **Mail letter of intent to:**

Ventura County Fair Home Arts Department 10 W. Harbor Blvd. Ventura, CA 93001 Phone – (805) 648-3376

8. Judging based on: Taste (50%); Originality/Creativity (30%); Appearance of Food (10%); User Friendly Recipe (10%); Total 100%. This criteria applies except where otherwise noted by Sponsor request.

#### DIVISION 501 – BEST CHOCOLATE DESSERT, (CAKE, BAR, PIE) Saturday, August 2, 2025

(This is a ready-made item brought in for judging)

#### Class

1. Any kind of Chocolate Dessert

#### DIVISION 502 – BEST PASTA DISH Saturday, August 2, 2025 (On stage timed cooking contest)

#### Class

1. Any kind of Pasta Dish

#### DIVISION 503 – BEST SALSA Sunday, August 3, 2025

(This is a ready-made item brought in for judging)

#### Class

1. Any kind - Mild to Medium (No Hot)

DIVISION 504 – BEST PIZZA Sunday, August 3, 2025 (On stage timed cooking contest)

Class

1. Any kind of Pizza

#### DIVISION 505 – BEST COFFEE CAKE Saturday, August 9, 2025

(This is a ready-made item brought in for judging)

#### Class

Any kind of Coffee Cake

### DIVISION 506 – BEST COOKIE BAKE OFF PARENT & CHILD TEAM Saturday, August 9, 2025

(On stage timed cooking contest)

Class

1. Any kind of Cookie Bake Off Parent & Child Team

#### TABLE SETTING CONTEST

#### LETTER OF INTENT REQUIRED SEE RULE # 1

#### **TABLE SETTING RULES**

1. **Letter of Intent or Email** must be received no later than July 2, 2025. The letter must contain: Name, address, daytime telephone number, email and which Class or Classes you wish to enter.

Mail or email letter of intent to:

Ventura County Fair Home Arts Department 10 W. Harbor Blvd. Ventura, CA 93001

Email: homearts@venturacountyfair.org

2. Confirmations will be made by telephone call or email beginning July 15, 2025. Only 10 tables available per Class on first come-first-serve basis. A waiting list will be established in the event of cancellations.

Note: Table Size - 48"x 48"

- 3. Rules will be mailed (via email) to Exhibitors that have been called and confirmed. Please call or email if you must cancel, in enough time to call the next in line on the waiting list.
- 4. Exhibitors may be an individual or a team of two. Due to limited space only one team member at a time will be allowed in the Table Setting area.
- 5. Please no eucalyptus or strong scents, they bother people with allergies.
- 6. Table settings will be judged by Judges picked by the Home Arts Department. Fairgoers will be able to vote for People's Choice. Judge's Awards will be placed the day of judging. People's Choice awards will be placed the following day to allow for voting by public.
- 7. The criteria for Table Setting rules will be sent to confirmed Exhibitors by email.
- 8. Check-in for Table Setting Competitions is 9:00 AM 9:30 AM with setting beginning at 9:30 AM. Note time change!
- 9. Office Phone 648-3376 x 167 after **July 15, 2025**.

**Premiums Offered per Class** 

1st - \$45

**DIVISION 507 - TABLE SETTING COMPETITION** 

#### Class

Halloween
 December Holiday
 Garden Party
 Tuesday, July 29, 2025
 Sunday, August 3, 2025
 Thursday, August 7, 2025

#### THANK YOU to our 2025 Ventura County Fair Sponsors:

#### **Reid's Appliance Discount Warehouse**

3991 E. Main Street, Ventura

The Berryman, Inc. Five Star Culinary Connection

SPECIAL EXHIBITS DROP OFF DATES

Thursday July 17, 2025, and Friday July 18, 2025 10:00 AM to 5:00 PM

#### No fee to enter in this Department

#### ONLINE PRE-ENTRY ENCOURAGED-ALL DIVISIONS 508-511 DAY OF ENTRY ACCEPTED

All collages and drawings not to exceed 12" x 14" (framed or unframed) and be wired, ready to hang. Paintings not to exceed 24" x 36" including frame and must be ready for hanging (securely wired) and be made within the last year. Box canvases must be securely wired.

#### **Premiums Offered for Best of Show of Special Exhibits Departments** \$500

#### DIVISION 508 - SUPER SENIORS (Over 75 years) **DIVISION 509 - PROJECTS BY LEGALLY BLIND** DIVISION 510 - PROJECTS BY DEVELOPMENTALLY CHALLENGED, WITH NO ASSISTANCE DIVISION 511 - PROJECTS BY DEVELOPMENTALLY CHALLENGED, WITH ASSISTANCE

- 1. Art from upcycled (recycled) materials
- 2. Art, digital
- 3. Basketry, any
- 4. Beading, any item
- 5. Cards, any type
- 6. Ceramics, cast, any item
- 7. Ceramics, thrown
- 8. Clay Art, any
- 9. Collage
- 10. Creative Writing, any style
- 11. Crochet, any item
- 12. Cross Stitch, stamped
- 13. Cross Stitch, counted
- 14. Doll, handmade, 24" or under
- 15. Doll, purchased, hand decorated
- 16. Drawing, colored
- 17. Drawing, crayon
- 18. Drawing, marker
- 19. Drawing, pencil
- 20. Drawing, pen & ink
- 21. Embroidery/Crewel, any item
- 22. Fair Theme
- 23. Gourds, any medium
- 24. Holiday Items, Christmas
- 25. Holiday Items, Halloween
- 26. Holiday Items, Patriotic
- 27. Holiday Items, Thanksgiving
- 28. Holiday Items, all others
- 29. Jewelry
- 30. Knitting, any item
- 31. Latch Hook, any item
- 32. Leather Work
- 33. Mosaic or Tile

- 34. Needlepoint, any item
- 35. Novelty Craft
- 36. Original Design, any item
- 37. Painted items, acrylic
- 38. Painted Items, bird house
- 39. Painted Items, figures
- 40. Painted Items, mask
- 41. Painting, acrylic
- 42. Painting, diamond art
- 43. Painting, finger
- 44. Painting, mixed media
- 45. Painting, oil
- 46. Painting, pastels
- 47. Painting, 2-dimensional art
- 48. Painting, watercolor
- 49. Painted Items, other
- 50. Paper Mâché
- 51. Pillow, hand sewn or decorated
- 52. Plastic Canvas, any item
- 53. Pottery, any item
- 54. Quilt, reg. machine quilting
- 55. Quilt, hand guilting
- 56. Rubber Stamp Art
- 57. Rugs
- 58. Scrapbook, any item
- 59. Sculpture, any medium
- 60. Sewn Clothing, by hand
- 61. Sewn Clothing, by machine
- 62. Sewn Household Item
- 63. Stuffed Animals
- 64. Weaving
- 65. Woodwork, any kind
- 66. All others

#### ARTS & CRAFTS DROP OFF DATES

#### Friday July 18th, Saturday July 19th, Sunday July 20th, 2025 10:00 am to 5:00 pm

No fee to enter in this Department

#### **ONLINE PRE-ENTRY REQUIRED-ALL DIVISIONS 512-540**

#### **ARTS & CRAFTS RULES**

**DEFINITION OF ART & CRAFTS:** 

#### DECORATIVE DESIGN AND HANDWORK; NOTHING SEWN, CROCHETED OR KNITTED.

- 1. Pictures must be ready for hanging, equipped with screw eyes and picture wire, or securely wired-attached to frame (**no alligator hangers**). Max size no larger than 24" X 36".
- 2. Decisions relating to size and weight of entry are based upon available space and may not be accepted.

### Premium Offered for Best of Show for Arts & Crafts Department \$500

#### **DIVISION 512 - BASKETRY**

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1.	Fabric	4.	Paper
2.	Framed	5.	Wood and natural items
3.	Mixed Media	6.	All Other

#### **DIVISION 514 - DECORATIVE EGG ART**

(Must be real eggshell – no plastic)

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1.	Animal	6.	Holiday
2.	Beaded	7.	Jeweled
3.	Decoupage	8.	Ornaments
4.	Diorama	9.	Pysanka
5.	Glitter	10.	All other

#### **DIVISION 515 - DECORATED ITEMS**

(Purchased not handmade)

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1.	Bag	9.	Frame
2.	Box	10.	Garden Item
3.	Ceramic	11.	Glass
4.	Child's Item	12.	Household Item
5.	Clothing	13.	Mask
6.	Decoupage	14.	Wood
7.	Envelope	15.	All Other
8.	Flowerpot		

#### **DIVISION 516 – FLOWER ARRANGING**

(No eucalyptus or strong scents)
Holiday items to be entered in Div. 521/522
No sewn, crocheted, knitted flowers

Class – Manmade &/or Natural Materials

1. 2. 3. 4. 5.	Bridal Bouquet Centerpiece Corsage Wall Décor All other		Class – 6. 7. 8.	- Pressed Flowers Bookmark Table Decoration All other
		DIVISION 517 – GOU DIVISION 518 – GOURDS, I DIVISION 519 – GOUR DIVISION 520 – GOURDS, P	DECORAT	TIVE PAINTED D MEDIA
Class 1. 2. 3. 4. 5. 6. 7.	Animal Basket/Bowl Bird Feeder/Bird House Dyed/Painted Figurine Holiday Items Lidded Container		8. 9. 10. 11. 12. 13.	Mask Musical Instruments Native American Design Original Design Professional, any item All other
		DIVISION 521 – HOLIDAY ( DIVISION 522 – HOLIDAY (		
Class 1. 2. 3. 4. 5.	Centerpiece Door Decoration Garland Magnet Original Design		6. 7. 8. 9.	Ornaments (3 pieces) Party favors (3 pieces) Wall Décor Wreath All other
01		DIVISION 523 -	LEATHE	R
Class 1. 2. 3. 4.	Belt Case/Cover Checkbook/Wallet Knife Sheath/Holster		5. 6. 7.	Picture Purse/Clutch Any Other Item Not Listed
Class		DIVISION 524 - LEATHI	ER, PROF	FESSIONAL
Class 1. 2.	Household Item Knife Sheath/Holster		3. 4.	Personal Item All Other
Olasa		DIVISION 525 – M	ETAL CR	AFT
Class 1. 2. 3. 4.	Animal Figure Garage Item Garden Item		5. 6. 7.	Household Item Wall Hanging All other
OI.		DIVISION 526	- MOSAI	C
Class 1. 2. 3.	Glass Mixed Media Stone		4. 5.	Tile All other

#### **DIVISION 527 - NOVELTY CRAFT**

(Non-Holiday)

Class		(Non Honday)	
Class 1.	Beading (no jewelry)	13.	Macrame, any
2.	Ceramics	14.	Miniatures, set (no more than 6 pieces)
3.	Doll	15.	Native American Art
4.	Fair Theme	16.	Original design
5.	Glass, Etched	17.	Papier Mache
6.	Glass, fused	18.	Shells
7.	Glass, stained (original design)	19.	Soap (unscented)
8.	Glass, stained (3-D)	20.	Wall hanging
9.	Glass, stained, freeform	21.	Driftwood
10.	Glass, stained (all other)	22.	Etching
11.	Household item	23.	Garden Item
12.	Lathe Turned (non-wood), any item	24.	All other
	DIVIS	SION 528 – PAPER C	RAFT
Class			

Class			
1.	Banner	12.	Die Cutting/Embossing
2.	Bookmark	13.	Envelope
3.	Card, Birthday (adult)	14.	Gift card holder
4.	Card, Birthday (child)	15.	Iris Fold
5.	Card, Christmas	16.	Mixed Media
6.	Card, Fancy fold	17.	Original design
7.	Card, Holiday (no Christmas)	18.	Professional, any item
8.	Card, Sentiments	19.	Quilling
9.	Card, Special Occasion	20.	Stamping
10.	Card, other	21.	Tag
11.	Covered Journal	22.	All other

#### DIVISION 529 - UPCYCLED (Recycled) MATERIALS/CRAFT ITEMS

(No crochet, knitted or sewn items - they are entered in Clothing & Textiles, Upcycled (Recycled)

#### Class

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1.	Cans	6.	Paper/Cardboard
2.	Cork	7.	Rock
3.	Glass	8.	Rope
4.	Metal	9.	Wood
5.	Plastic	10.	All other

#### **DIVISION 530 – SCRAPBOOK PAGE, SINGLE OR DOUBLE**

(Judged on design only, **must** include photos - All pages must be submitted in a 3-holed protector sheet 12"x 12")

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1.	Baby/Child	7.	Special Occasion
2.	Family	8.	Sports
3.	Holiday	9.	Theme Park/Zoo
4.	Outdoors	10.	Vacation
5.	Pocket Page	11.	All other
6.	School Days		

#### **DIVISION 531 - TOLE & DECORATIVE PAINTING**

1.	Animal	4.	Christmas
2.	Birds	5.	Fair Theme
3.	Bird House	6.	Fall

7.	Figure, any	21.	Original design
8.	Flowers, mixed	22.	Patriotic
9.	Flowers, no roses	23.	Professional, any item
10.	Flowerpot	24.	Rock
11.	Folk Art	25.	Rosemaling, any type
12.	Furniture	26.	Roses
13.	Garden	27.	Santa
14.	Glass	28.	Snowman
15.	Halloween	29.	Spring
16.	Holiday (no Christmas or Halloween)	30.	Still Life
17.	Jewelry Box	31.	Summer
18.	Landscape/Seascape	32.	Winter
19.	Mixed Media	33.	All other
20.	One Stroke		

#### **DIVISION 532 - WOOD CARVING**

(Size limit 36" X 36" – except furniture)

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1.	Animal	10.	People/Figure
2	Bark Carving	11.	Professional, any item
3.	Bird	12.	Pyrography
4.	Bowl/Cup/Goblet/Vase, if turned must be less than 50%	13.	Relief Carving
car	ved or burned	14.	Walking Stick
5.	Fantasy	15.	Whimsical
6	Fish/Reptile/Amphibian	16.	Whittling
7.	Holiday, any	17.	Wood crafting with Carving
8	Love Spoon	18. <i>A</i>	All other
9.	Ornamental		

#### **DIVISION 533 – WOOD CRAFT**

(Size limit 36" X 36" - except furniture)

#### Class

10.

Lidded box

1.	Fret work/Scroll Saw Work, no kits	6.	Professional, any item
2.	Furniture	7.	Toys
3.	House & Garden Accessories	8.	Wood crafting with turning
4.	Intarsia	9.	All other
5.	Musical Instrument		

#### **DIVISION 534 – WOOD TURNING**

Class			
1.	Artistic, includes mixed media, carved, or decorated	11.	Miniature, under 3"
2.	Bowl	12.	Natural Edge, includes bowl, closed form, vase
3.	Bowl, Decorative	13.	Pen
4.	Bowl, up to 10" in diameter	14.	Platter
5.	Bowl, over 10" in diameter	15.	Professional, any item
6.	Collection, 3 to 5 pieces	16.	Segmented
7.	Functional, everyday use	17.	Spindle Turning, includes wine stoppers
8.	Goblet	18.	Vase
9.	Hollow Form	19.	All other

#### **DIVISION 535 - WREATHS & SWAGS**

Not in any other Division (i.e. Division 517 Flower Arrangements). Size is not to exceed 20". Please do not use spray scents or perfumes.

#### Class

- 1. All Natural
- 2. Floral, any
- 3. Mixed Media

- 4. Original Design
- 5. All other

#### **DIVISION 536 - COLORING**

Paper should be mounted on posterboard or foam board, no margins

#### Class

1.	Alcohol Ink	7.	Pen & Ink
2.	Animal	8.	Pencil
3.	Fairy/Fantasy	9.	Stamp Pad
4.	Floral	10.	Stencil
5.	Holiday/Seasonal	11.	Watercolor
6.	Mandala	12.	All Other

#### **Judging Criteria for Crafts**

Appearance-total effect, Overall design and proportion (25%); Workmanship- How well was it made? (35%); Utilities and Difficulty Factor- Does what it should, how usable, effort to make (20%); Originality-Creativity (20%); Total 100%

#### CREATIVE WRITING DROP OFF DATES

Friday July 18th, Saturday July 19th, Sunday July 20th, 2025 10:00 AM to 5:00 PM

No entry fee to enter in this Department

#### ONLINE PRE-ENTRY REQUIRED-ALL DIVSIONS 537-540

#### **Creative Writing Rules**

- 1. Entries must be typed on plain 8-1/2"x11" paper, one sided only. Handwritten entries will not be judged. 10- or 12-point type size, double spaced, with 1" margins. No single spacing! The only exception is prose that is written in design, but no illustrations, only words. Entry not to exceed 4 pages (cover page not needed).
- 2. Insert each page in a three holed protector sheet or the entry will not be accepted.
- 3. The author's name MUST NOT APPEAR anywhere on the entry. No byline or identification.
- 4. Poem is described as composition in verse. Short Story is defined as a piece of fiction or nonfiction with character, setting, and sequence of events. Essay is prose (defined as ordinary language without meter or rhyme) on a single theme or event without plot.

# DIVISION 537 – POEM DIVISION 538 – SHORT STORY, NON-FICTION DIVISION 539 - SHORT STORY, FICTION DIVISION 540 - ESSAY

1.	Animal/Pet	7.	Inspirational
2.	Children	8.	Love
3.	Comedy	9.	Nature
4.	Cowboy/Western	10.	Person
5.	Fair Theme	11.	All other
6.	Holiday		



# King Arthur Flour Baking Contest NO PRE-ENTRY REQUIRED

# Ventura County Fair and King Arthur Flour presents the 2025 Cookie Contest

King Arthur Flour and the Ventura County Fair are looking for your best homemade cookies.

Thursday, July 31st, 2025, 1:00 PM - 2:00 PM

**Home Arts Building** 

Date of Contest: Thursday, July 31st, 2025

Judging – 2:15 PM

#### **PRIZES**

1st \$75 Gift Card to the Baker's Catalogue / kingarthurflour.com (if different from King Arthur for next year)

2nd \$50 Gift Card to the Baker's Catalogue / kingarthurflour.com 3rd \$25 Gift Card to the Baker's Catalogue / kingarthurflour.com

#### **CONTEST RULES**

- 1. Recipe must use at least 1 cup of King Arthur Flour and be made from scratch. No mixes or prepared frostings.
- 2. Judging will be based on: Taste (50%), Overall Appearance and Creativity (25%), and Texture (25%).
- 3. Entrant must bring the open bag of King Arthur Flour or submit the UPC label from the flour bag when the prepared entry is brought the Fair contest.
- 4. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons, or fractions thereof; also include pan size, cooking temperature, number of servings and any pertinent information.
- 5. Use ingredients that are readily available in grocery stores.
- 6. Type or legibly write recipe on 8-1/2 x 11 sheet of paper with name, address, daytime and evening phone number, email address (if available) in the upper right-hand corner. Entries must be legible and include a phone number or they will be disqualified.
- 7. Contestants may submit one (1) entry per person.
- 8. This contest is open to adults, amateur only.
- 9. Upon submission, recipes will become the property of the Ventura County Fair and King Arthur Flour, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion, or advertising without compensation.
- 10. Fair Staff selects Judges; Judges' decisions are final.
- 11. King Arthur Flour is widely available in local grocery stores. For product information, recipe ideas, and or store location go to: www.kingarthurflour.com.

#### DAY OF CONTEST – Thursday, July 31st, 2025

#### YOU DO NOT HAVE TO PRE-REGISTER FOR THIS CONTEST

- 1. Entries will be accepted from 1:00pm 2:00 pm in the Home Arts Building.
- 2. Judging will begin at 2:15 pm.
- 3 Prizes will be awarded when judging is completed.
- 4. Your Entry is your admission to the Fair (only 1 entry per person). Only the contestant is admitted free with entry.
- 5. Bring at least 8 cookies to the Fair in any type of container (preferably disposable). It will not be the responsibility of the Fair to return any dishes or containers.
- 6. Entries must be prepared at home and presented at the Fair ready for judging. Insulated containers are encouraged for transportation to keep foods hot or cold.
- 7. If you have any questions, please contact the Home Arts Department at (805) 648-3376 ext. 167.

#### DIVISION 541- KING ARTHUR FLOUR CONTEST, COOKIE CONTEST

#### Class

1. Any kind of Cookie (no mixes)

<sup>\*</sup> Winners will also receive a 1st, 2nd, or 3rd place ribbon

# BAKED FOODS & CONFECTIONS DROP OFF DATE

Monday, July 28, 2025 - 7:00 AM - 1:00 PM

No entry fee to enter in this department

## ONLINE PRE-ENTRY ENCOURAGED

# DAY OF ENTRY ACCEPTED

## **All Divisions 542 - 563**

#### **BAKED FOODS RULES**

- 1. Except for the Professional Division all Exhibitors must be amateurs.
- 2. All entries **must** be on a disposable plate or pan.
- 3. No mixes allowed in any Division, except Decorated Cakes, as they are judged only on decoration.
- 4. Baked Foods will remain on display as long as possible and discarded only as necessary.
- 5. Recipe must be provided upon request.
- 6. Exhibitors with 10 or more entries, please allow enough time to enter. Exhibitors going for Sweepstakes, please call (805) 648-3376 ext. 167 at least two days ahead for appointment.

Exhibitors with large number of entries will not be accepted after 12:00 PM (NOON) unless arrangements have been made and approved by Chairman.

- 7. Small loaf sizes are welcome.
- 8. Wrapped items must be in clear wrap.
- 9. All cakes not to exceed 1/2 sheet (13" x 18") and no more than 3 tiers high.

# Premiums Offered for Best of Show of Baked Goods Department \$500

#### **DIVISION 542 - BISCUITS AND ROLLS**

(6 biscuits or rolls, 2 of the 6 wrapped separate)
Standard size only

#### Class

1.	Baking Powder Biscuits	9.	Potato Rolls
2.	Buttermilk Biscuits	10.	Savory, any
3.	Butter Horns	11.	Scones
4.	Caramel	12.	Sourdough Rolls
5.	Cheese Rolls	13.	Yeast Rolls, any type
6.	Cinnamon Rolls	14.	All other, non-sweet
7.	Fruit Rolls	15.	All other, sweet
8.	Novelty Rolls		

### **DIVISION 543 - BREADS**

(1/2 loaf plus 1 slice wrapped)

Olac	50		
1.	Beer	13.	Onion
2.	Boston Brown	14.	Olive
3.	Challah	15.	Potato
4.	Cheese	16.	Raisin
5.	Cinnamon	17.	Rye
6.	Cinnamon Raisin	18.	Sourdough, plain
7.	Corn	19,	Sourdough, wheat
8.	Focaccia	20.	Sourdough, with added items
9.	French	19.	Wheat
10.	Herb	20.	White
11.	Irish Soda	24.	All other, non-yeast
12.	Monkey	25.	All other, yeast

## **DIVISION 544 - BREADS, SWEET**

(1/2 loaf plus 1 slice wrapped)

Class
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1.	Apple	7.	Pumpkin
2.	Banana	8.	Spice
3.	Banana Mixture	9.	Zucchini
4.	Banana Nut	10.	Zucchini, mixture
5.	Date	11.	All other

6. Fruit

## **DIVISION 545 - CAKES, DECORATED**

(Dummy bases optional)

## Class - Layer Cakes/Sheet Cakes, any size

1.	Anniversary	8.	Gingerbread H
2.	Baby	9.	Holiday
3.	Birthday, adult	10.	Sculpted or 3-E
4.	Birthday, child	11.	Special Occasion
5.	Bridal Shower	12.	Wedding
6.	Fait Theme	13.	All other
7.	Fondant Covered		

## **DIVISION 546 - CAKES - DECORATED PROFESSIONAL**

(Dummy bases optional)

## Class

1. Any Decorated Cake

## **DIVISION 547 - DECORATED CUPCAKES**

(6 cupcakes)

Class –	Cupcal	(es
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1.	Baby Shower	4.	Holiday
2.	Birthday, adult	5.	Wedding
3.	Birthday, child	6.	All other

## **DIVISION 548 - CAKES, LAYERED, ICED**

(1/2 cake plus 1 wrapped slice - Filling optional)

#### Class

1.	Carrot	5.	Red Velvet
2.	Chocolate	6.	Spice
3.	Filled	7.	White
4.	German Chocolate	8.	All other

## **DIVISION 549 - CAKES, OTHER THAN LAYER**

Loaf, tube or sheet, frosted or unfrosted (1/2 cake plus 1 slice wrapped)

1.	Angel Food	7.	Pineapple Upside Down
2.	Banana	8.	Pound
3.	Bundt, any form	9.	Spice
4.	Carrot	10.	Upside Down, any other
5.	Chocolate	11.	All other
6.	Orange		

## **DIVISION 550 - COFFEE CAKES**

(Submit in a disposable 8" x 8" pan)

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1.	Cinnamon	4.	Nut
2.	Crumb	5.	All other
3.	Fruit		

## **DIVISION 551 - CRISPS AND COBBLERS**

(Submit in a disposable 8" x 8" pan)

Clas	s – Fruit Crisp	Class – Fruit Cobblers
1.	Apple	6. Apple
2.	Berry	7. Berry
3.	Cherry	8. Cherry
4.	Peach	9. Peach
5.	All other fruit crisps	10. All other fruit cobblers

## **DIVISION 552 - CUPCAKES, FROSTED**

(6 cupcakes with 2 of the 6 wrapped separate)

## Class

1.	Carrot	5.	Red Velvet
2.	Chocolate	6.	Spice
3.	Custard filled	7.	White
4.	Fruit filled	8.	All other

## **DIVISION 553 - CONFECTIONS**

(6 pieces with 2 of the 6 wrapped separate)

## Class

1.	Cake Pops	12.	Lollipops
2.	Caramel	13.	Mints
3.	Caramel covered item (i.e. caramel corn)	14.	Novelty
4.	Cheesecake Pops	15.	Nut Brittle
5.	Chocolate	16.	Panocha
6.	Coconut	17.	Peanut Brittle
7.	Divinity	18.	Petit Fours
8.	Fudge, with nuts	19.	Toffee
9.	Fudge, without nuts	20.	Truffles
10.	Fudge, peanut butter	21.	All other
11.	Fudge, vanilla		

#### **DIVISION 554 - BARS**

(6 bars with 2 of the 6 wrapped separate)

nuts

## Class

1.	Brownies, with nuts	7.	Fruit Bars, without
2.	Brownies, without nuts	8.	Lemon Bars
3.	Brownies, frosted	9.	Nut Bars
4.	Chocolate Chip Bars	10.	Oatmeal
5.	Fancy Bars	11.	All other bars
6.	Fruit Bars, with nuts		

## **DIVISION 555 - COOKIES**

(6 cookies with 2 of the 6 wrapped separate)

1.	Biscotti	3.	Chocolate, with nuts
2.	Butter	4.	Chocolate, without nuts

5.	Chocolate with chocolate chips	17.	Macaroons		
5. 6.	Chocolate Chip, traditional, no nuts	18.	Oatmeal, mixture (3 or more items)		
7.	Chocolate Chip, with nuts	19.	Oatmeal, plain		
8.	Chocolate Chip, mixture (3 or more ited		Oatmeal, with chocolate chips		
9.	Citrus Flavored Cookie	21.	Oatmeal, with raisins &/or nuts		
10.	Coconut	22.	Peanut Butter		
11.	Cookie, pressed	23.	Peanut Butter, mixture		
12.	Filled	24.	Snickerdoodles		
13.	French Macarons	25.	Spiced		
14.	Ginger Snaps	26.	Sugar		
15.	Hermits	27.	Thumbprint		
16.	Ice Box	28.	All other cookies		
		DIVISON 556 – CUSTA	PN .		
		(2 Individual servings)			
Class		(2 mamada 5517mg5)			
1.	Flan	2.	All other		
		DIVIDION 557 OLUTEN			
	(Pare 6 harr	DIVISION 557 – GLUTEN- s with 2 wrapped; Bread - ½ loa	· · ·——		
		s with 2 wrapped, bread - 72 loc lus 1 wrapped slice; Cookies –			
Class	Oake - 72 cake pi	ius i wiappeu siice, cookies –	o cookies with 2 wrapped)		
1.	Bars	6.	Flourless Cake		
2.	Bread, savory	7.	Pie, any		
3.	Cakes	8.	Sweet Breads		
4.	Cookies	9.	Yeast Breads		
5.	Cobbler/Crisp	10.	All others		
		DIVICION SEO MUSEU	Ne.		
	(	DIVISION 558 – MUFFII 6 each with 2 of the 6 wrapped	_		
	(	Standard size only, no extra			
Class		Otandara 6126 omy, 116 oxtre	i laigo		
1.	Apple	7.	Cinnamon		
2.	Banana	8.	Corn		
3.	Blueberry	9.	Cranberry		
4.	Bran, any	10.	Lemon		
5.	Carrot	11.	Poppy Seed		
6.	Chocolate Chip	12.	All other		
	n	DIVISION 559 – PASTRIES/TU	RNOVERS		
		6 each with 2 of the 6 wrapped			
Class	,	, с сыст тип = ст пто с таррон			
1.	Baklava	6.	Éclair		
2.	Cream Puff	7.	Fruit, single		
3.	Croissant	8.	Tarts, small		
4.	Custard	9.	Turnovers		
5.	Danish	10.	All other		
		DIVISION 560 - PIES			
	(1 Pie)				
	(Di	isposable foil pans only. No gla	ss or metal)		
Class -	- Single Crust	. , , , , , ,	,		
1.	Cheesecake	3.	Cheesecake, with fruit		
2	Cheesecake chocolate	Л	Cheesecake flavored		

2.

Cheesecake, chocolate

4.

Cheesecake, with fruit Cheesecake, flavored

5.	Cheesecake, non-baked Cheesecake, original recipe Chocolate Coconut Cream	13.	Lemon Chiffon
6.		14.	Meringue, lemon
7.		15.	Meringue, all other
8.		16.	Pecan
9.		17.	Pumpkin
10.	Custard Dutch Apple Fruit Tart, large	18.	Raisin
11.		19.	Strawberry
12.		20.	All other, single
	Double Crust Apple Apricot Berry Boysenberry	26. 27. 28. 29.	Fruit Mixture Peach Strawberry Mixture All other, double
25.	Cherry		

#### **DIVISION 561 - PUDDINGS**

(2 Individual servings)

(No packages, no glass, disposable only)

#### Class

Bread
 Chocolate Mousse
 Chocolate
 All other

# DIVISION 562 – TRICKS WITH A MIX (USING A BOXED MIX OF ANY KIND AND ADDING YOUR TOUCHES)

(1/2 loaf/cake plus 1 slice wrapped)

(6 bars/cookies with 2 of the 6 wrapped separate)

#### Class

Bread
 Cake
 Cookies
 Bars
 All other

#### **DIVISION 563 - SUGAR FREE**

#### Class

1. Bar 7. Gluten Free, any item 2. Cake 8. Muffin 3. Candy 9. Pie 4. 10. **Pudding or Custard** Cookies 5. Crisp or Cobbler 11. All other 6. Cupcake

## **Judging Criteria for Pies, Pastries & Quiches**

One Crust-Color (10%); Shape (10%); Crust-texture—flaky/tender (25%), flavor agreeable, no pronounced taste (15%); Filling-Flavor-natural/well blended (15%); Consistency-fruit moist but not syrupy, well cooked; filling should hold shape (15%); Meringue-light, tender, evenly browned, no shrinking from sides, no weeping, at least ½" (10%); Total 100%

Two Crusts-Color (10%); Shape (10%); Crust-texture-flaky/tender (25%), flavor agreeable, no pronounced taste (15%); Filling-Flavor-natural/well blended (20%), Consistency- fruit moist but not syrupy, well cooked; filling should hold shape (20%); Total 100%

#### **Judging Criteria for Cakes and Cakes without Fat**

Appearance-Surface-crust and frosting, Crust color, texture, depth, Frosting-glossy, not granular, soft not sticky, suitable flavor (30%); Texture-Butter cake-tender, fine, even grain, moist but elastic, Fruit cake-not sticky or gummy, dry or crumbly (35%); Flavor-Delicate & pleasing, natural flavor or ingredients (35%);

Total 100%

#### **Judging Criteria for Decorated Cakes**

Overall Appearance-Balance (15%), Color Harmony (15%), Consistency of Pattern (15%); Neatness- Texture of Icing (10%), Uniformity of Repeat Pattern (15%); Artistic Quality (30%); Overall Eye Appeal (15%); Originality (15%); Total 100%

#### **Judging Criteria for Cookies and Bars**

Appearance-Outside – uniform, not too thick, size not over 3 inches (except monster cookies), Surface color and texture (30%); Texture-Characteristic of type (35%); Flavor-Natural flavor of ingredients, no off flavor (35%); Total 100%

#### Judging Criteria for Baked Foods, Biscuit, Breads and Rolls

General Appearance-Shape (proper dome), smoothness, crust color (10%); Lightness (10%); Crust-Thickness, quality, crispness, tenderness (10%); Crumb-Color and texture (15%); Texture-No streaks or close grain, size & uniformity of cell walls, elasticity (25%); Flavor-Taste & odor-sweet, nutty, blended (30%); Total 100%

#### **Judging Criteria for Confections**

Appearance-Color, size, and shape of pieces (15%); Texture-Crystalline-velvety, creamy, non-crystalline should hold shape, no crystals (30%); Consistency-Crystalline-firm, not hard or soft, No-crystalline-should hold shape, no crystals (25%); Flavor-Blended, high quality, pleasing (30%); Total 100%

## **CLOTHING & TEXTILES DROP OFF DATES**

# Friday July 18th, Saturday July 19th, Sunday July 20th, 2025 10:00 AM to 5:00 PM

No entry fee to enter in this Department

## ONLINE PRE-ENTRY REQUIRED-ALL DIVISIONS 564-582

#### **CLOTHING & TEXTILES RULES**

- 1. All Exhibitors must be amateurs.
- 2. Only one Entry per Class accepted.
- 3. All pictures must be ready for hanging they must be **securely** wired to frame (no alligator hangers). Picture not to exceed 30" X 30" or 20" x 40", including frame, or stretcher bars.
- 4. Exhibits must be clean and pressed (if item requires pressing) and free of any pet hair.
- 5. Picture size refers to the width of stitched design.
- 6. Single items only, unless otherwise indicated.

# Premium Offered for Best of Show for Clothing & Textiles Department \$500

## DIVISION 564 – AFGHANS, CROCHET, UNDER 45" DIVISION 565 – AFGHANS, CROCHET, 45" & OVER

Class			
1,	Basketweave stitch	10.	Motif
2.	Cable Stitch	11.	Popcorn
3.	Cluster Stitch	12.	Quilt Design Pattern
4.	Double Stitch	13.	Ripple Stitch
5.	Flower Stitch	14	Shell Stitch
6.	Granny Stitch	15.	Single Stitch
7.	Granny Stitch, variation	16.	Variety of 3 or more stitch patterns
8.	Half Double Stitch	17.	All Other
9.	Mile-A-Minute		

#### **DIVISION 566 - FELTED - CROCHET, KNIT OR WOVEN**

Class			
1.	Accessories	4.	Toy
2.	Clothing	5.	All other
3.	Household item		

#### **DIVISION 567 - CROCHET, THREAD**

Class				
1.	Accessories, any item		14.	Guest Towel, edging
2.	Bedspread		15.	Handkerchief, edging
3.	Centerpiece, 3 dimensional		16.	Infant item (other than clothing)
4.	Clothing		17.	Insertion Lace, 1 yard
5.	Collar		18.	Market bag
6.	Dishcloth, edging		19.	Novelty Item, (1-2 pieces)
7.	Doily, up to 8"		20.	Ornament (1-3 pieces)
8.	Doily, 8" – 12"		21.	Pillow
9.	Doily, 13" – 18"		22.	Pillow Slip, edging
10.	Doily, any other size		23.	Potholder
11.	Doll Clothes (1-5 pieces)		24.	Purse
12.	Dresser scarf		25,	Shawl/Stole
13.	Filet, identify item		26.	All other
		DIVIDION FOO	ADAQUET TI	INIIOLANI

## **DIVISION 568 - CROCHET, TUNISIAN**

Class			
1.	Accessories	4.	Shawl/Wrap
2.	Afghan/Blanket	4. 5.	Toy
3.	Clothing	6.	All other
0.	Clouming	0.	7 til Ottloi
	DIVISION 569	- CROCHET,	, YARN
Class			
1.	Accessories	20.	Novelty Item, other
2.	Bib	21.	Ornament (1-5 pieces)
3.	Booties	22.	Pillow
4.	Cap, infant/child	23.	Placemats (1-4 pieces)
5.	Cape/Poncho	24.	Potholder/Hot Dish Pad (1-3 pieces)
6.	Centerpiece	25.	Purse/Handbag
7.	Clothing, adult	26.	Rug
8.	Clothing, child/infant	27.	Scarf
9.	Clothing Set, child/infant (2-4 pieces)	28.	Shrug
10.	Cowl	29.	Shawl/Stole
11.	Dishcloth/Washcloth	30.	Shell
12.	Doll (body must be crocheted)	31.	Slippers/Socks
13.	Doll Clothes (1-5 pieces)	32.	Sweater/Coat, adult
14.	Gloves/Mittens	33.	Sweater/Coat, infant/child
15.	Hat	34.	Towel edging
16. 17.	Holiday item (no ornaments) Household Item	35. 36.	Toy/Toy Set (1-3 pieces) Vest
18.	Market Bag	30. 37.	All other
10. 19.	Novelty Item, Christmas	37.	All other
13.	Novelty item, Omistinas		
	DIVISION 570 - CRO	CHET, OTHE	R MATERIALS
Class		,	
1.	Fabric, any item	3.	Ribbon, any item
2.	Plastic, any item	4.	All other
	DIVIDION 574 00	UNITED ADA	200 0717011
Class	DIVISION 571 – CO	UNIED CRO	OSS STITCH
Class 1.	Bib	10.	Picture, 6" – 9"
2.	Bookmark	10.	Picture, 10" – 14"
2. 3.	Christmas Item (no stocking)	12.	Picture, 15" – 14"
3. 4.	Christmas Stocking  Christmas Stocking	13.	Picture, 19" & up
<del>4</del> . 5.	Holiday Item, other than picture	14.	Pillow
6.	Holiday Ornament (1-5 pieces)	15.	Sampler, any size
7.	Household Item	16.	Stamped Cross Stitch
8.	Original Design, any item	17.	All other
9.	Picture, under 6"		7 11 3 11 101
	DIVISION 572 – EMBROIDER	Y, COUNTED	THREAD ON FABRIC
Class		_	
1.	Household item	5.	Sampler
2	Mixed Media, any item	6.	All other
3.	Original Design, any item		
4.	Picture		
	DIVISION 573 – EMI	BBUIDEDV (	ODENWORK
		DRVIDER I. (	
Class	Division of a Lini		or Environ

2.

Drawn Thread, any item

1.

Cutwork, any item

3. 4. 5.	Hardanger, any item Original Design, any item Pulled Thread, any item	6. 7.	Whitework, any item All other		
	DIVISION 574 – EMBRO	DIDERY, I	MACHINE		
Class 1. 2. 3. 4.	Clothing Holiday Item Holiday Ornament (1-5 pieces) Household Item	5. 6. 7. 8.	Original Design, any item Pillow Wall Hanging All other		
Class	DIVISION 575 – EMBROIDERY	, SURFA	CE ON FABRIC		
1. 2. 3. 4. 5. 6. 7. 8. 9.	Bead work, any item Brazilian, any item Clothing, any item Crewel, any item Goldwork, any item Household Item Huck, any item (Swedish weaving) Original Design, any item Picture	10. 11. 12. 13. 14. 15. 16. 17.	Pillow Sashiko, any item Shadow work, any item Silk and Metal, any item Silk Ribbon, any item Stamped Embroidery, any item Stumpwork, any item Table Linens All other		
	DIVISION 576 – LACEWORK				
Class 1. 2. 3. 4.	Filet Netting/Darning Needle Lace Original Design, any item Tape Lace	5. 6. 7.	Tatting, any item (other than collar) Tatting, collar All other		
	<b>DIVISION 577 – NE</b> (Textured stitch, combination	_			
Class 1. 2. 3. 4. 5. 6. 7.	Bargello, any item Bookmark Holiday Item Holiday Ornament (1-5 pieces) Household Item Long Stitch Mixed Media	8. 9. 10. 11. 12. 13. 14.	Original Design, any item Petit point, any item Picture Pillow Silk Gauze Tent Stitch All other		
	<b>DIVISION 578 – PU</b> (Includes Bunka and	_			
Class 1. 2.	Original, any item Picture	3.	All other		
	DIVISION 579 – LA	ATCH HC	ООК		
Class 1. 2. 3. 4.	Christmas Stocking Original, any item Picture Pillow	5. 6. 7.	Rug Toy All other		

#### **DIVISION 580 – PLASTIC CANVAS OR PERFORATED PAPER**

(Sets limited to 5 pieces)

Class			
1.	Accessories, any item	7.	Novelty Item (1-3 pieces)
2.	Bookmark	8.	Original Design
3.	Centerpiece	9.	Toy Set (2-5 pieces)
4.	Holiday Item	10.	Wall Decoration (1-3 pieces)
5.	Holiday Ornament (1-5 pieces)	11.	All other, limit 5 pieces
6.	Household Item		·

#### **DIVISION 581 - KNITTED, HAND**

		DIVISION 301 - KINIT ILD,	IMNU
Class			
1.	Afghan/Bedspread, adult	22.	Pillow
2.	Afghan/Bedspread, child	23.	Potholder/Hot Dish Pad (1-3 items)
3.	Afghan, infant	24.	Pullover, adult
4.	Bib	25.	Pullover, Aran stitch
5.	Booties	26.	Pullover, infant/child
6.	Cap, infant/child	27.	Purse
7.	Cape/Poncho	28.	Scarf
8.	Cardigan, adult	29.	Scarf, mobius/infinity
9.	Cardigan, Aran stitch	30.	Shawl/Stole, lace
10.	Cardigan, child	31.	Shawl/Stole, other than lace
11.	Clothing, child	32.	Shell
12.	Coat/Jacket, adult	33.	Shrug
13.	Cowl	34.	Slippers
14.	Dishcloth/Washcloth	35.	Socks/Legwarmers, adult
15.	Dress/Skirt, adult	36.	Socks/Legwarmers, child
16.	Gloves/Mittens	37.	Sweater/Coat, adult
17.	Hat, adult	38.	Sweater/Coat, infant/child
18.	Hat and Scarf Set	39.	Tablecloth
19.	Holiday Item	40.	Toys
20.	Household Item	41.	Vest
21.	Infant Clothing (2-5 pieces)	42.	All other

# **QUILTS**

## **ONLINE PRE-ENTRY REQUIRED-ALL DIVISIONS 583-594**

## Approximate Guideline for Quilt Sizes / Max Length 98"

- 1. Quilts must have a label on the back.
- 2. All quilts must be of cloth, consisting of three layers (top, batting and backing) and must be hand and/or machine quilted through all three layers (no false backs)

King: 90" x 98" Twin: 59" x 85" Baby: 36" x 54"

Queen: 80" x 90" Lap: 54" x 72" Double: 74" x 95 Child: 40" x 60"

NOTE: Quilts 72" to 86" must have a sleeve to be hung from ceiling or fully displayed.

DIVISION 582 – QUILT CHALLENGE

Premiums Offered per Division

1<sup>st</sup> - \$25

## **RULES**

- 1. All quilts must be cloth, consisting of three layers (top, batting and backing) and must be hand and/or machine quilted through all three layers (no false backs)
- 2. The design of the quilt must be an original design. Quilts can be pieced, appliquéd or a combination of both and may be embellished.

- 3. Size must be at least 24" x 24" and no larger than 48" x 48" and may be any shape.
- 4. An identification label must be sewn to the bottom back corner of the quilt,
- 5. You may use any fabric(s) of your choice. The choices should reflect the theme "Agriculture"
- 6. Judging emphasizes originality and creativity, visual impact, workmanship, and adherence to theme.

#### Class

- Quilt made by Amateur
   Quilt made by Group
- DIVISION 583 QUILT-ON-A-STICK Premiums Offered per Division 1st - \$25

Theme: "Fair Animal"

#### **RULES**

- 1. Maximum Size 8 inches x 9 inches.
- 2. Any Construction method(s), hand or machine quilted by Exhibitor.
- 3. Quilt backing must include a centered, vertical sleeve in which a paint stick has been inserted. The exhibitor must provide paint stick.
- Place name on back of the stick.

#### Class

1. Quilt-On-A-Stick

#### **DIVISION 584 – QUILTS, NOVICE**

(First-time quilter may enter beginning project)

#### Class

1.	Appliqué	6.	Modern
2.	Art Quilt	7.	Patchwork, tied
3.	Hand Pieced, hand quilted	8.	Whole Cloth/Panel
4.	Machine Pieced, hand quilted	9.	All other
5.	Machine Pieced, machine quilted		

#### DIVISION 585 - QUILTS, CONTAINS PATCHWORK AND APPLIQUE

Clas	s – Hand Quilted	Class -	- Machine Quilted
1.	Baby/Child	7.	Baby
2.	Bed Size	8.	Child
3.	Lap Size	9.	Double/Twin
4.	Miniature, under 18"	10.	King/Queen
5.	Wall	11.	Lap Size
6.	All other, hand quilted	12.	Miniature, under 18"
	•	13.	Wall
		14.	All other, machine quilted

## **DIVISION 586 - QUILTS, ALL PIECED**

			=
Class -	Hand Quilted	8.	Child
1.	Baby/Child	9.	Double
2.	Bed Size	10.	King/Queen
3.	Lap Size	11.	Lap Size
4.	Miniature, under 18"	12.	Miniature, under 18"
5.	Wall	13.	Twin
6.	All other, hand quilted	14.	Wall
Class -	Machine Quilted	15.	All other, machine quilted
7.	Baby		•

DIVISION 587 – QUILTS, ALL APPLIQUE'
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		 -,	
Class -	Hand Quilted	Class -	Machine Quilted
1.	Baby/Child	7.	Baby
2.	Bed Size	8.	Child
3.	Lap size	9.	Double/Twin
4.	Miniature, under 18"	10.	King/Queen
5.	Wall	11.	Lap Size
6.	All other, hand quilted	12.	Miniature, under 18"
	•	13.	Wall
		14.	All other, machine quilted

## **DIVISION 588 - QUILTS, EMBROIDERED**

Class -	Hand Embroidered	Class –	Machine Embroidered
1.	Appliqué	4.	Appliqué
2.	Pieced	5.	Pieced
3.	Whole Cloth	6.	Whole Cloth

## **DIVISION 589 – QUILTS, GROUP ENTRY**

(More than one person's work)

Class			
1.	Appliqué	6.	Mixed Ages (under18 years and over 18 years)
2.	Art Quilt	7.	Mixed Technique
3.	Embroidered	8.	Modern
4.	Holiday	9.	Patchwork
5.	Memory/Friendship	10.	All other

## **DIVISION 590 – QUILTS, MODERN**

Class	<ul> <li>Hand Quilted</li> </ul>	Class -	- Machine Quilted
1.	Baby/Child	7.	Applique
2.	Bed Size	8.	Baby/Child
3.	Lap	9.	Double/Twin
4.	Miniature, under 18"	10.	King/Queen
5.	Wall	11.	Lap
6.	All other, hand quilted	12.	Miniature, under 18"
		13.	Wall
		14.	All other, machine quilted

## **DIVISION 591 – QUILTS, PROFESSIONALLY QUILTED**

Class			
1.	Appliqué	9.	Patchwork, Double
2.	Embroidered	10.	Patchwork, infant/child
3.	Group Quilt (more than 1 person's work)	11.	Patchwork, King/Queen
4.	Holiday	12.	Patchwork, lap size
5.	Memory/Friendship	13.	Patchwork, Table runner
6.	Mixed Technique	14.	Patchwork, Twin
7.	Modern	15.	Wall
8.	Novice	16.	All others
	DIVISION 592 – QUILTS,	<b>MISCEL</b>	LANEOUS

1.	Art Quilt	4.	Embroidered, hand quilted
2.	Boutis/Trapunto	5.	Hand pieced, hand quilted
3.	Crazv	6.	Holiday

7.	Landscape	13.	Tied
8.	Memory	14.	Whole Cloth/Panel, hand quilted
9.	Paper Pieced/Foundation	15.	Whole Cloth/Panel, machine quilted
10.	Patchwork/Embroidery	16.	Yo-Yo
11.	Rag	17.	All other
12.	T-Shirt		
Class	DIVISION	593 – QUILTED I	TEMS
Class	Double/Translate any item	0	Dillow Cham (4.2 itama)
1. 2.	Boutis/Trapunto, any item	9. 10.	Pillow Sham (1-2 items)
2. 3.	Christmas Stocking Christmas Tree Skirt	10. 11.	Placemats (set of 4)
3. 4.		11. 12.	Purse/Handbag Table Runner
4. 5.	Holiday Item, any other Household Item (1-3 pieces)	12. 13.	Tote
5. 6.	Pillow, appliqué	13. 14.	Wearable Art
0. 7.	Pillow, mixed technique	14. 15.	All oth
7. 8.	Pillow, patchwork	13.	All off
0.	i mow, pateriwork		
	DIVISION 594 - PROFES	SSIONAL QUILTS	& QUILTED ITEMS
Class			
	pplique		Patchwork, King/Queen
	mbroidered		Patchwork, Lap Size
	lemory/Friendship		Patchwork, Twin
	lixed Technique		able Runner
	lodern	12. \	
	atchwork, Double atchwork, Infant/Child	13. <i>F</i>	All Other
7. г	atchwork, infant/Child		
	SE	EWN ITEMS	
			L DIVSIONS 595-603
	ONLINE PRE-ENTRY RE	QUIRED-A	
Class	ONLINE PRE-ENTRY RE		
Class 1.	ONLINE PRE-ENTRY RE	QUIRED-A	ITEMS
	ONLINE PRE-ENTRY REDIVISION 5	QUIRED-AI 95 – APPLIQUED	
1.	ONLINE PRE-ENTRY RE DIVISION 59  Christmas Stocking Clothing Holiday item	QUIRED-AI 95 – APPLIQUED	ITEMS Original Design
1. 2. 3. 4.	ONLINE PRE-ENTRY RE DIVISION 5:  Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces)	EQUIRED-AI 95 – APPLIQUED 6. 7.	ITEMS Original Design Pillow
1. 2. 3.	ONLINE PRE-ENTRY RE DIVISION 59  Christmas Stocking Clothing Holiday item	6. 7. 8.	Original Design Pillow Wall Hanging
1. 2. 3. 4.	ONLINE PRE-ENTRY RE DIVISION 55  Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)	6. 7. 8. 9.	Original Design Pillow Wall Hanging All other
1. 2. 3. 4. 5.	ONLINE PRE-ENTRY RE DIVISION 55  Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)	6. 7. 8.	Original Design Pillow Wall Hanging All other
1. 2. 3. 4. 5.	Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)	6. 7. 8. 9. 8. 9.	Original Design Pillow Wall Hanging All other
1. 2. 3. 4. 5. Class 1.	ONLINE PRE-ENTRY RE DIVISION 55  Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)  DIVIS  Bride's Head Covering	6. 7. 8. 9. 8. 9. 8. 9.	Original Design Pillow Wall Hanging All other  L  Ring Pillow
1. 2. 3. 4. 5. Class 1. 2.	ONLINE PRE-ENTRY RE DIVISION 55  Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)  DIVIS  Bride's Head Covering Dress, adult	6. 7. 8. 9. 8ION 596– BRIDA 5. 6.	Original Design Pillow Wall Hanging All other  L  Ring Pillow Wedding Gown
1. 2. 3. 4. 5. Class 1.	ONLINE PRE-ENTRY RE DIVISION 55  Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)  DIVIS  Bride's Head Covering	6. 7. 8. 9. 8. 9. 8. 9.	Original Design Pillow Wall Hanging All other  L  Ring Pillow
1. 2. 3. 4. 5. Class 1. 2. 3.	Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)  Bride's Head Covering Dress, adult Dress, child Garter	6. 7. 8. 9. 8. 9. 8. 9. 8. 9. 8. 7.	Original Design Pillow Wall Hanging All other  L  Ring Pillow Wedding Gown All other
1. 2. 3. 4. 5. Class 1. 2. 3. 4.	Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)  Bride's Head Covering Dress, adult Dress, child Garter	6. 7. 8. 9. 8ION 596– BRIDA 5. 6.	Original Design Pillow Wall Hanging All other  L  Ring Pillow Wedding Gown All other
1. 2. 3. 4. 5. Class 1. 2. 3. 4.	Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)  Bride's Head Covering Dress, adult Dress, child Garter  DIVISION 50	6. 7. 8. 9. SION 596- BRIDA 5. 6. 7.	Original Design Pillow Wall Hanging All other  L  Ring Pillow Wedding Gown All other
1. 2. 3. 4. 5. Class 1. 2. 3. 4.	Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)  Bride's Head Covering Dress, adult Dress, child Garter  DIVISION 50	6. 7. 8. 9. SION 596- BRIDA 5. 6. 7.	Original Design Pillow Wall Hanging All other  L  Ring Pillow Wedding Gown All other  NG  Coordinated Outfit, adult/adult
1. 2. 3. 4. 5. Class 1. 2. 3. 4.	Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)  Bride's Head Covering Dress, adult Dress, child Garter  DIVISION 50	6. 7. 8. 9. SION 596- BRIDA 7. ON 597 - CLOTHI	Original Design Pillow Wall Hanging All other  L  Ring Pillow Wedding Gown All other  NG  Coordinated Outfit, adult/adult Coordinated Outfits, adult/child
1. 2. 3. 4. 5. Class 1. 2. 3. 4.	Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)  Bride's Head Covering Dress, adult Dress, child Garter  DIVISION 50	6. 7. 8. 9. 5. 6. 7. ON 597 – CLOTHI	Original Design Pillow Wall Hanging All other  L  Ring Pillow Wedding Gown All other  NG  Coordinated Outfit, adult/adult Coordinated Outfits, adult/child Coordinated Outfits, siblings (2-4 pieces)
1. 2. 3. 4. 5. Class 1. 2. 3. 4. Class 1. 2. 3. 4.	Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)  Bride's Head Covering Dress, adult Dress, child Garter  DIVISION  Apron, adult Apron, child Blouse Children, playwear	6. 7. 8. 9. 10. 597 – CLOTHI	Original Design Pillow Wall Hanging All other  L  Ring Pillow Wedding Gown All other  NG  Coordinated Outfit, adult/adult Coordinated Outfits, adult/child Coordinated Outfits, siblings (2-4 pieces) Dress, formal/cocktail
1. 2. 3. 4. 5. Class 1. 2. 3. 4.	Christmas Stocking Clothing Holiday item Holiday Ornament Set (2-5 pieces) Household Item (1-3 pieces)  Bride's Head Covering Dress, adult Dress, child Garter  DIVISION 50	6. 7. 8. 9. 5. 6. 7. ON 597 – CLOTHI	Original Design Pillow Wall Hanging All other  L  Ring Pillow Wedding Gown All other  NG  Coordinated Outfit, adult/adult Coordinated Outfits, adult/child Coordinated Outfits, siblings (2-4 pieces)

13. 14. 15. 16. 17. 18.	Outerwear/Coat Robe/Bed Jacket Shirt Skirt/Skort Slacks/Pants Tailored Suit	19 20 21 22 23	). \ 1. \ 2. \	Foddler, clothing Vest Wearable Art, clothing Woman's Dress/Jumper, casual All other
		DIVISION 598 – COS	STUMES	5
Class 1. 2. 3.	Dance (ballet, square, etc.) Halloween, adult Halloween, child	4. 5. 6.	E	Period (colonial, renaissance) Ethnic All other
		DIVISION 599 – UPCYCLED (Re (Must be sewn, knitted and		
Class 1. 2. 3.	Clothing Household Item Rug	4. 5. 6.	. 7	Гоte Гоу All other
OI.		DIVISION 600 - MISCELLANE	OUS SE	WN ITEMS
Class 1. 2. 3. 4. 5. 6. 7. 8.	Accessories Bib Christmas Stocking Christmas Tree Skirt Dolls Doll Clothes (2-5 pieces) Embroidery, hand Embroidery, machine Handbag/Purse	10 11 12 13 14 15 16 17	1. H 2. F 3. F 4. S 5. S 6. S	Holiday Decoration Household Item Pillow Pillow Slip/Sham (1-2 Items) Smocking, any item Stuffed Animal Stuffed Toy/Mobile Tote Bag All other
Class		DIVISION 601 – ORIGINAL DE	ESIGN C	CLOTHING
Class 1. 2. 3.	Blouse/Shirt Coat Dress	4. 5. 6.		Pants Skirts All other
		DIVISION 602 – WEAVIN	G/SPIN	NING
Class - 1. 2. 3. 4.	Handwoven Accessories Blankets/Coverlets Household item Clothing	5. 6. 7. 8.	. 7	Rugs Fable Accessory Fapestry/Wall Hanging Fowels
Class - 9. 10. 11. 12.	Handspun/Handwoven Accessories Blankets/Coverlets Clothing Household item	13 14 15 16	4.	Rugs Fable Accessory Fapestry/Wall Hanging Fowels
Class - 17. 18.	Handspun-Knitted Accessories Blankets/Coverlets	19 20		Clothing Household item

#### 21. Placemats/Towels

Class - Handspun-Crocheted

22. Accessories 25. Household item 23. Blankets/Coverlets Placemats/Towels 26.

24. Clothing

Class - Bobbin Lace 27. Any item

Class - Felting/Wet

28. 30. Accessories Household item

29. Clothing 31. Rugs

Class - Off-loom Weaving

32. Any item

Class – Yarn, no less than 1 ounce; identify intended use for each class

**Animal Hair** Silk 33. 37. 34. Art Yarn 38. Vegetable 35. Wool Blends, identify 39. All other 36. Upcycled (Recycled) Material 40

Class - All Other 41. Any item

#### **DIVISION 603 – Fair Theme**

#### Class

1. Crochet, any item 4. Knit, any item 2. Cross Stitch, any item 5. Needlepoint, any item 6. Quilt

3. Embroidery, any item

#### **Judging Criteria for Clothing & Textiles**

Workmanship (40%); Suitability (20%); Beauty and Originality (20%); Harmony of Color and Materials (20%);**Total 100%** 

#### Judging Criteria for Quilts/Quilted Items

Visual Statement-Visual Impact. Outstanding or special qualities, clean & ready for judging. No thread, knots, markings, or smudges (will not be marked down for being laundered) (50%)

Pattern Use & Design-Traditional, contemporary, or original. Unique use of pattern or design. Has old pattern been varied or a new pattern created? Are design elements in good proportion? Balance, rhythm, design flow? Is use of fabric distinctive or unusual? (10%) Color-Color harmonious. Accent color(s) added for interest & movement. Do colors used enhance design or pattern? (10%) Construction-Points & corners meet precisely. Curves are smooth. Stitches visible (or do they enhance design?) Cross stitches going same way. Backing as flat as front, free of tucks, puckers. (10%)

Quilting/Ties (technique & pattern)-Evenly spaced stitches of uniform length. Stitches go through to back and are pleasing and symmetrical on back. Straight lines are straight and curved lines are curved. Ties are even and secured and go through item. Knots are creatively and evenly placed. Should work with surface design, fill spaces properly, enhance or become design, (10%) Binding or edge-Both sides are even length. Both ends are even length. Corners neat and even. Scallop or prairie points even. Binding evenly filled with filler. Does binding enhance appearance? Stitches hidden. (10%)

Total 100%

## PRESERVED FOODS DROP OFF DATES

## Friday July 18th, Saturday July 19th, Sunday July 20th, 2025 10:00 AM to 5:00 PM

## No fee to enter in this Department

## ONLINE PRE-ENTRY REQUIRED-ALL DIVISIONS 604-615

## PRESERVED FOODS RULES

- 1. For all Divisions use clear glass, wide or narrow mouth Mason, Kerr or Ball jars that use screw down rings and lids. Refer to each Division for jar size.
- 2. No paraffin seals accepted. No jars without a sealed lid and ring will be accepted.
- 3. No freezer or refrigerator packed item will be accepted.
- 4. Label jars with the contents, method of canning (i.e. pressure canning or water bath) and the date canned, month and year... **DO NOT** put label on lid.
- 5. Non-acid foods that include vegetables must be pressure canned. Low-acid fruit such as figs should be made more acidic by adding lemon juice. Tomatoes and all fruits must be processed in a boiling water bath.
- 6. All opened jars must be picked up the day following judging, or contents and jars will be disposed of. Check with the Preserved Foods Chairman for date and time on the day you bring in your entries. (Home Arts Department phone number is 805-648-3376 ext. 167.)
- 7. No group entry will be accepted.
- 8. All jars must be picked up on the Monday following the last day of the Fair by 7:00 PM. Those not picked up that day will be discarded.

# Premiums Offered for Best of Show of Preserved Foods Departments \$500

#### **DIVISION 604 – BUTTERS**

## NO NUT BUTTERS—FRIUTS ONLY

Half-pint or pint jars only – no 4 oz. (taster jars) will be accepted; water bath procedure.

One jar only needed for entry.

Class			•
1.	Apple	7.	Peach
2.	Apricot	8.	Pear
3.	Banana	9.	Plum
4.	Loquat	10.	Sugarless Butter
5.	Mixture	11.	All other
6.	Nectarine		

#### **DIVISON 605 – CANNED FRUIT**

## Pint or quart jars only; water bath procedure. Two jars needed: one for judging and one for display.

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Class			
1.	Apples	16.	Juice, any other fruit
2.	Applesauce	17.	Liqueur Added
3.	Applesauce, spiced	18.	Loquats
4.	Apricot, halves	19.	Mock Mincemeat
5.	Blackberries	20.	Nectarines
6.	Blueberries	21.	Peaches, Cling
7.	Boysenberries	22.	Peaches, Freestone
8.	Cherries	23.	Peaches, spiced
9.	Cherry Filling	24.	Peaches, all other
10.	Citrus	25.	Pears, Bartlett
11.	Figs	26.	Pears, any other
12.	Fruits, artificially colored	27.	Pear Sauce
13.	Fruits, mixed	28.	Plums
14.	Juice, apple	29.	Raspberries
15.	Juice, berry	30.	Tropical Fruits

31. All other 32. All other, pie filling

## **DIVISION 606 - CANNED MEATS**

## Pint or quart jars only; pressure canned procedure only. Two jars needed: one for judging and one for display.

#### Class

- 1. Beef 6. Soup, meat base
- 2. Fish, any type 7. Spaghetti Sauce, w/meat
- 3. Mincemeat 8. All other
- Pork
   Poultry

## **DIVISION 607 - CANNED VEGETABLES**

Pint or quart jars only; pressure canned procedure only. Two jars needed: one for judging and one for display.

#### Class

1.	Asparagus	10.	Potatoes, sweet
2.	Beans, green cut	11.	Potatoes, white
3.	Beans, green whole	12.	Tomato
4.	Beans, all other	13.	Tomato Sauce
5.	Beets	14.	Tomatoes, with vegetables
6.	Carrots	15.	Vegetables, mixed
7.	Corn	16.	Yams
8.	Juice, tomato	17.	Vegetables, all other
9.	Peppers		-

#### **DIVISION 608 – DRIED FOODS**

Minimum of four pieces of product needed: must be in a clear glass jar with lid.

Taster jars may be used in this Division.

#### Class

1.	Apples	12.	Mixed Vegetables
2.	Apricots	13.	Peaches
3.	Bananas	14.	Peppers
4.	Carrots	15.	Pineapple
5.	Dry Rub (no sugar)	16.	Potatoes
6.	Figs	17.	Prunes (plums)
7.	Fruit Leather	18.	Raisins
8.	Herbs	19.	Tomatoes
9.	Jerky, hot	20.	Fruit, all other
10.	Jerky, marinated	21.	Vegetable, all other
11.	Jerky, mild		

#### **DIVISION 609 - JAMS**

Half-pint or pint jars only – no 4 oz. (taster jars) will be accepted; water bath procedure.

One jar only needed in this Division.

1.	Apricot	12.	Liqueur Added
2.	Apricot & Pineapple	13.	Loquat
3.	Apricot, mixture	14.	Mixed Berry
4.	Blackberry	15.	Mixtures
5.	Blueberry	16.	Nectarine
6.	Boysenberry	17.	Olalla
7.	Cherry	18.	Peach, mixture
8.	Citrus	19.	Peach, white
9.	Fig	20.	Peach, yellow
10.	Herb/Spice	21.	Pear
11.	Kiwi	22.	Pepper

23.	Plum, dark	29.	Strawberry, with pectin
24.	Plum, yellow	30.	Strawberry without pectin
25.	Pluot	31.	Strawberry-Rhubarb
26.	Raspberry	32.	Tomato
27.	Rhubarb	33.	Tropical Fruit
28.	Strawberry, mixture	34.	All other

## **DIVISION 610 – JAMS, SUGARLESS**

Half-pint or pint jars only – no 4 oz. (taster jars) will be accepted; water bath procedure.

One jar only needed in this Division.

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1.	Apricot	4.	Raspberry
2.	Nectarine	5.	Strawberry
3.	Peach	6.	All other

#### **DIVISION 611 - JELLIES**

Half-pint or pint jars only – no 4 oz. (taster jars) will be accepted; water bath procedure.

One jar only needed in this Division.

#### Class

1.	Apple	13.	Mixtures
2.	Apple, mixture	14.	Nectarine
3.	Apricot	15.	Olalla
4.	Blackberry	16.	Peach
5.	Boysenberry	17.	Pepper Jelly
6.	Citrus	18.	Plum, dark
7.	Cranberry	19.	Plum, yellow
8.	Grape	20.	Pomegranate
9.	Herb	21.	Raspberry
10.	Kiwi	22.	Strawberry
11.	Liqueur added	23.	Wine
12.	Mint	24.	All other

## **DIVISION 612 – MARMALADES**

Half-pint or pint jar only – no 4 oz. (taster jars) will be accepted; water bath procedure.

One jar only needed in this Division.

#### Class

1.	Fruit	5.	Orange
2.	Grapefruit	6.	Orange & Lemon
3.	Lemon	7.	All other

4. Mixture, all other

## **DIVISION 613 – PICKLES & RELISHES**

All pickles use pint or quart jars. Relishes can be canned in half-pints or pints. No 4 oz. taster jars will be accepted; water bath procedure. Two jars needed: one for judging and one for display. No refrigerated entries will be accepted. Class

1.	Barbecue Sauce	10.	Corn Relish
2.	Bean, string	11.	Cucumber, dill
3.	Beet	12.	Cucumber, Kosher dill
4.	Bread & Butter	13.	Cucumber, sweet
5.	Bread & Butter, zucchini	14.	Cucumber Relish, sweet
6.	Chili Sauce	15.	Fig
7.	Chutney, English	16.	Garden Mix
8.	Chutney, fruit	17.	Mixed Pickles
9.	Condiments	18.	Novelty Pickles

19.	Pickled Carrots	27.	Squash Pickles, mixed
20.	Pickled Peppers	28.	Tomato Pickle
21.	Pizza Sauce	29.	Tomato Relish
22.	Salsa, hot	30.	Vegetable Relish
23.	Salsa, mild	31.	Watermelon Rind
24.	Sauerkraut	32.	Zucchini, dill pickle
25.	Spaghetti Sauce, no meat	33.	All other, pickles
26.	Spanish Relish	34.	All other, relishes

#### **DIVISION 614 – PRESERVES**

Half-pint or pint jar only – no 4 oz. (taster jars) will be accepted; water bath procedure.

One jar only needed in this Division

#### Class

1.	Apricot	6.	Peach
2.	Berry, any (other than strawberry)	7.	Plum
3.	Cherry	8.	Strawberry
4.	Fruit Conserve	9.	All other
5.	Nectarine		

## **DIVISION 615 – SYRUPS AND TOPPINGS**

Half-pint or pint jars only – no 4 oz. (taster jars) will be accepted; water bath procedure. Two jars needed in this Division: one for judging and one for display.

#### Class

1.	Curd, any	5.	Meat Topping, spicy
2.	Fruit Syrup	6.	Meat Topping, sweet
3.	All Other Syrups	7.	Strawberry Topping
4.	Fruit Topping, any	8.	Toppings, all other

#### Judging Criteria for Jellies, Jams, Preserves & Marmalades

<u>Appearance</u>-Color-characteristic of fruit, clearness - jellies, translucent, container-glass, practical, clean sealed lids no paraffin seals, neatly labeled, specific size. (30%)

<u>Texture</u>-Jelly-tender, should quiver, cut easily and retain shape, no crystals. Preserves-pieces firm and whole. Clear, thick syrup. Marmalades-small, thin pieces. Clear, thick syrup. Butters-fruit that has been pressed through sieve. Jams-crushed fruit, no separation of fruit and juice. (35%)

Flavor-Characteristic, without excessive sweetness or overcooked flavor. (35%)

**Total 100%** 

## **Judging Criteria for Dried Foods**

Attractiveness and container (if applicable) (30%); Color (20%); Texture (20%); Aroma (30%); Total (100%)

## **Judging Criteria for Preserved Foods, Juices and Syrups**

Container and label (20%); Appearance, particularly color (25%); Texture, right thickness, no pieces (15%); Taste, natural flavor (40%); Total 100%

#### **Judging Criteria for Pickles and Relishes**

Container-Tightly sealed, clean jars designed for canning of specific size, neatly and properly labeled. Label: name of product, date of pack, method used. (10%)

Appearance-Color-uniform, attractive, characteristic of kind with no darkening on the top or discoloration of ingredients (15%), Size-whole or pieces suitable, uniform size (15%), Liquid-clear with no scum on top (15%); <u>Texture-Pickled fruits-tender</u>, plump, unbroken skins or flesh. Firm, not shriveled or overcooked. Vegetable pickles or relishes-uniformly firm & crisp, not shriveled from excess salt, acid or sugar. (20%);

<u>Safety & Suitability</u>-Choice of fruits and/or vegetables that is safe and suitable for home pickling. (25%); Total 100%

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## **Canned Fruits and Vegetables**

**Note:** Do not taste non-acid fruit. Should be opened by judge for inspection. Do not taste meats. Container-Tightly sealed containers of specified size, clean, neatly, and properly labeled. (10%)

Pack-Fullness – all space except proper headspace filled. Neatness and uniformity. Liquid to just cover product with no excess, clear with little or no cloudiness or small particles, free from gas bubbles. Fruit syrups have suitable portions of sugar. (25%) Product-Absence of defects. Original food high quality, free from indicated spoilage. Color as nearly that of standard cooked products as possible. Free from foreign matter and undue discoloration. Consistency, tender without over cooking. (65%); Total 100%

# Photography

# Superintendent – Patrick Kelly Assistant Superintendent – Patricia Gladstone

(805) 648-3376 / Exhibits@venturacountyfair.org

# ALL EXHIBITS MUST BE PRE-ENTERED ONLINE

## **HOW TO ENTER:**

## www.venturacountyfair.org/fair/entries

We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at (805) 648-3376 and we will assist you with computer entries.

Entry Deadline: July 10, 2025

## WHO CAN ENTER:

This is an Adult Competition. The Competition is open to residents of Ventura, Santa Barbara, and Los Angeles Counties who are 18 years of age and older. Youth photographers (under 18 years of age) must enter in the Youth Expo

To create a well-rounded and just Competition for all photography submissions, the entries are categorized by the photographer's level.

#### **Please Note Our Guidelines:**

1. <u>Amateur</u> – one who engages in photography for their own pleasure and has basic limited knowledge or skill set. Exhibitor <u>MUST</u> **NOT** have their photographs listed "For Sale" on any "**Social Media**" (i.e., websites, Facebook, Twitter, etc.).

#### 2024 Best in Show winners in this Division must enter as Advanced Amateur in 2025.

- 2. <u>Advanced Amateur</u> one who engages in photography, has taken various workshops or classes, and has a higher skill set. Photographers in this category may have received passive compensation for their work.
- 3. <u>Professional</u> one who makes a living from, sells photography, or has their photographs printed in newsprint or other publications on a continual basis.

Ventura County Fair Photography Department Presented By:



by U.S. JACLEAN

# **EXHIBIT DROP OFF DATES:**

Friday, July 18, Saturday, July 19, and Sunday, July 20, 2025 10:00 AM to 5:00 PM

# **PICK-UP DAY:**

## Monday, August 11, 2025 - 12:00 PM to 7:00 PM

All photographs not claimed become the property of the Fair and will be discarded unless prior arrangements have been made with Superintendent.

#### **AWARDS**

Sweepstakes Amateur Plaque & Rosette; Sweepstakes Advanced Amateur Plaque & Rosette
Best of Show Color - \$50, Plaque & Rosette; Best of Show Black & White - \$50, Plaque & Rosette Professional Best of Show - \$100,
Plaque & Rosette; Best of Division - \$25 & Rosette
Staff Favorite - \$25 & Rosette

We will only be accepting online registration for entries. If you require assistance to complete the online registration entry process, please call the fair office at 805-648-3376 and we will assist you with computer entries.

All State and local rules apply. 2025 State Rules for California Fairs

Entry: Late entries will not be received. Entry fees are nonrefundable. NO EXCEPTIONS

Pick-Up of Entries: Claim checks must be presented. No entry pick-up prior to August 11, 2025. Any exhibit not picked up on August 11, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 11<sup>th</sup>. Checks not picked up will NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. **Checks expire 90 days after date printed.** 

#### **DEPARTMENT RULES**

- 1. The following MUST be on the back of each print: An arrow at the center top of the mounting board indicating the direction of the photograph, Division, Class, title, where taken, Exhibitor's name, city, and telephone number (same as presented on entry form). Name of the Exhibitor must not appear on the front of the print, but in the top middle on the back.
- 2. Photos must be firmly mounted on a black or white foam core (1/4 inch thick or less).
- 3. No frames, wood, metal, or glass are permitted.
- 4. All borderless photos must be mounted flush to the edges of the board. Colored borders, color mats, double matting or color mount boards are not allowed in any class.
- 5. All photos must have been taken by the Exhibitor between July 2023 and July 2025.
- 6. No reproductions are allowed.
- 7. No photos exhibited in previous Ventura County Fair Competitions will be allowed.
- 8. No photos exhibited in any type of publication will be allowed.
- 9. Any photographs downloaded from the internet will be disqualified.
- A maximum of 8 photographs per Exhibitor with a limit of two (2) photographs per Class.
- 11. No image may be entered in more than one Division and/or Class (i.e., Color Print as a Black and White Print).
- 12. No image may change Division or be substituted after 11:59 PM on July 10, 2025 (entry deadline)-per CFSA State Rules.
- 13. The Ventura County Fair reserves the right to exclude any photograph for objectionable content.
- 14. Judges or Superintendent may transfer any photograph to another Class if they feel photograph is entered in the incorrect Class.
- 15. Judging is closed to the public. Decision of the Judges is final.
- 16. 2024 First Place Sweepstakes Winners are ineligible for 2025 Sweepstakes Awards.
- 17. Ventura County Fair assumes all submissions are the sole creation of the photographer. Ventura County Fair and their affiliates shall be held harmless in the event of copyright infringement. Any copyright infringement will immediately disqualify work.
- 18. All possible care will be exercised in the handling of photographs. However, the Ventura County Fair is not responsible for loss or damaged submissions.

## PRINT AND PRESENTATION SPECIFICATIONS:

- 1. Prints may be from any camera type, film, or digital capture. The image may be a traditional photographic print or high-quality digital print. See individual Division specification for additional information.
- 2. Print Size: Prints may be 8" x 10" up to 16" x 20" inches (full bleed).
- 3. Presentation: Prints may be either vertical or horizontal.
- 4. Display Format: Do not use picture frames, glass, or hanging devices.
  - All photos must be mounted flush to the edges of the foam core. Front matte boards are not allowed. Colored borders or colored mount boards are not allowed in any Class.
- 5. Use a quality black or white foam core or gator-board for all photos. (This is the board you mount your photo on.) No wood or metal allowed.
- 6. Place a 3/4-inch square of non-commercial weight Velcro (such as Scotch Fasteners RF7-020X multi-purpose) on the back top corners of the foam core board (hook-side up).
- 7. No names or signatures should show on the front of photographs.
- 8. Prints may fade and change color with exposure to light and humidity at the Fairgrounds. To maintain color quality, we recommend you select high-quality archival photo papers and inks.
- 9. Mounting: Dry mount or use acid free two-sided artist tape. Do not use masking tape or transparent adhesive that does not work well in humidity. Make sure that prints are firmly attached to the board.

## PRESENTATION RULES FOR DIVISIONS 701-702-703

Please see Print and Presentation Specifications

- 1. The borderless photographic picture image shall not be smaller than 8" X 10" inches or more than 16" X 20" inches.
- 2. Overall size of presentation including foam core shall not exceed 16 inches by 20 inches.
- 3. Photos must be firmly mounted on a black or white foam core (1/4 inch or less).
- 4. Place a 3/4-inch square of self-sticking non-commercial weight Velcro (such as Scotch Fasteners RF7-020X multipurpose) on the back two (2) top corners of the foam core (hook side up).
- 5. Photo Story is limited to a series of four (4) 5"x5" photos that tell a story of any subject mounted together horizontally on a 5"x21" foam core.

# Premiums Offered per Class 1st - \$35

## DIVISION 701 - AMATEUR/ADVANCED AMATEUR, BLACK & WHITE PRINTS, ANY MEDIA

DIVISION 701 - AMATEUR/ADVANCED AMATEUR, BLACK & WHITE PRINTS, ANT MEDIA				
Clas	SS	13.	Inspirational	
1.	Action/Sports	14.	Landscape	
2.	Agriculture/Ranching	15.	Natural Disaster/Photojournalism/Documentary	
3.	Architecture	16.	Photo Story	
4.	Birds	17.	Portrait, Adult	
5.	Botanicals/Flowers/Plants	18.	Portrait, Child	
6.	Creative Processes/Digital Art/Special Effects/ Creative	19.	Reflections	
	Patterns/Abstract	20.	Scenic/Travel	
7.	Domestic Animals/Pets	21.	Still Life	
8.	Fair Theme	22.	Sunrise/Sunset	
9.	Family/Group	23.	Underwater	
10.	Historic/Patriotic	24.	Wildlife	
11.	Humor	25.	Transportation	
12.	Insects/Reptiles	26.	Drone	

## DIVISION 702 – AMATEUR COLOR PRINTS, ANY MEDIA

- 1. Action/Sports
- 2. Agriculture/Ranching
- 3. Architecture

- 4. Birds
- 5. Botanicals/Flowers/Plants

Creative Processes/Digital Art/Special Effects/Creative Patterns/Abstract
 Domestic Animals/Pets
 Fair Theme
 Family/Group
 Historic/Patriotic
 Humor
 Insects/Reptiles
 Inspirational
 Landscape

15. Natural Disaster/Photojournalism/Documentary

## **DIVISION 703 – ADVANCED AMATEUR COLOR PRINTS, ANY MEDIA**

#### Class

12. Insect/Reptiles

13. Inspirational

Action/Sports
 Agriculture/Ranching
 Architecture
 Birds
 Botanicals/Flowers/Plants
 Creative Processes/Digital Art/Special Effects/ Creative Patterns/Abstract
 Domestic Animals/Pets
 Fair Theme
 Family/Group
 Historical/Patriotic
 Humor

14. Landscape

16. Photo Story

17. Portrait. Adult

18. Portrait, Child19. Reflections

20. Scenic/Travel

23. Underwater

25. Transportation

21. Still Life22. Sunrise/Sunset

24. Wildlife

26. Drone

- 15. Natural Disaster/Photojournalism/Documentary
- 16. Photo Story17. Portrait, Adult18. Portrait, Child19. Reflections20. Scenic/Travel21. Still Life
- 21. Still Life22. Sunrise/Sunset23. Underwater24. Wildlife
- 25. Transportation26. Drone
- **DIVISION 704 PROFESSIONAL PHOTOGRAPHY**

Entry Fee: \$25 per entry (non-refundable)
Professional Best of Show - \$100 & Rosette

# Premiums Offered per Class 1st - \$50 PRESENTATION RULES FOR DIVISION 704

- 1. Professional is one who makes a living from or sells photography.
- 2. Limit one (1) photograph per Class not to exceed a total of 6 photographs per Exhibitor.
- 3. Business cards or signage is prohibited on the front of the submissions. All professional submissions should include the photographer's website/URL, business card or any promotional information affixed to the back in the middle of the mounting.
- 4. Minimum size of print is 16 x 20 inches and no larger than 24 x 30 inches.
- 5. All prints must be flush mounted on photography foam core with 1 inch square (self-sticking) hook-side up of non-commercial weight Velcro (such as Scotch Fasteners RF7-020X multi-purpose) on the back top corners of the foam core.

#### Class

Animals/Pets
 Fashion
 Nature – Botanicals/Flowers/Landscapes/Waterscapes
 Portraiture
 Travel
 Wedding
 Drone
 Underwater

## **Judging Criteria for Photography**

Impact - Effect on the viewer, strong, emphasis on subject, readability, creativity of vision (35%) Composition - Coherent design or engaging arrangement of elements (35%)

Technical Quality - Detail in highlights and shadows; sharpness; use of shutter speeds, depth of field; color balance; tonal values; mastery of techniques (30%)

Total 100%

# **Professional Arts**

## Superintendent – Lisa Joe

(805) 648-3376 / Exhibits@venturacountyfair.org

## ALL EXHIBITS MUST BE PRE-ENTERED ONLINE

## **HOW TO ENTER:**

www.venturacountyfair.org/fair/entries

We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at (805) 648-3376 and we will assist you with computer entries.

Entry Deadline: July 10, 2025

## WHEN TO BRING ARTWORK TO THE FAIR:

Friday, July 18, Saturday, July 19, and Sunday, July 20, 2025 10:00 AM to 5:00 PM

# WHEN TO PICK-UP ARTWORK:

Artwork <u>MUST</u> be picked up on stated pick-up days – we do not have space to store any artwork. If you cannot pick-up your artwork, arrange for someone to pick it up for you.

\*Entries <u>NOT</u> selected for the show <u>MUST</u> be picked up **Tuesday**, **July 22**, **2025**, **between 2:00 PM and 7:00 PM**. Accepted articles must remain until the close of Fair.

\*Entries <u>selected</u> for the Show in the Professional Arts Department <u>MUST</u> be claimed on **Monday**, **August 11**, **2025**, **between 12:00 PM to 7:00 PM**.

We will only be accepting online registration for entries. If you will require assistance to complete the online registration entries process, please call the fair office at 805-648-3376 or email <a href="mailto:proart@venturacountyfair.org">proart@venturacountyfair.org</a> and we will assist you with computer entries.

All State and local rules apply. 2025 State Rules for California Fairs

Entry: Late entries will not be received. Entry fees are nonrefundable. NO EXCEPTIONS

The Ventura County Fair will take every precaution possible for the safety and security of all entries; however, the fair assumes no responsibility and cannot be held accountable for loss or damage. Upon this condition only are entries accepted. If he or she should so desire, the artist may obtain insurance for any item. The Ventura County Fair does not assume any responsibility for artwork not picked up on the scheduled release dates.

Pick-Up of Entries: <u>Claim checks must be presented</u>. No entry pick-up prior to August 12, 2025. Any exhibit not picked up on August 11, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 11<sup>th</sup>. Checks not picked up will NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been

issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. **Checks expire 90 days after date printed.** 

## ENTRY FEE: \$25.00 per entry 2 ENTRIES PER CLASS ONLY Limit 4 entries TOTAL per Exhibitor

#### **DEPARTMENT RULES**

Photographs may not be submitted in this Department. Photographs may be entered in the Photography

Department.

- 1. A Professional is one who has received remuneration over and above the actual cost of producing the art. All Exhibitors must be residents of Ventura County and be 18 years of age or older, proof may be required.
- 2. Name, address, phone number, Division, Class number and selling price MUST be on the reverse top left of artwork.
- 3. Paintings must be dry, framed, and ready to hang. Artwork must be securely wired. If it is not wired, it will not be accepted. Entries not in one piece, requiring special handling or installation are subject to Superintendent approval. No electrical pieces accepted.
- 4. Entries must be original and completed by the Exhibitor and <u>not</u> have been entered previously at the Ventura County Fair (except for Division 729). All entries must have been completed within the last two (2) years.
- 5. Pieces should be <u>framed as simply as possible</u>. Box canvases may be hung without frames but must have finished edges. No excessively heavy pieces.
- 6. Due to the size of the gallery, please do not submit hanging pieces larger than 60" per side.
- 7. Artists will be responsible for insurance if they desire it. All care will be taken to protect any piece of work entered. **However, the Ventura County Fair will not be responsible for loss or damage of any kind.**
- 8. No "business cards" on artwork or anywhere in the Pro Art building.
- 9. Best of Show award is selected by the Judge(s).
- 10. Entries for Division 729 **MUST** have been previously shown in Division 728 Class 3.
- 11. All **NEW** Outdoor Sculpture must be entered in Division 728 Class 3.

# DIVISION 725 – DRAWINGS, PAINTINGS, ETC.

## **Premiums Offered per Class**

1st 2nd 3rd 4th 5th \$600 \$300 \$200 \$150 \$100

#### Class

- Drawings
   Oils/Acrylics
   Pastel
   Watercolor
- 3. Mixed Media (list media)
  - defined as a technique involving the use of two or more artistic media that are combined into a single composition

## **DIVISION 726 - CERAMICS, PORCELAIN PAINTING & WOOD**

## **Premiums Offered per Class**

1st 2nd 3rd \$600 \$300 \$200

#### Class

- 1. Ceramics
- 2. Porcelain Painting
- 3. Wood

# DIVISION 727 - GRAPHICS AND PRINTS

#### **Premiums Offered per Class**

1st 2nd 3rd \$600 \$300 \$200

#### Class

Computer Graphics

2. Hand-Pulled Prints – defined as a print that is produced directly from a printing plate

# DIVISION 728 – SCULPTURE Premiums Offered per Class

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> \$600 \$300 \$200 \$150 \$100

#### Class

<u>Sculpture Defined as</u>: the action or art of processing by one's own hand (by carving, modeling, casting, or welding) stone, metal, or other solid hard materials into works of art.

- 1. Indoor Sculpture (Single Medium) Traditional, any single medium. Artworks primarily composed of a single material are to be "single medium" unless additional material constitutes more than an accent or embellishment.
- 2. Indoor Sculpture (Mixed Media) defined as a technique involving the use of two or more artistic media that are combined into a single composition.
- Outdoor Sculpture, SCULPTURES ONLY stone, metal, clay defined as above.
   \*\*\*No decorative yard art will be considered, including store purchased items containing plants or flowers\*\*\*

## **DIVISION 729 – OUTDOOR SCULPTURE**

Juried – No entry fee
Previously Shown Sculptures Only
Premiums Offered per Class

1st 2nd 3rd \$300 \$200 \$100

Original Outdoor Sculptures that have been shown previously <u>within the last two years</u> at the Ventura County Fair, may return for <u>ONE ADDITIONAL YEAR ONLY</u>.

New sculptures must be entered in Division 728.

#### Class

1. Outdoor Sculpture, SCULPTURE ONLY.

#### **AWARDS**

Total Cash Awards: over \$17,000
Best of Show \$500
Adah Callahan Award \$500
(Sponsored by the Michael Callahan Family)
Judges Award \$200 \* People's Choice \$100

# Youth

(805) 648-3376/ Exhibits@venturacountyfair.org

## EXHIBITS MUST BE PRE-ENTERED ONLINE

# **HOW TO ENTER:**

## www.venturacountyfair.org/fair/entries

We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at (805) 648-3376 and we will assist you with computer entries. **Entry Deadline : July 10, 2025** 

## **EXHIBIT DROP OFF DATES:**

<u>Crafts, Fine Arts A, Fine Arts B, Sewn Items, Creative Writing,</u> LEGO, and Special Exhibits

Friday, July 18, 10:00AM to 5:00PM Saturday, July 19, 10:00AM to 5:00PM Sunday, July 20, 10:00AM to 5:00PM

**PLEASE NOTE:** Youth Hobbies, Models & Collections are **ONLY** accepted on July 18 – July 20, 2025 - 10:00 AM - 5:00 PM in the Gem & Mineral Building

## PHOTOGRAPHS WILL BE DROPPED OFF IN THE PHOTOGRAPHY BUILDING

Friday, July 18, 10:00AM to 5:00PM Saturday, July 19, 10:00AM to 5:00PM Sunday, July 20, 10:00AM to 5:00PM

## TABLESETTING SET UP IN THE HOME ARTS BUILDING:

Saturday, July 26, 2025 - 10:00 AM to 4:00 PM
Tables not claimed by 4:00 PM, July 26, 2025, will be released on a first come basis.

# **PICK-UP DAY:**

Monday, August 11, 2025 - 10:00 AM-5:00 PM

We will only be accepting online registration for entries unless otherwise stated. Please see the rules of each Division you plan to enter. If you require assistance to complete online entries, please call the fair office at 805-648-3376 and we will assist you with computer entries.

All State and Local Rules Apply. 2025 State Rules for California Fairs

Entry: Late entries will not be received. NO EXCEPTIONS

Pick-Up of Entries: <u>Claim checks must be presented</u>. No entry pick-up prior to August 11, 2025. Any exhibit not picked up on August 11, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 11<sup>th</sup>. Checks not picked up will NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. **Checks expire 90 days after date printed.** 

#### YOUTH DEPARTMENT RULES

- 1. All Exhibitors in this Department must be residents of Ventura, Los Angeles, or Santa Barbara Counties.
- 2. All entries must be prepared by the Exhibitor and completed within one year prior to the opening day of Fair.
- Youth will be defined as follows:
  - A. Division within the Youth Expo will be classified by their most recently completed grade:

Youth 1	Grades: Pre-K, K, 1, 2
Youth 2	Grades: 3, 4, 5
Youth 3	Grades 6, 7, 8
High School	Grades: 9, 10, 11, 12

- B. Exhibitors will be determined to be Pre-K if they are eligible to enter Kindergarten for the 2024-2025 school year.
- C. Exhibitors must be 18 years of age or younger to enter in this Department. Exhibitors 19 years and older must enter in Adult Competitions.
- 4. Entries must be made on online at www.venturacountyfair.org.
- 5. By submitting an entry online parents/guardians agree to all terms and conditions of this department.
- State and Local Rules apply.
- 7. Exhibitors enrolled in a 4-H/Grange project for which Classes are offered are not eligible to compete in this Department. School assigned projects are an exception and should be entered in the Open Youth Department.
- 8. Danish System of Judging is used in this Department.
- 9. All exhibits <u>WILL</u> stay in place throughout the entire Fair (July 30- August 10, 2025). No exceptions will be made.
- 10. Unless stated there are no quantity limitations for exhibits.

## **JUDGING DEFINTIONS**

**Danish** – The judging process to compare exhibit on its own merit against a recognized standard and award as many first placing, etc. as merited. 92% - 100% = blue, 85% - 91% = red, 70% - 84% = white, 69% or less = no ribbon.

#### **AWARDS**

Ribbons
1st 2nd 3rd
Blue Red White

1. **SWEEPSTAKES** will be awarded to the outstanding Exhibitor with the highest cumulative point total in Youth 1, 2, 3 and High School as per the point system below:

Best of Division - 3 points Best of Class - 2 points First Place - 1 point

Sweepstakes will be awarded only when at least three (3) separate Exhibitors have achieved a combined point total of at least 25 points. To receive Sweepstakes Award, an Exhibitor must have a minimum of 10 points.

- 2. **BEST OF CLASS** will be awarded within each Division to the most outstanding in each Class. Only blue Ribbons will be considered. There must be at least 3 items in the Class for a Best of Class to be selected. If a Judge advocates for an exemplary exhibit it may be considered for the Best of Class Rosette regardless of the number of entries in the Class.
- 3. **BEST OF DIVISION** will be awarded in each Department to the most outstanding in each of the following Divisions: Crafts, Fine Arts A, Fine Arts B, Clothing/Sewn Items, Photography, Creative Writing, Wood Projects, Digital Arts, Dioramas, Missions, and Science Projects and LEGO. Only Best of Class winners will be considered.
- 4. **BEST OF SHOW** will be selected from among the Best of Division winners in each Department.
- JUDGES' CHOICE may be awarded by the judges as merited.
- 6. **DEPARTMENT AWARD** will be chosen by the Department Chairperson. They will select one winner from their Department. These do not have to be Blue Ribbon Winners.
- 7. **Fair Theme Award** theme "Waves of Fun" will be awarded in the following Divisions: Crafts, Fine Arts A, Fine Arts B, Photography, Creative Writing, and LEGO.

# **GROUP PROJECTS**

## RESERVATIONS REQUIRED-READ THOROUGHLY

- 1. Will be accepted for display only, unless otherwise noted.
- 2. Space is limited.
- 3. Email the superintendent for reservations at <a href="mailto:youth@venturacountyfair.org">youth@venturacountyfair.org</a>.
- Reservations for "display only" items are mandatory, and space is limited. Reservations will be accepted from Monday, July 14th through Wednesday, July 23, 2025. Arrangements will be made at the time of reservation for drop-off.

# **SPECIAL EXHIBITS**

## **TABLESETTINGS**

Set-up Saturday, July 26, 2025 – 10:00 AM to 4:00 PM in the Home Arts Building RESERVATIONS REQUIRED-SEE BELOW

Reservations accepted July 14-20, 2025. Email the superintendent at <a href="mailto:youth@venturacountyfair.org">youth@venturacountyfair.org</a>. Indicate your child's name and grade in school last year. Confirmation will be by return email. No telephone reservations will be accepted. Space is limited.

## **RULES**

- 1. 18" X 22" tabletop is provided.
- 2. Table coverings required.
- 3. All work must be done by Exhibitor.
- 4. Exhibitor only will be allowed in Table Setting Area.
- 5. Your layout should include at least one place setting and a centerpiece.
- 6. Display should be functional. Display can be no taller than 2 ft.
- 7. Label your Table Setting with a title. Sample titles include: BBQ, Picnic, Fair Theme, Holiday, Tea Party, etc. Use your imagination! Menu not necessary.
- 8. Fair is not responsible for loss or damage. Display sensibly.
- 9. Tables not claimed by July 26, 2025, by 4 PM, will be released on a first come basis.

DIVISION 801 – TABLESETTING YOUTH 1
DIVISION 812 – TABLESETTING YOUTH 2
DIVISION 825 – TABLESETTING YOUTH 3
DIVISION 839 – TABLESTTING HIGH SCHOOL

#### Class

1. Table Setting, any theme

#### **Judging Criteria for Table settings**

Overall Appearance (30%); Balance & Design (20%); Functional (20%); Originality (20%); Neatness (10%); Total 100%

# CLASSROOM, YEARBOOK & NEWSPAPERS

## **DIVISION 813 - CLASSROOM & YEARBOOK ELEMENTARY**

Elementary School

## ONLINE PRE-ENTRY REQUIRED

#### Class

- 1. Class Book
- 2. Yearbook

#### **DIVISION 826 - CLASSROOM & YEARBOOK JR HIGH**

Junior High/Middle School

## **ONLINE PRE-ENTRY REQUIRED**

#### Class

- 1. School wide collection of work
- 2. Yearbook

## **DIVISION 840 – NEWSPAPER & YEARBOOK**

High School

## **ONLINE PRE-ENTRY REQUIRED**

#### Class

- 1. Newspaper
- 2. School wide collection of work
- 3. Yearbook

## **CREATE YOUR OWN BOOK**

#### **RULES**

- 1. Picture books are to be designed as an illustrated book.
- 2. Must be original work.
- 3. Must have a rigid cover (i.e., stapled, sewn or in binder).
- 4. Text may be typed or printed.
- 5. Not intended for school subject reports (i.e. State Reports).
- 6. One entry per Exhibitor.
- 7. Minimum 6 pages, maximum 32 pages for picture books.

DIVISION 802 – CYO BOOK YOUTH 1 DIVISION 814 – CYO BOOK YOUTH 2 ONLINE PRE-ENTRY REQUIRED

#### Class

1. Picture Book

DIVISION 827 – CYO BOOK YOUTH 3
DIVISION 841 – CYO BOOK HIGH SCHOOL
ONLINE PRE-ENTRY REQUIRED

- Picture Book
- 2. Non-Picture Book

## **FINE ARTS A**

#### **RULES**

(Such as, but not limited to Painting and Drawing)

- 1. Youth 1 & 2: Framed pictures accepted only in Acrylics and Oils. (Maximum size framed = 24" x 36") No glass.
- 2. Youth 3 & High School: Framed pictures accepted in Acrylic, Oil, and Pastels. (Maximum size framed = 24" X 36") No glass.
- 3. All framed pictures must be ready for hanging (including canvas paintings) using eyehooks and wire. No alligator hangers.
- 4. All other pictures must have construction paper or light matte board border. Pictures without some type of border will not be accepted. Glue stick or tape should not be used. Glue or rubber cement is recommended. Oil and Acrylic on standard size canvas will be excepted. Border should not exceed 1".
- 5. Youth I, 2, & 3 size limit is 12" x 18" except where noted. High School limit is 24" X 36". Size does not include the border.
- 6. Definitions:
  - a. Painting includes Acrylic, Oil, and Tempera
  - b. Drawing includes Pen and Ink, Pencil, Charcoal, Scratch Art, Crayon, etc.
- 7. All work, including Digital Art must be created by the Exhibitor.
- 8. Youth 3 & High School Group Projects not more than 8 in a group.

DIVISION 803 – FINE ART A YOUTH 1
DIVISION 815 – FINE ART A YOUTH 2
DIVISION 828 – FINE ART A YOUTH 3
DIVISION 842 – FINE ART A HIGH SCHOOL
ONLINE PRE-ENTRY REQUIRED

#### Class

1.	Collage	6.	Oil or Acrylic Painting
2.	Drawing, Black & White	7.	Pastels (Oil or Chalk)
3.	Drawing, Color, Colored Pencil	8.	Tempra Painting
4	Drawing, Color, Crayon	9.	Watercolor Painting
5.	Drawing, Color, Felt Pen	10.	Other, Mixed Media

# **FINE ARTS B**

#### **RULES**

(Such as, but not limited to Ceramics, Sculpture and Stained Glass)

- 1. Maximum size is 2' X 3' X 4' unless prior arrangements have been made with the Department Superintendent.
- 2. Youth 3 & High School Group Projects no more than 8 in a group.

DIVISION 804 – FINE ART YOUTH 1 DIVISION 816 – FINE ART YOUTH 2 DIVISION 829 – FINE ART YOUTH 3 DIVISION 843 – FINE ART HIGH SCHOOL

## ONLINE PRE-ENTRY REQUIRED

#### Class

1.Ceramics, Hand Built4.Sculpture2.Ceramics, Wheel Thrown5.Other

## 3. Clay, Other

# DIGITAL ART

- 1. Only submit one version of a piece.
- 2. Include the name of the program used on the back of the artwork.
- 3. All artwork must be matted with light matte board or construction paper. Border not to exceed 1".
- 4. All work must be created by the Exhibitor.

# DIVISION 830 – DIGITAL ART YOUTH 3 DIVISION 844 – DIGITAL ART HIGH SCHOOL ONLINE PRE-ENTRY REQUIRED

#### Class

- 1. Drawing, original
- 2. Painting, original
- 3. Other, original work

4. Manga/Anime, original work

# **PHOTOGRAPHY**

## **RULES**

All photographs will be judged and displayed in the Photography Building.

#### Rules:

- 1. The following MUST be on the back of each print: An arrow at the center top of the mounting board indicating the direction of the photograph. Division, Class, title, where taken, Exhibitor's name, city and telephone number. Name of the exhibitor must not appear on the front of the print, but in the top middle on the back.
- 2. Photos must be firmly mounted on a black or white foam core (less than ¼" thick). All photos must be mounted flush to the edges of the foam core. NO BORDERS. Front matte boards, or colored foam core are allowed.
- 3. Do not use picture frames, glass or hanging devices.
- 4. Place a <sup>3</sup>/<sub>4</sub> inch square of non-commercial weight Velcro on the back top corners of the foam core (hook side up)
- 5. Photographs taken prior to August 1, 2024 are not eligible.
- 6. Only one version of a photograph may be submitted for evaluation
- 7. Digitally enhanced photographs must include the program used on the back of the photograph.
- 8. Minimum size 5" x7", Maximum size 11" x 14". Youth 1 and 2 mounted snapshots will be accepted. NO BORDERS.
- 9. Mounting: Dry mount or use acid free two-sided tape. Do Not use masking tape or transparent adhesive that does not work well in humidity. Make sure that prints are firmly attached to the board.

DIVISION 805 – PHOTO YOUTH 1 DIVISION 817 – PHOTO YOUTH 2 ONLINE PRE-ENTRY REQUIRED

#### Class

- 1. Color
- 2. Black & White

## DIVISION 831 – PHOTO YOUTH 3 DIVISION 845 – PHOTO HIGH SCHOOL

Limit 5 Entries per Class per Exhibitor

#### ONLINE PRE-ENTRY REQUIRED

Class -	- Black & White	9.	Action
1.	Action	10.	Animals
2.	Animals	11.	Digitally Enhanced
3.	Landscape	12.	Landscape
4.	Nature	13.	Nature
5.	People	14.	People
6.	Structures	15.	Structures
7.	Other, Black & White	16.	Other, Color
Class -	- Color		

## **DIORAMAS, MISSIONS & SCIENCE PROJECTS**

#### **RULES**

- 1. All work must be permanently attached to base if set up is required for judging.
- 2. Maximum size for Missions and Science Projects is 2' X 3' X 4' unless prior arrangements have been made with the Superintendent.
- 3. Maximum size for Dioramas is 1' X 2' X 2' unless prior arrangements have been made with the Superintendent.
- 4. Youth 2 & Youth 3 Group Projects no more than 8 in a group.

DIVISION 806 – DMS YOUTH 1 DIVISION 818 – DMS YOUTH 2 DIVISION 832 – DMS YOUTH 3 ONLINE PRE-ENTRY REQUIRED

#### Class

- 1. Group Project (Youth 2 & 3 only)
- 2. Original Design
- 3. Other

## **CRAFTS**

## **RULES**

(Such as but not limited to Decoupage, Jewelry, and Applied Design.)

- 1. All work must be permanently attached to a base if set up will be required for judging.
- 2. Maximum size 2' X 3' X 4', unless prior arrangements have been made with the Superintendent.
- 3. No Pinewood Derby Cars or Slot Cars. (Enter in Hobbies & Models Department)
- 4. Youth 3 & High School Group Projects no more than 8 in a group.

DIVISION 807 – CRAFTS YOUTH 1 DIVISION 819 – CRAFTS YOUTH 2 DIVISION 833 – CRAFTS YOUTH 3 DIVISION 846 – CRAFTS HIGH SCHOOL ONLINE PRE-ENTRY REQUIRED

#### Class

Applied Design
 Wearable Art
 Jewelry
 Kit
 Other
 Group Project

# **CLOTHING AND SEWN/STITCHED ITEMS**

DIVISION 808 – CLOTHING SS YOUTH 1 DIVISION 820 – CLOTHING SS YOUTH 2 DIVISION 834 – CLOTHING SS YOUTH 3 DIVISION 847 –CLOTHING SS HIGH SCHOOL

ONLINE PRE-ENTRY REQUIRED

#### Class

Clothing
 Costume
 Knitted/Crochet
 Quilts
 Quilted items
 Other

# **LEGO or Other Construction Sets**

## <u>RULES</u>

- 1. LEGO should be glued. If they are not, Exhibitor takes full responsibility for their condition when they are returned.
- LEGO are limited to one (1) entry per Exhibitor per Class.

- 3. If set-up is required, Youth must be present to set up entry.
- 4. If the display involves more than one (1) piece it **MUST** be mounted to a sturdy platform. Displays will be moved multiple times during set-up.
- 5. Display size can be no larger than 18"L x 24"W x 24"H.

DIVISION 809 – LEGO or Other Construction Sets1
DIVISION 821 – LEGO or Other Construction Sets 2
DIVISION 835 – LEGO or Other Construction Sets 3
DIVISION 848 – LEGO or Other Construction Sets HIGH SCHOOL

Limit one (1) Entry per Exhibitor per Class

## **ONLINE PRE-ENTRY REQUIRED**

#### Class

- 1. LEGO, Vehicle (Boat, Car, Plane, Space, etc.), Original
- 2. LEGO, Vehicle (Boat, Car, Plane, Space, etc.), kit
- 3. LEGO, Structure, original

- 4. LEGO, Structure, kit
- 5. All Other Construction Sets, Structure or Vehicle Kit
- 6. All Other, Construction Sets, Structure or Vehicle, Original

## **WOOD PROJECTS**

## **RULES**

- 1. Furniture to include items such as but not limited to tables, dressers, shelves, plant stands, etc.
- 2. Boxes to include items such as, but not limited to toolboxes, jewelry cases, cedar chests, etc.
- 3. Other to include items such as, but not limited to cutting boards, carved pieces, etc.
- 4. There must be at least 3 entries in a Class for Best of Class to be awarded.
- 5. Knives or weapons of any kind will not be allowed.

DIVISION 822 – WOOD YOUTH 2 DIVISION 836 – WOOD YOUTH 3 DIVISION 849 – WOOD HIGH SCHOOL ONLINE PRE-ENTRY REQUIRED

#### Class

1.	Boxes	5.	Toys/Puzzles
2.	CNC/Computer Generated	6.	Turned, bowls
3.	Furniture	7.	Turned, other
4.	Musical Instruments	8.	Other

# CREATIVE WRITING

#### RULES

- 1. All pieces must be one-sided un-mounted on 8-1/2" x 11" paper.
- 2. Not intended for School Subject Reports.
- No title pages.
- 4. Limit 5 pages per entry.

DIVISION 810 – CREATIVE WRITING YOUTH 1 DIVISION 823 – CREATIVE WRITING YOUTH 2

(Limit 10 Entries per Exhibitor)

## ONLINE PRE-ENTRY REQUIRED

#### Class

1. Poetry 2. Short Story

Ventura County Fair July 30th – August 10th, 2025

3. Other

# DIVISION 837 – CREATIVE WRITINGYOUTH 3 DIVISION 850 – CREATIVE WRITING HIGH SCHOOL

(Limit 10 Entries per Exhibitor)

#### **ONLINE PRE-ENTRY REQUIRED**

Class

1. Poetry 3. Other

2. Short Story

# PRESERVED, BAKED AND DECORATED FOODS

Sunday, July 27, 2025 - 10:00 AM - 5:00 PM ENTRIES TO BE DROPPED OFF TO THE HOME ARTS BUILDING RULES

- 1. Food Preservation (canning and dried):
  - a. All jars must be labeled as to canning method.
  - b. One jar of jams, jellies, preserves, juices, vinegars, and dried foods. Two jars for all others. When two jars are brought, one will be opened and judged, one will be displayed.
  - c. Opened jars must be picked up by Tuesday, July 29, 2025, by 5 PM or jars will be discarded.
  - d. No preserved meat, fish or fowl accepted.
- Baked Foods:
  - a. All baked items should be on disposable plates.
  - b. Items requiring refrigeration will not be accepted.
  - c. Decorated cakes may use a dummy base.
  - d. Entries should consist of:

6 Confections 1/4 pie 3 Cupcakes, Muffins or Biscuits

6 Cookies 1/4 cake 1/4 loaf of Bread

DIVISION 811– YOUTH 1
DIVISION 824 – YOUTH 2
DIVISION 838 – YOUTH 3
DIVISION 851 – HIGH SCHOOL
(Maximum 10 Entries per Exhibitor)

#### Class

- 1. Cookies, Brownies
- 2. Cakes, Pie, Cupcakes
- 3. Breads, Muffins, Biscuits, Scones
- 4. Decorated Foods (only decorations judged)
- Preserved Foods



## KING ARTHUR FLOUR BAKING CONTEST

# Ventura County Fair and King Arthur Flour presents the 2024 Open Youth Decorated Cupcake Baking Contest

NO PRE-ENTRY REQUIRED

King Arthur Flour and the Ventura County Fair are looking for *your best decorated cupcake*.

Make it and bring it to the Fair and you could be a winner!

Entry Deadline: Thursday, August 7, 2025

12:00 PM - 3:00 PM Youth Expo Building

Date of Contest: Thursday, August 7, 2025

Judging - 3:30 PM Youth Expo Building

#### **PRIZES**

1st Place \$40 Gift Certificate to the Baker's Catalogue / kingarthurflour.com 2nd Place \$25 Gift Certificate to the Baker's Catalogue / kingarthurflour.com

3<sup>rd</sup> Place King Arthur Flour Logo Tote Bag

\*Winners will also receive a 1st, 2nd, or 3rd place ribbon

#### **CONTEST RULES**

- 1. Recipe must contain at least 1 cup of King Arthur flour and be made from scratch. No mixes or prepared frostings.
- 2. Judging will be based on: Taste (50%); Overall Appearance and Creativity (25%); and Texture (25%)
- 3. Entrant must bring the open bag of King Arthur Flour or submit the UPC label from the flour bag when the prepared entry is brought to the Fair contest.
- 4. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons, or fractions thereof; must include pan size, cooking temperature, number of servings and any pertinent information.
- 5. Use ingredients that are readily available in grocery stores.
- 6. Type or legibly write recipe on 8-1/2" x 11" paper with name, address, daytime and evening home number, email address (if available) and age of Youth Exhibitor in the upper right-hand corner. Entries must be legible and include a phone number or they will be disqualified.
- 7. Contestants may submit one (1) entry per Person or Team (Youth).
- 8. This contest is open to all ages of Youth.
- 9. Upon submission, recipes become the property of the Ventura County Fair and King Arthur Flour, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion, or advertising without compensation.
- 10. Fair Staff selects judges; judges' decisions are final.
- 11. King Arthur Flour is widely available in local grocery stores. For product information, recipe ideas, and/or store locations go to: www.kingarthurflour.com.

DAY OF CONTEST – Thursday, August 7, 2025

- 1. Entries will be received from 12:00 pm to 3:00 pm in the Youth Expo Building.
- 2. Judging will begin at 3:30 pm.
- 3. Prizes will be awarded when judging is completed.
- 4. Your entry is your admission to the Fair. Only the Contestant is admitted free with entry.
- 5. Bring **6 decorated cupcakes** to the Fair in any type of container (preferably disposable). It will not be the responsibility of the Fair to return any dishes or containers.
- 6. Entries must be prepared at home and presented at the Fair ready for judging. Insulated containers are encouraged for transportation to keep foods hot or cold.
- 7. If you have any questions, please contact the Youth Expo Department at (805) 648-3376.

#### **DIVISION 852 - KING ARTHUR FLOUR CUPCAKE CONTEST**

#### Class

1. Decorated Cupcake, any type

## **Judging Criteria**

#### **Judging Criteria for Wood Projects**

Quality of Workmanship - Accurate cutting and assembly, proper use of wood fasteners, adherence to sound principles of wood joinery (30%); Difficulty of Construction or number of skills and operations involved (25%); Preparation of surface and application of suitable finish (20%); Attractive and well-proportioned (10%); Can it serve the purpose for which it was intended (10%); Proper selection of wood according to use (5%); Total 100%

#### **Judging Criteria for Quilts**

Design (20%); Use of Color (10%); Workmanship (piecing, etc.) (40%); Technique Appropriate for Design (10%); Quilting (hand, machine, tied) (10%); Binding or finished construction (10%); Total 100%

#### **Judging Criteria for Creative Writing**

Holds Interest (60%); Grammar, Spelling, Punctuation (20%); Format (10%); Neatness (10%); Total 100%

#### **Judging Criteria for Crafts**

Appearance-Total Project Overall design & proportion (25%); Workmanship-How was it made? (35%); Utilities and Difficulty Factor-Does it do what it should; How useful, effort to make (20%); Originality-Creativity (20%); Total 100%

#### **Judging Criteria for LEGO & Other Construction Sets**

Originality/Creativity (50%); Workmanship (40%); Judge's Discretion (10%); Total 100%

#### **Judging Criteria for Dioramas, Missions & Science Projects**

Originality (50%); Workmanship (30%); Appearance (20%); Total 100%

#### Judging Criteria for Clothing/Sewn Items

General Appearance of Garment or Article - (for coordinated wardrobe consider relationship of color, texture & style), workmanship affecting appearance or usefulness of garment (40%); Garment (60%); Total 100%

#### **Judging Criteria for Fine Arts**

Impact on Viewer - Storytelling quality, catches the eye, holds attention (35%); Composition - Arrangement of Elements- Contains all the necessary elements, contains few or no distraction of unnecessary elements (35%); Technical Quality - Attention to detail (20%); Workmanship - Mounted neatly and securely (10%); Total 100%

#### **Judging Criteria for Photography**

Impact-Effect on viewer-storytelling quality, catches the eye, holds attention (35%); Composition-arrangement of the element-contains few or no distracting or unnecessary elements, all arrange to tell a story and lead the eye into the picture (35%); Technical Quality-The photograph is clear and sharp, shows detail in areas where appropriate (20%); Workmanship-Pictures are mounted neatly and securely in areas where appropriate (10%);

Total 100%

#### Judging Criteria for One (1) Crust Pies/Pastries

Crust Appearance (color10%; shape 10%); Crust (texture-flaky-tender 15%; flavor-agreeable, no pronounced taste 15%); Filling (flavor-natural/well blended 15%; consistency-fruit moist but not syrupy, well cooked, filling should hold shape 15%; meringue-light, tender, evenly browned, no shrinking from side, no weeping, at least ½ inch 10%); Total 100%

#### Judging Criteria for Two (2) Crust Pies/Pasties

Crust Appearance (color 10%; shape 10%); Crust (texture-flaky, tender 25%; flavor-agreeable, no pronounced taste 15%); Filling (flavor-natural/well blended 20%; consistency-fruit moist but not syrupy, well cooked, filling should hold shape 20%); Total 100%

#### **Judging Criteria for Cakes**

Appearance (surface-crust or frosting; crust-color, texture, depth; frosting-glossy not granular, soft; not sticky, suitable flavor 30%); Texture (butter cake-tender, fine, even grain, moist but elastic 35%); Flavor (delicate and pleasing, natural flavor of ingredient 35%); Total 100%

#### **Judging Criteria for Cookies and Bars**

Appearance (outside-uniform, not too thick, size not over 3 inches (except monster cookies), surface color and texture 30%); Texture (characteristic of type 35%); Flavor (natural flavor of ingredients, no off flavor 35%); Total 100%

#### **Judging Criteria for Breads**

General Appearance (shape, proper dome smoothness, crust, color 10%); Lightness (10%); Crust (thickness, quality, crispness, tenderness 10%); Crumb (color and texture 15%); Texture (no streaks or close grain, size, and uniformity 25%); Flavor (30%); Total 100%

#### **Judging Criteria for Candy**

Appearance (color, size, and shape of pieces 15%); Texture (crystalline-velvety, smooth; non-crystalline-smooth 30%); Consistency (crystalline-firm, not hard or soft; non-crystalline-smooth 25%); Flavor (natural flavor of ingredients, no off flavor 30%); Total 100%

#### Judging Criteria for Jellies, Jams, Preserves and Marmalades

Appearance (color-characteristic of fruit 15%; cleanness-jellies translucent 10%); container-glass, practical, clean sealed lids (no paraffin seal), neatly labeled 5%); Texture (jelly-tender, should not quiver, cut easily & retain shape; preserves-pieces firm & whole, clear thick syrup, marmalades-small thin pieces, clear thick syrup, butters-fruit has been pressed through a sieve; jams-crushed fruit, no separation of fruit & juice 35%); Flavor (characteristic, without excessive sweetness or overcooked flavor 35%); Total 100%

#### **Judging Criteria for Pickles/Relishes**

Container (tightly sealed, clear jars designed for canning, label, name of product, date of pack, method used 40%); Appearance (coloruniform, attractive, no darkening on the top or discoloration of ingredient; size-whole or pieces of uniform size; liquid-clear with no scum on top; pickled fruits-tender, plump, unbroken skins or flesh; firm, no shriveled or overcooked; vegetable pickles or relishes-uniformly firm & crisp, not shriveled from excess salt, acid or sugar 65%); Safety and Suitability (choice of fruit and/or vegetable that is safe for home pickling 25%); Total 100%

# 4-H & Grange

(805) 648-3376 / Exhibits@venturacountyfair.org
4-H Youth Program Supervisor – Veronica Gonzales
Grange Youth Advisor – Tracy Curry \* Grange County Master – Joseph Stefenoni

# **EXHIBITS MUST BE PRE-ENTERED ONLINE**

## **HOW TO ENTER:**

#### www.venturacountyfair.org/fair/entries

We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at (805) 648-3376 and we will assist you with computer entries. **Entry Deadline : July 10, 2025** 

# **EXHIBIT DROP OFF: Youth Building**

Arts & Crafts, Clothing, Literature, Fine Art, Mechanical Science, Miscellaneous Projects, and Natural Science

Friday, July 18 10:00AM to 5:00PM Saturday, July 19 10:00AM to 5:00PM Sunday, July 20 10:00AM to 5:00PM

# EXHIBIT DROP OFF: HOME ARTS BUILDING BAKED GOODS & PRESERVED FOODS

Sunday, July 27 10:00AM to 5:00PM

# EXHIBIT DROP OFF: PHOTOGRAPHY BUILDING Photography

Friday, July 18 Noon to 5:00PM Saturday, July 19 Noon to 5:00PM Sunday, July 20 Noon to 5:00PM

# TABLESETTING SET UP IN HOME ARTS BUILDING:

Sunday, July 27, 2025 - 10:00 AM to 4:00 PM Tables not claimed by 4:00 PM, July 28, 2024, will be released on a first come basis.

# **PICK-UP DAY:**

# Monday, August 11, 2025 - 10:00 PM to 5:00 PM

Pick-Up of Entries: <u>Claim checks must be presented</u>. No entry pick-up prior to August 11, 2025. Any exhibit not picked up on August 11, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 11<sup>th</sup>. Checks not picked up will NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check

can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. **Checks expire 90 days after date printed.** 

#### **IMPORTANT INFORMATION**

We only will be accepting online registration for entries unless otherwise stated. Please read the entire entry guide for specifics on the divisions/contests you wish to enter.

Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored.

Entry: Late entries will not be received. NO EXCEPTIONS

All State and local rules apply. 2025 State Rules for California Fairs

#### 4-H YOUTH

4-H Youth Development Programs are non-traditional, voluntary educational programs operated under the auspices of the University of California Cooperative Extension and the United States Department of Agriculture. The County of Ventura is a third partner in the venture, providing funds for staff support and facilities. In Ventura County, 4-H serves its members via community clubs, after-school 4-H programs and other special programs. 4-H membership is open to all youth eligible for entrance into Kindergarten through December 31st of the year in which they turn 19 years of age. The projects exhibited at the Ventura County Fair are the results of members' efforts under the supervision of adult volunteers. For additional information on the 4-H Youth Development Program in Ventura County, and to learn how you can join or become a volunteer, please contact the 4-H Office at (805) 525-9293.

#### **GRANGE YOUTH**

Grange is the oldest National Family Organization dedicated to Agriculture and Community Involvement. Programs, projects, and activities of each Grange reflect the interest and talents of its members. The Grange Youth program focuses on accomplishments in helping reach individual goals. The mission of the California State Grange is to support the family and community through leadership, youth, and family programs, assist in educating the public on the role of agriculture in today's world, and promote the proper use of natural resources. Youth members may exhibit until the end of the calendar year in which they reach age 19.

# 4-H/GRANGE DEPARTMENT RULES

- 1. Exhibitors must be currently enrolled in the organization of choice.
- 2. Unless specified, there are no quantity limitations.
- 3. All entries must be prepared by the Exhibitor and completed within 1 year prior to the opening of the Fair.
- 4. Exhibitor is responsible for any special display cases. Please call (805) 648- 3376 extension 182 or email youth@venturacountyfair.org before July 7, 2025, to reserve. Space is limited and not guaranteed.
- 5. Projects made as a school assignment should be entered in Open Youth Divisions.
- 6. Projects made on your own exhibiting skills learned in a project must be entered in 4-H/Grange as evidence of extended learning.
- 7. Display of work should represent standard display procedures learned within a project.
- 8. Only one version of a photograph may be entered for evaluation.
- 9. Premiums will be awarded in Junior, Intermediate and Advanced areas only.

**DIVISION AGES** (as of January 1, 2025)

I. Primary/Beginning Ages 5-8

II. Junior Ages 9-10III. Intermediate Ages 11-13IV. Advanced Ages 14-18

#### **DEPARTMENT AWARDS**

1. The Danish System of Judging will be used. This system of judging is based upon established standards of quality for each type of product. In this system each exhibit is judged according to how well it meets the standard rather than how it compares to other exhibits. Judges shall use the following guidelines:

 Blue – Superior
 92% - 100%
 White - Average
 70% - 83%

 Red – Good
 84% - 91%
 No Award - Poor
 69% or less

2. Premiums awarded in Junior, Intermediate and Advanced Divisions will be:

Best of Division \$25.00

- 3. All Blue-Ribbon winners will be considered for Best of Class. There must be at least three entries in a Class for Best of Class to be awarded. However, if a Judge advocates for an exemplary exhibit it may be considered for the Best of Class rosette regardless of the number of entries in the Class.
- 4 Best of Class Winners will be considered for Best of Division.
- 5. Best of Division will be considered for Best of Show Award. One award can be presented in each age group.
- 6 Table settings are a non-premium competition. Ribbons will be awarded.
- 7 Sweepstakes Award will be presented to the outstanding Exhibitor with the highest cumulative points overall. Points will be awarded as follows:

Best of Division = 3 points Best of Class = 2 points Blue Ribbon = 1 point

- 8. Fair Theme Award theme "Waves of Fun" will be awarded in the following Divisions: Art/Crafts, Fine Arts, Photography, Primary and Grange Youth. Ribbons will be awarded.
- 9 No points will be awarded for Red or White Ribbons. One overall Sweepstakes Award will be presented.

# **TABLE SETTINGS**

Set-up Sunday, July 27, 2025 - 10:00 AM to 4:00 PM

# RESERVATIONS REQUIRED – SEE RULE # 1 TABLE SETTINGS WILL BE DISPLAYED IN THE HOME ARTS BUILDING

#### **RULES**

- 1. Table setting reservations accepted July 1 through July 7, 2025, no late entries accepted. *Email Peggy Kroener at youth@venturacountyfair.org*. Include the Club name and email contact. Confirmation will be by return email. No phone reservations will be accepted. Limit 2 tables per club.
- 2. A 40" square tabletop will be provided for your use.
- 3. Layout should include four place settings and a centerpiece.
- 4 All work must be done by 4-H/Grange members.
- 5 Label your table setting with a title. Sample titles include: BBQ, Picnic, Fair Theme, Holiday, Tea Party, etc. Use your imagination!
- 6. Include menu.
- 7. Settings will be judged on originality and creativity.
- 8. Display sensibly. Fair is not responsible for loss or damage.

- 9. This is intended to be a Club entry, not an Individual entry.
- 10. All tables will be judged using the Danish System of Judging and Ribbons will be awarded.

#### **DIVISION 860 - TABLESETTINGS**

#### Class

1. Table setting, Any Theme

## PRIMARY 4-H

DIVISION 861 – ARTS AND CRAFTS PRIMARY 4-H (5-8 YEARS)

# ONLINE PRE-ENTRY REQUIRED RULES

- 1. Limit 5 entries per Exhibitor per Class.
- 2. Refer to individual Divisions for size limits, item descriptions and rules.
- 3. Items are submitted for critique only. No Ribbons will be awarded. All Exhibitors will receive a Participation Ribbon.

#### Class

- 1. Arts & Crafts
- 2. Other

## **GRANGE BEGINNING**

DIVISION 862 – ARTS AND CRAFTS GRANGE BEGINNING (5-8 YEARS)

**ONLINE PRE-ENTRY REQUIRED** 

#### **RULES**

- 1. Limit 5 entries per Exhibitor per Class.
- 2. Refer to individual Divisions for size limits, item descriptions and rules.
- 3. Ribbons will be awarded. No premiums.

#### Class

- 1. Arts & Crafts
- 2. Other

# 4-H & GRANGE JUNIOR, INTERMEDIATE & ADVANCED

# **ARTS & CRAFTS**

DIVISION 863 – ARTS AND CRAFTS JUNIOR DIVISION 864 – ARTS AND CRAFTS INTERMEDIATE DIVISION 865 – ARTS AND CRAFTS ADVANCED

**ONLINE PRE-ENTRY REQUIRED** 

#### Class

Applied Design
 Ceramics, Hand Built
 Ceramics, Wheel Thrown
 Clay, Other
 Cross Stitch
 Embroidery

Ventura County Fair July 30th - August 10, 2025

- 7. Upcycled (Recycled) Art
- 8. Wearable Art

9 Other

## **CLOTHING AND TEXTILES**

DIVISION 866- CLOTHING AND TEXTILES JUNIOR DIVISION 867 - CLOTHING AND TEXTILES INTERMEDIATE DIVISION 868 - CLOTHING AND TEXTILES ADVANCED

**ONLINE PRE-ENTRY REQUIRED** 

Class

1. Clothing 3. Other

2. Costume

# **FINE ARTS**

<u>Fine Arts</u> entries must be mounted on construction paper or light matte board. Pictures without a border will not be accepted. Oils and Acrylics only may be framed and ready to hang with eyehooks and wire. No glass.

<u>Digital Art</u> - only submit one version of a piece. Put the name of the program used on the back of the matte. All artwork must be matted with light matte board or construction board. Border not to exceed 1".

DIVISION 869 – FINE ARTS JUNIOR
DIVISION 870 – FINE ARTS INTERMEDIATE
DIVISION 871 – FINE ARTS ADVANCED
ONLINE PRE-ENTRY REQUIRED

Class

Drawing & Painting
 Other

# **MECHANICAL SCIENCE**

DIVISION 872 – MECHANICAL SCIENCE JUNIOR DIVISION 873 – MECHANICAL SCIENCE INTERMEDIATE DIVISION 874 – MECHANICAL SCIENCE ADVANCED

ONLINE PRE-ENTRY REQUIRED

Class

1. Wood 2. Other

# MISCELLANEOUS PROJECTS

DIVISION 875 – MISC PROJECTS JUNIOR
DIVISION 876 – MISC PROJECTS INTERMEDIATE
DIVISION 877 – MISC PROJECTS ADVANCED

ONLINE PRE-ENTRY REQUIRED

**RULES** 

- 1. These displays should show evidence of project learning.
- 2. No demonstration title pages.
- 3. Provides for projects not provided for within the YOUTH EXPO (i.e. Livestock, Emerald Star Display, etc.)
- 4. Contact Superintendent for size limitations if display requires a larger space than an 18" X 36" poster.

#### Class

1. Poster 2. Other

# **NATURAL SCIENCE**

# DIVISION 878 – NATURAL SCIENCE JUNIOR DIVISION 879 – NATURAL SCIENCE INTERMEDIATE DIVISION 880 – NATURAL SCIENCE ADVANCED ONLINE PRE-ENTRY REQUIRED

Collections must have been collected within one year of the opening day of Fair for first year; within two years for second year; and within three years for third year and above.

#### Class

1. Entomology, Collection

3. Other

2. Entomology, Single Specimen

### **PHOTOGRAPHY**

# PHOTOGRAPHY ENTRIES WILL BE ACCEPTED, JUDGED AND DISPLAYED IN THE PHOTOGRAPHY BUILDING

#### Rules:

- 1. The following MUST be on the back of each print: An arrow at the center top of the mounting board indicating the direction of the photograph. Division, Class, title, where taken, Exhibitor's name, city, and telephone number. The name of the exhibitor must not appear on the front of the print, but in the top middle on the back.
- 2. Photos must be firmly mounted on a black or white foam core (¼" thick). All photos must be mounted flush to the edges of the foam core. NO BORDERS. Front matte boards, or colored foam core are allowed.
- 3. Do not use picture frames, glass or hanging devices.
- 4. Place a \(^3\)4 inch square of non-commercial weight Velcro on the back top corners of the foam core (hook side up)
- 5. Photographs taken prior to August 1, 2024, are not eligible.
- 6. Only one version of a photograph may be submitted for evaluation.
- 7. Digitally enhanced photographs must include the program used on the back of the photograph.
- 8. Minimum size 5" x7", Maximum size 11" x 14". Youth 1 and 2 mounted snapshots will be accepted. NO BORDERS.
- 9. Mounting: Dry mount or use acid free two-sided tape. Do Not use masking tape or transparent adhesive that does not work well in humidity. Make sure that prints are firmly attached to the board.

# DIVISION 881 – PHOTOGRAPHY JUNIOR DIVISION 882 – PHOTOGRAPHY INTERMEDIATE DIVISION 883 – PHOTOGRAPHY ADVANCED

Limit 3 entries per Class

#### **ONLINE PRE-ENTRY REQUIRED**

Class - Black & White

1. Animals

2. Computer Enhanced

4. Landscape

5. Nature

6. People

Ventura County Fair July 30th - August 10, 2025

7. Structures Landscape 11. 8. Other, Black & White 13. Nature People Class – Color 14. 9 15. Structures Action 10. Animals 16. Other, Color

### PRESERVED FOODS

PRESERVED FOOD ENTRIES WILL BE ACCEPTED, JUDGED AND DISPLAYED IN THE HOME ARTS BUILDING

DIVISION 884 – PRESERVED FOODS JUNIOR
DIVISION 885 – PRESERVED FOODS INTERMEDIATE
DIVISION 886 – PRESERVED FOODS ADVANCED
ONLINE PRE-ENTRY REQUIRED

#### **RULES**

- No preserved meat, fish or fowl accepted. Limit 10 entries per Class. Bring <u>one</u> jar for jams, jellies, vinegars, juices, and dried foods. Two jars for all others. When two jars are brought, one jar will be opened and judged, and one will be displayed. All open jars must be picked up by Monday, July 28, 2025, by 5:00 PM. Open jars not picked up will be discarded.
- 2. Entry and label must list the type of produce (i.e., peaches, pears, etc.), and the method and process used. Low acid foods must be canned under pressure. No paraffin seals. All canning exhibits must be in sealed jars.
- 3. All jellies, jams, and dried foods must be in 1/4-pint or 1/2-pint jars. No baggies.

#### Class

- 1. Canning
- 2. Dried

### **FOODS**

FOOD ENTRIES WILL BE ACCEPTED, JUDGED AND DISPLAYED IN THE HOME ARTS BUILDING
DIVISION 887 – PRIMARY 4-H
DIVISION 888 – GRANGE BEGINNING
ONLINE PRE-ENTRY REQUIRED

Limit 5 entries per class

#### Class

1. Baked items 3. Other

Decorated items

DIVISION 889 – JUNIOR
DIVISION 890 – INTERMEDIATE
DIVISION 891 – ADVANCED
ONLINE PRE-ENTRY REQUIRED

#### RULES

- 1. Limit 10 entries per exhibitor per class.
- 2. Entry sheet must list type of food.
- 3. Only exhibits on disposable plates accepted (except decorated cakes).
- 4. Decorated cakes on dummy bases preferred.
- 5. Minimum quantities: 1/4 cake plus one slice; 1/4 pie plus one slice (9" pie); one small loaf of bread or 1/2 loaf plus one slice; 6 cookies; 3 cupcakes or muffins; 4 confections.

- 6. If entry is gluten free or low sugar, label entry as such.
- 7. Trail mix should be displayed in 1/2 pint glass jar or 1 cup in a Ziploc bag for judging.
- 8. Items requiring refrigeration will not be accepted.

#### Class

- 1. Baked Foods
- 2. Confections
- 3. Decorated Cakes/cupcakes (limit 3), only decorations judged
- 4. Decorated Items (limit 5), only decorations judged
- 6. Pies
- 7. Trail Mix
- 8. Other



## KING ARTHUR FLOUR BAKING CONTEST

# Ventura County Fair and King Arthur Flour presents the 2025 Open Youth Decorated Cupcake Baking Contest NO PRE-ENTRY REQUIRED

King Arthur Flour and the Ventura County Fair are looking for *your best decorated cupcake*.

Make it and bring it to the Fair and you could be a winner!

Entry Deadline: Thursday, August 7, 2025

1:00 PM – 3:00 PM

Youth Expo Building

Date of Contest: Thursday, August 7, 2025

Judging – 3:30 PM Youth Expo Building

#### **PRIZES**

1st Place \$40 Gift Certificate to the Baker's Catalogue / kingarthurflour.com 2nd Place \$25 Gift Certificate to the Baker's Catalogue / kingarthurflour.com

3<sup>rd</sup> Place King Arthur Flour Logo Tote Bag

\*Winners will also receive a 1st, 2nd, or 3rd place ribbon

#### **CONTEST RULES**

- 1. Recipe must contain at least 1 cup of King Arthur flour and be made from scratch. No mixes or prepared frostings.
- 2. Judging will be based on: Taste (50%); Overall Appearance and Creativity (25%); and Texture (25%)
- 3. Entrant must bring the open bag of King Arthur Flour or submit the UPC label from the flour bag when the prepared entry is brought to the Fair contest.
- 4. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons, or fractions thereof; must include pan size, cooking temperature, number of servings and any pertinent information.
- 5. Use ingredients that are readily available in grocery stores.
- 6. Type or legibly write recipe on 8-1/2" x 11" paper with name, address, daytime and evening home number, email address (if available) and age of Youth Exhibitor in the upper right-hand corner. Entries must be legible and include a phone number or they will be disgualified.
- 7. Contestants may submit one (1) entry per Person or Team (Youth).
- 8. This contest is open to all ages of Youth.
- 9. Upon submission, recipes become the property of the Ventura County Fair and King Arthur Flour, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion, or advertising without compensation.
- 10. Fair Staff selects judges; judges' decisions are final.
- 11. King Arthur Flour is widely available in local grocery stores. For product information, recipe ideas, and/or store locations go to: <a href="https://www.kingarthurflour.com">www.kingarthurflour.com</a>.

#### DAY OF CONTEST – Thursday, August 7, 2025

- 1. Entries will be received from 12:00 pm to 3:00 pm in the Youth Expo Building.
- 2. Judging will begin at 3:30 pm.
- 3. Prizes will be awarded when judging is completed.
- 4. Your entry is your admission to the Fair. Only the Contestant is admitted free with entry.
- 5. Bring **6** decorated cupcakes to the Fair in any type of container (preferably disposable). It will not be the responsibility of the Fair to return any dishes or containers.
- 6. Entries must be prepared at home and presented at the Fair ready for judging. Insulated containers are encouraged for transportation to keep foods hot or cold.
- 7. If you have any questions, please contact the Youth Expo Department at (805) 648-3376.

#### DIVISION 852 - KING ARTHUR FLOUR CUPCAKE CONTEST

#### Class

1. Decorated Cupcake, any type