



**VENTURA COUNTY**  
**FAIR**

**2026**

**Still**

**Exhibits**

**Entry Guide**



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# Entries 101

A quick guide to the Entry Guide

## Entries in 3 Steps:

### Entry Guides

Read through the entry guide to find the correct division and class for your creation. Make sure to check the rules and dates for that class.

### Enter Online

Use the VCF website to enter your items, most have to be entered by the deadline. Feel free to stop by or call the office anytime for assistance.

### Entry Dropoff

Deliver your entries to the Fairgrounds based on the date in the entry guide. Most entries come in Entry Weekend: July 17, 18, & 19.

## What is a \_\_\_?

Cash Awards or Premium - Monies paid to winning contestants, based on division.

Class - A group of like exhibits that are judged together, a subcategory of a division.

Division - A generalized category of exhibits or a group of classes.

Entry - An object, animal or collection of objects or animals intended for exhibit.

Exhibit - An entry becomes an exhibit when it is shown or judged at the fair.

Exhibitor - The owner of the exhibit.

### Need Help?

Call or email us anytime! We are here to help with anything from what class should I enter my item into, to how should I mount my photo.

Email us at:

[Exhibits@venturacountyfair.org](mailto:Exhibits@venturacountyfair.org)

Call us at:

805-648-3376

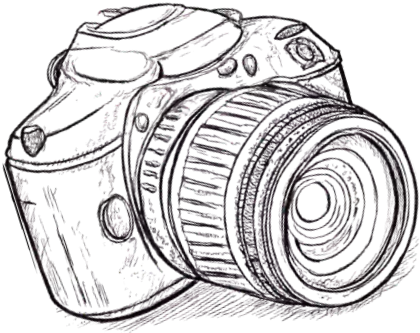
### Want to get involved?

The Ventura County Fair is always looking for volunteers to help in the exhibits department. You could do anything from hanging photos to designing displays. Reach out to us anytime if you would like to know more!

# An Entry's Journey

*From creation to ribbons*

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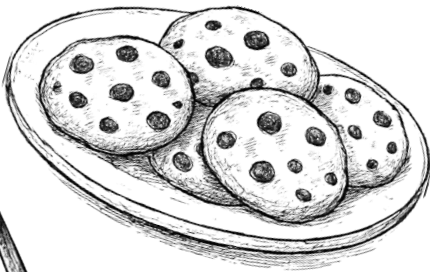


*Create*

If you make it, bake it, or grow it - You should show it!

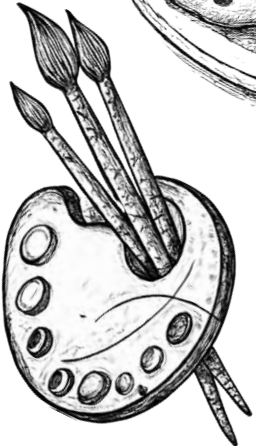
*Register*

Check out the VCF Entry Guide online and complete your entry's registration.



*Deliver*

Bring by your entry to the Fair, most come in on 7/17-19. Make sure to double check your entry's division!



*Judge*

Our specialized judges will place all of the entries and award winners.

*Display*

The Exhibits Team will meticulously display each and every entry.

*Fair*

Come see how your entry and thousands of others placed at the Fair July 29th - August 9th!



*Pick Up*

Don't forget to come pick up your entry and ribbons on August 10th!



DIV.  
1776

# RED, WHITE, & BLUE RIBBONS



---

★

CREATED IN CELEBRATION OF AMERICA'S 250TH ANNIVERSARY, A TRIBUTE TO THE TRADITIONS, CREATIVITY, AND PRIDE THAT DEFINE THE AMERICAN SPIRIT. FROM THE TIMELESS COMFORT OF APPLE PIE TO THE STRIKING BEAUTY OF A SOARING BALD EAGLE, THIS DIVISION CAPTURES THE HEART OF WHAT FEELS UNMISTAKABLY AMERICAN.

## RULES:

1. DIVISION IS OPEN TO RESIDENTS OF VENTURA, LOS ANGELES, AND SANTA BARBARA COUNTIES.
2. THERE IS NO LIMIT TO THE NUMBER OF ENTRIES PER CLASS.
3. RIBBONS WILL BE AWARDED TO THE 1<sup>ST</sup>, 2<sup>ND</sup>, AND 3<sup>RD</sup> PLACES WINNERS.
4. ONLINE REGISTRATION REQUIRED.

## CLASS

1. ADULT PHOTOGRAPHY
2. ADULT FOODS
3. ADULT CRAFTS
4. YOUTH PHOTOGRAPHY
5. YOUTH FOODS
6. YOUTH CRAFTS

# Agriculture & Natural Resources

Superintendent - Rosa Vanoni-Brown  
(805) 648-3376 | [Exhibits@venturacountyfair.org](mailto:Exhibits@venturacountyfair.org)

Fair Theme – “Find Your Fun”

## HOW TO ENTER:

[www.venturacountyfair.org/fair/entries](http://www.venturacountyfair.org/fair/entries)

Pre-entry is required online unless otherwise stated. If you require assistance to complete online entries, please call the fair office at 805-648-3376 and we will assist you with computer entries. See each Contest/Division for entry requirements. Pre-enter online at the Fair’s website [www.venturacountyfair.org](http://www.venturacountyfair.org). (Online pre-entry closes at 11:59 PM on July 10, 2026).

Late entries will not be received. Entry fees are nonrefundable. NO EXCEPTIONS

All State and local rules apply. [2026 State Rules for California Fairs](#)

The mission of this Department is to entertain and educate the community about Ventura County Agriculture.

**“If you eat food and wear clothes, you’re involved in Agriculture.”**

## EXHIBIT PICK-UP AND CLEAN-UP DAY

Monday, August 10, 2026 - 10:00 AM – 7:00 PM ONLY

Pick-Up of Entries: Any exhibit not picked up by August 10, 2026, at 7 PM will be disposed of by the Fair. The Ventura County Fair is not liable for exhibits. Items not claimed by 7 p.m. on August 10, 2026, will be discarded and will not be stored. All checks will be distributed at the time of exhibits pick up. Checks expire 90 days from the date they were written. Checks not picked up will NOT BE MAILED. Checks that are not claimed by the Exhibitor will be deemed a donation to the Ventura County Fair. If a Premiums check issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a required fee of \$50 is paid at the time of replacement check pickup.

## FEATURE EXHIBITS-HOW TO ENTER:

(Divisions 101, 102 & 103)

Pre-Entry Information due: Thursday, June 11, 2026, by 5:00 PM

To reserve your Feature Exhibit space, complete the form at <https://form.jotform.com/vcagbuilding/Feature>

Questions can be emailed to [VCAGBuilding@gmail.com](mailto:VCAGBuilding@gmail.com). Entries will be accepted ONLY on a space available basis at the discretion of the Superintendents. No day of entries will be permitted. Set-up locations will be decided by the Superintendents.

## Feature Exhibit Set-up:

July 24 – July 28, 2026

### RESERVATIONS REQUIRED-DIVISIONS 101, 102, 103

To reserve your Feature Exhibit space, complete the form at <https://form.jotform.com/vcagbuilding/Feature>

#### RULES

1. Feature Exhibits (booths) shall be limited to one (1) entry per Exhibitor/Group.
2. Interactive exhibits are most appealing to the public.
3. The use of the Fair Theme is encouraged –“FIND YOUR FUN”
4. All Feature Exhibitors shall supply and use timers and power strips/surge protectors to manage all display power, electrical and lighting component needs
5. All Exhibitors must respect physical and visual space of adjacent exhibits. Failure to do so may result in score reduction.
6. The superintendent reserves the right to reject any entry and/or display accessory it deem objectionable, or inappropriate, including politics.
7. No booth additions or rearrangements will be permitted after 3:00 PM, Tuesday, July 28, 2026.
8. All Feature Exhibits must be maintained throughout the Fair, including the replacement of withered or damaged fruits and vegetables.
9. Booths must be dismantled and removed from the building between 10:00 AM and 7:00 PM, Monday, August 10, 2026.
10. Premium checks will be held until booths are dismantled and area cleaned to the satisfaction of the Superintendents.

For more information contact Superintendents by e-mail at [VCAGBuilding@gmail.com](mailto:VCAGBuilding@gmail.com)

#### Premiums Offered per Class

1st	2nd	3rd	4th
\$500	\$400	\$300	\$200

Agricultural exhibits should reflect the agriculture and/or natural resources of Ventura County. The Theme for the 2026 Fair is: “FIND YOUR FUN”

#### DIVISION 101 - AGRICULTURAL THEME

##### Class

1. Specialty Products (small batch local items grown/processed in Ventura County)
2. Family Farm/Commercial Grower
3. Non-Profit Organization
4. Youth Organizations (4-H, FFA, Grange, Scouts)
5. County/State/National Agencies (NRCS, CSDA, Ag Commissioner)
6. Packing Houses/Processing Plants
7. Ag Services (Labor Contractors, Farm Management, Equipment Rentals, Consulting)
8. Grower Associations and Clubs (Co-ops, Commodity Groups)

#### DIVISION 102 - NATURAL RESOURCE THEME

##### Class

1. Parks (County/State/National)
2. Fire Services
3. Non-Profit Organization

#### DIVISION 103 - MUSEUMS

##### Class

1. Museums and Historical/Heritage Groups

### Judging Criteria for Feature Exhibits

Educational Value - Educates and informs the public about agriculture/natural resource products and issues.(30%)

Presentation/Attractiveness/Originality - New presentation/booth design that catches the public's attention (30%)

Interactiveness – Hands on activities that encourage the public to learn more about your organization (i.e., Q&A, games, photo ops, contests, etc.) (20%)

Creativity - Cleverness and skill in design or feature of exhibit, use of lighting, visual aids, movement to enhance purpose and/or subject (10%)

Fair/Building Theme - Use of Fair/Building Theme in Display (10%)

Total 100%

## OLIVE OIL & VINEGAR BEER, WINE, KOMBUCHA

### EXHIBIT DROP OFF:

In Person - Friday, July 24, 2026 - 4:00 PM – 6:00 PM and/or

Saturday, July 25, 2026 - 9:00 AM – 4:00 PM

**ONLINE PRE-ENTRY REQUIRED-ALL DIVISIONS 104-111**

## OLIVE OIL-HOW TO ENTER

### RULES

1. Open to Extra Virgin and Flavored Extra Virgin Olive Oils produced in California.
2. Submit two (2) identical bottles per entry, one for judging and one for display.
- 3 **ONLINE PRE-ENTRY REQUIRED.**

Premiums Offered per Class

1<sup>st</sup> - \$20

### DIVISION 104 - COMMERCIAL PRODUCER

Class – Extra Virgin Olive Oil

1. Mission
2. Mission Blends
3. Sevillano
4. Sevillano Blends
5. Ascolano
6. Ascolano Blends
7. Picholine
8. Picholine Blends

9. Arebequina

10. Arebequina Blends
11. Frontoio, Leccina, Pendolino, Maurino, Moralolo
12. Other Mono Cultivars
13. Other Blends

Class – Flavored Olive Oil

14. Citrus Flavored
15. Herb Flavored
16. Other Flavored

## VINEGAR

### RULES

1. Open to all vinegars produced in California.
2. Submit two (2) identical bottles per entry, one for judging and one for display.
- 3 **ONLINE PRE-ENTRY REQUIRED**

## DIVISION 105 – VINEGAR

### Class – Unflavored Vinegar

1. Apple Cider
2. Red Wine
3. White Wine
4. Other Unflavored (Name)

### Class – Flavored Vinegars

5. Fruit Flavored
6. Herb Flavored
7. Other Flavored (Name)

## HOMEBREW BEER, CIDER, KOMBUCHA, LIQUEUR, MEAD & AMATEUR WINE

We welcome Micro-Brewery, Vineyard, and Winery presentations. For more information or to schedule, please contact a Superintendent by email at: [VCAGBuilding@gmail.com](mailto:VCAGBuilding@gmail.com)

### ONLINE PREENTRY REQUIRED

Premiums Offered per Class  
1st - \$20

### HOMEBREW BEER, CIDER & MEAD RULES

1. All entries in this Division must be prepared and bottled by the Exhibitor.
2. Must be 21 years of age or older to enter this Division.
3. Submit two (2) identical bottles per entry:-one for tasting, one for display.
4. No labels on beer, cider, or mead.
5. Score sheets may be picked up from the superintendent during regular fair hours beginning July 31, 2026. Score sheets not picked up during the fair will be discarded.
6. Limit 1 (one) entry per class

## DIVISION 106 – HOMEBREW BEER, CIDER & MEAD

- |                               |                                   |                                  |
|-------------------------------|-----------------------------------|----------------------------------|
| 1. Standard American Beer     | 13. Brown British Beer            | 25. Strong Belgian Ale           |
| 2. International Pale Lager   | 14. Scottish Ale                  | 26. Trappist Ale                 |
| 3. Czech Lager                | 15. Irish Beer                    | 27. Historical Beer              |
| 4. Pale Malty European Lager  | 16. Dark British Beer             | 28. American Wild Ale            |
| 5. Pale Bitter European Beer  | 17. Strong British Ale            | 29. Fruit Beer                   |
| 6. Amber Malty European Lager | 18. Pale American Ale             | 30. Spiced Beer                  |
| 7. Amber Bitter European Beer | 19. Amber and Brown American Beer | 31. Alternative Fermentable Beer |
| 8. Dark European Lager        | 20. American Porter and Stout     | 32. Smoked Beer                  |
| 9. Strong European Beer       | 21. IPA                           | 33. Wood Beer                    |
| 10. German Wheat Beer         | 22. Strong American Ale           | 34. Specialty Beer               |
| 11. British Bitter            | 23. European Sour Ale             | 35. Standard Cider & Perry       |
| 12. Pale Commonwealth Beer    | 24. Belgian Ale                   | 36. Specialty Cider & Perry      |

Judging Criteria for Mead  
Bouquet/Aroma (as appropriate for style) -10  
Appearance (as appropriate for style) - 6  
Flavor (as appropriate for style) - 24  
Overall Impression - 10  
Total Rating - 50

Judging Criteria for Cider & Perry  
Appearance (as appropriate for style)- 6  
Bouquet/Aroma (as appropriate for style) - 10  
Flavor (as appropriate for style) - 24  
Overall Impression - 10  
Total Rating - 50

Judging Criteria for Beer  
Aroma (as appropriate for style) - 12  
Appearance (as appropriate for style) - 3  
Flavor (appropriate for style) - 20  
Mouthfeel (as appropriate for style) - 5  
Overall Impression -10  
Total Rating - 50

Rating Guide  
 Outstanding – 45 to 50 Excellent – 38 to 44  
 Very Good – 30 to 37 Good – 21 to 29  
 Fair – 14 to 20 Problematic – 0 to 13

AMATEUR/HOME WINEMAKER RULES

1. All Exhibitors must be Amateur winemakers, meaning that they may not receive compensation on their wines and not have them listed as for sale on any formats.
2. All entries in this Division must be prepared and bottled by the Exhibitor.
3. All bottles must have labels. If you do not have a decorative label, a plain label with name, varietal, vintage, and any other pertinent information will suffice.
4. Submit one (1) bottle per entry.
5. Entries will not be returned to Exhibitor. Score sheets may be picked up from a Building Superintendent during regular Fair hours beginning July 31, 2026, until August 9, 2026. Score sheets not picked up during these dates will be discarded.
6. Whenever three (3) or more entries in the “Other” category are of the same variety, they will be judged as a separate Class.
7. Amateur Divisions judged using the American System of Judging
8. **ONLINE PRE-ENTRY REQUIRED.**

DIVISION 107 – AMATEUR/HOME WINEMAKER

Class		Judging Criteria for Wine
1. White Wines		Clarity            2 Points
2. Rose Wines		Color                2 Points
3. Red Wines		Bouquet            4 Points
4. Aperitifs		Total Acidity      1 Point
5. Dessert Wines		Sweetness          1 Points
6. Organic Wines		Body/Texture      2 Points
7. All Other Wines		Flavor/Taste       2 Points
		Bitterness          1 Point
		Finish               1 Point
		Quality              4 Points
		Total Points        20 Points

COMMERCIAL WINE PRODUCER

1. All Exhibitors must be professional winemakers.
2. Exhibitors are limited to one (1) entry per class and no commercial wine maker or vineyard is permitted to have more than one (1) entry per class.
3. *Name of the wine, varietal and vintage must be included in the online entry description.*
4. All bottles must have labels. If you do not have a decorative label, a plain label with name, varietal, vintage, and any other pertinent information will suffice.
5. Submit three (3) bottles per entry.
6. Entries will not be returned to Exhibitor. Score sheets may be picked up from a Building Superintendent during regular Fair hours beginning August 1, 2026, until August 9, 2026. Score sheets not picked up during these dates will be discarded.
7. Whenever three (3) or more entries in the “Other” category are of the same variety, they will be judged as a separate Class.
8. Division will be judged using the American System of Judging.
9. **ONLINE PRE-ENTRY REQUIRED.**

DIVISION 108 – COMMERCIAL WINE

Best of Division \$250 Premium

Entry Fee - \$25 per entry

Class

1. White Wines
2. Rose Wines
3. Red Wines
4. Aperitifs
5. Dessert Wines
6. Organic Wines
7. Sparkling Wines
8. All Other Wines

Judging Criteria for Wine

Clarity	2 Points
Color	2 Points
Bouquet	4 Points
Total Acidity	1 Point
Sweetness	1 Points
Body/Texture	2 Points
Flavor/Taste	2 Points
Bitterness	1 Point
Finish	1 Point
Quality	4 Points
Total Points	20 Points

KOMBUCHA

RULES

1. Open to Kombucha and flavored Kombucha produced in California.
2. Submit two (2) identical bottles per entry, one for judging and one for display
3. **ONLINE PRE-ENTRY REQUIRED**

DIVISION 109 - KOMBUCHA

Class

1. Unflavored
2. Fruit Flavored
3. Herb Flavored
4. Other Flavored (name)

LIQUEURS AND INFUSIONS

RULES

1. Open to Liqueur or Infusion produced in California.
2. Submit two (2) identical bottles per entry, one for judging and one for display
3. **ONLINE PRE-ENTRY REQUIRED**

DIVISION 110 – LIQUEURS AND INFUSIONS

Class

1. Fruit Infusion
2. Herb Infusion
3. Nut Infusion
4. Spice Infusion
5. Limoncello
6. All Other (name)

BEER/WINE/LIQUEUR LABELS

RULES

1. Label must be placed on an empty bottle.
2. Labels are judged on eye-catching creativity
3. **ONLINE PRE-ENTRY REQUIRED.**

DIVISION 111 – BEER/WINE/LIQUEUR LABELS  
Limit: One entry per Class; labels entered in previous Fairs not eligible  
Premiums Offered per Class  
1<sup>st</sup> - \$20

- Class
- |                        |                               |
|------------------------|-------------------------------|
| 1. Homebrew Beer Label | 2. Amateur Wine/Liqueur Label |
|------------------------|-------------------------------|

PRODUCE EXHIBIT DAY 1

Tuesday, July 28, 2026 - 7:00 AM – 5:00 PM

DAY OF ENTRIES ACCEPTED-ONLINE PRE-ENTRY ENCOURAGED  
DIVISIONS 112-130

*Please use Gate 3 to deliver and pick up your exhibits.*

Open to Adults and Youth (Youth must be 5 years of age by January 1, 2026)

Honey and Bee Products, Grains (bulk & dried), Dry Beans, Fruit and Pod Vegetables, Root, Bulb & Tuber Vegetables, Vine Crops, Unusual Fruit/Vegetables, Baby Vegetables, Apples, Citrus Fruits, Sub-tropical Fruits, Nuts, Avocados, Fresh & Dried Herbs

HONEY AND BEE PRODUCTS

Premiums Offered Per Class

1<sup>st</sup> - \$20

Minimum Quantities

Limit 2 entries per Exhibitor per Class

DIVISION 112 – HONEY, HOBBYIST

DIVISION 113 – HONEY, COMMERCIAL BEEKEEPER

Class

- |               |               |
|---------------|---------------|
| 1. Avocado    | 5. Sumac      |
| 2. Eucalyptus | 6. Wildflower |
| 3. Orange     | 7. Any Other  |
| 4. Sage       |               |

DIVISION 114 – HONEY, OTHER TYPES, HOBBYISTS

DIVISION 115 – HONEY, OTHER TYPES, COMMERCIAL BEEKEEPERS

Class

- |  |                                |
|--|--------------------------------|
| 1. Chunk Honey, any one floral type, name flower               | 4. Cut Comb, any one variety   |
| 2. Creamed or Crystallized Honey, any one variety              | 5. Round Cylinder comb section |
| 3. Extracting frame, standard or medium depth, any one variety |                                |

DIVISION 116 – BEESWAX, HOBBYIST

DIVISION 117 – BEESWAX, COMMERCIAL BEEKEEPER

Class

1. Natural or Sun Bleached

Judging Criteria for Honey Exhibits

Comb Honey and Cut Comb Honey - Taste (50%); General appearance (25%); Well wrapped (25%); Total 100%

Judging Criteria for Extracting Frame

Frame clean and free of propels and honey (25%); well filled and capped (25%); Honey one color (25%); General Appearance- (25%); Total 100%

Judging Criteria for Beeswax

Well-formed block, no air bubbles (33%); Free of foreign matter (34%); Clarity, color (33%); Total 100%

DIVISION 118 – GRAINS

Quantities Required: Bulk – 1 pint in plastic zip lock bag

Premiums Offered Per Class

1<sup>st</sup> - \$20

Class – CORN – DRIED (3 ears)

- |            |                            |
|------------|----------------------------|
| 1. Indian  | 3. Corn, any other variety |
| 2. Popcorn |                            |

DIVISION 119 – DRY BEANS

Bulk – 1 pint in plastic zip lock bag

Premiums Offered Per Class

1<sup>st</sup> - \$20

Class – Dry Beans

- |          |          |                      |
|----------|----------|----------------------|
| 1. Lima  | 3. Pinto | 5. Any Other Variety |
| 2. White | 4. Pink  |                      |

VEGETABLES

Unless otherwise stated, the type of vegetable desired for exhibit will be the uniform commercial grade rather than overgrown. Strange and unusual produce will only be accepted for Division 123.

Premiums Offered Per Class

1<sup>st</sup> - \$20

DIVISION 120 – PEPPERS

Class

- |                             |  |
|-----------------------------|--|
| 1. Peppers, Bell Green (3)  | 4. Peppers, Sweet, any Other Variety (3) |
| 2. Peppers, Bell Red (3)    | 5. Peppers, Chile (5)                    |
| 3. Peppers, Bell Yellow (3) | 6. Peppers, Any Other Variety (3)        |

DIVISION 121 – ROOT, BULB & TUBER VEGETABLES

Class

- |                                   |   |
|-----------------------------------|---|
| 1. Beets, Garden (3)              | 10. Onions, any Other Bulb (3)                      |
| 2. Carrots, long (3)              | 11. Parsnip (3)                                     |
| 3. Carrots, Half Long (3)         | 12. Potatoes, Red (3)                               |
| 4. Carrots, Short (3)             | 13. Potatoes, White (3)                             |
| 5. Garlic (3)                     | 14. Potatoes, any Other (3)                         |
| 6. Onion, Green Table (2 bunches) | 15. Radishes, White (2 bunches), 6-8 per bunch min. |
| 7. Onions, Red Globe (3)          | 16. Radishes, Red (2 bunches), 6-8 per bunch min.   |
| 8. Onions, White (3)              | 17. Root, Bulb, Tuber, any Other not listed (3)     |
| 9. Onions, Yellow (3)             |   |

DIVISION 122 – VINE CROPS

Class

- |                           |   |
|---------------------------|---|
| 1. Cucumber, Pickling (3) | 4. Gourd, any, named variety (1) Large or (3) Small |
| 2. Cucumber, Slicing (3)  | 5. Melons, Cantaloupe (1)                           |
| 3. Egg Plant (2)          | 6. Melons, any Other (1)                            |

- |   |   |
|---|---|
| 7. Pumpkins, Ex-Large, 21+ inches in diameter (1) | 18. Squash, Straight-neck (3)                           |
| 8. Pumpkins, Large, 16"-20" in diameter (1)       | 19. Squash, Zucchini, Green (3)                         |
| 9. Pumpkins, Medium, 11"-15" in diameter (1)      | 20. Squash, Zucchini, Yellow (3)                        |
| 10. Pumpkins, Small, 6"-10" in diameter (1)       | 21. Squash, Zucchini, Large, baking size (1)            |
| 11. Pumpkins, Mini, 5" or less in diameter (1)    | 22. Squash, Turban (1)                                  |
| 12. Squash, Acorn (1)                             | 23. Squash, any Other (1) Large, (5) Small              |
| 13. Squash, Butternut (1)                         | 24. Watermelon, Small (1)                               |
| 14. Squash, Crookneck (3)                         | 25. Watermelon, Seedless (1)                            |
| 15. Squash, Hubbard (1)                           | 26. Watermelon, any Other (1)                           |
| 16. Squash, Scallop (3)                           | 27. Any Other Vine Crop not listed (1) Large, (3) Small |
| 17. Squash, Spaghetti (1)                         |   |

DIVISION 123 – MISCELLANEOUS UNUSUAL CHARACTER

Class

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| 1. Largest Squash (1)                | 9. Largest Orange (1)              |
| 2. Largest Beet (1)                  | 10. Largest Lemon (1)              |
| 3. Funny Shaped Lemon (1)            | 11. Largest Grapefruit (1)         |
| 4. Largest Pumpkin (1)               | 12. Longest Single Ear of Corn (1) |
| 5. Longest Zucchini (1)              | 13. Largest Apple (1)              |
| 6. Largest Scallop Squash (1)        | 14. Largest Turnip (1)             |
| 7. Largest Sunflower (seed head) (1) | 15. Longest Carrot, no top (1)     |
| 8. Largest Watermelon (1)            | 16. Any Other Funny Shape (1)      |
|                                      | 17. Any Other not listed           |

DIVISION 124 – BABY VEGETABLES

Class

- |                |                            |
|----------------|----------------------------|
| 1. Carrots (4) | 3. Leafy Lettuce (2 heads) |
| 2. Beets (4)   | 4. Any Other               |

DIVISION 125 – DECIDUOUS FRUITS

Class

- |                         |                            |
|-------------------------|----------------------------|
| 1. Apple, Delicious (3) | 5. Apple, Granny Smith (3) |
| 2. Apple, Fuji (3)      | 6. Quince (3)              |
| 3. Apple, Gala (3)      | 7. Any Other Variety (3)   |
| 4. Apple, Gordon (3)    |                            |

DIVISION 126 – CITRUS FRUITS

Class

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 1. Grapefruit, White Variety, any (3) | 10. Limes, Any Other (3)          |
| 2. Grapefruit, Pink Variety, any (3)  | 11. Mandarins/Tangerines (3)      |
| 3. Pummelos, any (3)                  | 12. Oranges, Valencia (3)         |
| 4. Lemon, Eureka (3)                  | 13. Tangelos (3)                  |
| 5. Lemon, Lisbon (3)                  | 14. Blood Oranges (3)             |
| 6. Lemon, Meyer (3)                   | 15. Oranges, Navel (3)            |
| 7. Lemon, any Other (3)               | 16. Kumquats (3)                  |
| 8. Limes, Bears (3)                   | 17. Any Other Variety, not listed |
| 9. Limes, Mexican (3)                 |                                   |

DIVISION 127 – SUB-TROPICAL FRUITS

Class

- |                |                   |
|----------------|-------------------|
| 1. Bananas (3) | 2. Cherimoyas (3) |
|----------------|-------------------|

- 3. Kiwi (3)
- 4. Mangos (3)

- 5. Passion Fruit (3)
- 6. Any Other Variety (3)

DIVISION 128 – NUTS

Class

- 1. Walnuts (12)
- 2. Almonds (12)

- 3. Macadamia (12)
- 4. Any Other not listed (12)

DIVISION 129 – AVOCADOS

Class

- 1. Bacon (3)
- 2. Fuerte (3)
- 3. Hass (3)
- 4. Holiday (3)
- 5. Lamb Hass (3)
- 6. Little Cado (3)

- 7. Mexican (3)
- 8. Pinkerton (3)
- 9. Reed Ryan (3)
- 10. Zutano (3)
- 11. Any Other Variety, not listed (3)

DIVISION 130 – HERBS

Display dried herbs in quart size zip lock bag 1/2 full.  
 Display fresh herbs – 5 stems tied at end.

Class – Dried Herbs

- 1. Basil
- 2. Bay Leaf
- 3. Chives
- 4. Dill
- 5. Lavender
- 6. Lemon Verbena
- 7. Marjoram
- 8. Mint
- 9. Oregano
- 10. Parsley
- 11. Rosemary
- 12. Sage
- 13. Tarragon
- 14. Thyme
- 15. Any Other Dried Herb

Class – Fresh Herbs

- 16. Basil
- 17. Bay Leaf
- 18. Chives
- 19. Dill
- 20. Lavender
- 21. Lemon Verbena
- 22. Marjoram
- 23. Mint
- 24. Oregano
- 25. Parsley
- 26. Rosemary
- 27. Sage
- 28. Tarragon
- 29. Thyme
- 30. Wreath, 10"-18" diameter
- 31. Any Other Fresh Herb

HOME DAIRY PRODUCTS

DIVISION 131 – HOME DAIRY FOOD

Open to Adults and Youth (Youth must be 9 years of age by January 1, 2026)  
 Exhibit drop off: Thursday, July 30, 2026 – 8:30 – 11:00 AM

ONLINE PRE-ENTRY REQUIRED

Dairy products presented in 1/2-pint container or 3 oz. piece depending on type.

Limit: One (1) entry per Class.

Standards for sanitation and showmanship in presentation will be considered by the Judge.

Premiums Offered Per Class

1st - \$20

Class

- |  |                                      |
|--|--------------------------------------|
| 1. Butter                                | 11. Cheese, Herbal (must list Herbs) |
| 2. Butter, Flavored/Herb)                | 12. Ice Cream (Vanilla               |
| 3. Cheese, Cheddar, Soft                 | 13. Ice Cream (Flavored – identify)  |
| 4. Cheese, Colby, Soft                   | 14. Milk-cow, Fresh Chilled          |
| 5. Cheese, any Other Soft, No Flavoring  | 15. Milk-goat, Fresh Chilled         |
| 6. Cheese, Cottage, Small Curd           | 16. Ricotta                          |
| 7. Cheese, Cottage, Flavored             | 17. Yogurt, Plain                    |
| 8. Cheese, Cheddar, Hard                 | 18. Yogurt, Flavored (identify)      |
| 9. Cheese, Colby, Hard                   | 19. Dessert, name (ingredient)       |
| 10. Cheese, any Other Hard, No Flavoring |                                      |

Judging Criteria for Home Dairy Foods  
Taste (60%); Texture (15%); Appearance (25%); Total 100%

**PEOPLE’S CHOICE BOUNTY OF THE COUNTY**

RESERVATIONS REQUIRED-DIVISION 132 & 133 VIA

<https://form.jotform.com/vcagbuilding/ventura-county-fair-ag-boc>

DIVISION 132 –APPETIZERS COMPETITION

Thursday, July 30, 2026– 5:00 PM-7:00 PM

DIVISION 133 – DESSERTS COMPETITION

Thursday, August 6, 2026– 5:00 PM-7:00 PM

Premiums Offered per Class

1st	2nd	3rd
\$400	\$250	\$150

Bounty of the County is a culinary competition celebrating Ventura County agriculture and the creativity of our local food community. Participants will prepare original dishes that showcase the incredible ingredients grown locally.

The competition will take place over two themed nights-Appetizers Night and Desserts Night. Participants can choose to take part in one or both nights. Each entry must feature at least one locally grown ingredient as the star of the dish and serve to building visitors to compete for the people’s choice award. Bounty of the County highlights the connection between farm and table while honoring the farmers, producers, and foodies who make Ventura County’s agriculture thrive.

Class

- |                   |                 |
|-------------------|-----------------|
| 1 Best Appetizers | 2 Best Desserts |
|-------------------|-----------------|

RULES

1. Entries must highlight at least one locally grown product from Ventura County (i.e., lemon, bell peppers, honey, beef, olive oil).
2. Participants will provide a small tasting portion of an appetizer/entrée/dessert to building visitors. Think-Costco sample size.
3. Ice and refrigeration will be available by request. Food safety is a priority; if some part of preparation must be completed onsite, exhibitors will have limited access to the agriculture building kitchen by arrangement with the superintendent. Exhibitors must provide their own utensils/cookware.
4. Each entry will be allotted display space for presentation and serving of the featured dish. We encourage participants to use the space as an opportunity to introduce the highlighted ingredient to visitors- ie How is it grown? How much is produced in Ventura County?
5. Entries will be judged by a people’s choice ballot.

Register now: [VCF.Fairwire.com](http://VCF.Fairwire.com) | Contact us anytime at [Exhibits@VenturaCountyFair.org](mailto:Exhibits@VenturaCountyFair.org) or 805-648-3376

Ventura County Fair July 29 – August 9, 2026

6. To enter, please email [VCAGBuilding@gmail.com](mailto:VCAGBuilding@gmail.com) or fill out the jotform link above.

## PRODUCE EXHIBIT DAY 2

Wednesday, August 5, 2026 - 8:30 AM – 11:00 AM

DAY OF ENTRIES ACCEPTED-ONLINE PRE-ENTRY ENCOURAGED

DIVISIONS 134-142

Open to Adults and Youth (Youth must be 5 years of age by January 1, 2026)

Beans, tomatoes, fresh leafy & stem vegetables, figs, grapes (table & wine), peaches, pears, plums/prunes, small fruits & berries, other vegetables & fruits

Premiums Offered Per Class

1st - \$20

### DIVISION 134 – FRESH BEANS

Class

- |                          |                           |
|--------------------------|---------------------------|
| 1. Beans, bush (12 pods) | 3. Beans, Lima (12 pods)  |
| 2. Beans, pole (12 pods) | 4. Beans, other (12 pods) |

### DIVISION 135 – TOMATOES

Class

- |  |  |
|--|--|
| 1. Tomatillo (5)                       | 6. Tomato, Yellow/Orange, Heirloom (5) |
| 2. Tomato, Large-fruited (5)           | 7. Tomato, Cherry (5)                  |
| 3. Tomato, Large-fruited, Heirloom (5) | 8. Tomato, Pear, Red or Yellow (5)     |
| 4. Tomato, Standard, Salad (5)         | 9. Tomato, Plum, or Paste (5)          |
| 5. Tomato, Yellow/Orange (5)           | 10. Tomato, Cluster (4-8 fruit)        |
|  | 11. Tomato, All Others (5)             |

### DIVISION 136 – CORN, LEAFY & STEM VEGETABLES

Class

- |                               |  |
|-------------------------------|--|
| 1. Corn, Sweet Yellow (3)     | 6. Swiss Chard, Green (2 bunches)      |
| 2. Corn, Sweet White (3)      | 7. Swiss Chard, Red (2 bunches)        |
| 3. Corn, Sweet Variegated (3) | 8. Lettuce (2 bunches)                 |
| 4. Rhubarb (3 stalks)         | 9. Leafy or Stem Vegetable, not listed |
| 5. Spinach (2 bunches)        |  |

### DIVISION 137 – FRUITS

Class

- |                   |                              |
|-------------------|------------------------------|
| 1. Peaches (3)    | 4. Plums (3)                 |
| 2. Nectarines (3) | 5. Any Other Stone Fruit (3) |
| 3. Pears (3)      |                              |

### DIVISION 138 – FIGS

Class

- |                             |  |
|-----------------------------|--|
| 1. Figs, Kadota (4)         | 3. Figs, Turkey Brown (4)              |
| 2. Figs, Mission, Black (4) | 4. 4 Figs, Any Other, name variety (4) |

### DIVISION 139 – TABLE AND WINE GAPES

Class

Register now: [VCF.Fairwire.com](http://VCF.Fairwire.com) | Contact us anytime at [Exhibits@VenturaCountyFair.org](mailto:Exhibits@VenturaCountyFair.org) or 805-648-3376

Ventura County Fair July 29 – August 9, 2026

1. Table, Red (2 bunches)
2. Table, White (2 bunches)
3. Grape, Any Other (2 bunches)

DIVISION 140 – BERRIES

Class

- |   |   |
|---|---|
| 1. Blackberries (1 Standard berry basket) | 4. Strawberries (1 Standard berry basket) |
| 2. Blueberries (1 Standard berry basket)  | 5. Any Other (1 Standard berry basket)    |
| 3. Raspberries (1 Standard berry basket)  |   |

DIVISION 141 – MISCELLANEOUS VEGETABLES & FRUITS  
(Not reflected in any previous Division or Class)

Class

- |                  |                    |
|------------------|--------------------|
| 1. Hops, 3 Stems | 3. Other Fruit     |
| 2. Olives, Pint  | 4. Other Vegetable |

DIVISION 142 – HOME POULTRY, EGGS

Exhibit drop off: Wednesday, August 5, 2026 - 8:30 AM – 11:00 AM

Premiums Offered per Class

1st  
\$20

Class

- |                              |                        |
|------------------------------|------------------------|
| 1. Chicken (12)              | 4. Duck (6)            |
| 2. Chicken, Mixed colors (1) | 5. Goose (4)           |
| 3. Chicken, Green (12)       | 6. Any Other Breed (4) |

Judging Criteria for Home Poultry – Eggs (Judges may candle eggs)  
Appearance (40%); Uniformity (20%); Freshness (40%)  
Total 100%

STORIES OF VENTURA COUNTY CONTEST

Wednesday, August 5, 2026 - 2:00 PM

*DAY OF ENTRIES ACCEPTED, ONLINE PRE-ENTRY ENCOURAGED*

Uncle Leo loved a good story – telling them and listening to them.

Stories about Ventura County, its history, and its people, were very important to Uncle Leo. Having a special time at the Fair with a focus on people sharing stories, learning more about Ventura County, and having fun is something he would have enjoyed very much.

RULES

- 1 Contest is open to storytellers of all ages.
- 2 All stories must relate to Ventura County History.
- 3 Length of presentation must be between 4 and 7 minutes in length.
- 4 Costume and/or handheld props are encouraged!
- 5 Display of materials/memorabilia is encouraged. Table (6 ft.) will be provided for Exhibitor's use.
- 6 Pre-enter online at [www.venturacountyfair.org](http://www.venturacountyfair.org) by July 10, 2026. Day of entries accepted!
- 7 Check-in at 1:45 pm on August 5, 2026.

DIVISION 143 – STORIES OF VENTURA COUNTY CONTEST

Premiums Offered per Class

1st - \$250

Class

1. Stories of Ventura County

## “FIND YOUR FUN” – Elementary School

Open to Youth currently in the 3<sup>rd</sup> to 5<sup>th</sup> Grade (2025-2026 school year)

Friday, July 31, 2026, 12:30 pm

*DAY OF ENTIES ACCEPTED. ONLINE PRE-ENTRY ENCOURAGED*

### A Slideshow Competition

Premiums Offered

1st - \$100

Eligibility: Open to students currently in the 3<sup>rd</sup> – 5<sup>th</sup> grade, in any Ventura County School, for the 2025-2026 School year.

Exhibitors will create a 5 to 15 slide (PowerPoint) presentation discussing the theme of “**Find Your Fun**” as it pertains to agriculture and natural resources.

Slideshow should include:

Choose a person, organization, or agricultural commodity that you believe is “Find Your Fun” to agriculture and tell us how they impact Ventura County. Examples: a friend or family member in agriculture, California Avocados, Santa Paula FFA, Ventura County Agricultural Commissioner.

#### RULES

1. Slide Show entries accepted no later than Friday, July 31, 2026, at 12:30 pm. Presentations will begin at 1:00 pm. Slide Show should be submitted on a portable USB jump/flash drive with a completed and signed entry form. *(Make sure you can open and run your slideshow before bringing it to the Fair.)*
2. Limit one (1) entry per Exhibitor.
3. Slide Show should be 5-15 slides.
4. Slide Show should be the Exhibitor’s own work with minimal help from adults.
5. No changes can be made once the entry has been submitted.
6. After the judging is completed, slideshows will be played at various times throughout the Fair in the Agriculture & Natural Resources Building.

#### Judging Criteria

Informational (50%); Relevance and significance to theme: (30%); Creativity (20%); Total 100%

### DIVISION 144 – SLIDE SHOW COMPETITION FOR 3<sup>RD</sup> - 5<sup>TH</sup> GRADE STUDENTS

Class

1 Ventura County Agriculture (Slideshow)

## “FIND YOUR FUN” – Middle School & High School

Open to Youth currently in the 6<sup>th</sup> - 12<sup>th</sup> Grade (2025-2026 school year)

Friday, July 31, 2026, 12:30 pm

*DAY OF ENTRIES ACCEPTED, ONLINE PRE-ENTRY ENCOURAGED*

### A Video Competition

Premiums Offered per Class

1st - \$100

Eligibility: Open to students currently in the 6<sup>th</sup> - 12<sup>th</sup> grade, in any Ventura County School, for the 2025-2026 School year. Contestants will create a 3–7-minute video discussing the theme of “FIND YOUR FUN”

Video should include:

Choose a person, organization, or agricultural commodity that you believe demonstrates the ability to “FIND YOUR FUN” in agriculture and tell us how they impact Ventura County. Examples: a friend or family member in agriculture, California Avocados, Santa Paula FFA, Ventura County Agricultural Commissioner.

RULES

1. Video entries accepted no later than Friday July 31, 2026, at 12:30 pm. Presentations will begin at 2:00 pm. Video should be submitted on a portable USB jump/flash drive. *(Make sure you can open and run your video before bringing it to Fair.)*
2. Limit one (1) entry per Exhibitor.
3. Video should be a minimum of 3 minutes up to a maximum of 7 minutes.
4. Video should be the Exhibitor’s own work with minimal help from adults.
5. No changes may be made once the entry has been submitted.
6. After the judging is completed, videos will be played at various times throughout the Fair in the Agriculture & Natural Resources Building.

Judging Criteria

Informational (50%); Relevance and significance to theme (30%); Creativity (20%); Total 100%

DIVISION 145 – VIDEO COMPETITION FOR 6<sup>TH</sup> - 12<sup>TH</sup> GRADE STUDENTS

Class

1. Ventura County Agriculture and (Video), Middle School (6<sup>th</sup>-8<sup>th</sup> grade)
2. Ventura County Agriculture and (Video), High School (9<sup>th</sup>-12<sup>th</sup> grade)

COWBOY POETRY CONTEST

Saturday, August 8, 2026 – 2:00 PM

DAY OF ENTRIES ACCEPTED, ONLINE PRE-ENTRY ENCOURAGED

Premiums Offered per Class

1<sup>st</sup> - \$100

RULES

1. Exhibitor must compose their own poem.
2. A copy of the poem must be submitted at check-in on August 8, 2026 & must be easily legible.
3. Class 1 and 2 limited to no more than 36 lines of poetry.
4. Class 3 limited to two (2) minutes.
5. Exhibitors must check-in for Competition no later than 1:30 PM Saturday, August 8, 2026. All contestants must be present when the contest begins at 2:00 PM.

Exhibitors are encouraged to research their topic if necessary to achieve a thorough understanding of our Western Heritage and way of life.

Poems may be serious in perspective, inspirational or humorous and should be presented in a convincing and enthusiastic manner.

DIVISION 146 - COWBOY POETRY CONTEST

Class

- |   |                           |   |                          |
|---|---------------------------|---|--------------------------|
| 1 | Youth, 7-12 years of age  | 3 | Adult (Individuals only) |
| 2 | Youth, 13-18 years of age |   |                          |

# Floriculture

Superintendent - Jennifer Waite  
(805) 648-3376 | [exhibits@venturacountyfair.org](mailto:exhibits@venturacountyfair.org)  
(559) 313-5180 | [jwaite5369@gmail.com](mailto:jwaite5369@gmail.com)

DAY OF ENTRIES ACCEPTED - PRE-ENTRY ONLINE ENCOURAGED

## **HOW TO ENTER:**

[www.venturacountyfair.org/fair/entries](http://www.venturacountyfair.org/fair/entries)

We will be accepting online entries, unless otherwise noted in this entry guide. If you require assistance to complete online entries, please call the fair office at (805) 648-3376 and we will assist you with computer entries.

Online pre-entry is encouraged. See each contest for specific entry instructions. (*Online pre-entry closes at 11:00 AM on day of entry for each contest*).

## **ALL GARDEN & FLORIST FEATURE EXHIBIT GARDEN RESERVATIONS DUE:**

Monday, July 13, 2026, by 5:00 PM

Exhibits must be in place and completed by 12 Noon, Monday, July 27, 2026

## **SENIOR DIVISIONS:**

Cactus, Ferns, Geraniums, Gesneriads, Other Potted Plants, Saintpaulias, Succulents, Wheelbarrow Gardens, Dish Gardens & Terrariums, Begonias, Bonsai, Bromeliads, Hoya & Ivy, Orchids, & Tropical Plants

## **DROP OFF DATES:**

Sunday, July 26, 2026 - 12:00 Noon to 5:00 PM and  
Monday, July 27, 2026 - 8:00 AM to 12:00 PM

Arrangements, Wall Hangings, Dahlias & Roses, Dish Gardens & Terrariums  
Saturday, August 1, 2026 - 8:00 AM to 11:00 AM

Cut Flowers - Annuals, Begonias, Bulbs, Chrysanthemums, Hibiscus, Saintpaulias, Perennials, Vine Blooms & Exotics  
Thursday, August 6, 2026 - 8:00 AM to 11:00 AM

## **OPEN YOUTH EXHIBIT DROP OFF:**

Plants

Sunday, July 26, 2026 - 12:00 Noon to 5:00 PM and  
Monday, July 27, 2026 - 8:00 AM to 12:00 PM

Register now: [VCF.Fairwire.com](http://VCF.Fairwire.com) | Contact us anytime at [Exhibits@VenturaCountyFair.org](mailto:Exhibits@VenturaCountyFair.org) or 805-648-3376

Ventura County Fair July 29 – August 9, 2026

Please read the rules for all the Divisions you plan to enter. If you require assistance to complete the online registration entries process, please call the fair office at 805-648-3376 and we will assist you with computer entries.

All State and local rules apply. [2026 State Rules for California Fairs](#)

Entry: Late entries will not be received. Entry fees are non-refundable. NO EXCEPTIONS

Pick-Up of Entries: Claim checks must be presented. No entry pick-up prior to August 10, 2026. All articles must be claimed no later than 7:00 PM, Monday, August 10, 2026. All Feature Exhibits must be removed by 2:00 PM, Wednesday, August 12, 2026. For exceptions see Superintendent. Any exhibit not picked up on August 10<sup>th</sup>, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 10<sup>th</sup>. Checks not picked up will **NOT BE MAILED**. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 is required at time of replacement check pickup. *Checks expire 90 days after date printed.*

Exhibitors awarded \$600 or more in total premiums must submit a completed IRS W-9 form before the release of premiums check.

## EXHIBITORS ARE TO USE GATE 3 TO DELIVER & PICK-UP ENTRIES

### DEPARTMENT RULES

1. Exhibits must have been grown by the Exhibitor within the following Counties - Santa Barbara, Ventura, and Los Angeles, and owned by the Exhibitor 120 days prior to opening of Fair, except Divisions for Arrangements.
2. All Exhibitors must be Amateurs. An Amateur is defined as one who does not depend upon his art or skill for a livelihood and/or doesn't carry a Business/Commercial License. (Except Divisions for Commercial Nurseries, Commercial Flower Growers, and Florist Feature Displays)
3. NO Exhibitor is entitled to get their hand stamped as they leave the Fairgrounds after entering with the intention of watering their exhibit(s). Exhibitors must pay Fair admission to enter the Fair.
4. Any exhibit the Judges feel is out of Class, they can/will disqualify.
5. Exhibitors MUST leave the building until after judging is completed.
6. The entries entered in the "Any Other" categories should not be listed anywhere else in the book – one type of exhibit/one Class only, except in Collections of different types of exhibits. (Example: Single Cactus also a Collection of 3 Cacti.)
7. No judging information will be given out over the telephone.
8. No exhibit will be released before the time stated in the Rules of Exhibit Class
9. When entering, the "Exhibitor" is the person/organization who the premium check will be made payable to. A \$50 fee will be required for any check that is reprinted for name change.
10. Containers for cut flowers provided by the Fair. Fair vases must be used for all cut flowers, NO exceptions.
11. Management is not responsible for loss or damage to plants, containers, or accessories.
12. Cultivated flowers, shrubs and trees accepted, except in arrangement classes for weeds and grasses.
13. Stems of cut flowers should be of same variety, unless specified as mixed colors or varieties.
14. Botanical and/or hybrid name of all plants and cut flowers are required (example: Begonia "Cleopatra").
15. Any article not suitable for display will be removed by Management.
16. Arrangements must have living or dried plant material, no artificial material.
17. All tags/cards relating to the plant must be on or with the container.
18. No exhibit that requires more than two (2) people to lift is allowed.
19. **EXHIBITORS WITH MORE THAN 20 ENTRIES PLEASE ARRIVE BY 8:00 AM TO ALLOW ENOUGH TIME TO DROP OFF ALL ITEMS.**
20. Management reserves the right to reject any entry and/or display accessory it deems objectionable or inappropriate.
21. Exhibitors are to use Gate 3 to deliver and pick-up entries. Admission passes are not required during scheduled entry and pick-up times. See entry dates for entry times.
22. Building is closed on Tuesday, July 28, 2026, to all Exhibitors.

# GARDENS & FLORIST FEATURE EXHIBIT DISPLAYS

## RESERVATIONS REQUIRED-ALL DIVISIONS 301-310

Space is limited – contact Superintendent to reserve your space (805) 648-3376 or (559) 313-5180 beginning June 5<sup>th</sup>.

Feature Exhibits must be in place and completed: Monday, July 27, 2026, 12:00PM

Judging: Tuesday, July 28, 2026 – 12:00PM

Flowers in Professional Florist displays must be replaced Monday, August 3, 2026, by 11:00AM

### FEATURE DISPLAY RULES

1. All Feature Displays, unless otherwise stated, must be a Garden or part of a Garden.
2. Display Gardens must comply with the minimum / maximum square footage requirements of the judging Division and Class, or as specified by the Superintendent. The assignment of garden space and size is at the discretion of the Superintendent.
3. A design plan of the Feature Display (except Commercial Nursery ID Classes) must be submitted to the Superintendent before any work starts.
4. Garden Work Schedule: 7:00 AM to 6:00 PM daily beginning July 13, 2026. Additional work hours may be requested by contacting the Superintendent at (805) 648-3376.
5. For safety, children are not allowed in the tool room without an adult.
6. Where applicable, background should be composed primarily of plant material.
7. Background materials not owned by the Exhibitor may be used, not to exceed 50% of the total area. Garden needs to be watered 3 times during the run of the Fair.
8. Florists, Nurseries, and Landscape Architects may exhibit plants, plant materials and flowers, which they currently sell but do not necessarily grow.  
Note: Only persons licensed to sell nursery stock may sell plant materials which have been incorporated in displays.
9. No artificial plant material shall be used in the Garden Display.
10. All plastic pots should be buried, hidden, or covered with plant or other materials.
11. Sod (grass) can not constitute any more than 50% of the Garden Display.
12. Garden Display will include accurate/correct plant labeling either by signage or a design plan/drawing that can be easily followed and read.
13. No wall/barrier can be over table height.
14. High School Supervisors must be on Floriculture premises while their students are working on Garden projects.
15. All School Projects must be done by the students themselves, except earth moving by tractor. Supervisors may assist.
16. In the Open Junior Classes, parents may help but the Juniors do the main body of work.
17. Participants names shall not be displayed until judging has been finalized.
18. All Feature Exhibits must be maintained by Exhibitor.
19. Watering Times: see the Superintendent for watering schedule.
20. Thank you signs for sponsors will be allowed in the displays after judging. Sponsor sign shall not exceed 11"x14". Only one sponsor sign permitted per display.
21. NOTHING MAY BE REMOVED FROM ANY GARDEN BUT YOUR OWN WITHOUT THE SUPERINTENDENT'S CONSENT.
22. Premium checks will not be released to the Feature Display Exhibitor until all the exhibits are removed from the building to the satisfaction of the Superintendent.
23. First time Exhibitors are limited to maximum garden size of 15' x 15'.
24. NO GARDEN/FEATURE EXHIBIT SHALL HAVE AN ENTRANCE OR EXIT FOR PUBLIC ACCESS. NO ONE IS ALLOWED IN THE DISPLAY EXCEPT THE EXHIBITOR OF THAT DISPLAY.

DIVISION 301 - OPEN TO GENERAL CLUBS, PLANT SOCIETIES

(Minimum 10' X 12')

Premiums Offered per Class

1st	2nd	3rd
\$450	\$400	\$350

Class

1. Display of Exotic Plants & their accessories

Judging Criteria for Feature Garden Displays - Division 301

Educational Value (20%); Quality of plant material (30%); Variety (15%); Creativity (20%); Decoration &/or accessories (5%); Enhancement of individual plants (10%) - Total 100%

DIVISION 302 - OPEN TO ANYONE

(300 square feet minimum)

Premiums Offered per Class

1st	2nd	3rd	4th	5th
\$550	\$450	\$350	\$300	\$250

Class

1. Open Landscape (with Construction &/or Water)
2. Open Landscape (Exhibitor's choice)

DIVISION 303 – COMMERCIAL LANDSCAPE ARCHITECTS & CONTRACTORS ONLY

(700 square feet minimum)

Premiums Offered per Class

1st	2nd	3rd	4th
\$725	\$675	\$600	\$550

Note: One small sign with name of Nursery, Architect, or Contractor allowed after judging. Background composed primarily of plant material.

Class

1. Open Landscape (Exhibitor's Choice)

DIVISION 304 - COMMERCIAL LANDSCAPERS AND NURSERYMEN

(Minimum 20' X 30')

Premiums Offered per Class

1st	2nd	3rd	4th
\$600	\$550	\$450	\$400

Class

1. Open Landscape (Exhibitor's Choice)
2. Open Landscape (with Construction &/or Water)

DIVISION 305 - COMMERCIAL NURSERIES

(Minimum 200 square feet)

Premiums Offered per Class

1st	2nd	3rd
\$500	\$450	\$400

Class

1. Display of General Nursery Stock

Judging Criteria for Feature Garden Displays - Division 305

Educational Value (20%); Quality of plant material (30%); Variety (15%); Creativity (20%); Decoration &/or accessories (5%); Enhancement of individual plants (10%) - Total 100%

DIVISION 306 - OPEN TO INDIVIDUAL AMATEURS

(Minimum 150 square feet)

Note: Background should be composed primarily of plant material. No cut material.

Premiums Offered per Class

1st	2nd	3rd	4th
\$200	\$175	\$150	\$125

Class

- |                   |                                 |
|-------------------|---------------------------------|
| 1. General Garden | 3. Succulents &/or Cacti Garden |
| 2. Open Landscape | 4. Shade Garden                 |

DIVISION 307 - CONDO GARDENS OPEN TO ADULTS, 15 YEARS & OVER

(Maximum size 100 square feet)

Individual Amateur Garden to be functional

Premiums Offered per Class

1st	2nd	3rd	4th
\$130	\$100	\$85	\$75

Class

- |                                 |                   |
|---------------------------------|-------------------|
| 1. Open Garden                  | 3. General Garden |
| 2. Succulents &/or Cacti Garden | 4. Shade Garden   |

DIVISION 308 – FFA CHAPTER LANDSCAPE GARDENS

(Maximum size 100 square feet)

Premiums Offered per Class

1st	2nd	3rd	4th
\$130	\$100	\$85	\$75

Class

- Open Garden

Judging Criteria for Garden/Displays - Divisions 302, 303, 304, 306, 307 & 308

Design

- Overall design creativity and originality including adheres to judging Class requirements (20%)
- Quality of workmanship; How well the plan is carried off; Overall appearance (15%)
- Functionality of plan; workable or useable garden or display (5%)

Plants

- Plant material is of high quality in regard to health, vigor, shape and fullness; plants are free of pests, diseases, nutritional, or other quality problems (5%)
- Plant Presentation is effective, correctly arranged and presents an overall pleasing appearance (10%)
- Proper use of plants; are the plants culturally compatible with one another (15%)
- Plant material is well groomed (5%)

Construction

- Quality of construction design and workmanship; creative, original, and functional; includes ponds, waterfalls, structures, decks, walk, walls, lighting, use of rocks, etc. (20%)

Educational Value

- Plant plan and/or labeling: accurate, legible, and easy to read (5%)

Total 100%

DIVISION 309 – YOUTH CONDO GARDENS

Open to Youth (9-14 years of age)

(Maximum size 10' X 10')

Premiums Offered per Class

1st	2nd	3rd	4th
\$130	\$100	\$85	\$75

Class

- |  |   |
|--|---|
| 1. Landscape, Open Junior (9-11 years) | 2. Landscape, Open Junior (12-14 years) |
|--|---|

Register now: [VCF.Fairwire.com](http://VCF.Fairwire.com) | Contact us anytime at [Exhibits@VenturaCountyFair.org](mailto:Exhibits@VenturaCountyFair.org) or 805-648-3376

Ventura County Fair July 29 – August 9, 2026

Judging Criteria for Floral Displays - Division 309

Originality of Design (40%); Quality of Flowers (35%); Quality of Workmanship (25%) - Total 100%

DIVISION 310 - COMMERCIAL FLORISTS AND/OR DESIGNERS

(Minimum 100 square feet)

Display MUST include a minimum of 5 separate large arrangements (minimum size 18"x 24"). Appropriate accessories required. Exhibitors MUST replace flowers by 9:00 AM, Monday, August 7, 2022. Failure to replace flowers may result in loss of premiums. Cut flowers only – potted plants as background only. One small sign (12" X 12" max.) permitted after judging (name of Florist only).

Premiums Offered per Class

1st	2nd	3rd
\$500	\$400	\$300

Class

1. Display of Cut Flowers, Department Theme

DIVISION 311 - EDUCATIONAL DISPLAYS, OPEN TO INDIVIDUAL AMATEURS & SOCIETIES

(Minimum 10' X 10')

Judging Criteria for Educational Displays – Division 310

Educational Value (55%); Originality of Design (20%); Variety of Plant Forms (15%); Variety of Plant Needs (10%) - Total 100%

Premiums Offered per Class

1st	2nd	3rd	4th
\$400	\$325	\$275	\$250

GUIDELINES FOR EDUCATIONAL DISPLAYS

1. An Educational Display features one TYPE of plant (i.e., Roses, Fuchsias, etc.) and educates the public on the many diverse forms, growth habits, pests, and general cultural requirements of the featured plants.
2. The Display should be attractively presented with overall eye appeal to promote interest in the featured plant.
3. Cultural requirements such as pruning, grooming, propagating, grafting, etc., should be demonstrated and/or graphically displayed.
4. Plant needs such as pesticides; fertilizers and growing media should be on display.
5. Although a particular plant or type of plant is featured the public should be able to see as many diverse forms and varieties of the plant as possible.
6. Plant material should be groomed, correctly labeled, and of high quality, unless it shows what will happen without the proper treatment (lack of pinching on a fuchsia) as an example.
7. Educational handouts (a list of recommended varieties) cultural tips and plant source catalogs are desirable.
8. Tables provided by the Fair.

Class

1. Groups
2. Individuals
3. Youth
4. Table Display (maximum 2-8' tables)

**BEGONIAS, BONSAI, BROMELIADS, CACTUS, FERNS, GERANIUMS, GESNERIADS,  
HOYA & IVY, ORCHIDS, POTTED PLANTS, SAINTPAULIAS, SUCCULENTS, TROPICAL  
PLANTS & WHEELBARROW GARDENS**

**DAY OF ENTRIES ACCEPTED - ONLINE PRE-ENTRY ENCOURAGED-ALL DIVISIONS 311-323**

Drop Off: Sunday, July 26, 2026 - 12:00 Noon to 5:00 PM or  
Monday, July 27, 2026 - 8:00 AM to 12:00 Noon  
Judged: Tuesday, July 28, 2026 - 1:00 PM  
Removed: Monday, August 10, 2026, by 5:00 PM

**POTTED PLANTS**

Judging Criteria for Potted Plants

Form or Symmetry according to Variety (35%); Foliage (30%); Shape, color, texture, size according to Variety Condition of Plant-Plant proportion to Container (25%); Grooming (5%); Correct Label (5%) - TOTAL 100%

Premiums Offered per Class

1<sup>st</sup> - \$20

DIVISION 312 – CACTUS

Size (if specified) will be the greatest dimension of diameter of pot

Class

- |  |                                      |
|--|--------------------------------------|
| 1. Echinocactus, Ferocactus, Hamatocactus (Barrel types) | 6. Cactus, Crested/Monstrose/Grafted |
| 2. Echinocereus  | 7. Cactus, Small (3" – 6")           |
| 3. Mammillaria   | 8. Cactus, Medium (6" – 12")         |
| 4. Opuntia   | 9. Cactus, Large (over 12")          |
| 5. Columnar Cactus, All Types                            | 10. Cactus, any other type           |

DIVISION 313– FERNS

No Asparagus Ferns (See Division 316)

Class

1. Staghorn Fern (Multiple Shield types)
2. Staghorn (Superbum)
3. Fern, All Other

DIVISION 314 – GERANIUMS

Class

1. Scented Types
2. Geranium, Any Other

DIVISION 315 – GESNERIADS

Class

1. Gesneriad, any type
2. Saintpaulia, standard
3. Saintpaulia, miniature

DIVISION 316 – POTTED PLANTS, OTHER

Class

- |                              |                            |
|------------------------------|----------------------------|
| 1. Anthurium                 | 16. Plumeria, Pink         |
| 2. Asparagus Fern, Meyeri    | 17. Plumeria, Purple       |
| 3. Asparagus Fern, Any Other | 18. Plumeria, Red          |
| 4. Caladium                  | 19. Plumeria, Blend        |
| 5. Coleus                    | 20. Plumeria, Any Other    |
| 6. Dracena                   | 21. Plumeria, Non-blooming |
| 7. Ficus                     | 22. Pothos                 |
| 8. Fuchsia, Any Type         | 23. Rose, Any type         |
| 9. Hoya, Any Type            | 24. Spider Plant           |
| 10. Ivy, Any type            | 25. Tradescantia, Any Type |
| 11. Native Plants/Grasses    | 26. Flowering, All Others  |
| 12. Palm, Sago               | 27. Foliage, All Others    |
| 13. Peperomia                | 28. Topiary                |
| 14. Philodendron             |                            |
| 15. Plumeria, White          |                            |

DIVISION 317 – SUCCULENTS

(Other than Cactus)

Size (if specified) will be the greatest diameter of pot

Class

- |                                 |   |
|---------------------------------|---|
| 1. Agave/Aloe                   | 13. Pachypodium (Madagascar Palm)           |
| 2. Caudiciform                  | 14. Sanseveria                              |
| 3. Crassula, Jade plants, etc.  | 15. Stapelia                                |
| 4. Dioscorea                    | 16. Succulent, Crested/Monstrose or Grafted |
| 5. Echeveria, Dudleya           | 17. Succulent, Hanging, any type            |
| 6. Euphorbia, Small (under 6")  | 18. Succulent, Small (3" – 6")              |
| 7. Euphorbia, Medium (6" – 12") | 19. Succulent, Medium (6" – 12")            |
| 8. Euphorbia, Large (over 12")  | 20. Succulent, Large (over 12")             |
| 9. Gasteria                     |   |
| 10. Haworthia                   |   |
| 11. Kalanchoes                  |   |
| 12. Lithops, Conophytum         |   |

DIVISION 318 – BEGONIAS

Class

- |                               |                               |
|-------------------------------|-------------------------------|
| 1. Begonia, Rhizomatous       | 5. Rex Begonia, Large Leaf    |
| 2. Begonia, Shrub-like        | 6. Tuberous Begonia, any type |
| 3. Begonia, Tall or Cane type | 7. Begonia, all other         |
| 4. Rex Begonia, Medium Leaf   |                               |

DIVISION 319 – BONSAI

Class

- |                 |                       |
|-----------------|-----------------------|
| 1. Exposed root | 3. Bonsai, all others |
| 2. Maple        |                       |

DIVISION 320 – BROMELIADS & TILLANDSIAS

Class

- |                            |                             |
|----------------------------|-----------------------------|
| 1. Bromeliad, blooming     | 4. Bromeliad, Vriesea       |
| 2. Bromeliad, non-blooming | 5. Tillandsia, blooming     |
| 3. Bromeliad, Neoregelia   | 6. Tillandsia, non-blooming |

DIVISION 321 – ORCHIDS

Class

- |                  |                              |
|------------------|------------------------------|
| 1. Brassavola    | 8. Phragmipedium             |
| 2. Cattleya      | 9. Phalaenopsis              |
| 3. Cymbidium     | 10. Vanda                    |
| 4. Dendrobium    | 11. Orchid, any type mounted |
| 5. Epidendrum    | 12. Orchid, all other        |
| 6. Oncidium      |                              |
| 7. Paphiopedilum |                              |

WHEELBARROW & WAGON GARDEN CONTEST  
**DAY OF ENTRIES ACCEPTED - ONLINE PRE-ENTRY ENCOURAGED**

Drop Off: Sunday, July 26, 2026 - 12:00 PM-5:00 PM and  
 Monday, July 27, 2026 - 8:00 AM - 12:00 PM  
 Pick-up: Monday, August 10, 2026 - 8:00 AM – 5:00 PM

Please use GATE 3 to deliver & pick-up entries.

Judging Criteria for Wheelbarrow/Wagon Garden

Plants-proper use-cultural compatibility (15%); Condition (health, vigor, free of pests/disease/nutrient problems (35%); Maturity (10%); Design (functionality, creativity, originality, workmanship (40%); Total 100%

Premiums Offered per Class

1st 2nd  
 \$50 \$40

WHEELBARROW and WAGON GARDEN CONTEST RULES

1. Plant a Container Garden in a standard size (4 cubic feet) Wheelbarrow or Child's Wagon (39" x18"). Wheelbarrow or Wagon must have working wheels and must be able to be moved by rolling.
2. Garden Theme of Exhibitor's Choice and design – be creative! Possible Garden Themes: Flower Garden, Vegetable Garden, Herb Garden, Habitat (ex. Butterfly) Garden.
3. Contest open to Individuals, Groups, and Families.
4. Limit one (1) entry per Individual or Group.
5. Gardens are to be completed/planted off-grounds ready for set-up.
6. The following information is required: List of all plants used, plant medium any pesticides/herbicides used or organic practices.
7. Gardens must be kept watered during Fair.

No toys, figurines, or artificial materials will be allowed. No exceptions.

DIVISION 323-WHEELBARROW & WAGON GARDEN

Class

- |  |  |
|--|--|
| 1. Cacti & Succulents, Individual, Adult (15 yrs & over) | 5. Herbs, Individual, Adult (15 year & over) |
| 2. Cacti & Succulents, Group, Family                     | 6. Herbs. Group, Family                      |
| 3. Vegetables, Individual, Adult (15 years & over)       | 7. Flowers, Individual, Adult (15 & over)    |
| 4. Vegetables, Group, Family                             | 8. Flowers, Group, Family                    |

## MINATURE GARDENS

### DAY OF ENTRIES ACCEPTED - ONLINE PRE-ENTRY ENCOURAGED

Drop Off: Sunday, July 26, 2026 - 12:00 Noon to 5:00 PM or  
Monday, July 27, 2026 - 8:00 AM to 12:00 Noon  
Judged: Tuesday, July 28, 2026 - 1:00 PM  
Removed: Monday, August 10, 2026, by 5:00 PM

DIVISION 324 – MINIATURE GARDEN AND/OR DISH GARDEN, & TERRARIUM

Combination of colors must be in harmony, not overcrowded, color good, foliage clean, size not to exceed 24".

Plants must be named.

Premiums Offered per Class

1<sup>st</sup> - \$20

Class

1. Miniature Garden (Terrarium) in clear container up to 12"
2. Miniature Tropical Garden (Terrarium) in clear container up to 12"
3. Miniature Garden (Terrarium) in clear container, exceeding 12"
4. Miniature Tropical Garden (Terrarium) in clear container exceeding 12"
5. Fairy Garden, container up to 12"
6. Fairy Garden, container exceeding 12"
7. Broken Pot Garden, container up to 12"
8. Broken Pot Garden, container exceeding 12"
9. Dish Garden, Cacti and/or Succulent up to 12"
10. Dish Garden, Cacti and/or Succulent exceeding 12"
11. Dish Garden, all others up to 12"
12. Dish Garden, all others exceeding 12"

## ARRANGEMENTS

### DAY OF ENTRIES ACCEPTED-ONLINE PRE-ENTRY ENCOURAGED

#### ALL DIVISIONS 325 - 327

Drop Off: Saturday, August 1, 2026 - 8:00 AM to 11:00 AM  
Judged: Saturday, August 1, 2026 - 12:00 NOON

Judging Criteria for Floral Arrangements

Originality (20%); Design and Proportion (15%); Quality of Work (20%); Condition of Material (15%); Difficulty Factor (20%); Adherence to Theme Correct Class (otherwise goes to difficulty factor) (10%) -TOTAL 100%

DIVISION 325 – MINI ARRANGEMENTS

To qualify, arrangements must fit into provided case, Maximum size 4" X 4"

Premiums Offered per Class

1<sup>st</sup> - \$20

Class

- |                       |                      |
|-----------------------|----------------------|
| 1. Any Holiday        | 6. Succulent         |
| 2. By the Sea         | 7. Thimble Full      |
| 3. Bottle Arrangement | 8. "Tiny Gems"       |
| 4. For a Doll's House | 9. Unusual Container |
| 5. Mini Rose          |                      |

DIVISION 326 – ARRANGEMENTS  
No larger than 24” wide, no height limit; Live or Dried Flowers  
Premiums Offered per Class  
1<sup>st</sup> - \$20

Class

- |  |  |
|--|--|
| 1. Dried Arrangement, no artificial materials  | 8. Monochromatic (1 color/tint/tones)                      |
| 2. Fair Theme                                  | 9. Using All Home-Grown Flowers                            |
| 3. Foliage Only (Mass, Line or Line-mass type) | 10. Tray Service for One – must include a “design element” |
| 4. Two or more related containers              | 11. Arrangement, Any Other                                 |
| 5. Any Holiday                                 | 12. Arrangement, Line or Line Mass                         |
| 6. Arrangement in the Oriental Manner          | 13. Professional Arranger – any style                      |
| 7. Exhibitor’s Choice of design & flowers      |  |

DIVISION 327– WALL HANGINGS  
Premiums Offered per Class  
1<sup>st</sup> - \$20

Class

1. Wreath, Any Type
2. Wall Hanging, Any Type

CUT FLOWERS – DAHLIAS  
**DAY OF ENTRIES ACCEPTED-ONLINE PRE-ENTRY ENCOURAGED-**  
**ALL DIVISIONS 328-330**

Drop Off: Saturday, August 1, 2026 - 8:00 AM to 11:00 AM  
Judged: Saturday, August 1, 2026 - 1:00 PM

GUIDELINES FOR EXHIBITING CUT DAHLIAS

1. Stem should have at least one set of leaves in proportion to bloom.
2. Foliage should be clean and free from residues and mildew.
3. Bloom should sit at a 45-degree angle to stem.
4. Bloom should be uniform in size, color, and form.
5. Bloom is clear, clean, vibrant, and fresh.
6. No side buds.
7. 5% will be added to the overall score for educational value for Dahlias that are named.
8. Framed Flowers in Dahlias are flowers, self-foliage only.

Judging Criteria for Cut Flowers  
(Except Fuchsia & Saintpaulia Blooms)

Bloom-Texture (10%), Coloring (10%), Size (10%), Shape (10%); Foliage-Denseness, General Condition (10%), Color (10%); Stems-Sturdiness (10%), Length, color, etc. (10%); General Appearance (15%); Educational Value (5%) - TOTAL 100%

Judging Criteria for all Framed Flowers

(Entry may have more than one flower depending on size)

Quality of Bloom (50%); Artistic Value (30%); Balance & Overall Appearance (20%) - TOTAL 100%

Premiums Offered per Class  
1<sup>st</sup> - \$20

**DIVISION 328 – DAHLIAS 2” - 4”**  
(1 Stem) - Named Varieties

Class - Formal/Informal Decorative

- |                           |   |
|---------------------------|---|
| 1. Pink Shades            | 7. Orange/Apricot Shades                                      |
| 2. Red Shades             | 8. Bicolor &/or Variegated, Any Type                          |
| 3. Yellow Shades          | 9. Blend, Any Color   |
| 4. Lavender/Purple Shades | 10. Framed Flower, Self-Foliage Only (Fair to furnish frames) |
| 5. White Shades           |   |
| 6. Bronze Shades          |   |

Class - Cactus/Semi-Cactus/Laciniated

- |                            |   |
|----------------------------|---|
| 11. Pink Shades            | 16. Bronze Shades   |
| 12. Red Shades             | 17. Orange/Apricot Shades                                     |
| 13. Yellow Shades          | 18. Blend, Any Color  |
| 14. Lavender/Purple Shades | 19. Framed Flower, Self-Foliage Only (Fair to furnish frames) |
| 15. White Shades           |   |

**DIVISION 329 – DAHLIAS 4” - 6”**  
(1 Stem) - Named Varieties

Class - Formal/Informal Decorative

- |   |                                      |
|---|--------------------------------------|
| 1. Pink Shades  | 6. Bronze Shades                     |
| 2. Red Shades   | 7. Orange/Apricot Shades             |
| 3. Yellow Shades  | 8. Bicolor &/or Variegated, Any Type |
| 4. Lavender/Purple Shades                                     | 9. Blend, Any Color                  |
| 5. White Shades   |                                      |
| 10. Framed Flower, Self-Foliage Only (Fair to furnish frames) |                                      |

Class - Cactus/Semi-Cactus/Laciniated

- |   |                           |
|---|---------------------------|
| 11. Pink Shades   | 15. White Shades          |
| 12. Red Shades  | 16. Bronze Shades         |
| 13. Yellow Shades   | 17. Orange/Apricot Shades |
| 14. Lavender/Purple Shades                                    | 18. Blend, Any Color      |
| 19. Framed Flower, Self-Foliage Only (Fair to furnish frames) |                           |

**DIVISION 330 – DAHLIAS OVER 6”**  
(1 Stem) - Named Varieties

Class - Formal/Informal Decorative

- |                                  |                            |
|----------------------------------|----------------------------|
| 1. White Shades                  | 7. Pink Shades             |
| 2. Bronze Shades                 | 8. Red Shades              |
| 3. Orange/Apricot Shades         | 9. Yellow Shades           |
| 4. Bicolor/variegated, Any Color | 10. Lavendar/Purple Shades |
| 5. Any Other Color, not listed   |                            |
| 6. Blend, Any Color              |                            |

Class - Cactus/Semi-Cactus

- |                           |  |
|---------------------------|--|
| 11. White Shades          | 17. Yellow Shades  |
| 12. Bronze Shades         | 18. Lavendar/Purple Shades   |
| 13. Orange/Apricot Shades | 19. Any Other Color, not listed  |
| 14. Blend, Any Color      | 20. Bouquet of Left-over Flowers (make a bouquet using your left-over Dahlias, Fair to furnish vase) |
| 15. Pink Shades           |  |
| 16. Red Shades            |  |

## CUT FLOWERS – ROSES

DAY OF ENTRIES ACCEPTED-ONLINE PRE-ENTRY ENCOURAGED

ALL DIVISIONS 330 - 334

Drop Off: Saturday, August 1, 2026 - 8:00 AM to 11:00 AM  
Judged: Saturday, August 1, 2026 - 12:00 Noon

### GUIDELINES FOR EXHIBITING CUT ROSES

1. Since stem and foliage is an important element in judging cut Roses, each Rose bloom should have sufficient foliage and stem length in proportion to the size of the Rose (i.e., at least one set of leaves and 8" minimum stem for larger Roses.)
2. Miniature Roses require the amount of stem and foliage to balance the size of the Rose.
3. Proper form for most Rose blooms occurs at the 1/3 to 1/2 open stages where their symmetrical unfolding of the petals will attain the most perfect phase of beauty.
4. Good, crisp, brilliant color without fading or blemishes is desirable.
5. Substance of Rose blooms is the freshness of the flower.
6. Size of Rose bloom should be typical of its variety.
7. Polyanthas should be displayed in sprays with several blooms and buds showing color per stem.
8. Stem and foliage should be clean and free from spray residues and mildew.
9. Single Roses should have no more than 5 – 12 petals per bloom.
10. Named Variety Exhibits are encouraged. 5% will be added to overall score for educational value for Roses that are named.
11. Bloom cycle must consist of three stems showing cycle of bloom from a bud just unfurling to exhibition stage and freshly opened bloom. (bud, 1/3 to 1/2 open, full)

### Judging Criteria for Cut Flowers

Bloom-Texture (10%), Coloring (10%), Size (10%), Shape (10%); Foliage-Denseness, General Condition (10%), Color (10%); Stems-Sturdiness (10%), Length, color, etc. (10%); General Appearance (15%); Educational Value (5%) - TOTAL 100%

### Judging Criteria for all Framed Flowers

(Entry may have more than one flower depending on size)

Quality of Bloom (50%); Artistic Value (30%); Balance & Overall Appearance (20%) - TOTAL 100%

### Premiums Offered per Class

1<sup>st</sup> - \$20

### DIVISION 331 – HYBRID TEAS AND GRANDIFLORAS

1 Stem – 1 Bloom per stem except for spray Classes

#### Class

- |  |  |
|--|--|
| 1. Bloom Cycle, 3 stems, one container | 12. Red - Medium   |
| 2. Apricot - Blend                     | 13. White or Near White  |
| 3. Mauve or Russett                    | 14. Yellow - Blend   |
| 4. Orange or Orange Blend              | 15. Yellow – Deep  |
| 5. Orange – Red                        | 16. Yellow – Light   |
| 6. Pink – Blend                        | 17. Yellow – Medium  |
| 7. Pink – Deep                         | 18. Grandiflora Spray  |
| 8. Pink – Light                        | 19. Artist's Palette, 5 kinds, no foliage (Fair to furnish palettes) |
| 9. Pink - Medium                       | 20. Framed Flowers, Self-Foliage Only (Fair to furnish frames)       |
| 10. Red - Blend                        |  |
| 11. Red – Dark                         |  |

### DIVISION 332 – FLORIBUNDA OR POLYANTHA

1 Stem/Spray

#### Class

- |                     |                           |
|---------------------|---------------------------|
| 1. Apricot - Blend  | 3. Orange or Orange Blend |
| 2. Mauve or Russett | 4. Orange – Red           |

Register now: [VCF.Fairwire.com](http://VCF.Fairwire.com) | Contact us anytime at [Exhibits@VenturaCountyFair.org](mailto:Exhibits@VenturaCountyFair.org) or 805-648-3376

Ventura County Fair July 29 – August 9, 2026

- |   |  |
|---|--|
| 5. Pink – Blend   | 13. Yellow - Blend                         |
| 6. Pink – Deep  | 14. Yellow – Deep                          |
| 7. Pink – Light   | 15. Yellow – Light                         |
| 8. Pink - Medium  | 16. Yellow – Medium                        |
| 9. Red - Blend  | 17. Polyantha, Pink & Pink Blends, 1 spray |
| 10. Red – Dark  | 18. Polyantha, Red & Red Blends, 1 spray   |
| 11. Red - Medium  | 19. Polyantha, All Other, 1 spray          |
| 12. White or Near White   |  |
| 20. Framed Flowers, Self-Foliage Only (Fair to furnish frames)      |  |
| 21. Artist's Palette, 5 kinds, no foliage (Fair to furnish palette) |  |
| 22. Bouquet of Left-over Flowers                                    |  |

DIVISION 333 – MINIATURE AND MINI-FLORA ROSES

Class

1. Miniature Climber
2. Bloom Cycle, 3 stems, one container
3. Artist's Palette, 7 different Roses, no foliage (Fair to furnish palette – reserve with the Superintendent)
4. Pink
5. Red
6. White
7. Yellow
8. Any other color or blend
9. Framed Flowers, Self-Foliage Only (Fair to furnish frame)
10. English Box, 6 stems (Fair to furnish)

DIVISION 334 – SHRUB AND MISCELLANEOUS ROSES  
1 stem or spray

Class

1. Climbers, with no bush counterpart
2. Old Garden Rose
3. Any Shrub, Pink or Red
4. Any Shrub, White, Yellow or Orange
5. Artist's Palette, 5 kinds or types, no foliage (Fair to furnish palette)
6. Framed Flowers, Self-Foliage only (Fair to furnish frames)
7. Bouquet of Left-over Flowers (Make a bouquet using your left-over Roses (Fair to furnish vase)

**CUT FLOWERS - ANNUAL, BEGONIA, BULBS, CHRYSANTHEMUM, HIBISCUS,  
SAINTPAULIA, PERENNIAL, VINE & EXOTIC BLOOMS**

**DAY OF ENTRIES ACCEPTED-ONLINE PRE-ENTRY ENCOURAGED  
ALL DIVISIONS 334-3**

Drop Off: Thursday, August 6, 2026 - 8:00 AM to 11:00 AM  
Judged: Thursday, August 6, 2026 - 1:00 PM

Judging Criteria for Cut Flowers  
(Except Fuchsia & Saintpaulia Blooms)

Bloom-Texture (10%), Coloring (10%), Size (10%), Shape (10%); Foliage-Denseness, General Condition (10%), Color (10%); Stems-Sturdiness (10%), Length, color, etc. (10%); General Appearance (15%); Educational Value (5%) - TOTAL 100%

Judging Criteria for all Framed Flowers

(Entry may have more than one flower depending on size)

Quality of Bloom (50%); Artistic Value (30%); Balance & Overall Appearance (20%) - TOTAL 100%

Register now: [VCF.Fairwire.com](http://VCF.Fairwire.com) | Contact us anytime at [Exhibits@VenturaCountyFair.org](mailto:Exhibits@VenturaCountyFair.org) or 805-648-3376

Ventura County Fair July 29 – August 9, 2026

Premiums Offered per Class  
1<sup>st</sup> - \$20

DIVISION 335 – ANNUALS  
(Planted from seed) - 3 Stems

Class

- |    |                                   |     |   |
|----|-----------------------------------|-----|---|
| 1. | Cosmos                            | 9.  | Gloriosa/Daisy  |
| 2. | Marigolds, Large Orange           | 10. | Annual, Any Other, Red  |
| 3. | Marigolds, Any Other              | 11. | Annual, Any Other Pink  |
| 4. | Marigolds, Large Light Yellow     | 12. | Annual, Any Other   |
| 5. | Marigolds, Pygmy, Any Color       | 13. | Framed Flowers, Self-Foliage Only (Fair to furnish frames)  |
| 6. | Petunias                          | 14. | Bouquet of Left-over Flowers (Make a bouquet using your left-over Annuals. (Fair to furnish vase) |
| 7. | Zinnias, Any Color                |     |   |
| 8. | Zinnias, Mixed Colors (Six Stems) |     |   |

DIVISION 336 – PERENNIALS, BULBS & TUBERS  
(3 Stems/Sprays – 1 Variety – Unless stated otherwise)

Class

- |     |   |     |                             |
|-----|---|-----|-----------------------------|
| 1.  | Alstroemeria  | 11. | Gerbera, Any Color          |
| 2.  | Amaryllis, Belladonna Crinum (1 stem)   | 12. | Lily, Any Other (1 stem)    |
| 3.  | Asters, Any Color/Type  | 13. | Oriental Lily (1 stem)      |
| 4.  | Begonia, Tuber, Any Color   | 14. | Salvia                      |
| 5.  | Begonia, Fibrous  | 15. | Bulb, Any Other (1 stem)    |
| 6.  | Calla Lily (1 stem)   | 16. | Perennials, Any Other, Pink |
| 7.  | Canna (1 stem)  | 17. | Perennials, Any Other, Red  |
| 8.  | Chrysanthemum, Any Type   | 18. | Perennials, Any Other       |
| 9.  | Chrysanthemum, Single or Daisy  | 19. | Vinca                       |
| 10. | Dianthus, Any Color   |     |                             |
| 20. | Framed Flowers, Self-Foliage Only (Fair to furnish frames)  |     |                             |
| 21. | Bouquet of Left-over Flowers (Make using your left-over Perennials and Bulb, (Fair to furnish vase) |     |                             |

DIVISION 337 – BEGONIA BLOOMS  
All Classes except Class 2 to be floated - 1 Bloom

Class

1. Begonia, Tuber Type, Any Color
2. Begonia, Stem Fibrous Type, with or without foliage (entire bract)
3. Begonia, Any Color
4. Framed Flowers, Self-Foliage Only (Fair to furnish frames)

DIVISION 338 – SAINTPAULIA BLOOMS  
All classes 3 blooms to be floated

Class

1. Saintpaulia, Any Type
2. Gesneriad, Any Type
3. Framed Flowers, Self-Foliage Only, 1 to 3 stalks, (Fair to furnish frames)
4. English Box, 6 stems
5. Artist Palette

DIVISION 339 – HIBISCUS, SHRUB AND TREE BLOOM  
(3 Stems/Branches except where noted)  
May be floated

Judging Criteria for Fuchsia, Saintpaulia & Exotic Blooms

Bloom (50%); General Condition (20%); Freshness of Bloom (25%); Educational Value (5%) - TOTAL 100%

Class

- |     |   |     |  |
|-----|---|-----|--|
| 1.  | Agapanthus, White (1 Stem)              | 17. | Kangaroo Paw   |
| 2.  | Agapanthus, Purple (1 Stem)             | 18. | Lantana  |
| 3.  | Bird of Paradise, (1 Stem)              | 19. | Magnolia   |
| 4.  | Butterfly Bush                          | 20. | Oleander, White  |
| 5.  | Callistemon (Bottle Brush)              | 21. | Oleander, Red  |
| 6.  | Crepe Myrtle                            | 22. | Oleander, Pink   |
| 7.  | Fuchsia (3 large blooms/5 small blooms) | 23. | Oleander, Any Other Color  |
| 8.  | Hibiscus, Pink                          | 24. | Protea Bloom (1 Stem)  |
| 9.  | Hibiscus, Red                           | 25. | Any Red Shrub Bloom  |
| 10. | Hibiscus, Yellow                        | 26. | Any Pink Shrub Bloom   |
| 11. | Hibiscus, Any Other Shade               | 27. | Shrub, Any Other   |
| 12. | Hydrangea, Blue (1 Stem)                | 28. | Any Red Tree Bloom   |
| 13. | Hydrangea, Pink (1 Stem)                | 29. | Ant Pink Tree Bloom  |
| 14. | Hydrangea, White (1 Stem)               | 30. | Tree Bloom, Ant Other  |
| 15. | Hydrangea, Lace Cap (1 Stem)            | 31. | Framed Flowers, Self Foliage only – 1-3 Stems (Fair to Furnish Frames) |
| 16. | Geranium, Any Color                     |     |  |

DIVISION 340 – VINE BLOOMS  
(3 Branches - May be Floated)

Class

- |    |                                   |    |                       |
|----|-----------------------------------|----|-----------------------|
| 1. | Bougainvillea, Purple             | 6. | Lantana               |
| 2. | Bougainvillea, White              | 7. | Mandevilla            |
| 3. | Bougainvillea, Red                | 8. | Star Jasmine          |
| 4. | Bougainvillea, All Other Shades   | 9. | Vine Bloom, All Other |
| 5. | Framed Flowers, Self-Foliage Only |    |                       |

DIVISION 341 – EXOTIC FLOWERS  
(Leaf optional, some to be floated)

Class

1. Epidendrum (1 cluster)
2. Gardenia (3 stems)
3. Orchid (1 bloom floated)
4. Plumeria (5 blooms)
5. Plumeria, English Box (6 blooms)
6. Framed Flower, Self-Foliage Only
7. English Box, 6 stems, Any Other Flower
8. Artist's Palette (*5 large blooms or 7 small blooms*)
9. Any Other not listed, Large (3 blooms), Small (5 blooms)

# FLORICULTURE YOUTH

## DAY OF ENTRIES ACCEPTED - ONLINE PRE-ENTRY ENCOURAGED

### YOUTH RULES

1. Youth is defined as a child 14 years of age or younger (including 4-H, Grange and FFA).
2. Management will not be responsible for loss or damage to plants, containers, or accessories.
3. Any exhibit the Judges determine is out of Class, they can/will disqualify.

### DANISH SYSTEM OF JUDGING

The Danish System of Judging is based upon established standards of quality for each type of product. In this system, each exhibit is judged according to how well it meets that standard rather than how well it compares with other exhibits. In all Junior Departments using the Danish system, the following guidelines shall be used by the Judges:

#### Judging Scale – Danish System

Blue:	Superior	92%-100%
Red:	Good	84%-91%
White:	Average	70%-83%
No Award:	Poor	69% or less

#### Youth Age Groups

Group I – 4, 5 & 6 years

Group II – 7, 8 & 9 years

Group III – 10, 11, 12, 13 & 14 years

### YOUTH PLANTS

Drop Off:	Sunday, July 26, 2026 - 12:00 PM to 5:00 PM or Monday, July 27, 2026 - 8:00 AM to 12:00 PM
Judged:	Tuesday, July 28, 2026 - NOON
Removed:	Monday, August 10, 2026 – by 5:00 PM by Exhibitor

Ribbons and Trophy Awarded, No Premiums in this Division.

#### DIVISION 360 – YOUTH PLANTS

Size not to exceed 24"

#### Class

Group I – 4, 5 and 6 years old

1. Cacti and/or Succulents
2. Dish Garden, Cacti and/or Succulents
3. Dish Garden, General
4. Flowering Plants
5. Foliage Plants

Group II – 7, 8 and 9 years old

11. Cacti and/or Succulents
12. Dish Garden, Cacti and/or Succulents
13. Dish Garden, General
14. Flowering Plants
15. Foliage Plants
16. Hanging Plants

Group III – 10, 11, 12, 13 and 14 years old

21. Cacti and/or Succulents

6. Hanging Plants
7. Plant a Shoe
8. Plant in Unusual Container
9. Rock Planting
10. Octopus Garden (Miniature Garden using Succulent plants. Use a jar, deep dish, bowl, or decorative box. Not to exceed 8" x 8".)
17. Plant a Shoe
18. Plant in Unusual Container
19. Rock Planting
20. Octopus Garden (Miniature Garden using Succulent plants. Use a jar, deep dish, bowl, or decorative box. Not to exceed 8" x 8".)

22. Dish Garden, Cacti and/or Succulents

- 23. Dish Garden, General
- 24. Flowering Plants
- 25. Foliage Plants
- 26. Hanging Plants
- 27. Plant a Shoe
- 28. Plant in Unusual Container
- 29. Rock Planting
- 30. Octopus Garden (Miniature Garden using Succulent plants. Use a jar, deep dish, bowl, or decorative box. Not to exceed 8" x 8".)

# Gems & Minerals

Superintendent – Diane Cook

(805) 648-3376 | [exhibits@venturacountyfair.org](mailto:exhibits@venturacountyfair.org)  
(805) 889-1209 | [gemsandhobbies@venturacountyfair.org](mailto:gemsandhobbies@venturacountyfair.org)

## HOW TO ENTER:

[www.venturacountyfair.org](http://www.venturacountyfair.org) May 1-July 10, 2026

We will only be accepting online entries, except for Case Entries. If you require assistance in order to complete online entries, please call the fair office at 805-648-3376 and we will assist you with computer entries.

For Case Entries and any other requiring special instructions, see each Division for entry requirements.

## EXHIBIT DROP-OFF DATES:

*Competitive and Non-Competitive Entries*

Friday, July 17; Saturday, July 18; & Sunday, July 19, 2026  
10:00 AM-5:00 PM

## EXHIBIT PICK-UP DAY:

Monday, August 10, 2026  
11:00 AM-7:00 PM

Exhibits must remain in place for the duration of the Fair. All entries not claimed become the property of the Ventura County Fair and will be discarded.

### DEPARTMENT RULES

1. Competition is limited to residents of the Tri-County Area – Ventura, Santa Barbara, and Los Angeles.
2. No Exhibitor may submit more than two (2) Competitive Entries in each single item Class. All other Competitive Entries are limited to one (1) entry per Class.
3. No more than two (2) Competitive Display Cases may be exhibited by one person. Oversized (12"x 14" or larger) and overweight (30+ lbs.) cases must be approved by the Superintendent. **Oversized and overweight applies to both Competitive and Non-Competitive Cases.**
4. Entries will be accepted in Classes for "All Others" only when the item represents a substantial difference from entries for which separate Classes are offered.
5. Exhibitor must own all entries in Competitive Displays. The Exhibitor (except in Division 409-Educational and Division 410-Miscellaneous), must do all the work.
6. All entries must have a label. Labels should be uniform in size, if possible. Labels will be judged for accuracy of information, correct spelling, and neatness and should include the following information:
  - a. Identification of Mineral and its location (where it came from).
  - b. Common name of Fossil (Clam, Trilobite, Ammonite, etc.). Genus and species of Fossil is OPTIONAL (for the common Trilobite: Elrathia kingii). Locality of Fossil. Genus and species are always underlined or italicized. If species is unknown, use Elrathia sp. If genus and species are both unknown use Genus Undetermined- Period or epoch of geological sequence.

- c. Trace fossils must have a common name included.
  - d. Identification of Gem Materials in all Lapidary and Jewelry entries. Lapidary and Jewelry entries do not require specifying location (where it came from).
7. Exhibitor's name should not appear on label and must not show until after judging, unless specified in individual Division and/or Class Rules.
  8. All entries must be labeled as to whether they are Competitive or Non-Competitive on the entry card. Non-Competitive entries should be indicated in the Display Case.
  9. First Prize winning entries may not be re-entered in Competition at the next succeeding Fair, however these entries may be accepted as a Non-Competitive exhibit.
  10. Professional categories refer to any person who holds a resale tax number, wholesale license or operates a sales outlet, sells consistently over the internet, craft fair, home parties, etc. or receives compensation for teaching or instructing in said Division.
  11. Unless otherwise specified, a case in any Class must contain at least 5 items.
  12. Two or more entries must compete against each other for designated premiums. If there is only one entry competing in a Class, a point system, as indicated below, will be used to award the designated premium.
  13. *Fair cases and spaces for personal cases are limited.* Please call for reservation of space or case between June 1 and July 10, 2026, to Diane Cook at (805) 889-1209 between the hours of 9:00 AM and 7:00 PM. No one is guaranteed a space or case without confirmation from the Superintendent.

POINT SYSTEM

1 <sup>st</sup> Place	Blue Ribbon	86-100 points	2 <sup>nd</sup> Place	Red Ribbon	71-85 points
3 <sup>rd</sup> Place	White Ribbon	55-70 points	4 <sup>th</sup> Place	Pink Ribbon	below 55 points

SPECIAL AWARDS

Special Awards are selected by Judges, Department Chairman and/or Committee

AMATEUR

- Plaque to Best Single Item, Mineral; Plaque to Best Mineral Case
- Plaque to Best Single Item, Fossil; Plaque to Best Fossil Case
- Plaque to Best Single Item, Gem Cutting; Plaque to Best Gem Cutting Case
- Plaque to Best Single Item, Bead Entry ; Plaque to Best Bead Case
- Plaque to Best Single Item, Jewelry Piece; Plaque to Best Jewelry Case
- Plaque to Best Education Case
- Plaque to Best Club Case

YOUTH DIVISIONS

DEPARTMENT RULES IN ADULT DIVISIONS ALSO APPLY TO YOUTH

1. A Junior Exhibitor shall be designated in the following age group at the time of entry:
  - I. 6, 7, 8, 9 years
  - II. 10, 11, 12, 13 years
  - III. 14, 15, 16, 17 years

Youth I – Youth II – Youth III  
Plaque to Best Entry in each Division

Developmentally Challenged  
*Rosette will be awarded to the Best Developmentally Challenged Entry*

CRITERIA FOR JUDGING

<u>Category</u>	A	B	C	D	E
Quality of Material	70%	60%	70%	50%	30%
Variety of Material		10%		20%	
Showmanship	15%	15%	15%	15%	10%
Labeling	15%	15%	15%	15%	5%
Workmanship					55%
<u>Category</u>	F	G	H	I	J
Quality of Material	10%	20%	20%	20%	20%
Variety of Material	10%	5%	10%		15%
Showmanship	10%	10%	10%	10%	10%
Labeling	5%	5%	5%	5%	5%
Workmanship	55%	50%	55%	55%	50%
Variety of Work	10%				
Originality of Design		10%		10%	
<u>Category</u>	K	L	M	N	O
Quality of Material	15%		10%	25%	10%
Variety of Material	15%		10%		10%
Showmanship	25%	25%	15%	10%	15%
Labeling	5%	15%	5%	5%	5%
Workmanship	40%		40%	45%	40%
Variety of Work			10%	15%	
Originality of Design			10%		10%
Educational Value		60%			
Variety of technique					10%

Note: The letter following each Class description indicates which of the categories listed above shall be used for judging that particular Class. The designation “Special Criteria” shows scoring for categories may change within that Class, depending upon the nature of the exhibit.

Premiums Offered per Class – Cases

1<sup>st</sup> - \$35

Premiums Offered per Class – Single Items

1<sup>st</sup> - \$20

DIVISION 401 – SINGLE ITEMS MINERALS

**Class**

1. Mineral or Crystal Cluster, Single Specimen, any size larger than 5 inches (A)
2. Mineral or Crystal Cluster, Single Specimen, larger than 1 inch up to 5 inches (A)
3. Mineral or Crystal Cluster, Single Specimen, thumbnail size (*fits inside a 1-inch cube*) (A)
4. Single Crystal, Single Specimen, any size larger than 1 inch (A)
5. Single Crystal, Single Specimen, thumbnail size (*fits inside 1-inch cube*) (A)
6. Self-Collected Mineral or Crystal Cluster, Single Specimen, any size larger than 5 inches (A)
7. Self-Collected Mineral or Crystal Cluster, Single Specimen, any size larger than 1 inch up to 5 inches (A)
8. Self-Collected Mineral or Crystal Cluster, Single Specimen, thumbnail size (*fits inside a 1-inch cube*) (A)
9. Nodule or Geode, Single Piece, unpolished, uncut or naturally split (A)
10. Meteorites and/or Tektites, Single Specimen, any size larger than 5 inches (A)
11. Meteorites and/or Tektites, Single Specimen, larger than 1 inch and up to 5 inches (A)
12. Meteorites and Tektites, Single Specimen, thumbnail size (*fits inside a 1-inch cube*) (A)
13. Single Item, All Other

## DIVISION 402 – CASES MINERALS

### Class

1. Case, Mineral and/or Crystals, any size, 10 to 25 specimens (B)
2. Case, Minerals or Crystals, thumbnail (*1-inch size that can fit into a 1-inch cube*), 25-35 specimens (B)
3. Case, Self-Collected Mineral, any size, 10 to 25 specimens (B)
4. Case, Fluorescent Mineral, 10 or more specimens (B)
5. Case, Nodules or Geodes, minimum 5 pieces, unpolished, uncut or naturally split (B)
6. Case, Mineral case, or of a kind Mineral, 10 or more specimens (B)
7. Case, Mixed, must consist of Mineral specimens, Lapidary and/or Jewelry in about equal proportions, minimum 15 pieces (*Special Criteria*)
8. Case, Meteorites and/or Tektites, any size, 10 to 25 specimens (B)
9. Case, Mixed Minerals, Lapidary, Carvings, etc., 10 to 25 specimens
10. Case, All Other

## DIVISION 403 – SINGLE ITEM FOSSILS

Note: For thumbnails, the entire specimen (including matrix) must fit within the space of a 1-inch cube.

### Class

1. Animal, Invertebrate, Single Specimen, any size larger than 1 inch (C)
2. Animal, Invertebrate, Single Specimen, thumbnail size (C)
3. Animal, Vertebrate, Single Specimen, any size larger than 1 inch (C)
4. Animal, Vertebrate, Single Specimen, thumbnail size (C)
5. Plant, Single Specimen, any size larger than 1 inch (C)
6. Plant, Single Specimen, thumbnail size (C)
7. Self-Collected Fossil, any type, Single Specimen, any size larger than 1 inch (C)
8. Self-collected Fossil, any type, Single Specimen, thumbnail size (C)
9. Petrified Wood, Single Piece, natural shape (no cuts), unpolished (C)
10. Trace Fossil, Single Specimen, any size (C); Not a direct remain of a plant or animal but indirect evidence left behind of its passing. (i.e. Footprint Cast, a Coprolite-Fossilized Dung, Stromatolites, etc.)
11. Single Item, All Other

## DIVISION 404 – CASES FOSSILS

### Class

1. Case, Animal, Invertebrate, 10 to 25 specimens (D)
2. Case, Animal, Vertebrate, 10 to 25 specimens (D)
3. Case, Animal, Mixed Vertebrate/Invertebrate, 10 to 25 specimens (D)
4. Case, Plant and Animal, 10 to 25 specimens (D)
5. Case, Plants Only, 10 to 25 specimens (D)
6. Case, Self-Collected Fossils, any type, or size, 10 to 25 specimens (D)
7. Case, Petrified Wood, unpolished Specimens, natural shape (no cuts), no less than 5 pieces (D)
8. Case, All Other

## DIVISION 405 –

SINGLE ITEMS GEM CUTTING-(MADE BY EXHIBITOR), UNMOUNTED  
SINGLE ITEMS NOVELTIES (MADE BY EXHIBITOR)

### Class

1. Cabochon, single piece, unmounted, 2 inches or smaller (E)
2. Cabochon, single piece, unmounted, larger than 2 inches (E)
3. Cabochon, single piece, unmounted, self-collected (E)
4. Cabochon, free form, single piece, unmounted, 2 inches or smaller (E)
5. Cabochon, free form, single piece, unmounted, larger than 2 inches (E)

6. Faceted Stone, single piece, unmounted (E)
7. Doublet or Triplet, single piece, unmounted (E)
8. Single Item, All Other (Cameo, Intarsia Cabs, Beads non-jewelry, etc.)
9. Sphere, single piece (E)
10. Polished flat, single piece (one side polished, not counting base) (E)
11. Contour Polishing (all surfaces polished) (eggs, free form, pyramids, etc.) (E)
12. Petrified Wood or limb cast, polished, single item (E)
13. Nodule or Geode, single piece, or matched pair, polished (E)
14. Carving, single item (I)
15. Knapping, single item (E)
16. Scrimshaw, single item (I)
17. Intarsia or Inlay other than Jewelry, single item (I)
18. Decorative Lapidary item (lamp, gem tree, bookends, box, clock, picture, etc.) (E)
19. Metalwork, other than Jewelry, single item (I)
20. Single Item, other than Jewelry, using Beads (I)
21. Single Item, All Other

DIVISION 406

CASES GEM CUTTING (MADE BY EXHIBITOR), UNMOUNTED & CASES NOVELTIES (MADE BY EXHIBITOR)

Class

1. Case, Cabochons, 10 to 25 pieces, unmounted, majority 2 inches or smaller (F)
2. Case, Cabochons, 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
3. Case, Cabochons, 10 to 25 pieces, unmounted, self-collected (F)
4. Case, Cabochons, free form, 10 to 25 pieces, majority 2 inches or smaller (F)
5. Case, Cabochons, free form, 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
6. Case, Cabochons, all one material (need not to be same location), 10 to 25 pieces, unmounted, 2 inches or smaller (E)
7. Case, Cabochons, all one material (need not to be same location), 10 to 25 pieces, unmounted, majority larger than 2 inches (F)
8. Case, Faceted Stones, 10 to 25 pieces, unmounted (F)
9. Case, Doublet, or Triplet, 10 to 25 pieces, unmounted (F)
10. Case, All Other, 10 to 25 pieces.
11. Case, Spheres, 5 to 15 pieces (H)
12. Case, mixed (flats, unmounted cabs, spheres, etc.), 10 to 25 pieces (F)
13. Case, all one material, mixed (flats, unmounted cabs, spheres, etc.), 10 to 25 pieces (E)
14. Case, Petrified Wood or limb cast, polished, 5 to 25 pieces (H)
15. Case, Nodules or Geodes, polished, 5 to 15 pieces (H)
16. Case, Carvings, 5 to 25 pieces (G)
17. Case, Knapping, 5 to 15 pieces (H)
18. Case, Metalwork, other than Jewelry, 5 to 15 pieces (G)
19. Case, All Other

DIVISION 407 – PROFESSIONAL (MADE BY EXHIBITOR)  
(Pair of earrings or cufflinks counts as a single piece, not a set)

Class

1. Jewelry, single item, handmade mounting (I)
2. Jewelry set, handmade mounting. Limit 1 set consisting of no more than 6 pieces (I)
3. Novelty Jewelry set, handmade mounting. Limit 1 set consisting of no more than 6 pieces (I)
4. Novelty Jewelry Case, handmade mounting (I)
5. Novelties, single item (I)
6. Single Carving or Sculpture (I)
7. Single Item of Beads used as Jewelry. Natural or manmade materials, except plastic (J)

8. Single Set of Beads used as Jewelry, consisting of no more than 6 pieces (J)
9. Single Item, other than Jewelry, made with Seed Beads, Glass Crystal, or other manmade materials, except plastic (J)
10. Wire Wrap without Stones, single piece (J)
11. Wire Wrap with Cabochon or Faceted Stone, single piece (J)
12. Wire Wrap, set. Limit 1 set of no more than 6 pieces (J)
13. Inlay, Intarsia or Enamel Work, single piece (I)
14. Single Item, All Other
15. Case, Jewelry, handmade mounting (M)
16. Case, miscellaneous Jewelry using Beads (J)
17. Case, miscellaneous Jewelry using Beads other than Seed Beads (K)
18. Case, Metal Clay (I)
19. Case, Inlay, Intarsia or Enamel Work (I)
20. Case, All Other

DIVISION 408 – SINGLE ITEMS JEWELRY - SINGLE ITEMS BEADS - SINGLE ITEMS NOVELTY JEWELRY  
(MADE BY EXHIBITOR)

(Enter Beading on Fabric in the Home Arts Department)  
(Pair of earrings or cufflinks counts as a single piece, not a set)

Class

1. Single Piece without Stones, handmade (I)
2. Sets without Stones, handmade (I)
3. Single piece with Cabochon, handmade mounting, constructed (I)
4. Sets with Cabochon, handmade mountings, constructed (I)
5. Single Piece with Natural Stone (unpolished Stone, Fossil, Raw Crystal, etc.) handmade mounting, constructed (I)
6. Single Piece with Cabochon, handmade mounting cast (I)
7. Sets with Cabochon, handmade mounting, cast (I)
8. Single Piece with Faceted or Polished Stone, handmade mounting, constructed (I)
9. Sets with Faceted Stones, handmade mountings, constructed (I)
10. Single Piece with Faceted or Polished Stone, handmade mounting, cast (I)
11. Sets with Faceted Stones, handmade mountings, cast (I)
12. Single Piece with Faceted or Polished Stone, commercial mounting (E)
13. Sets with Faceted or Polished Stones, commercial mountings. Limit 1 set consisting of no more than 6 pieces (E)
14. Single Piece with Cabochon, commercial mounting (E)
15. Sets with Cabochon, commercial mountings. Limit 1 set consisting of no more than 6 pieces (E)
16. Single Item, handmade Chain (I)
17. Single Item, handmade Chain with Pendant or similar accessory (I)
18. Single Item, All Other
19. Single Item of Beads used as Jewelry, using any combination of natural material (J)
20. Set of Beads used as Jewelry, using any combination of natural material. Limit 1 set consisting of no more than 6 pieces (J)
21. Bead Weaving, Single Item of Beads used as Jewelry made primarily of Seed Beads, Glass Crystal, or other manmade materials, except plastic (J)
22. Bead Weaving, Single set of Beads used as Jewelry made primarily with Seed Beads, Glass Crystal, or other manmade materials, except plastic. Set contains no more than 6 pieces (J)
23. Single Item using Bead Weaving technique, used as Jewelry. (Primarily other than Seed Beads) (J)
24. Set using Bead Weaving technique, used as Jewelry. Limit 1 set consisting of no more than 6 pieces. (Primarily other than Seed Beads) (J)
25. Single Item of Beads, Crocheted or Knitted (J)
26. Single Item, any Natural Stone Beads with Pendant, handmade by Exhibitor (J)
27. Single Item of Beads used as Jewelry, using any combination of manmade materials (K)
28. Set of Beads used as Jewelry, using any combination of manmade materials. Limit 1 set consisting of no more than 6 pieces (J)

29. Single Item of Beads used as Jewelry, using any combination of Beads (i.e., Natural Stone, Glass, Metal, manmade, etc. (K)
30. Set of Beads used as Jewelry, using any combination of Beads (i.e., Natural Stone, Glass, Metal, manmade, etc.). Limit 1 set consisting of no more than 6 pieces (J)
31. Single Item, All Other
32. Single Item of Beads used as Jewelry, using Manmade Beads made by Exhibitor (J)
33. Wire Wrap without Stones, single piece (J)
34. Wire Wrap with Cabochon or Faceted Stone, single piece (J)
35. Wire Wrap with Natural Stone, single piece (unpolished Stone, Fossil, Raw Crystal, etc.) (J)
36. Wire Wrap with Manmade Material, single piece (J)
37. Wire Wrap with Beads Only, single piece (J)
38. Wire Wrap Beads combined with any Natural Material, single piece (J)
39. Wire Wrap Chain Links, with or without Beads, single item (J)
40. Wire Wrap Chain Links, with or without Beads. Limit 1 set consisting of no more than 6 pieces (J)
41. Metal Clay, Single Item without Stones, Handmade (I)
42. Metal Clay, Single Item with Stones, Handmade (I)
43. Metal Clay, Set without Stones. Limit 1 set consisting of no more than 6 pieces (I)
44. Metal Clay, Set with Stones. Limit 1 set consisting of no more than 6 pieces (I)
45. Inlay, Intarsia or Enamel work, Single Piece (I)
46. Dichroic Glass, Single Item (I)
47. Dichroic Glass, Single Set. Limit 1 set consisting of no more than 6 pieces (I)
48. Single Piece, All Other (*Special Criteria*)

DIVISION 409 – CASES JEWELRY - CASES BEADS - NOVELTY JEWELRY  
(MADE BY EXHIBITOR)

(Pair of earrings or cufflinks counts as a single piece, not a set)

Class

1. Case, handmade mountings (M)
2. Case, handmade mountings with at least 3 techniques (O)
3. Case, Jewelry, commercial mountings (E)
4. Case, handmade Chains (J)
5. Case, All Other JEWELRY
6. Case, Miscellaneous Jewelry, no Seed Beads, 5 to 15 pieces (K)
7. Case, Bead-Weaving Jewelry, using Seed Beads, 5 to 15 pieces (K)
8. Case, Jewelry, Miscellaneous Items using Bead Weaving technique, 5 to 15 pieces. (Primarily other than Seed Beads) (K)
9. Case, All Other BEADS
10. Case, using Handmade Beads made by Exhibitor, 5 to 15 pieces (E)
11. Case, Wire Wrap, 5 to 15 pieces (J)
12. Case, Metal Clay Jewelry, 5 to 15 pieces (I)
13. Case, Dichroic Glass Jewelry, 5 to 15 pieces (I)
14. Case, All Other NOVELTY JEWELRY

DIVISION 410 – SINGLE ITEMS EDUCATIONAL

Class

1. Educational Exhibit, Single Item, any type relating to the Gem, Mineral and/or Earth Science hobby (L)
2. Educational Exhibit, Single Item, "How to", Teaching (L)

DIVISION 411 – CASES EDUCATIONAL

Class

1. Education Case, any type relating to the Gem, Mineral and/or Earth Science hobby (L)
2. Educational Case, "How to", Teaching (L)

DIVISION 412 – SINGLE ITEMS MISCELLANEOUS

Class

1. Single Item, Natural or Unpolished
2. Single Item, Polished (not polished by Exhibitor)
3. Single Item, Jewelry, Beaded, Metalwork, etc. (not made by Exhibitor)
4. Single Item, All Other

DIVISION 413 – CASES MIXED MATERIALS AND MISCELLANEOUS

Class

1. Case, collection, Natural or Unpolished
2. Case, Collection, Polished (not polished by Exhibitor)
3. Case, Collection, Jewelry, Beaded, Metalwork, etc. (not made by Exhibitor)
4. Case, Carvings (not made by Exhibitor)
5. Case, All Other
6. Case, Fair Theme
7. Case, Polished or Unpolished Material of Any Type. May include mounted and/or unmounted items (N)
8. Case, Mixed, Minerals and Fossils (polished and/or unpolished)
9. Case, Self-Collected, Mixed, Minerals and Fossils
10. Case, Collection, Mixed Exhibits, which by their nature cannot be displayed adequately in other Classes

DIVISION 414 – SOCIETY EXHIBIT CASE

(All materials and/or workmanship shall be that of the Club from 5 or more members)

Class

1. Gem & Mineral Clubs (Special Criteria) – Names of at least 5 members, show names near their items-

DIVISION 415 – PUBLICITY CASE

Criteria: What's in the case that would make me want to join the Club?

Class

1. Should include scheduled activities, Club related items and other information regarding your Club you wish to publicize. Name of Club must appear in the case.

DIVISION 416 – DEVELOPMENTALLY CHALLENGED

Class

1. Single Item

DIVISION 417 – CASE DEVELOPMENTALLY CHALLENGED

Class

1. Case, minimum of 10 items
2. Fair Theme

# YOUTH DIVISIONS

## RULES

### DEPARTMENT RULES IN ADULT DIVISIONS ALSO APPLY TO YOUTH

1. A Junior Exhibitor shall be designated in the following age group at the time of entry:
  - I. 6, 7, 8, 9 years
  - II. 10, 11, 12, 13 years
  - III. 14, 15, 16, 17 years
2. Youth Exhibitor is required to participate in entry set-up.
3. State and Local Rules apply to all entries.
4. Score criteria in corresponding Adult Classes shall be used. Please see adult Division Rules regarding labels and other requirements.
5. All Polished work in Classes 9-14 of Division 416 and Classes 9-12 in Division 415 must be done by the Exhibitor. Purchased polished material may be used in construction for Classes 15, 16 or 21 in Division 416, and Classes 13 & 14 in Division 415, or can be part of Collections in Classes 22 & 23 of Division 416, and Classes 17 & 18 of Division 415. Items in Classes 16-20 must be constructed by the Exhibitor in Division 416 and Classes 13-16 in Division 415.

#### DIVISION 418 – SINGLE ITEMS YOUTH I (6, 7, 8, 9, years age at time of entry)

Youth Exhibitor is required to participate in entry set-up.

##### Class

1. Single Mineral, any size (A)
2. Single, Self-Collected Mineral, any size (A)
3. Single Fossil, any size (C)
4. Single, Self-Collected Fossil, any size (C)
5. Gem Cutting, Mounted, Single Item (E)
6. Gem Cutting, Unmounted, Single Item (E)
7. Novelties, Single Item (I)
8. Bead Work, Single Item (I)
9. Miscellaneous, Single Item (*Special Criteria*)
10. All Other

#### DIVISION 419 – CASE YOUTH I (6, 7, 8, 9, years age at time of entry)

Youth Exhibitor is required to participate in entry set-up.

##### Class

1. Case, Mineral Collections (B)
2. Case, Self-Collected Minerals, 5 or more, any size (B)
3. Case, Fossil Collection (D)
4. Case, Self-Collected Fossils, 5 or more, any size (D)
5. Case, Gem Cutting, Mounted, 5 or more pieces (F)
6. Case, Gem Cutting, Unmounted, 5 or more pieces (F)
7. Case, Novelties, 5 or more pieces (I)
8. Case, Bead Work, 5 or more pieces (I)
9. Case, Educational – “How to”, teaching (L)
10. Case, Educational – any type relating to Gem, Mineral and/or Earth Science hobby (L)
11. Case, Miscellaneous Collection (*Special Criteria*)
12. Case, Group Project, Gem, & Mineral hobby related (*Special Criteria*)
13. All Other

DIVISION 420 – SINGLE ITEMS YOUTH II

Youth II shall be designated 10,11,12,13 years of age at the time of entry.

Youth Exhibitor is required to participate in entry set-up.

Class

1. Single Mineral, any size (A)
2. Single, Self-Collected Mineral, any size
3. Single Fossil, any size (C)
4. Single, Self-Collected Fossil, any size (C)
5. Gem Cutting, Mounted, Single Item (E)
6. Gem Cutting, Unmounted, Single Item (E)
7. Lapidary Work, Single Item (E)
8. Novelties, Single Item (I)
9. Metal Work, Single Item (I)
10. Bead Work, Single Item (I)
11. Miscellaneous, Single Item (*Special Criteria*)
12. Group Project, Lapidary related (*Special Criteria*)
13. All Other

DIVISION 421 – CASE YOUTH II

Youth shall be designated 10, 11, 12, 13 years of age at the time of entry.

Youth Exhibitor is required to participate in entry set-up.

Class

1. Case, Mineral Collection (B)
2. Case, Self-Collected Minerals, 5 or more, any size (B)
3. Case, Fossil Collection (D)
4. Case, Self-Collected Fossils, 5 or more, any size (D)
5. Case, Gem Cutting, Mounted, 5 or more pieces (F)
6. Case, Gem Cutting, Unmounted, 5 or more pieces (F)
7. Case, Lapidary work, 5 or more pieces (H)
8. Case, Novelties, 5 or more pieces (I)
9. Case, Metal Work, 5 or more pieces (I)
10. Case, Bead Work, 5 or more pieces (I)
11. Case, Educational – “How to”, teaching (L)
12. Case, Educational – any type relating to Gem, Mineral and/or Earth Science hobby ( L)
13. Case, Miscellaneous Collection (*Special Criteria*)
14. All Other

DIVISION 422 – SINGLE ITEMS YOUTH III

Youth II shall be designated 14,15,16,17 years of age at the time of entry.

Youth Exhibitor is required to participate in entry set-up.

Class

1. Single Mineral, any size (A)
2. Single, Self-Collected Mineral, any size
3. Single Fossil, any size (C)
4. Single, Self-Collected Fossil, any size (C)
5. Gem Cutting, Mounted, Single Item (E)
6. Gem Cutting, Unmounted, Single Item (E)
7. Lapidary Work, Single Item (E)
8. Novelties, Single Item (I)

9. Metal Work, Single Item (I)
10. Bead Work, Single Item (I)
11. Miscellaneous, Single Item (*Special Criteria*)
12. Group Project, Lapidary related (*Special Criteria*)
13. All Other

DIVISION 423 – CASE YOUTH III

Youth shall be designated 14, 15, 16, 17 years of age at the time of entry.

Youth Exhibitor is required to participate in entry set-up.

Class

1. Case, Mineral Collection (B)
2. Case, Self-Collected Minerals, 5 or more, any size (B)
3. Case, Fossil Collection (D)
4. Case, Self-Collected Fossils, 5 or more, any size (D)
5. Case, Gem Cutting, Mounted, 5 or more pieces (F)
6. Case, Gem Cutting, Unmounted, 5 or more pieces (F)
7. Case, Lapidary work, 5 or more pieces (H)
8. Case, Novelties, 5 or more pieces (I)
9. Case, Metal Work, 5 or more pieces (I)
10. Case, Bead Work, 5 or more pieces (I)
11. Case, Educational – “How to”, teaching (L)
12. Case, Educational – any type relating to Gem, Mineral and/or Earth Science hobby ( L)
13. Case, Miscellaneous Collection (*Special Criteria*)
14. All Other

# Hobbies, Models, & Collections

Superintendent – Diane Cook  
(805) 648-3376 | [exhibits@venturacountyfair.org](mailto:exhibits@venturacountyfair.org)  
(805) 889-1209 | [gemsandhobbies@venturacountyfair.org](mailto:gemsandhobbies@venturacountyfair.org)

## EXHIBIT DROP OFF DATES:

Friday, July 17, Saturday, July 18, and Sunday, July 19, 2026  
10:00 AM – 5:00 PM

## **HOW TO ENTER:**

**May 1-July 10, 2026** [www.venturacountyfair.org](http://www.venturacountyfair.org)

We will only be accepting online entries, except as noted below. If you require assistance in order to complete online entries, please call the fair office at 805-648-3376 and we will assist you with computer entries. For Collections, Group Entries, Genealogy, and other Classes/Divisions with special entry requirements, see each Class/Division for entry instructions. Call the Superintendent for other special requirements per Divisions as stated below.  
*(Online pre-entry closes at 11:59 pm on July 10, 2026).*

## COLLECTIONS

You **MUST** reserve a case for Collections (Division 467) by calling (805) 889-1209 - June 1 – July 10, 2026, **between** 9 am and 7 pm. *NOTE: Case reservations fill up fast (usually on the first day), call early. A wait list will be established. Leave your name, call back number and the type of collection. The Superintendent will call to confirm the reservation. **No confirmation, no case.** Case Collections **cannot** be entered online.*

## PICK-UP DAY:

Monday, August 10, 2026 - 11:00 AM – 6:00 PM

Exhibits must remain in place for the duration of the Fair. All items not claimed by 6:00 p.m. on August 10, 2026 become the property of the Ventura County Fair and will be discarded. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored.

State Rules Apply: As referred to in the Exhibitor Handbook, all state and local rules apply.

Entry: Late entries will not be received. Entry fees are nonrefundable. NO EXCEPTIONS

All premiums' checks will be distributed at the time of exhibits pick up. Checks not picked up will NOT BE MAILED. Checks expire 90 days from the date printed. Checks that are not claimed by the exhibitor will be deemed a donation and will be returned to the department. If a premiums check issued to an exhibitor has been destroyed, lost or allowed to expire by the exhibitor or their agent, a replacement check can be issued, after a stop payment has been made and a fee of \$50 required at the time of replacement check pickup.

## DEPARTMENT RULES

1. *LEGO, Tinker Toys, Lincoln Logs and Magna-tiles* are entered in the Youth Expo Department. No adult classes are available
2. All School Project Dioramas must be entered in the Youth Expo Department along with California Missions.
3. Competition is limited to residents of the Tri-County Area of Ventura, Santa Barbara, and Los Angeles.
4. Adult Exhibitors shall be 18 years of age or older.
5. A Junior Exhibitor shall be designated in the following age group at the time of entry:
  - I. 6, 7, 8, 9 years
  - II. 10, 11, 12, 13 years
  - III. 14, 15, 16, 17 years
6. Hobbies & Models: Limit two (2) entries per Class. Collections: One (1) entry per Class  
More than 10 total entries must have Superintendent's approval.
7. Entries will be accepted in Classes for "All Other" only when the item represents a substantial difference from entries for which separate classes are offered.
8. No article will be entered in more than one Class.
9. First Prize winning entries may not be re-entered in Competition at the next succeeding Fair, however these entries may be accepted as a Non-Competitive exhibit.
10. Non-Competitive displays may be entered in any Division or Class as space allows and so noted in description in pre-entry.
11. A card or label should be used to explain special details, research, history, etc. of the model or collection. Exhibitor's name shall not be placed anywhere on display or card.
12. Two or more entries must compete against each other for designated premiums. If there is only one entry in a Class, a point system, as indicated will be used to award the premium.
13. All entries in competition must be constructed or assembled by the individual under whose name they are entered and must have been completed within the last 3 years prior to the opening day of Fair.
14. Working Train Layouts must have prior approval of Superintendent, for size of layout call (805) 889-1209.

### REQUIRED POINTS FOR RIBBONS (There will be only one 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> in each class)

1st Place	Blue Ribbon	86 – 100 points	2nd Place	Red Ribbon	71 – 85 points
3rd Place	White Ribbon	55 – 70 points	4th Place	Pink Ribbon	below 55 points

## ADULT DIVISIONS

Premiums Offered per Class  
1<sup>st</sup> - \$30

### SPECIAL AWARDS

All Special Awards are selected by Judges, Department Chairman, and/or Committee.

### AMATEUR

Plaque to Best Model  
Plaque to Best Diorama/Structure  
Plaque to Best Collection  
Plaque to Best Shelf Collection

### RULES FOR MODELS

1. "Out of Box" requires that the Kit decals be used, and no additional aftermarket parts added. Instructions must accompany Model.
2. All Models in Competition must be constructed by the Exhibitor.
3. No Die Cast Models, or Pre-Finished Models allowed in Adult Competition.
4. No LEGO, Tinker Toys, Lincoln Logs and Magna-tiles.
5. All entries in competition must be constructed or assembled by the individual under whose name they are entered and must have been completed within the last 3 years prior to the opening day of Fair.

DIVISION 450 – PROPELLER AIRCRAFT

Class

- |   |   |
|---|---|
| 1. 1/72 <sup>nd</sup> – 1/49 <sup>th</sup> , Single Engine    | 4. 1/48 <sup>th</sup> – 1/33 <sup>rd</sup> , Multiple Engines |
| 2. 1/72 <sup>nd</sup> – 1/49 <sup>th</sup> , Multiple Engines | 5. 1/32 <sup>nd</sup> and larger                              |
| 3. 1/48 <sup>th</sup> – 1/33 <sup>rd</sup> , Single Engine    |   |

DIVISION 451 – JET AIRCRAFT

Class

- |  |                        |
|--|------------------------|
| 1. 1/72 <sup>nd</sup> – 1/49 <sup>th</sup> | 4. Helicopter          |
| 2. 1/48 <sup>th</sup> – 1/33 <sup>rd</sup> | 5. Civilian Fixed Wing |
| 3. 1/32 <sup>nd</sup> & larger             |                        |

DIVISION 452 – SPACECRAFT

Static Models, All Scales

Class

- |   |                                |
|---|--------------------------------|
| 1. Existing (based on an actual spacecraft) | 2. Science Fiction and Fantasy |
|---|--------------------------------|

DIVISION 453 – AUTOMOBILES

Static Models, All Scales

Class

- |  |                                     |
|--|-------------------------------------|
| 1. Factory Stock                           | 7. Low Rider, American              |
| 2. Custom                                  | 8. Low Rider, Foreign               |
| 3. Competition                             | 9. Street Rods, 1948 and older      |
| 4. Trucks, Light Commercial                | 10. Street Machines, 1049 and newer |
| 5. Trucks, Big Rigs/Construction Equipment | 11. Curbside/Slammer                |
| 6. Motorcycles                             | 12. Out of Box                      |

DIVISION 454 – MILITARY VEHICLES/ARMOR

Static Models, All Scales

Class

- |               |                |
|---------------|----------------|
| 1. Closed Top | 3. Soft Skins  |
| 2. Open Top   | 4. Conversions |

DIVISION 455 – RAILROAD

Static Models, All Scales

Class

- |  |                 |
|--|-----------------|
| 1. Locomotive, with or without tender, Steam | 4. Freight Cars |
| 2. Locomotive, Diesel                        | 5. All Other    |
| 3. Passenger Cars                            |                 |

DIVISION 456 – SHIPS, PLASTIC

Static Models, All Scales

Class

1. Ships and Boats, all types

DIVISION 457 – SHIPS, WOOD AND/OR MIXED MATERIALS

Static Models, All Scales

Class

1. Ships and Boats, all types

DIVISION 458 – WORKING MODELS

All Scales

Powered by hand, electricity, steam, gas, rubber bands, springs, or any other means

Class

- |  |   |
|--|---|
| 1. Military Aircraft, Powered, RC type | 6. Slot Cars, All Scales                    |
| 2. Civilian Aircraft, Powered, RC type | 7. On/Off Road Car, etc.                    |
| 3. Helicopters, Powered, RC type       | 8. Off Road Cars, Powered or RC type        |
| 4. Glider, RC type                     | 9. Civilian Boats, Powered, Sail or RC type |
| 5. Glider/Sailplane, Free Flight       | 10. All Other                               |

DIVISION 459 – FIGURINES

All Scales

Excludes Dolls, Puppets and Mannequins

All figurines must be made by the Exhibitor

Class

- |                     |              |
|---------------------|--------------|
| 1. Dismounted       | 5. Gundam    |
| 2. Mounted          | 6. Matrix    |
| 3. Fantasy          | 7. All Other |
| 4. Super Hero/Comic |              |

DIVISION 460 – DIORAMAS

All Scales

A Diorama must depict a scene in three dimensions and contain within the scene figures (i.e. man, animal, science fiction character).

Note: Dioramas can be no larger than 24" wide by 18" deep by 12" high unless previous arrangements have been made with the Superintendent, phone (805) 889-1209.

Class

- |                            |                         |
|----------------------------|-------------------------|
| 1. Fantasy/Science Fiction | 4. Scenic               |
| 2. Military                | 5. Sports               |
| 3. One Room                | 6. Dioramas, all others |

DIVISION 461 – ORIGINAL MODELS, WOOD

Class

- |                            |              |
|----------------------------|--------------|
| 1. Balsa Wood Construction | 3. All Other |
| 2. Historical              |              |

DIVISION 462 – STRUCTURES

No LEGO

Structures larger than 20" long by 12" deep by 15" high must be approved in advance by the Superintendent at (805) 889-1209, or space may not be available.

Class

- |                                    |  |
|------------------------------------|--|
| 1. Handmade Dollhouse, Unfurnished | 5. Dollhouse, One Room ( <i>vignette</i> ) |
| 2. Dollhouse Kit, Unfurnished      | 6. Miniature Buildings, Kit                |
| 3. Handmade Dollhouse, Furnished   | 7. Miniature Buildings, Scratch Built      |
| 4. Dollhouse Kit, Furnished        | 8. All Other                               |

DIVISION 463 – MISCELLANEOUS MODELS

Class

- |   |                          |
|---|--------------------------|
| 1. Kit on Natural/Scenic base           | 5. 3-D Models – Filament |
| 2. Scratch Built on Natural/Scenic Base | 6. Original Piece        |
| 3. Fair Theme                           | 7. All Other             |
| 4. 3-D Resin                            |                          |

\*NOTE: SEE COLLECTIONS FOR MODEL COLLECTION CASE

## DIVISION 464 – GROUP ENTRIES

Prior arrangements must be made with the Superintendent, please call (805) 889-1209.

### Class

1. Dioramas
2. Original Piece
3. Structures
4. All Other

## DIVISION 465 – GENEALOGY/FAMILY HISTORY

Charts should be no larger than 24" x 36." Charts must have no less than 4 Generations. To reserve a case for Class 5, call the Superintendent at (805) 889-1209. Reservations will only be accepted June 1- July 10, 2026, between 9:00 AM and 7:00 PM only. Please leave your name and contact number for confirmation of reservation. No confirmation, no case. NOTE: Case reservations fill up fast (usually on the first day), call early. A wait list will be established.

### Class

1. Family Pedigree Chart, any type
2. Family Heirloom, 75 years or older
3. Family Portrait/Photograph, 75 years or older
4. Historical Photograph or Document, 75 years or older
5. Family Heirloom Collection, over 75 years (must consist of no less than 5 items and should include a variety of the above classes)
6. Family History Story (1 facing page, font size 14 or 16, no more than 250 words. NO surnames may show in story).
7. All Other

## COLLECTIONS

### RULES FOR COLLECTIONS

1. A Collection must consist of no less than 10 and no more than 35 items, unless otherwise specified or by special permission of the Superintendent.
2. Fair cases are limited. Only one case per person may be reserved. Limit one entry per Class. Cases cannot be entered online. NOTE: Reservations will NOT be accepted before June 1 or after July 10, 2026 To reserve a case, call the Superintendent at (805) 889-1209 between the hours of 9:00 AM and 7:00 PM only. Please leave your name and call back number for confirmation. No confirmation, no case. NOTE: Case reservations fill up fast (usually on the first day), call early. A wait list will be established.
- 4 Nothing can be used that would hurt the cases (e.g., Staples, Nails, Tacks). Please ask if in doubt.
- 5 Exhibitor must include a label with the following information:
  - a. Date Collection was started.
  - b. Description of Collection.
  - c. Name your favorite item.
  - d. Individual items may be labeled.
  - e. Exhibitor's name must not appear on label.
6. Special criteria will be used for Coins in Division 467 and Stamps in Division 470.
7. Items mounted on wood, cardboard or plastic can NOT exceed 24" wide x 12" deep
8. A Collection consists of items that have been purchased or received as a gift. Items made by the Exhibitor are NOT considered Collectibles in this Department.

## DIVISION 466 – CASE MODEL COLLECTION (cases)

### Class

1. Any Collection representing a single type and/or era, i.e., one type of car (*Corvette, Mustang, etc.*) or plane (F-4, P-38, etc.). Sequential years are not necessary, but each model should represent a different year, model, mark, number, etc. (made by Exhibitor)
2. Any Collection of Models representing all cars, airplanes, boats, trains, etc. (*made by Exhibitor*)

## DIVISION 467 – CASE COLLECTIONS (Cases)

(No less than 10 or more than 35 items in a Collection, without Superintendent's approval)

### Class

1. Animals
2. Buttons and/or Pins

- |   |  |
|---|--|
| 3. Cars/Emergency Vehicles                              | 23. Household Items                    |
| 4. Cartoon Characters ( <i>no Disney</i> )              | 24. Matchbox and/or Hot Wheels         |
| 5. Ceramics, China &/or Porcelain (no collector plates) | 25. Military, Pre-1900                 |
| 6. Christmas Ornaments                                  | 26. Military, 1901-Present             |
| 7. Coins  | 27. Miniatures                         |
| 8. Collector Plates                                     | 28. Nature Items                       |
| 9. Comic Related  | 29. Patches                            |
| 10. Disney Items  | 30. Pewter                             |
| 11. Dolls, Barbie                                       | 31. Recreational                       |
| 12. Dolls, Ceramic, China, Porcelain                    | 32. School Items                       |
| 13. Dolls, All Other                                    | 33. Science Fiction                    |
| 14. Entertainment                                       | 34. Silver Items ( <i>no jewelry</i> ) |
| 15. Fair Theme  | 35. Spiritual                          |
| 16. Famous People                                       | 36. Sport Items                        |
| 17. Fantasy   | 37. Toys/Games                         |
| 18. Glass or Crystal                                    | 38. Trading Cards                      |
| 19. Handcrafted Collection, any material                | 39. Travel/Souvenirs                   |
| 20. Historical, Documents/Photos                        | 40. Vintage                            |
| 21. Historical, All Other                               | 41. Vocational                         |
| 22. Holiday ( <i>no Christmas Ornaments</i> )           | 42. All Other                          |

DIVISION 468 – CASE SHELF COLLECTIONS

(No less than 5 or more than 10 items in a Collection, without the Superintendent's approval)

Class

- |  |   |
|--|---|
| 1. Animals   | 22. Historical, All Other                     |
| 2. Buttons and/or Pins                                   | 23. Holiday ( <i>no Christmas ornaments</i> ) |
| 3. Cars/Emergency Vehicles                               | 24. Household Items                           |
| 4. Cartoon Characters (no Disney)                        | 25. Matchbox and/or Hot Wheels                |
| 5. Ceramics  | 26. Military, Pre-1900                        |
| 6. China and/or Porcelain ( <i>no collector plates</i> ) | 27. Military, 1901-Present                    |
| 7. Christmas Ornaments                                   | 28. Miniatures                                |
| 8. Coins   | 29. Nature Items                              |
| 9. Collector Plates                                      | 30. Patches                                   |
| 10. Comic Related  | 31. Pewter                                    |
| 11. Disney Items   | 32. Recreational                              |
| 12. Dolls, Barbie  | 33. School Items                              |
| 13. Dolls, Ceramic, China, Porcelain                     | 34. Science Fiction                           |
| 14. Dolls, All Other                                     | 35. Silver Items ( <i>no jewelry</i> )        |
| 15. Entertainment  | 36. Sport Items                               |
| 16. Fair Theme   | 37. Toys/Games                                |
| 17. Famous People  | 38. Trading Cards                             |
| 18. Fantasy  | 39. Travel/Souvenirs                          |
| 19. Glass or Crystal                                     | 40. Vintage                                   |
| 20. Handcrafted Collection, any material                 | 41. Vocational                                |
| 21. Historical, Documents/Photos                         | 42. All Other                                 |

DIVISION 469 – SINGLE ITEM COLLECTIBLE

Single Item - A matching pair is considered a Single Item

Class

- |                              |                       |
|------------------------------|-----------------------|
| 1. Animal                    | 5. Christmas Ornament |
| 2. Car/Emergency Vehicle     | 6. Collector Plate    |
| 3. Cartoon Character         | 7. Doll               |
| 4. Ceramic, China, Porcelain | 8. Glass/Crystal      |

9. Historical, Documents/Photos
10. Historical, All Other
11. Holiday
12. Military, Pre-1900
13. Military, 1901-Present
14. Pewter

15. Science Fiction/Fantasy
16. Silver (no jewelry)
17. Sport
18. Travel/Souvenirs
19. Vintage
20. All Other

#### DIVISION 470 – STAMPS

##### Rules for Stamps

All exhibits should have a Title. Collections shown in albums, stock books and similar methods can show on two (2) pages. Judges will be able to look at all pages. Available Frames must be reserved by calling (805) 889-1209 starting June 1 – July 10, 2026. Stamp exhibits may be on pages for use in the frames, which hold eight (8) 8.5 x 11 inch pages; or in albums, binders, stock books or stock pages, which will be placed in a case or display cabinet. Exhibitors who want to have a display case must reserve the case in advance by calling (805) 889-1209. Class 3 – Material that mixes Stamps and Covers with Models, Magazines, Newspaper Articles, etc., Case Collections must be at least 50% Philatelic Material to fit in Division 470.

##### Class

- |                   |                        |
|-------------------|------------------------|
| 1. Stamp Album(s) | 3. Stamp Case          |
| 2. Stamp Frame(s) | 4. Single Item, Covers |

#### DIVISION 471 – DEVELOPMENTALLY CHALLENGED

##### Class

- |                           |                     |
|---------------------------|---------------------|
| 1. Model, Kit             | 4. Shelf Collection |
| 2. Model, Original Design | 5. All Other        |
| 3. Collections – Case     |                     |

## YOUTH DIVISIONS

#### DEPARTMENT RULES IN ADULT DIVISIONS ALSO APPLY TO YOUTH

1. A Junior Exhibitor shall be designated in the following age group at the time of entry:
  - I. 6, 7, 8, 9 years
  - II. 10, 11, 12, 13 years
  - III. 14, 15, 16, 17 years
2. Parent/Child Classes are for Models built by a child with assistance from parents.
3. *LEGO and K'nex are entered in the Youth Expo Department.*
4. NOTE: Youth are required to participate in set-up of their entered exhibit.

#### AWARDS

All awards are selected by the highest score Ribbons awarded for 1st through 4th place  
 Best of Show Plaque, each age group in Models  
 Best of Show Plaque, each age group in Collections  
 Rosette to Best Developmentally Challenged

#### STATIC MODELS

DIVISION 472 – YOUTH I

DIVISION 473 – YOUTH II

DIVISION 474 – YOUTH III

Unpowered –Plastic or Metal – All Scales

All figures must be made by the Exhibitor. Base not to exceed: 14" wide x 14" deep x 12" high

##### Class

- |                      |                               |
|----------------------|-------------------------------|
| 1. Aircraft          | 5. Trucks                     |
| 2. Cars              | 6. Railroad Car and/or Engine |
| 3. Cars, Low Riders  | 7. Space/Science Fiction      |
| 4. Military Vehicles | 8. Ships                      |

9. RMX/Ertl Factory Finish
10. Figures, all types

11. All Other, Static
12. All Other, Working

#### WOOD MODELS

DIVISION 475 – YOUTH I  
 DIVISION 476 – YOUTH II  
 DIVISION 477 – YOUTH III

Class

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Airplanes</li> <li>2. Animal</li> <li>3. Bird House</li> <li>4. Boats</li> <li>5. Car/Truck</li> <li>6. Pinewood Derby, Aircraft</li> </ol> | <ol style="list-style-type: none"> <li>7. Pinewood Derby, Automobile</li> <li>8. Pinewood Derby, Boat</li> <li>9. Parent/Child</li> <li>10. Space</li> <li>11. Train</li> <li>12. All Other</li> </ol> |
|---|--|

#### STRUCTURES

DIVISION 478 – YOUTH I  
 DIVISION 479 – YOUTH II  
 DIVISION 480 – YOUTH III  
 No LEGO

Structures larger than 20" long x 20" deep x 20" high must be approved in advance by the Superintendent, Diane Cook at (805) 889-1209, or space may not be available.

Class

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Doll House</li> <li>2. Miniature Building</li> <li>3. Any Structure on a Natural/Scenic base</li> </ol> | <ol style="list-style-type: none"> <li>4. Parent/Child</li> <li>5. Railroad Building</li> <li>6. All Other</li> </ol> |
|---|---|

#### COLLECTIONS

DIVISION 481 – CASE COLLECTIONS YOUTH I  
 DIVISION 482 – CASE COLLECTIONS YOUTH II  
 DIVISION 483 – CASE COLLECTIONS YOUTH III

1. Youth Exhibitor is required to participate in set-up of Collection, including those in Youth I group.
2. Items not in an individual case and mounted on a board cannot exceed 18" wide by 14" deep.
3. A Collection must consist of no less than 10 or more than 35 items, except by special permission of the Superintendent.
4. Fair cases are limited. Only one case per person may be reserved. Limit one entry per Exhibitor. *Cases cannot be entered online. NOTE: Reservations will NOT be accepted before June 1 or after July 10, 2026. To reserve a case, call the Superintendent at (805) 889-1209 between the hours of 9:00 AM and 7:00 PM only. Please leave your name and call back number for confirmation. No confirmation, no case. NOTE: Case reservations fill up fast (usually on the first day), call early. A wait list will be established.*
4. Exhibitor must include a label with the following information:
  - a. Date Collection was started.
  - b. Description of Collection.
  - c. Name your favorite item.
  - d. Individual items should be labeled.
  - e. Exhibitor's name must not appear on label.
5. Limit: two (2) entries. One (1) entry per Class.
6. Items mounted on wood, cardboard or plastic can NOT exceed 24" wide x 12" deep.
7. A Collection consists of items that have been purchased or received as a gift. Items made by the Exhibitor are NOT considered Collectibles in this Department.

Class

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Animals</li> <li>2. Baseball Cards</li> </ol> | <ol style="list-style-type: none"> <li>3. Boxes and/or Containers</li> <li>4. Buttons and/or Pins</li> </ol> |
|---|--|

- |                                   |                             |
|-----------------------------------|-----------------------------|
| 5. Cars/Emergency Vehicles        | 17. Military                |
| 6. Cartoon Characters (no Disney) | 18. Miniatures              |
| 7. Coins                          | 19. Nature Items            |
| 8. Dinosaurs                      | 20. Pencils                 |
| 9. Disney Items                   | 21. Science Fiction/Fantasy |
| 10. Dolls, Barbie                 | 22. Shells, any size        |
| 11. Dolls, All Other              | 23. Sport Items             |
| 12. Fair Theme                    | 24. Stamps                  |
| 13. Glass/Crystal                 | 25. Toys                    |
| 14. Holiday                       | 26. Trading Cards           |
| 15. Key Chains                    | 27. Travel/Souvenirs        |
| 16. Matchbox and/or Hot Wheels    | 28. All Other               |

MISCELLANEOUS

DIVISION 484 – CASE MISC YOUTH I  
 DIVISION 485 – CASE MISC YOUTH II  
 DIVISION 486 – CASE MISC YOUTH III  
 Any Item not covered in any other Division

Class

- |                      |                    |
|----------------------|--------------------|
| 1. Original Creation | 4. Operating Model |
| 2. Kit               | 5. All Other       |
| 3. Science Display   |                    |

DIVISION 487 – CASE DEVELOPMENTALLY CHALLENGED YOUTH

Class

- |                |                      |
|----------------|----------------------|
| 1. Collections | 3. Original Creation |
| 2. Kit         | 4. All Other         |

Judging Criteria for Models

Workmanship-Models are judged on the quality of cementing, fitting & shaping of parts (24%); Painting (24%); Decals (24%); Detail (24%); Labeling (4%)  
 Total 100%

Judging Criteria for Collections

Appearance/Neatness (30%); Identification & Labeling (25%); Originality (creativity)-the original way collection is displayed (20%); Unity of Collection-How items relate to one another (25%)  
 Total 100%

Judging Criteria for Stamps - Adults

Appearance/Neatness (10%); Identification and Labeling (10%); Theme/Unity of Collection (55%); Presentation (10%); Condition of Material (10%); Difficulty of Material (5%)  
 Total 100%

Judging Criteria for Stamps - Youth

Appearance/Neatness (30%); Identification and Labeling (25%); Originality/Creativity (20%); Theme/Unity of Collection (20%); Difficulty of Material (5%)  
 Total 100%

# Home Arts

Superintendent – Teri O'Connor

(805) 648-3376 | Exhibits@venturacountyfair.org

MOST EXHIBITS MUST BE PRE-ENTERED ONLINE CHECK EACH DIVISION CAREFULLY FOR ENTRY REQUIREMENTS

## **HOW TO ENTER:**

[www.venturacountyfair.org/fair/entries](http://www.venturacountyfair.org/fair/entries)

We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at (805) 648-3376 and we will assist you with computer entries.

**Entry Deadline : July 10, 2026**

Enter online except for Contests (Divisions 501-507), King Arthur Flour Baking Contest, & other special Class/Division entry requirements. See each Class/Division for those entry instructions.

## **EXHIBIT DROP OFF DATES:**

*There is no entry fee to enter in this Department.*

Arts & Crafts, Clothing & Textiles, Creative Writing & Preserved Foods

Friday July 17<sup>th</sup>, Saturday July 18<sup>th</sup>, Sunday July 19<sup>th</sup>, 2026  
10:00 AM to 5:00 PM

## Special Exhibits

Thursday July 16, 2025, and Friday July 17, 2026  
10:00 AM to 5:00 PM

Bring in ALL entries including those entered online.

## Baked Foods Entries Accepted

Monday, July 27, 2026 - 7:00 AM to 1:00 PM

## **PICK-UP DAY:**

Monday, August 10, 2026 - 12:00 PM – 7:00 PM

We will only be accepting online registration for entries unless stated otherwise; read the rules for all divisions you plan to enter. If you require assistance to complete the online registration entries process, please call the fair office at 805-648-3376 and we will assist you with computer entries.

All State and local rules apply. [2026 State Rules for California Fairs](#)

Entry: Late entries will not be received. NO EXCEPTIONS.

Pick-Up of Entries: Claim checks must be presented. No entry pick-up prior to August 10, 2026. Any exhibit not picked up on August 10, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 10<sup>th</sup>. Checks not picked up will NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed,

lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. *Checks expire 90 days after date printed.*

### DEPARTMENT RULES

1. All Exhibitors in this Department must be 18 years of age or older and be a resident of Ventura, Los Angeles, and Santa Barbara Counties.
2. All Divisions are Amateur unless stated Professional. An amateur is defined as a person who engages in an event or activity as a pastime rather than a profession. A professional is a person who operates a sales outlet, receives compensation for teaching (or those who receive payment over and above the cost of producing their product), or works in the profession of division of interest. Once you become a professional you cannot go back to an amateur status. Exhibitor MUST NOT have their Art listed For Sale on any social media (i.e., websites, Facebook, etc.).
3. Limit: two (2) Entries per Exhibitor per Class per Division, unless otherwise noted.
4. Entries will be accepted in Classes for "All others" only when the item represents a substantial difference from entries for which separate Classes are offered.
5. All entries must be home produced and completed by the Exhibitor between 2025 and of the opening date of the Fair, except for Baked & Preserved Foods must have been made within the last year. Exhibitor must not have any item (i.e., artwork, craft, quilt, clothing, etc.) listed for sale on any social media (i.e., Facebook, websites, etc.)
6. Items entered in any previous Ventura County Fair are not eligible for competition.
7. As an Exhibitor, you hereby agree that your name, city, photograph, and recipe may be used for publicity.
8. We reserve the right to refuse or pull any entry for content or subject matter.

### SPECIAL AWARDS OFFERED

1. Sweepstakes shall be awarded to the Exhibitor scoring the highest total number of points as per the point system below:
  - a. First Award = 5 points  
Second Award = 3 points  
Third Award = 1 point
  - b. Sweepstakes shall be awarded only when at least three separate Exhibitors have achieved at least a combined point total of at least 30 points.
  - c. To receive Sweepstakes Award, an Exhibitor must have a minimum of 10 points.
  - d. Sweepstakes points will be credited only to the Exhibitor whose name appears on the entry form.
  - e. Sweepstakes winners will be announced as soon as paperwork is completed.
  - f. 2025 First Place Sweepstakes winners are ineligible for any 2026 Sweepstakes Awards.
  - g. 1st, 2nd & 3rd Sweepstakes Awards are offered in the following: Arts & Crafts, Baked Foods, Clothing & Textiles, Preserved Foods, and Special Exhibits. Creative Writing may be awarded special ribbons by the judges.
4. Best of Show is considered in the following Divisions: Arts & Crafts, Baked Foods, Clothing & Textiles, Preserved Foods, and Special Exhibits. Prize Ribbon & Plaque. Department Spotlight Awards for the following Divisions: Arts & Crafts, Baked Foods, Clothing & Textiles, Preserved Foods, and Special Exhibits. Prize: Ribbon

## CONTESTS

### **ONLINE REGISTRATION REQUIRED SEE RULE # 7**

For all contests, your entry is your admittance to the Fair (only one person per entry). Pre-made contests are brought in already prepared, ready to serve. On Stage Timed Cooking Contests require online registration (see rule #7) to be placed on list as space is limited. Entries must be accompanied with a typed or printed copy of your recipe on a sheet of 8-½" x 11" **plain paper. NO EXCEPTIONS.** (Points will be deducted if in any other form.)

### CONTEST RULES

1. The Local and State Rules found elsewhere in this book, apply to this Department. Please read them carefully.
2. **ELIGIBILITY:** Open to amateurs only, unless otherwise stated. Teams of two people are allowed and can be a child to help parent. Adult contests are open to individuals 18 and over unless it is a Parent and Child contest.
3. **LIMIT OF ENTRIES:** ONE entry per Exhibitor per Class.
4. No entry fees.
5. Contest time for "ready-made" contests are the same, check-in 12:15 PM to 12:55 PM, judging begins after check-in is completed.
6. Contest time for "on stage" cooking contests is 2:30 PM. Check-in 2:00 PM, timed, usually 1-1 ½ hours.

7. *Online registration is required for onstage cooking contests is required. Deadline for online registration is July 10<sup>th</sup>, 2026. Confirmation calls will be made by July 15<sup>th</sup>, a waiting list may be established if necessary.*
8. Judging based on: Taste (50%); Originality/Creativity (30%); Appearance of Food (10%); User Friendly Recipe (10%); Total 100%. This criteria applies except where otherwise noted by Sponsor request.

DIVISION 501 – BEST CHOCOLATE DESSERT, (CAKE, BAR, PIE)

Saturday, August 1, 2026

(This is a ready-made item brought in for judging)

Class

1. Any kind of Chocolate Dessert

DIVISION 502 – BEST PASTA DISH

Saturday, August 1, 2026

(On stage timed cooking contest)

Class

1. Any kind of Pasta Dish

DIVISION 503 – BEST SALSA

Sunday, August 2, 2026

(This is a ready-made item brought in for judging)

Class

1. Any kind - Mild to Medium (No Hot)

DIVISION 504 – BEST PIZZA

Sunday, August 2, 2026

(On stage timed cooking contest)

Class

1. Any kind of Pizza

DIVISION 505 – BEST COFFEE CAKE

Saturday, August 8, 2026

(This is a ready-made item brought in for judging)

Class

1. Any kind of Coffee Cake

DIVISION 506 – BEST COOKIE BAKE OFF PARENT & CHILD TEAM

Saturday, August 8, 2026

(On stage timed cooking contest)

Class

1. Any kind of Cookie Bake Off Parent & Child Team

**TABLE SETTING CONTEST**  
**ONLINE REGISTRATION REQUIRED SEE RULE # 1**

TABLE SETTING RULES

1. **Online Registrations** must be received no later than July 10, 2026. Registration will include the class in which you intend to participate.
2. Confirmations will be made by telephone call or email beginning July 15, 2026. Only 10 tables available per Class on first come-first-serve basis. A waiting list will be established in the event of cancellations.  
Note: Table Size – **48”x 48”**
3. Rules will distributed, via email provided at registration, to Exhibitors that have been called and confirmed. Please call or email if you must cancel, in enough time to call the next in line on the waiting list.
4. Exhibitors may be an individual or a team of two. Due to limited space only one team member at a time will be allowed in the Table Setting area.
5. Please no eucalyptus or strong scents, they bother people with allergies.
6. Table settings will be judged by Judges picked by the Home Arts Department. Fairgoers will be able to vote for People’s Choice. Judge’s Awards will be placed the day of judging. People’s Choice awards will be placed the following day to allow for voting by public.
7. The criteria for Table Setting rules will be sent to confirmed Exhibitors by email.
8. Check-in for Table Setting Competitions is 9:00 AM – 9:30 AM with setting beginning at 9:30 AM. Note time change!
9. **LIMITED ENTRIES = Limit of one (1) entry per class per exhibitor.**

Premiums Offered per Class DIV 507  
1<sup>st</sup> - \$45

DIVISION 507 – TABLE SETTING COMPETITION

Class

1. Carnival Midway Fun -Tuesday, July 28, 2026
2. Americana - Sunday, August 2, 2026
3. Farm to Table Dinner- Thursday, August 5, 2026

## SPECIAL EXHIBITS DROP OFF DATES

Thursday July 16, 2026, and Friday July 17, 2026

10:00 AM to 5:00 PM

*No fee to enter this Department*

ONLINE PRE-ENTRY ENCOURAGED-ALL DIVISIONS 508-511

**DAY OF ENTRY ACCEPTED**

### Department Rules

1. All collages and drawings not to exceed 12" x 14" (framed or unframed) and be wired, ready to hang. Paintings not to exceed **24" x 36" including frame and must be ready for hanging** (securely wired) and be made within the last year. Box canvases must be securely wired.
2. All entries into Divisions 508-511 will be judged Danish Style. Definition can be found in the State Rules.
3. There will be no premiums awarded for the department.
4. There is no limit to the number of entries submitted per class, division, or exhibitor within this department.

DIVISION 508 – SUPER SENIORS (Over 75 years)

DIVISION 509 – PROJECTS BY LEGALLY BLIND

DIVISION 510 – PROJECTS BY PERSONS WITH DISABILITIES, WITH NO ASSISTANCE

DIVISION 511 – PROJECTS BY PERSONS WITH DISABILITIES, WITH ASSISTANCE

### Class

- |   |                                 |                                    |
|---|---------------------------------|------------------------------------|
| 1. Art from upcycled (recycled) materials | 23. Gourds, any medium          | 46. Painting, pastels              |
| 2. Art, digital                           | 24. Holiday Items, Christmas    | 47. Painting, 2-dimensional art    |
| 3. Basketry, any                          | 25. Holiday Items, Halloween    | 48. Painting, watercolor           |
| 4. Beading, any item                      | 26. Holiday Items, Patriotic    | 49. Painted Items, other           |
| 5. Cards, any type                        | 27. Holiday Items, Thanksgiving | 50. Paper Mâché                    |
| 6. Ceramics, cast, any item               | 28. Holiday Items, all others   | 51. Pillow, hand sewn or decorated |
| 7. Ceramics, thrown                       | 29. Jewelry                     | 52. Plastic Canvas, any item       |
| 8. Clay Art, any                          | 30. Knitting, any item          | 53. Pottery, any item              |
| 9. Collage                                | 31. Latch Hook, any item        | 54. Quilt, reg. machine quilting   |
| 10. Creative Writing, any style           | 32. Leather Work                | 55. Quilt, hand quilting           |
| 11. Crochet, any item                     | 33. Mosaic or Tile              | 56. Rubber Stamp Art               |
| 12. Cross Stitch, stamped                 | 34. Needlepoint, any item       | 57. Rugs                           |
| 13. Cross Stitch, counted                 | 35. Novelty Craft               | 58. Scrapbook, any item            |
| 14. Doll, handmade, 24" or under          | 36. Original Design, any item   | 59. Sculpture, any medium          |
| 15. Doll, purchased, hand decorated       | 37. Painted items, acrylic      | 60. Sewn Clothing, by hand         |
| 16. Drawing, colored                      | 38. Painted Items, bird house   | 61. Sewn Clothing, by machine      |
| 17. Drawing, crayon                       | 39. Painted Items, figures      | 62. Sewn Household Item            |
| 18. Drawing, marker                       | 40. Painted Items, mask         | 63. Stuffed Animals                |
| 19. Drawing, pencil                       | 41. Painting, acrylic           | 64. Weaving                        |
| 20. Drawing, pen & ink                    | 42. Painting, diamond art       | 65. Woodwork, any kind             |
| 21. Embroidery/Crewel, any item           | 43. Painting, finger            | 66. All others                     |
| 22. Fair Theme                            | 44. Painting, mixed media       |                                    |
|   | 45. Painting, oil               |                                    |

## ARTS & CRAFTS DROP OFF DATES

Friday July 17<sup>th</sup>, Saturday July 18<sup>th</sup>, Sunday July 19<sup>th</sup>, 2026  
10:00 am to 5:00 pm

*No fee to enter in this Department*

ONLINE PRE-ENTRY REQUIRED-ALL DIVISIONS 512-540

### ARTS & CRAFTS RULES

#### DEFINITION OF ART & CRAFTS:

DECORATIVE DESIGN AND HANDWORK; NOTHING SEWN, CROCHETED OR KNITTED.

1. Pictures must be ready for hanging, equipped with screw eyes and picture wire, or securely wired-attached to frame (no alligator hangers). Max size no larger than 24" X 36".
2. Decisions relating to size and weight of entry are based upon available space and may not be accepted.

Premiums Offered per Class DIV 512-536

1<sup>st</sup> - \$7

#### DIVISION 512 – BASKETRY

##### Class

- |                                   |                         |
|-----------------------------------|-------------------------|
| 1. Handmade (natural materials)   | 3. Purchased, decorated |
| 2. Handmade (synthetic materials) | 4. All Other            |

#### DIVISION 513 – COLLAGE

##### Class

- |                |                           |
|----------------|---------------------------|
| 1. Fabric      | 4. Paper                  |
| 2. Framed      | 5. Wood and natural items |
| 3. Mixed Media | 6. All Other              |

#### DIVISION 514 – DECORATIVE EGG ART

(Must be real eggshell – no plastic)

##### Class

- |              |               |
|--------------|---------------|
| 1. Animal    | 7. Jeweled    |
| 2. Beaded    | 8. Ornaments  |
| 3. Decoupage | 9. Pysanka    |
| 4. Diorama   | 10. All other |
| 5. Glitter   |               |
| 6. Holiday   |               |

#### DIVISION 515 – DECORATED ITEMS

(Purchased not handmade)

##### Class

- |                 |                 |                    |
|-----------------|-----------------|--------------------|
| 1. Bag          | 6. Decoupage    | 11. Glass          |
| 2. Box          | 7. Envelope     | 12. Household Item |
| 3. Ceramic      | 8. Flowerpot    | 13. Mask           |
| 4. Child's Item | 9. Frame        | 14. Wood           |
| 5. Clothing     | 10. Garden Item |                    |
| 15. All Other   |                 |                    |

DIVISION 516 – FLOWER ARRANGING  
(No eucalyptus or strong scents)  
Holiday items to be entered in Div. 521/522  
No sewn, crocheted, knitted flowers

Class – Manmade &/or Natural Materials

1. Bridal Bouquet
2. Centerpiece
3. Corsage
4. Wall Décor
5. All other

Class – Pressed Flowers

6. Bookmark
7. Table Decoration
8. All other

DIVISION 517 – GOURDS, CARVED  
DIVISION 518 – GOURDS, DECORATIVE PAINTED  
DIVISION 519 – GOURDS, MIXED MEDIA  
DIVISION 520 – GOURDS, PYROGRAPHY BURNED

Class

1. Animal
2. Basket/Bowl
3. Bird Feeder/Bird House
4. Dyed/Painted
5. Figurine
6. Holiday Items
7. Lidded Container

8. Mask
9. Musical Instruments
10. Native American Design
11. Original Design
12. Professional, any item
13. All other

DIVISION 521 – HOLIDAY CRAFTS, CHRISTMAS  
DIVISION 522 – HOLIDAY CRAFTS, ALL OTHERS

Class

1. Centerpiece
2. Door Decoration
3. Garland
4. Magnet
5. Original Design
6. Ornaments (3 pieces)
7. Party favors (3 pieces)
8. Wall Décor
9. Wreath
10. All other

DIVISION 523 – LEATHER

Class

1. Belt
2. Case/Cover
3. Checkbook/Wallet
4. Knife Sheath/Holster
5. Picture
6. Purse/Clutch
7. Any Other Item Not Listed

DIVISION 524 - LEATHER, PROFESSIONAL

Class

1. Household Item
2. Knife Sheath/Holster
3. Personal Item
4. All Other

DIVISION 525 – METAL CRAFT

Class

1. Animal
2. Figure
3. Garage Item
4. Garden Item
5. Household Item
6. Wall Hanging
7. All other

## DIVISION 526 – MOSAIC

### Class

- |                |              |
|----------------|--------------|
| 1. Glass       | 4. Tile      |
| 2. Mixed Media | 5. All other |
| 3. Stone       |              |

## DIVISION 527 – NOVELTY CRAFT (Non-Holiday)

### Class

- |                                       |   |
|---------------------------------------|---|
| 1. Beading (no jewelry)               | 13. Macrame, any                            |
| 2. Ceramics                           | 14. Miniatures, set (no more than 6 pieces) |
| 3. Doll                               | 15. Native American Art                     |
| 4. Fair Theme                         | 16. Original design                         |
| 5. Glass, Etched                      | 17. Papier Mache                            |
| 6. Glass, fused                       | 18. Shells                                  |
| 7. Glass, stained (original design)   | 19. Soap (unscented)                        |
| 8. Glass, stained (3-D)               | 20. Wall hanging                            |
| 9. Glass, stained, freeform           | 21. Driftwood                               |
| 10. Glass, stained (all other)        | 22. Etching                                 |
| 11. Household item                    | 23. Garden Item                             |
| 12. Lathe Turned (non-wood), any item | 24. All other                               |

## DIVISION 528 – PAPER CRAFT

### Class

- |                                 |                            |
|---------------------------------|----------------------------|
| 1. Banner                       | 12. Die Cutting/Embossing  |
| 2. Bookmark                     | 13. Envelope               |
| 3. Card, Birthday (adult)       | 14. Gift card holder       |
| 4. Card, Birthday (child)       | 15. Iris Fold              |
| 5. Card, Christmas              | 16. Mixed Media            |
| 6. Card, Fancy fold             | 17. Original design        |
| 7. Card, Holiday (no Christmas) | 18. Professional, any item |
| 8. Card, Sentiments             | 19. Quilling               |
| 9. Card, Special Occasion       | 20. Stamping               |
| 10. Card, other                 | 21. Tag                    |
| 11. Covered Journal             | 22. All other              |

## DIVISION 529 – UPCYCLED (Recycled) MATERIALS/CRAFT ITEMS

(No crochet, knitted or sewn items – they are entered in Clothing & Textiles, Upcycled (Recycled))

### Class

- |            |                    |
|------------|--------------------|
| 1. Cans    | 6. Paper/Cardboard |
| 2. Cork    | 7. Rock            |
| 3. Glass   | 8. Rope            |
| 4. Metal   | 9. Wood            |
| 5. Plastic | 10. All other      |

## DIVISION 530 – SCRAPBOOK PAGE, SINGLE OR DOUBLE (Judged on design only, must include photos - All pages must be submitted in a 3-holed protector sheet 12"x 12")

### Class

- |                |                     |
|----------------|---------------------|
| 1. Baby/Child  | 7. Special Occasion |
| 2. Family      | 8. Sports           |
| 3. Holiday     | 9. Theme Park/Zoo   |
| 4. Outdoors    | 10. Vacation        |
| 5. Pocket Page | 11. All other       |
| 6. School Days |                     |

## DIVISION 531 – TOLE & DECORATIVE PAINTING

### Class

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Animal</li> <li>2. Birds</li> <li>3. Bird House</li> <li>4. Christmas</li> <li>5. Fair Theme</li> <li>6. Fall</li> <li>7. Figure, any</li> <li>8. Flowers, mixed</li> <li>9. Flowers, no roses</li> <li>10. Flowerpot</li> <li>11. Folk Art</li> <li>12. Furniture</li> <li>13. Garden</li> <li>14. Glass</li> <li>15. Halloween</li> <li>16. Holiday (no Christmas or Halloween)</li> <li>17. Jewelry Box</li> </ol> | <ol style="list-style-type: none"> <li>18. Landscape/Seascape</li> <li>19. Mixed Media</li> <li>20. One Stroke</li> <li>21. Original design</li> <li>22. Patriotic</li> <li>23. Professional, any item</li> <li>24. Rock</li> <li>25. Rosemaling, any type</li> <li>26. Roses</li> <li>27. Santa</li> <li>28. Snowman</li> <li>29. Spring</li> <li>30. Still Life</li> <li>31. Summer</li> <li>32. Winter</li> <li>33. All other</li> </ol> |
|---|---|

## DIVISION 532 – WOOD CARVING (Size limit 36" X 36" – except furniture)

### Class

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. Animal</li> <li>2. Bark Carving</li> <li>3. Bird</li> <li>4. Bowl/Cup/Goblet/Vase, if turned must be less than 50% carved or burned</li> <li>5. Fantasy</li> <li>6. Fish/Reptile/Amphibian</li> <li>7. Holiday, any</li> <li>8. Love Spoon</li> <li>9. Ornamental</li> </ol> | <ol style="list-style-type: none"> <li>10. People/Figure</li> <li>11. Professional, any item</li> <li>12. Pyrography</li> <li>13. Relief Carving</li> <li>14. Walking Stick</li> <li>15. Whimsical</li> <li>16. Whittling</li> <li>17. Wood crafting with Carving</li> <li>18. All other</li> </ol> |
|--|---|

## DIVISION 533 – WOOD CRAFT (Size limit 36" X 36" – except furniture)

### Class

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. Fret work/Scroll Saw Work, no kits</li> <li>2. Furniture</li> <li>3. House &amp; Garden Accessories</li> <li>4. Intarsia</li> <li>5. Musical Instrument</li> </ol> | <ol style="list-style-type: none"> <li>6. Professional, any item</li> <li>7. Toys</li> <li>8. Wood crafting with turning</li> <li>9. All other</li> </ol> |
|--|---|

## DIVISION 534 – WOOD TURNING

### Class

- |   |  |   |
|---|--|---|
| <ol style="list-style-type: none"> <li>1. Artistic, includes mixed media, carved, or decorated</li> <li>2. Bowl</li> <li>3. Bowl, Decorative</li> <li>4. Bowl, up to 10" in diameter</li> <li>5. Bowl, over 10" in diameter</li> <li>6. Collection, 3 to 5 pieces</li> <li>7. Functional, everyday use</li> </ol> | <ol style="list-style-type: none"> <li>8. Goblet</li> <li>9. Hollow Form</li> <li>10. Lidded box</li> <li>11. Miniature, under 3"</li> <li>12. Natural Edge, includes bowl, closed form, vase</li> <li>13. Pen</li> <li>14. Platter</li> </ol> | <ol style="list-style-type: none"> <li>15. Professional, any item</li> <li>16. Segmented</li> <li>17. Spindle Turning, includes wine stoppers</li> <li>18. Vase</li> <li>19. All other</li> </ol> |
|---|--|---|

DIVISION 535 – WREATHS & SWAGS  
 Not in any other Division (i.e. Division 517 Flower Arrangements). Size is not to exceed 20".  
 Please do not use spray scents or perfumes.

Class

- |                |                    |
|----------------|--------------------|
| 1. All Natural | 4. Original Design |
| 2. Floral, any | 5. All other       |
| 3. Mixed Media |                    |

DIVISION 536 – COLORING

Paper should be mounted on posterboard or foam board, no margins

Class

- |                     |                |
|---------------------|----------------|
| 1. Alcohol Ink      | 7. Pen & Ink   |
| 2. Animal           | 8. Pencil      |
| 3. Fairy/Fantasy    | 9. Stamp Pad   |
| 4. Floral           | 10. Stencil    |
| 5. Holiday/Seasonal | 11. Watercolor |
| 6. Mandala          | 12. All Other  |

Judging Criteria for Crafts

Appearance-total effect, Overall design and proportion (25%); Workmanship- How well was it made? (35%); Utilities and Difficulty Factor- Does what it should, how usable, effort to make (20%); Originality-Creativity (20%); Total 100%

**CREATIVE WRITING DROP OFF DATES**

Friday July 17<sup>th</sup>, Saturday July 18<sup>th</sup>, Sunday July 19<sup>th</sup>, 2026  
 10:00 AM to 5:00 PM

No entry fee to enter in this Department

**ONLINE PRE-ENTRY REQUIRED-ALL DIVISIONS 537-540**

Creative Writing Rules

1. Entries must be typed on plain 8-1/2"x11" paper, one sided only. Handwritten entries will not be judged. 10- or 12-point type size, double spaced, with 1" margins. No single spacing! The only exception is prose that is written in design, but no illustrations, only words. Entry not to exceed 4 pages (cover page not needed).
2. Insert each page in a three holed protector sheet or the entry will not be accepted.
3. The author's name MUST NOT APPEAR anywhere on the entry. No byline or identification.
4. Poem is described as composition in verse. Short Story is defined as a piece of fiction or nonfiction with character, setting, and sequence of events. Essay is prose (defined as ordinary language without meter or rhyme) on a single theme or event without plot.

Premiums Offered per Class -DIV 537-540  
 1<sup>st</sup> - \$7

DIVISION 537 – POEM  
 DIVISION 538 – SHORT STORY, NON-FICTION  
 DIVISION 539 - SHORT STORY, FICTION  
 DIVISION 540 – ESSAY

Class

- |                   |                  |               |
|-------------------|------------------|---------------|
| 1. Animal/Pet     | 5. Fair Theme    | 9. Nature     |
| 2. Children       | 6. Holiday       | 10. Person    |
| 3. Comedy         | 7. Inspirational | 11. All other |
| 4. Cowboy/Western | 8. Love          |               |



## King Arthur Flour Baking Contest

### NO PRE-ENTRY REQUIRED

Ventura County Fair and King Arthur Flour presents the  
2026 Cookie Contest

King Arthur Flour and the Ventura County Fair are looking for your best homemade cookies.

Thursday, July 30<sup>th</sup>, 2026, 1:00 PM – 2:00 PM

Home Arts Building

Date of Contest: Thursday, July 30<sup>th</sup>, 2026

Judging – 2:15 PM

#### PRIZES

- |     |   |
|-----|---|
| 1st | \$75 Gift Card to the Baker's Catalogue / <a href="http://kingarthurfLOUR.com">kingarthurfLOUR.com</a> ( if different from King Arthur for next year) |
| 2nd | \$50 Gift Card to the Baker's Catalogue / <a href="http://kingarthurfLOUR.com">kingarthurfLOUR.com</a>  |
| 3rd | \$25 Gift Card to the Baker's Catalogue / <a href="http://kingarthurfLOUR.com">kingarthurfLOUR.com</a>  |

*\* Winners will also receive a 1st, 2nd, or 3rd place ribbon*

#### CONTEST RULES

1. Recipe must use at least 1 cup of King Arthur Flour and be made from scratch. No mixes or prepared frostings.
2. Judging will be based on: Taste (50%), Overall Appearance and Creativity (25%), and Texture (25%).
3. Entrant must bring the open bag of King Arthur Flour or submit the UPC label from the flour bag when the prepared entry is brought the Fair contest.
4. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons, or fractions thereof; also include pan size, cooking temperature, number of servings and any pertinent information.
5. Use ingredients that are readily available in grocery stores.
6. Type or legibly write recipe on 8-1/2 x 11 sheet of paper with name, address, daytime and evening phone number, email address (if available) in the upper right-hand corner. Entries must be legible and include a phone number or they will be disqualified.
7. Contestants may submit one (1) entry per person.
8. This contest is open to adults, amateur only.
9. Upon submission, recipes will become the property of the Ventura County Fair and King Arthur Flour, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion, or advertising without compensation.
10. Fair Staff selects Judges; Judges' decisions are final.
11. King Arthur Flour is widely available in local grocery stores. For product information, recipe ideas, and or store location go to: [www.kingarthurfLOUR.com](http://www.kingarthurfLOUR.com).

DAY OF CONTEST – Thursday, July 30<sup>th</sup>, 2026

YOU DO NOT HAVE TO PRE-REGISTER FOR THIS CONTEST

1. Entries will be accepted from 1:00pm – 2:00 pm in the Home Arts Building.
2. Judging will begin at 2:15 pm.
3. Prizes will be awarded when judging is completed.
4. Your Entry is your admission to the Fair (only 1 entry per person). Only the contestant is admitted free with entry.
5. **Bring at least 8 cookies** to the Fair in any type of container (preferably disposable). It will not be the responsibility of the Fair to return any dishes or containers.
6. Entries must be prepared at home and presented at the Fair ready for judging. Insulated containers are encouraged for transportation to keep foods hot or cold.
7. If you have any questions, please contact the Home Arts Department at (805) 648-3376 ext. 167.

DIVISION 541– KING ARTHUR FLOUR CONTEST, COOKIE CONTEST

Class

1. **Any kind of Cookie (no mixes)**

Register now: [VCF.Fairwire.com](http://VCF.Fairwire.com) | Contact us anytime at [Exhibits@VenturaCountyFair.org](mailto:Exhibits@VenturaCountyFair.org) or 805-648-3376

Ventura County Fair July 29 – August 9, 2026

# BAKED FOODS & CONFECTIONS

## DROP OFF DATE

Monday, July 27, 2026 - 7:00 AM – 1:00 PM

No entry fee to enter in this department

**ONLINE PRE-ENTRY ENCOURAGED**

**DAY OF ENTRY ACCEPTED**

**All Divisions 542 - 563**

### BAKED FOODS RULES

1. Except for the Professional Division all Exhibitors must be amateurs.
2. All entries must be on a disposable plate or pan.
3. No mixes allowed in any Division, except Tricks with a Mix and Decorated Cakes – as they are judged only on decoration.
4. Baked Foods will remain on display as long as possible and discarded only as necessary.
5. Recipe must be provided upon request.
6. Exhibitors with 10 or more entries, please allow enough time to enter. Exhibitors going for Sweepstakes, please call (805) 648-3376 ext. 167 at least two days ahead for appointment.  
*Exhibitors with large number of entries will not be accepted after 12:00 PM (NOON) unless arrangements have been made and approved by Chairman.*
7. Small loaf sizes are welcome.
8. Wrapped items must be in clear wrap.
9. All cakes not to exceed 1/2 sheet (13" x 18") and no more than 3 tiers high.

Premiums Offered per Class -DIV 542-563

1<sup>st</sup> - \$7

DIVISION 542 – BISCUITS AND ROLLS  
(6 biscuits or rolls, 2 of the 6 wrapped separate)  
Standard size only

#### Class

- |                           |                           |
|---------------------------|---------------------------|
| 1. Baking Powder Biscuits | 9. Potato Rolls           |
| 2. Buttermilk Biscuits    | 10. Savory, any           |
| 3. Butter Horns           | 11. Scones                |
| 4. Caramel                | 12. Sourdough Rolls       |
| 5. Cheese Rolls           | 13. Yeast Rolls, any type |
| 6. Cinnamon Rolls         | 14. All other, non-sweet  |
| 7. Fruit Rolls            | 15. All other, sweet      |
| 8. Novelty Rolls          |                           |

DIVISION 543 – BREADS  
(1/2 loaf plus 1 slice wrapped)

#### Class

- |                    |                |                                 |
|--------------------|----------------|---------------------------------|
| 1. Beer            | 9. French      | 17. Rye                         |
| 2. Boston Brown    | 10. Herb       | 18. Sourdough, plain            |
| 3. Challah         | 11. Irish Soda | 19. Sourdough, wheat            |
| 4. Cheese          | 12. Monkey     | 20. Sourdough, with added items |
| 5. Cinnamon        | 13. Onion      | 21. Wheat                       |
| 6. Cinnamon Raisin | 14. Olive      | 22. White                       |
| 7. Corn            | 15. Potato     | 23. All other, non-yeast        |
| 8. Focaccia        | 16. Raisin     | 24. All other, yeast            |

DIVISION 544 – BREADS, SWEET  
(1/2 loaf plus 1 slice wrapped)

Class

- |                   |            |                       |
|-------------------|------------|-----------------------|
| 1. Apple          | 5. Date    | 9. Zucchini           |
| 2. Banana         | 6. Fruit   | 10. Zucchini, mixture |
| 3. Banana Mixture | 7. Pumpkin | 11. All other         |
| 4. Banana Nut     | 8. Spice   |                       |

DIVISION 545 – CAKES, DECORATED  
(Dummy bases optional)

Class – Layer Cakes/Sheet Cakes, any size

- |                    |                               |
|--------------------|-------------------------------|
| 1. Anniversary     | 6. Fair Theme                 |
| 2. Baby            | 7. Fondant Covered            |
| 3. Birthday, adult | 8. Gingerbread House          |
| 4. Birthday, child | 9. Holiday                    |
| 5. Bridal Shower   | 10. Sculpted or 3-Dimensional |

DIVISION 546 – CAKES - DECORATED PROFESSIONAL  
(Dummy bases optional)

Class

1. Any Decorated Cake

DIVISION 547 – DECORATED CUPCAKES  
(6 cupcakes)

Class – Cupcakes

- |                    |                    |              |
|--------------------|--------------------|--------------|
| 1. Baby Shower     | 3. Birthday, child | 5. Wedding   |
| 2. Birthday, adult | 4. Holiday         | 6. All other |

DIVISION 548 – CAKES, LAYERED, ICED  
(1/2 cake plus 1 wrapped slice - Filling optional)

Class

- |              |                     |              |
|--------------|---------------------|--------------|
| 1. Carrot    | 4. German Chocolate | 7. White     |
| 2. Chocolate | 5. Red Velvet       | 8. All other |
| 3. Filled    | 6. Spice            |              |

DIVISION 549 – CAKES, OTHER THAN LAYER  
Loaf, tube or sheet, frosted or unfrosted  
(1/2 cake plus 1 slice wrapped)

Class

- |                    |                          |                            |
|--------------------|--------------------------|----------------------------|
| 1. Angel Food      | 5. Chocolate             | 9. Spice                   |
| 2. Banana          | 6. Orange                | 10. Upside Down, any other |
| 3. Bundt, any form | 7. Pineapple Upside Down | 11. All other              |
| 4. Carrot          | 8. Pound                 |                            |

DIVISION 550 – COFFEE CAKES  
(Submit in a disposable 8" x 8" pan)

Class

- |             |          |              |
|-------------|----------|--------------|
| 1. Cinnamon | 3. Fruit | 5. All other |
| 2. Crumb    | 4. Nut   |              |

DIVISION 551 – CRISPS AND COBBLERS  
(Submit in a disposable 8" x 8" pan)

Class – Fruit Crisp

1. Apple
2. Berry
3. Cherry
4. Peach
5. All other fruit crisps

Class – Fruit Cobblers

6. Apple
7. Berry
8. Cherry
9. Peach
10. All other fruit cobblers

DIVISION 552 – CUPCAKES, FROSTED  
(6 cupcakes with 2 of the 6 wrapped separate)

Class

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Carrot</li> <li>2. Chocolate</li> <li>3. Custard filled</li> <li>4. Fruit filled</li> </ol> | <ol style="list-style-type: none"> <li>5. Red Velvet</li> <li>6. Spice</li> <li>7. White</li> <li>8. All other</li> </ol> |
|---|---|

DIVISION 553 – CONFECTIONS  
(6 pieces with 2 of the 6 wrapped separate)

Class

- |  |   |   |
|--|---|---|
| <ol style="list-style-type: none"> <li>1. Cake Pops</li> <li>2. Caramel</li> <li>3. Caramel covered item (i.e. caramel corn)</li> <li>4. Cheesecake Pops</li> <li>5. Chocolate</li> <li>6. Coconut</li> <li>7. Divinity</li> </ol> | <ol style="list-style-type: none"> <li>8. Fudge, with nuts</li> <li>9. Fudge, without nuts</li> <li>10. Fudge, peanut butter</li> <li>11. Fudge, vanilla</li> <li>12. Lollipops</li> <li>13. Mints</li> <li>14. Novelty</li> <li>15. Nut Brittle</li> </ol> | <ol style="list-style-type: none"> <li>16. Panocha</li> <li>17. Peanut Brittle</li> <li>18. Petit Fours</li> <li>19. Toffee</li> <li>20. Truffles</li> <li>21. All other</li> </ol> |
|--|---|---|

DIVISION 554 – BARS  
(6 bars with 2 of the 6 wrapped separate)

Class

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. Brownies, with nuts</li> <li>2. Brownies, without nuts</li> <li>3. Brownies, frosted</li> <li>4. Chocolate Chip Bars</li> <li>5. Fancy Bars</li> <li>6. Fruit Bars, with nuts</li> </ol> | <ol style="list-style-type: none"> <li>7. Fruit Bars, without nuts</li> <li>8. Lemon Bars</li> <li>9. Nut Bars</li> <li>10. Oatmeal</li> <li>11. All other bars</li> </ol> |
|--|--|

DIVISION 555 – COOKIES  
(6 cookies with 2 of the 6 wrapped separate)

Class

- |  |  |   |
|--|--|---|
| <ol style="list-style-type: none"> <li>1. Biscotti</li> <li>2. Butter</li> <li>3. Chocolate, with nuts</li> <li>4. Chocolate, without nuts</li> <li>5. Chocolate with chocolate chips</li> <li>6. Chocolate Chip, traditional, no nuts</li> <li>7. Chocolate Chip, with nuts</li> <li>8. Chocolate Chip, mixture (3 or more items)</li> <li>9. Citrus Flavored Cookie</li> </ol> | <ol style="list-style-type: none"> <li>10. Coconut</li> <li>11. Cookie, pressed</li> <li>12. Filled</li> <li>13. French Macarons</li> <li>14. Ginger Snaps</li> <li>15. Hermits</li> <li>16. Ice Box</li> <li>17. Macaroons</li> <li>18. Oatmeal, mixture (3 or more items)</li> <li>19. Oatmeal, plain</li> </ol> | <ol style="list-style-type: none"> <li>20. Oatmeal, with chocolate chips</li> <li>21. Oatmeal, with raisins &amp;/or nuts</li> <li>22. Peanut Butter</li> <li>23. Peanut Butter, mixture</li> <li>24. Snickerdoodles</li> <li>25. Spiced</li> <li>26. Sugar</li> <li>27. Thumbprint</li> <li>28. All other cookies</li> </ol> |
|--|--|---|

DIVISION 556 – CUSTARD  
(2 Individual servings)

Class

- |         |              |
|---------|--------------|
| 1. Flan | 2. All other |
|---------|--------------|

DIVISION 557 – GLUTEN-FREE

(Bars - 6 bars with 2 wrapped; Bread - ½ loaf plus 1 slice wrapped  
Cake - ½ cake plus 1 wrapped slice; Cookies – 6 cookies with 2 wrapped)

Class

- |                  |                   |
|------------------|-------------------|
| 1. Bars          | 6. Flourless Cake |
| 2. Bread, savory | 7. Pie, any       |
| 3. Cakes         | 8. Sweet Breads   |
| 4. Cookies       | 9. Yeast Breads   |
| 5. Cobbler/Crisp | 10. All others    |

DIVISION 558 – MUFFINS

(6 each with 2 of the 6 wrapped separate)  
Standard size only, no extra large

Class

- |                   |                |
|-------------------|----------------|
| 1. Apple          | 7. Cinnamon    |
| 2. Banana         | 8. Corn        |
| 3. Blueberry      | 9. Cranberry   |
| 4. Bran, any      | 10. Lemon      |
| 5. Carrot         | 11. Poppy Seed |
| 6. Chocolate Chip | 12. All other  |

DIVISION 559 – PASTRIES/TURNOVERS

(6 each with 2 of the 6 wrapped separate)

Class

- |               |                  |
|---------------|------------------|
| 1. Baklava    | 6. Éclair        |
| 2. Cream Puff | 7. Fruit, single |
| 3. Croissant  | 8. Tarts, small  |
| 4. Custard    | 9. Turnovers     |
| 5. Danish     | 10. All other    |

DIVISION 560 – PIES

(1 Pie)

(Disposable foil pans only. No glass or metal)

Class – Single Crust

- |                                |                         |
|--------------------------------|-------------------------|
| 1. Cheesecake                  | 11. Dutch Apple         |
| 2. Cheesecake, chocolate       | 12. Fruit Tart, large   |
| 3. Cheesecake, with fruit      | 13. Lemon Chiffon       |
| 4. Cheesecake, flavored        | 14. Meringue, lemon     |
| 5. Cheesecake, non-baked       | 15. Meringue, all other |
| 6. Cheesecake, original recipe | 16. Pecan               |
| 7. Chocolate                   | 17. Pumpkin             |
| 8. Coconut                     | 18. Raisin              |
| 9. Cream                       | 19. Strawberry          |
| 10. Custard                    | 20. All other, single   |

Class – Double Crust

- |                 |                        |
|-----------------|------------------------|
| 21. Apple       | 26. Fruit Mixture      |
| 22. Apricot     | 27. Peach              |
| 23. Berry       | 28. Strawberry Mixture |
| 24. Boysenberry | 29. All other, double  |
| 25. Cherry      |                        |

DIVISION 561 – PUDDINGS  
(2 Individual servings)  
(No packages, no glass, disposable only)

Class

- |              |                     |
|--------------|---------------------|
| 1. Bread     | 3. Chocolate Mousse |
| 2. Chocolate | 4. All other        |

DIVISION 562 – TRICKS WITH A MIX  
(USING A BOXED MIX OF ANY KIND AND ADDING YOUR TOUCHES)  
(1/2 loaf/cake plus 1 slice wrapped)  
(6 bars/cookies with 2 of the 6 wrapped separate)

Class

- |            |              |
|------------|--------------|
| 1. Bread   | 4. Bars      |
| 2. Cake    | 5. All other |
| 3. Cookies |              |

DIVISION 563 – SUGAR FREE

Class

- |                     |                          |
|---------------------|--------------------------|
| 1. Bar              | 7. Gluten Free, any item |
| 2. Cake             | 8. Muffin                |
| 3. Candy            | 9. Pie                   |
| 4. Cookies          | 10. Pudding or Custard   |
| 5. Crisp or Cobbler | 11. All other            |
| 6. Cupcake          |                          |

Judging Criteria for Pies, Pastries & Quiches

One Crust-Color (10%); Shape (10%); Crust-texture-flaky/tender (25%), flavor agreeable, no pronounced taste (15%); Filling-Flavor-natural/well blended (15%); Consistency-fruit moist but not syrupy, well cooked; filling should hold shape (15%); Meringue-light, tender, evenly browned, no shrinking from sides, no weeping, at least 1/2" (10%); Total 100%

Two Crusts-Color (10%); Shape (10%); Crust-texture-flaky/tender (25%), flavor agreeable, no pronounced taste (15%); Filling-Flavor-natural/well blended (20%); Consistency- fruit moist but not syrupy, well cooked; filling should hold shape (20%); Total 100%

Judging Criteria for Cakes and Cakes without Fat

Appearance-Surface-crust and frosting, Crust color, texture, depth, Frosting-glossy, not granular, soft not sticky, suitable flavor (30%); Texture-Butter cake-tender, fine, even grain, moist but elastic, Fruit cake-not sticky or gummy, dry or crumbly (35%); Flavor-Delicate & pleasing, natural flavor or ingredients (35%); Total 100%

Judging Criteria for Decorated Cakes

Overall Appearance-Balance (15%), Color Harmony (15%), Consistency of Pattern (15%); Neatness- Texture of Icing (10%), Uniformity of Repeat Pattern (15%); Artistic Quality (30%); Overall Eye Appeal (15%); Originality (15%); Total 100%

Judging Criteria for Cookies and Bars

Appearance-Outside – uniform, not too thick, size not over 3 inches (except monster cookies), Surface color and texture (30%); Texture-Characteristic of type (35%); Flavor-Natural flavor of ingredients, no off flavor (35%); Total 100%

Judging Criteria for Baked Foods, Biscuit, Breads and Rolls

General Appearance-Shape (proper dome), smoothness, crust color (10%); Lightness (10%); Crust-Thickness, quality, crispness, tenderness (10%); Crumb-Color and texture (15%); Texture-No streaks or close grain, size & uniformity of cell walls, elasticity (25%); Flavor-Taste & odor-sweet, nutty, blended (30%); Total 100%

Judging Criteria for Confections

Appearance-Color, size, and shape of pieces (15%); Texture-Crystalline-velvety, creamy, non-crystalline should hold shape, no crystals (30%); Consistency-Crystalline-firm, not hard or soft, No-crystalline-should hold shape, no crystals (25%); Flavor-Blended, high quality, pleasing (30%); Total 100%

## CLOTHING & TEXTILES DROP OFF DATES

Friday July 17<sup>th</sup>, Saturday July 18<sup>th</sup>, Sunday July 19<sup>th</sup>. 2026  
10:00 AM to 5:00 PM

*No entry fee to enter in this Department*

ONLINE PRE-ENTRY REQUIRED-ALL DIVISIONS 564-582

### CLOTHING & TEXTILES RULES

1. All Exhibitors must be amateurs.
2. Two (2) entries per Class per Division accepted.
3. All pictures must be ready for hanging – they must be securely wired to frame (no alligator hangers). Picture not to exceed 30" X 30" or 20" x 40", including frame, or stretcher bars.
4. Exhibits must be clean and pressed (if item requires pressing) and free of any pet hair.
5. Picture size refers to the width of stitched design.
6. Single items only, unless otherwise indicated.

Premiums Offered per Class -DIV 564-581

1<sup>st</sup> - \$7

DIVISION 564 – **AFGHANS, CROCHET, UNDER 45"**

DIVISION 565 – **AFGHANS, CROCHET, 45" & OVER**

#### Class

- |                             |  |
|-----------------------------|--|
| 1. Basketweave stitch       | 10. Motif                                |
| 2. Cable Stitch             | 11. Popcorn                              |
| 3. Cluster Stitch           | 12. Quilt Design Pattern                 |
| 4. Double Stitch            | 13. Ripple Stitch                        |
| 5. Flower Stitch            | 14. Shell Stitch                         |
| 6. Granny Stitch            | 15. Single Stitch                        |
| 7. Granny Stitch, variation | 16. Variety of 3 or more stitch patterns |
| 8. Half Double Stitch       | 17. All Other                            |
| 9. Mile-A-Minute            |  |

DIVISION 566 – FELTED – CROCHET, KNIT OR WOVEN

#### Class

- |                   |              |
|-------------------|--------------|
| 1. Accessories    | 4. Toy       |
| 2. Clothing       | 5. All other |
| 3. Household item |              |

DIVISION 567 – CROCHET, THREAD

#### Class

- |                               |                                       |                                |
|-------------------------------|---------------------------------------|--------------------------------|
| 1. Accessories, any item      | 10. Doily, any other size             | 19. Novelty Item, (1-2 pieces) |
| 2. Bedspread                  | 11. Doll Clothes (1-5 pieces)         | 20. Ornament (1-3 pieces)      |
| 3. Centerpiece, 3 dimensional | 12. Dresser scarf                     | 21. Pillow                     |
| 4. Clothing                   | 13. Filet, identify item              | 22. Pillow Slip, edging        |
| 5. Collar                     | 14. Guest Towel, edging               | 23. Pothead                    |
| 6. Dishcloth, edging          | 15. Handkerchief, edging              | 24. Purse                      |
| 7. Doily, up to 8"            | 16. Infant item (other than clothing) | 25. Shawl/Stole                |
| 8. Doily, 8" – 12"            | 17. Insertion Lace, 1 yard            | 26. All other                  |
| 9. Doily, 13" – 18"           | 18. Market bag                        |                                |

## DIVISION 568 – CROCHET, TUNISIAN

### Class

- |                   |               |
|-------------------|---------------|
| 1. Accessories    | 4. Shawl/Wrap |
| 2. Afghan/Blanket | 5. Toy        |
| 3. Clothing       | 6. All other  |

## DIVISION 569 – CROCHET, YARN

### Class

- |  |   |
|--|---|
| 1. Accessories                             | 20. Novelty Item, other                 |
| 2. Bib                                     | 21. Ornament (1-5 pieces)               |
| 3. Booties                                 | 22. Pillow                              |
| 4. Cap, infant/child                       | 23. Placemats (1-4 pieces)              |
| 5. Cape/Poncho                             | 24. Potheader/Hot Dish Pad (1-3 pieces) |
| 6. Centerpiece                             | 25. Purse/Handbag                       |
| 7. Clothing, adult                         | 26. Rug                                 |
| 8. Clothing, child/infant                  | 27. Scarf                               |
| 9. Clothing Set, child/infant (2-4 pieces) | 28. Shrug                               |
| 10. Cowl                                   | 29. Shawl/Stole                         |
| 11. Dishcloth/Washcloth                    | 30. Shell                               |
| 12. Doll (body must be crocheted)          | 31. Slippers/Socks                      |
| 13. Doll Clothes (1-5 pieces)              | 32. Sweater/Coat, adult                 |
| 14. Gloves/Mittens                         | 33. Sweater/Coat, infant/child          |
| 15. Hat                                    | 34. Towel edging                        |
| 16. Holiday item (no ornaments)            | 35. Toy/Toy Set (1-3 pieces)            |
| 17. Household Item                         | 36. Vest                                |
| 18. Market Bag                             | 37. All other                           |
| 19. Novelty Item, Christmas                |   |

## DIVISION 570 – CROCHET, OTHER MATERIALS

### Class

- |                      |                     |
|----------------------|---------------------|
| 1. Fabric, any item  | 3. Ribbon, any item |
| 2. Plastic, any item | 4. All other        |

## DIVISION 571 – COUNTED CROSS STITCH

### Class

- |                                     |                          |
|-------------------------------------|--------------------------|
| 1. Bib                              | 10. Picture, 6" – 9"     |
| 2. Bookmark                         | 11. Picture, 10" – 14"   |
| 3. Christmas Item (no stocking)     | 12. Picture, 15" – 18"   |
| 4. Christmas Stocking               | 13. Picture, 19" & up    |
| 5. Holiday Item, other than picture | 14. Pillow               |
| 6. Holiday Ornament (1-5 pieces)    | 15. Sampler, any size    |
| 7. Household Item                   | 16. Stamped Cross Stitch |
| 8. Original Design, any item        | 17. All other            |
| 9. Picture, under 6"                |                          |

## DIVISION 572 – EMBROIDERY, COUNTED THREAD ON FABRIC

### Class

- |                              |              |
|------------------------------|--------------|
| 1. Household item            | 5. Sampler   |
| 2. Mixed Media, any item     | 6. All other |
| 3. Original Design, any item |              |
| 4. Picture                   |              |

DIVISION 573 – EMBROIDERY, OPENWORK

Class

- |                              |                            |
|------------------------------|----------------------------|
| 1. Cutwork, any item         | 5. Pulled Thread, any item |
| 2. Drawn Thread, any item    | 6. Whitework, any item     |
| 3. Hardanger, any item       | 7. All other               |
| 4. Original Design, any item |                            |

DIVISION 574 – EMBROIDERY, MACHINE

Class

- |                                  |                              |
|----------------------------------|------------------------------|
| 1. Clothing                      | 5. Original Design, any item |
| 2. Holiday Item                  | 6. Pillow                    |
| 3. Holiday Ornament (1-5 pieces) | 7. Wall Hanging              |
| 4. Household Item                | 8. All other                 |

DIVISION 575 – EMBROIDERY, SURFACE ON FABRIC

Class

- |                                     |                                  |
|-------------------------------------|----------------------------------|
| 1. Bead work, any item              | 10. Pillow                       |
| 2. Brazilian, any item              | 11. Sashiko, any item            |
| 3. Clothing, any item               | 12. Shadow work, any item        |
| 4. Crewel, any item                 | 13. Silk and Metal, any item     |
| 5. Goldwork, any item               | 14. Silk Ribbon, any item        |
| 6. Household Item                   | 15. Stamped Embroidery, any item |
| 7. Huck, any item (Swedish weaving) | 16. Stampwork, any item          |
| 8. Original Design, any item        | 17. Table Linens                 |
| 9. Picture                          | 18. All other                    |

DIVISION 576 – LACEWORK

Class

- |                              |  |
|------------------------------|--|
| 1. Filet Netting/Darning     | 5. Tatting, any item (other than collar) |
| 2. Needle Lace               | 6. Tatting, collar                       |
| 3. Original Design, any item | 7. All other                             |
| 4. Tape Lace                 |  |

DIVISION 577 – NEEDLEPOINT  
(Textured stitch, combination of stitches/threads)

Class

- |                                  |                              |
|----------------------------------|------------------------------|
| 1. Bargello, any item            | 8. Original Design, any item |
| 2. Bookmark                      | 9. Petit point, any item     |
| 3. Holiday Item                  | 10. Picture                  |
| 4. Holiday Ornament (1-5 pieces) | 11. Pillow                   |
| 5. Household Item                | 12. Silk Gauze               |
| 6. Long Stitch                   | 13. Tent Stitch              |
| 7. Mixed Media                   | 14. All other                |

DIVISION 578 – PUNCH NEEDLE  
(Includes Bunka and Needle Felting)

Class

- |                       |              |
|-----------------------|--------------|
| 1. Original, any item | 3. All other |
| 2. Picture            |              |

DIVISION 579 – LATCH HOOK

Class

- |                       |           |              |
|-----------------------|-----------|--------------|
| 1. Christmas Stocking | 4. Pillow | 7. All other |
| 2. Original, any item | 5. Rug    |              |
| 3. Picture            | 6. Toy    |              |

DIVISION 580 – PLASTIC CANVAS OR PERFORATED PAPER  
(Sets limited to 5 pieces)

Class

- |                                  |                                  |
|----------------------------------|----------------------------------|
| 1. Accessories, any item         | 7. Novelty Item (1-3 pieces)     |
| 2. Bookmark                      | 8. Original Design               |
| 3. Centerpiece                   | 9. Toy Set (2-5 pieces)          |
| 4. Holiday Item                  | 10. Wall Decoration (1-3 pieces) |
| 5. Holiday Ornament (1-5 pieces) | 11. All other, limit 5 pieces    |
| 6. Household Item                |                                  |

DIVISION 581 – KNITTED, HAND

Class

- |                                  |                                      |
|----------------------------------|--------------------------------------|
| 1. Afghan/Bedsread, adult        | 22. Pillow                           |
| 2. Afghan/Bedsread, child        | 23. Pothead/Hot Dish Pad (1-3 items) |
| 3. Afghan, infant                | 24. Pullover, adult                  |
| 4. Bib                           | 25. Pullover, Aran stitch            |
| 5. Booties                       | 26. Pullover, infant/child           |
| 6. Cap, infant/child             | 27. Purse                            |
| 7. Cape/Poncho                   | 28. Scarf                            |
| 8. Cardigan, adult               | 29. Scarf, mobius/infinity           |
| 9. Cardigan, Aran stitch         | 30. Shawl/Stole, lace                |
| 10. Cardigan, child              | 31. Shawl/Stole, other than lace     |
| 11. Clothing, child              | 32. Shell                            |
| 12. Coat/Jacket, adult           | 33. Shrug                            |
| 13. Cowl                         | 34. Slippers                         |
| 14. Dishcloth/Washcloth          | 35. Socks/Legwarmers, adult          |
| 15. Dress/Skirt, adult           | 36. Socks/Legwarmers, child          |
| 16. Gloves/Mittens               | 37. Sweater/Coat, adult              |
| 17. Hat, adult                   | 38. Sweater/Coat, infant/child       |
| 18. Hat and Scarf Set            | 39. Tablecloth                       |
| 19. Holiday Item                 | 40. Toys                             |
| 20. Household Item               | 41. Vest                             |
| 21. Infant Clothing (2-5 pieces) | 42. All other                        |

## QUILTS

### ONLINE PRE-ENTRY REQUIRED-ALL DIVISIONS 583-594

Approximate Guideline for Quilt Sizes / Max Length 98"

1. Quilts must have a label on the back.
2. All quilts must be of cloth, consisting of three layers (top, batting and backing) and must be hand and/or machine quilted through all three layers (no false backs)

King: 90" x 98"

Twin: 59" x 85"

Baby: 36" x 54"

Queen: 80" x 90"

Lap: 54" x 72"

Double: 74" x 95"

Child: 40" x 60"

**NOTE: Quilts 72" to 86" must have a sleeve to be hung from ceiling or fully displayed.**

#### DIVISION 582 – QUILT CHALLENGE

Premiums Offered per Division

1<sup>st</sup> - \$25

#### RULES

1. All quilts must be cloth, consisting of three layers (top, batting and backing) and must be hand and/or machine quilted through all three layers (no false backs)
2. The design of the quilt must be an original design. Quilts can be pieced, appliquéd or a combination of both and may be embellished.
3. Size must be at least 24" x 24" and no larger than 48" x 48" and may be any shape.
4. An identification label must be sewn to the bottom back corner of the quilt,
5. You may use any fabric(s) of your choice. The choices should reflect the theme – "Americana"
6. Judging emphasizes originality and creativity, visual impact, workmanship, and adherence to theme.

#### Class

1. Quilt made by Amateur
2. Quilt made by Group

#### DIVISION 583 – QUILT-ON-A-STICK

Premiums Offered per Division

1<sup>st</sup> - \$25

Theme: "Fair Carnival"

#### RULES

1. Maximum Size 8 inches x 9 inches.
2. Any Construction method(s), hand or machine quilted by Exhibitor.
3. Quilt backing must include a centered, vertical sleeve in which a paint stick has been inserted. The exhibitor must provide paint stick.
4. Place name on back of the stick.

#### Class

1. Quilt-On-A-Stick

Premiums Offered per Class DIV 584-594

1<sup>st</sup> - \$7

#### DIVISION 584 – QUILTS, NOVICE (First-time quilter may enter beginning project)

#### Class

- |                              |                                    |                      |
|------------------------------|------------------------------------|----------------------|
| 1. Appliqué                  | 4. Machine Pieced, hand quilted    | 7. Patchwork, tied   |
| 2. Art Quilt                 | 5. Machine Pieced, machine quilted | 8. Whole Cloth/Panel |
| 3. Hand Pieced, hand quilted | 6. Modern                          | 9. All other         |

Register now: [VCF.Fairwire.com](http://VCF.Fairwire.com) | Contact us anytime at [Exhibits@VenturaCountyFair.org](mailto:Exhibits@VenturaCountyFair.org) or 805-648-3376

Ventura County Fair July 29 – August 9, 2026

DIVISION 585 – QUILTS, CONTAINS PATCHWORK AND APPLIQUE

Class – Hand Quilted

1. Baby/Child
2. Bed Size
3. Lap Size
4. Miniature, under 18"
5. Wall
6. All other, hand quilted

Class – Machine Quilted

7. Baby
8. Child
9. Double/Twin
10. King/Queen
11. Lap Size
12. Miniature, under 18"
13. Wall
14. All other, machine quilted

DIVISION 586 – QUILTS, ALL PIECED

Class – Hand Quilted

1. Baby/Child
2. Bed Size
3. Lap Size
4. Miniature, under 18"
5. Wall
6. All other, hand quilted

Class – Machine Quilted

7. Baby
8. Child
9. Double
10. King/Queen
11. Lap Size
12. Miniature, under 18"
13. Twin
14. Wall
15. All other, machine quilted

DIVISION 587 – **QUILTS, ALL APPLIQUE'**

Class – Hand Quilted

1. Baby/Child
2. Bed Size
3. Lap size
4. Miniature, under 18"
5. Wall
6. All other, hand quilted

Class – Machine Quilted

7. Baby
8. Child
9. Double/Twin
10. King/Queen
11. Lap Size
12. Miniature, under 18"
13. Wall
14. All other, machine quilted

DIVISION 588 – QUILTS, EMBROIDERED

Class – Hand Embroidered

1. Appliqué
2. Pieced
3. Whole Cloth

Class – Machine Embroidered

4. Appliqué
5. Pieced
6. Whole Cloth

DIVISION 589 – QUILTS, GROUP ENTRY

(More than one person's work)

Class

- |                |                                   |               |
|----------------|-----------------------------------|---------------|
| 1. Appliqué    | 5. Memory/Friendship              | 8. Modern     |
| 2. Art Quilt   | 6. Mixed Ages (under 18 years and | 9. Patchwork  |
| 3. Embroidered | over 18 years)                    | 10. All other |
| 4. Holiday     | 7. Mixed Technique                |               |

## DIVISION 590 – QUILTS, MODERN

### Class – Hand Quilted

1. Baby/Child
2. Bed Size
3. Lap
4. Miniature, under 18"
5. Wall
6. All other, hand quilted

### Class – Machine Quilted

7. Applique
8. Baby/Child
9. Double/Twin
10. King/Queen
11. Lap
12. Miniature, under 18"
13. Wall
14. All other, machine quilted

## DIVISION 591 – QUILTS, PROFESSIONALLY QUILTED

### Class

- |  |                             |
|--|-----------------------------|
| 1. Appliqué                                | 9. Patchwork, Double        |
| 2. Embroidered                             | 10. Patchwork, infant/child |
| 3. Group Quilt (more than 1 person's work) | 11. Patchwork, King/Queen   |
| 4. Holiday                                 | 12. Patchwork, lap size     |
| 5. Memory/Friendship                       | 13. Patchwork, Table runner |
| 6. Mixed Technique                         | 14. Patchwork, Twin         |
| 7. Modern                                  | 15. Wall                    |
| 8. Novice                                  | 16. All other               |

## DIVISION 592 – QUILTS, MISCELLANEOUS

### Class

- |                              |  |
|------------------------------|--|
| 1. Art Quilt                 | 10. Patchwork/Embroidery               |
| 2. Boutis/Trapunto           | 11. Rag                                |
| 3. Crazy                     | 12. T-Shirt                            |
| 4. Embroidered, hand quilted | 13. Tied                               |
| 5. Hand pieced, hand quilted | 14. Whole Cloth/Panel, hand quilted    |
| 6. Holiday                   | 15. Whole Cloth/Panel, machine quilted |
| 7. Landscape                 | 16. Yo-Yo                              |
| 8. Memory                    | 17. All other                          |
| 9. Paper Pieced/Foundation   |  |

## DIVISION 593 – QUILTED ITEMS

### Class

- |                                |                            |
|--------------------------------|----------------------------|
| 1. Boutis/Trapunto, any item   | 9. Pillow Sham (1-2 items) |
| 2. Christmas Stocking          | 10. Placemats (set of 4)   |
| 3. Christmas Tree Skirt        | 11. Purse/Handbag          |
| 4. Holiday Item, any other     | 12. Table Runner           |
| 5. Household Item (1-3 pieces) | 13. Tote                   |
| 6. Pillow, appliqué            | 14. Wearable Art           |
| 7. Pillow, mixed technique     | 15. All oth                |
| 8. Pillow, patchwork           |                            |

## DIVISION 594 - PROFESSIONAL QUILTS & QUILTED ITEMS

### Class

- |                      |                            |                  |
|----------------------|----------------------------|------------------|
| 1. Applique          | 6. Patchwork, Double       | 11. Table Runner |
| 2. Embroidered       | 7. Patchwork, Infant/Child | 12. Wall         |
| 3. Memory/Friendship | 8. Patchwork, King/Queen   | 13. All Other    |
| 4. Mixed Technique   | 9. Patchwork, Lap Size     |                  |
| 5. Modern            | 10. Patchwork, Twin        |                  |

## SEWN ITEMS

### ONLINE PRE-ENTRY REQUIRED-ALL DIVISIONS 595-603

Premiums Offered per Class DIV 595-603

1<sup>st</sup> - \$7

#### DIVISION 595 – APPLIQUED ITEMS

##### Class

- |                                      |                    |
|--------------------------------------|--------------------|
| 1. Christmas Stocking                | 6. Original Design |
| 2. Clothing                          | 7. Pillow          |
| 3. Holiday item                      | 8. Wall Hanging    |
| 4. Holiday Ornament Set (2-5 pieces) | 9. All other       |
| 5. Household Item (1-3 pieces)       |                    |

#### DIVISION 596– BRIDAL

##### Class

- |                          |                 |
|--------------------------|-----------------|
| 1. Bride's Head Covering | 5. Ring Pillow  |
| 2. Dress, adult          | 6. Wedding Gown |
| 3. Dress, child          | 7. All other    |
| 4. Garter                |                 |

#### DIVISION 597 – CLOTHING

##### Class

- |   |                                  |
|---|----------------------------------|
| 1. Apron, adult                               | 13. Outerwear/Coat               |
| 2. Apron, child                               | 14. Robe/Bed Jacket              |
| 3. Blouse                                     | 15. Shirt                        |
| 4. Children, playwear                         | 16. Skirt/Skort                  |
| 5. Children, special occasion                 | 17. Slacks/Pants                 |
| 6. Christening Ensemble, infant               | 18. Tailored Suit                |
| 7. Coordinated Outfit, adult/adult            | 19. Toddler, clothing            |
| 8. Coordinated Outfits, adult/child           | 20. Vest                         |
| 9. Coordinated Outfits, siblings (2-4 pieces) | 21. Wearable Art, clothing       |
| 10. Dress, formal/cocktail                    | 22. Woman's Dress/Jumper, casual |
| 11. Girl's Dress/Jumper, casual               | 23. All other                    |
| 12. Lingerie/Sleepwear                        |                                  |

#### DIVISION 598 – COSTUMES

##### Class

- |                                 |                                   |
|---------------------------------|-----------------------------------|
| 1. Dance (ballet, square, etc.) | 4. Period (colonial, renaissance) |
| 2. Halloween, adult             | 5. Ethnic                         |
| 3. Halloween, child             | 6. All other                      |

#### DIVISION 599 – UPCYCLED (Recycled) ARTICLES

(Must be sewn, knitted and/or crocheted)

##### Class

- |                   |              |
|-------------------|--------------|
| 1. Clothing       | 4. Tote      |
| 2. Household Item | 5. Toy       |
| 3. Rug            | 6. All other |

#### DIVISION 600 – MISCELLANEOUS SEWN ITEMS

##### Class

- |                         |                              |
|-------------------------|------------------------------|
| 1. Accessories          | 5. Dolls                     |
| 2. Bib                  | 6. Doll Clothes (2-5 pieces) |
| 3. Christmas Stocking   | 7. Embroidery, hand          |
| 4. Christmas Tree Skirt | 8. Embroidery, machine       |

- |                                  |                        |
|----------------------------------|------------------------|
| 9. Handbag/Purse                 | 14. Smocking, any item |
| 10. Holiday Decoration           | 15. Stuffed Animal     |
| 11. Household Item               | 16. Stuffed Toy/Mobile |
| 12. Pillow                       | 17. Tote Bag           |
| 13. Pillow Slip/Sham (1-2 Items) | 18. All other          |

DIVISION 601 – ORIGINAL DESIGN CLOTHING

Class

- |                 |              |
|-----------------|--------------|
| 1. Blouse/Shirt | 4. Pants     |
| 2. Coat         | 5. Skirts    |
| 3. Dress        | 6. All other |

DIVISION 602 – WEAVING/SPINNING

Class - Handwoven

- |                       |                          |
|-----------------------|--------------------------|
| 1. Accessories        | 5. Rugs                  |
| 2. Blankets/Coverlets | 6. Table Accessory       |
| 3. Household item     | 7. Tapestry/Wall Hanging |
| 4. Clothing           | 8. Towels                |

Class - Handspun/Handwoven

- |                        |                           |
|------------------------|---------------------------|
| 9. Accessories         | 13. Rugs                  |
| 10. Blankets/Coverlets | 14. Table Accessory       |
| 11. Clothing           | 15. Tapestry/Wall Hanging |
| 12. Household item     | 16. Towels                |

Class - Handspun-Knitted

- |                        |                      |
|------------------------|----------------------|
| 17. Accessories        | 20. Household item   |
| 18. Blankets/Coverlets | 21. Placemats/Towels |
| 19. Clothing           |                      |

Class - Handspun-Crocheted

- |                        |                      |
|------------------------|----------------------|
| 22. Accessories        | 25. Household item   |
| 23. Blankets/Coverlets | 26. Placemats/Towels |
| 24. Clothing           |                      |

Class – Bobbin Lace

27. Any item

Class – Felting/Wet

- |                 |                    |
|-----------------|--------------------|
| 28. Accessories | 30. Household item |
| 29. Clothing    | 31. Rugs           |

Class - Off-loom Weaving

32. Any item

Class – Yarn, no less than 1 ounce; identify intended use for each class

- |                                  |               |
|----------------------------------|---------------|
| 33. Animal Hair                  | 37. Silk      |
| 34. Art Yarn                     | 38. Vegetable |
| 35. Blends, identify             | 39. Wool      |
| 36. Upcycled (Recycled) Material | 40. All other |

Class – All Other

41. Any item

DIVISION 603 – Fair Theme

Class

- |                           |                          |
|---------------------------|--------------------------|
| 1. Crochet, any item      | 4. Knit, any item        |
| 2. Cross Stitch, any item | 5. Needlepoint, any item |
| 3. Embroidery, any item   | 6. Quilt                 |

Judging Criteria for Clothing & Textiles

Workmanship (40%); Suitability (20%); Beauty and Originality (20%); Harmony of Color and Materials (20%);  
Total 100%

Judging Criteria for Quilts/Quilted Items

Visual Statement-Visual Impact. Outstanding or special qualities, clean & ready for judging. No thread, knots, markings, or smudges (will not be marked down for being laundered) (50%)

Pattern Use & Design-Traditional, contemporary, or original. Unique use of pattern or design. Has old pattern been varied or a new pattern created? Are design elements in good proportion? Balance, rhythm, design flow? Is use of fabric distinctive or unusual? (10%)

Color-Color harmonious. Accent color(s) added for interest & movement. Do colors used enhance design or pattern? (10%)

Construction-Points & corners meet precisely. Curves are smooth. Stitches visible (or do they enhance design?) Cross stitches going same way. Backing as flat as front, free of tucks, puckers. (10%)

Quilting/Ties (technique & pattern)-Evenly spaced stitches of uniform length. Stitches go through to back and are pleasing and symmetrical on back. Straight lines are straight and curved lines are curved. Ties are even and secured and go through item. Knots are creatively and evenly placed. Should work with surface design, fill spaces properly, enhance or become design. (10%)

Binding or edge-Both sides are even length. Both ends are even length. Corners neat and even. Scallop or prairie points even. Binding evenly filled with filler. Does binding enhance appearance? Stitches hidden. (10%)

Total 100%

## PRESERVED FOODS DROP OFF DATES

Friday July 17<sup>th</sup>, Saturday July 18<sup>th</sup>, Sunday July 19<sup>th</sup>, 2026

10:00 AM to 5:00 PM

No fee to enter in this Department

ONLINE PRE-ENTRY REQUIRED-ALL DIVISIONS 604-615

### PRESERVED FOODS RULES

1. For all Divisions use clear glass, wide or narrow mouth Mason, Kerr or Ball jars that use screw down rings and lids. Refer to each Division for jar size.
2. No paraffin seals accepted. No jars without a sealed lid and ring will be accepted.
3. No freezer or refrigerator packed item will be accepted.
4. Label jars with the contents, method of canning (i.e. pressure canning or water bath) and the date canned, month and year... DO NOT put label on lid.
5. Non-acid foods that include vegetables must be pressure canned. Low-acid fruit such as figs should be made more acidic by adding lemon juice. Tomatoes and all fruits must be processed in a boiling water bath.
6. All opened jars must be picked up the day following judging, or contents and jars will be disposed of. Check with the Preserved Foods Chairman for date and time on the day you bring in your entries. (Home Arts Department phone number is 805-648-3376 ext. 167.)
7. No group entry will be accepted.
8. All jars must be picked up on the Monday following the last day of the Fair by 7:00 PM. Those not picked up that day will be discarded.

Premiums Offered per Class DIV 604 - 615

1<sup>st</sup> -\$7

### DIVISION 604 – BUTTERS

~~NO NUT BUTTERS—~~FRIUTS ONLY

Half-pint or pint jars only – no 4 oz. (taster jars) will be accepted; water bath procedure.

One jar only needed for entry.

#### Class

- |            |              |                      |
|------------|--------------|----------------------|
| 1. Apple   | 5. Mixture   | 9. Plum              |
| 2. Apricot | 6. Nectarine | 10. Sugarless Butter |
| 3. Banana  | 7. Peach     | 11. All other        |
| 4. Loquat  | 8. Pear      |                      |

### DIVISION 605 – CANNED FRUIT

Pint or quart jars only; water bath procedure. Two jars needed: one for judging and one for display.

#### Class

- |                       |                                  |                            |
|-----------------------|----------------------------------|----------------------------|
| 1. Apples             | 12. Fruits, artificially colored | 23. Peaches, spiced        |
| 2. Applesauce         | 13. Fruits, mixed                | 24. Peaches, all other     |
| 3. Applesauce, spiced | 14. Juice, apple                 | 25. Pears, Bartlett        |
| 4. Apricot, halves    | 15. Juice, berry                 | 26. Pears, any other       |
| 5. Blackberries       | 16. Juice, any other fruit       | 27. Pear Sauce             |
| 6. Blueberries        | 17. Liqueur Added                | 28. Plums                  |
| 7. Boysenberries      | 18. Loquats                      | 29. Raspberries            |
| 8. Cherries           | 19. Mock Mincemeat               | 30. Tropical Fruits        |
| 9. Cherry Filling     | 20. Nectarines                   | 31. All other              |
| 10. Citrus            | 21. Peaches, Cling               | 32. All other, pie filling |
| 11. Figs              | 22. Peaches, Freestone           |                            |

### DIVISION 606 – CANNED MEATS

Pint or quart jars only; pressure canned procedure only. Two jars needed: one for judging and one for display.

#### Class

- |                   |                    |                            |
|-------------------|--------------------|----------------------------|
| 1. Beef           | 4. Pork            | 7. Spaghetti Sauce, w/meat |
| 2. Fish, any type | 5. Poultry         | 8. All other               |
| 3. Mincemeat      | 6. Soup, meat base |                            |

### DIVISION 607 – CANNED VEGETABLES

Pint or quart jars only; pressure canned procedure only. Two jars needed: one for judging and one for display.

#### Class

- |                       |                     |                               |
|-----------------------|---------------------|-------------------------------|
| 1. Asparagus          | 7. Corn             | 13. Tomato Sauce              |
| 2. Beans, green cut   | 8. Juice, tomato    | 14. Tomatoes, with vegetables |
| 3. Beans, green whole | 9. Peppers          | 15. Vegetables, mixed         |
| 4. Beans, all other   | 10. Potatoes, sweet | 16. Yams                      |
| 5. Beets              | 11. Potatoes, white | 17. Vegetables, all other     |
| 6. Carrots            | 12. Tomato          |                               |

### DIVISION 608 – DRIED FOODS

Minimum of four pieces of product needed: must be in a clear glass jar with lid.

Taster jars may be used in this Division.

#### Class

- |                       |                          |
|-----------------------|--------------------------|
| 1. Apples             | 12. Mixed Vegetables     |
| 2. Apricots           | 13. Peaches              |
| 3. Bananas            | 14. Peppers              |
| 4. Carrots            | 15. Pineapple            |
| 5. Dry Rub (no sugar) | 16. Potatoes             |
| 6. Figs               | 17. Prunes (plums)       |
| 7. Fruit Leather      | 18. Raisins              |
| 8. Herbs              | 19. Tomatoes             |
| 9. Jerky, hot         | 20. Fruit, all other     |
| 10. Jerky, marinated  | 21. Vegetable, all other |
| 11. Jerky, mild       |                          |

### DIVISION 609 – JAMS

Half-pint or pint jars only – no 4 oz. (taster jars) will be accepted; water bath procedure.

One jar only needed in this Division.

#### Class

- |                        |                    |                               |
|------------------------|--------------------|-------------------------------|
| 1. Apricot             | 13. Loquat         | 25. Pluot                     |
| 2. Apricot & Pineapple | 14. Mixed Berry    | 26. Raspberry                 |
| 3. Apricot, mixture    | 15. Mixtures       | 27. Rhubarb                   |
| 4. Blackberry          | 16. Nectarine      | 28. Strawberry, mixture       |
| 5. Blueberry           | 17. Olalla         | 29. Strawberry, with pectin   |
| 6. Boysenberry         | 18. Peach, mixture | 30. Strawberry without pectin |
| 7. Cherry              | 19. Peach, white   | 31. Strawberry-Rhubarb        |
| 8. Citrus              | 20. Peach, yellow  | 32. Tomato                    |
| 9. Fig                 | 21. Pear           | 33. Tropical Fruit            |
| 10. Herb/Spice         | 22. Pepper         | 34. All other                 |
| 11. Kiwi               | 23. Plum, dark     |                               |
| 12. Liqueur Added      | 24. Plum, yellow   |                               |

DIVISION 610 – JAMS, SUGARLESS

Half-pint or pint jars only – no 4 oz. (taster jars) will be accepted; water bath procedure.  
One jar only needed in this Division.

Class

- |              |              |               |
|--------------|--------------|---------------|
| 1. Apricot   | 3. Peach     | 5. Strawberry |
| 2. Nectarine | 4. Raspberry | 6. All other  |

DIVISION 611 - JELLIES

Half-pint or pint jars only – no 4 oz. (taster jars) will be accepted; water bath procedure.  
One jar only needed in this Division.

Class

- |                   |                   |                  |
|-------------------|-------------------|------------------|
| 1. Apple          | 9. Herb           | 17. Pepper Jelly |
| 2. Apple, mixture | 10. Kiwi          | 18. Plum, dark   |
| 3. Apricot        | 11. Liqueur added | 19. Plum, yellow |
| 4. Blackberry     | 12. Mint          | 20. Pomegranate  |
| 5. Boysenberry    | 13. Mixtures      | 21. Raspberry    |
| 6. Citrus         | 14. Nectarine     | 22. Strawberry   |
| 7. Cranberry      | 15. Olalla        | 23. Wine         |
| 8. Grape          | 16. Peach         | 24. All other    |

DIVISION 612 – MARMALADES

Half-pint or pint jar only – no 4 oz. (taster jars) will be accepted; water bath procedure.  
One jar only needed in this Division.

Class

- |                       |                   |
|-----------------------|-------------------|
| 1. Fruit              | 5. Orange         |
| 2. Grapefruit         | 6. Orange & Lemon |
| 3. Lemon              | 7. All other      |
| 4. Mixture, all other |                   |

DIVISION 613 – PICKLES & RELISHES

All pickles use pint or quart jars. Relishes can be canned in half-pints or pints. No 4 oz. taster jars will be accepted; water bath procedure.  
Two jars needed: one for judging and one for display. No refrigerated entries will be accepted.

Class

- |                             |                            |                              |
|-----------------------------|----------------------------|------------------------------|
| 1. Barbecue Sauce           | 13. Cucumber, sweet        | 25. Spaghetti Sauce, no meat |
| 2. Bean, string             | 14. Cucumber Relish, sweet | 26. Spanish Relish           |
| 3. Beet                     | 15. Fig                    | 27. Squash Pickles, mixed    |
| 4. Bread & Butter           | 16. Garden Mix             | 28. Tomato Pickle            |
| 5. Bread & Butter, zucchini | 17. Mixed Pickles          | 29. Tomato Relish            |
| 6. Chili Sauce              | 18. Novelty Pickles        | 30. Vegetable Relish         |
| 7. Chutney, English         | 19. Pickled Carrots        | 31. Watermelon Rind          |
| 8. Chutney, fruit           | 20. Pickled Peppers        | 32. Zucchini, dill pickle    |
| 9. Condiments               | 21. Pizza Sauce            | 33. All other, pickles       |
| 10. Corn Relish             | 22. Salsa, hot             | 34. All other, relishes      |
| 11. Cucumber, dill          | 23. Salsa, mild            |                              |
| 12. Cucumber, Kosher dill   | 24. Sauerkraut             |                              |

## DIVISION 614 – PRESERVES

Half-pint or pint jar only – no 4 oz. (taster jars) will be accepted; water bath procedure.

One jar only needed in this Division

### Class

- |                                       |               |
|---------------------------------------|---------------|
| 1. Apricot                            | 6. Peach      |
| 2. Berry, any (other than strawberry) | 7. Plum       |
| 3. Cherry                             | 8. Strawberry |
| 4. Fruit Conserve                     | 9. All other  |
| 5. Nectarine                          |               |

## DIVISION 615 – SYRUPS AND TOPPINGS

Half-pint or pint jars only – no 4 oz. (taster jars) will be accepted; water bath procedure.

Two jars needed in this Division: one for judging and one for display.

### Class

- |                       |                        |
|-----------------------|------------------------|
| 1. Curd, any          | 5. Meat Topping, spicy |
| 2. Fruit Syrup        | 6. Meat Topping, sweet |
| 3. All Other Syrups   | 7. Strawberry Topping  |
| 4. Fruit Topping, any | 8. Toppings, all other |

### Judging Criteria for Jellies, Jams, Preserves & Marmalades

Appearance-Color-characteristic of fruit, clearness - jellies, translucent, container-glass, practical, clean sealed lids no paraffin seals, neatly labeled, specific size. (30%)

Texture-Jelly-tender, should quiver, cut easily and retain shape, no crystals. Preserves-pieces firm and whole. Clear, thick syrup. Marmalades-small, thin pieces. Clear, thick syrup. Butters-fruit that has been pressed through sieve. Jams-crushed fruit, no separation of fruit and juice. (35%)

Flavor-Characteristic, without excessive sweetness or overcooked flavor. (35%)

Total 100%

### Judging Criteria for Dried Foods

Attractiveness and container (if applicable) (30%); Color (20%); Texture (20%); Aroma (30%); Total (100%)

### Judging Criteria for Preserved Foods, Juices and Syrups

Container and label (20%); Appearance, particularly color (25%); Texture, right thickness, no pieces (15%); Taste, natural flavor (40%); Total 100%

### Judging Criteria for Pickles and Relishes

Container-Tightly sealed, clean jars designed for canning of specific size, neatly and properly labeled. Label: name of product, date of pack, method used. (10%)

Appearance-Color-uniform, attractive, characteristic of kind with no darkening on the top or discoloration of ingredients (15%), Size-whole or pieces suitable, uniform size (15%), Liquid-clear with no scum on top (15%); Texture-Pickled fruits-tender, plump, unbroken skins or flesh. Firm, not shriveled or overcooked. Vegetable pickles or relishes-uniformly firm & crisp, not shriveled from excess salt, acid or sugar. (20%);

Safety & Suitability-Choice of fruits and/or vegetables that is safe and suitable for home pickling. (25%);

Total 100%

### Canned Fruits and Vegetables

Note: Do not taste non-acid fruit. Should be opened by judge for inspection. Do not taste meats.

Container-Tightly sealed containers of specified size, clean, neatly, and properly labeled. (10%)

Pack-Fullness – all space except proper headspace filled. Neatness and uniformity. Liquid to just cover product with no excess, clear with little or no cloudiness or small particles, free from gas bubbles. Fruit syrups have suitable portions of sugar. (25%)

Product-Absence of defects. Original food high quality, free from indicated spoilage. Color as nearly that of standard cooked products as possible. Free from foreign matter and undue discoloration. Consistency, tender without over cooking. (65%); Total 100%

# Amateur Fine Arts

Superintendent – **Teri O'Connor**

Amateur Fine Arts Chairman – Robert Seaton

(805) 648-3376 | [exhibits@venturacountyfair.org](mailto:exhibits@venturacountyfair.org)

YOU MUST BE 18 YEARS AND OLDER TO ENTER THIS DEPARTMENT

ALL EXHIBITS MUST BE PRE-ENTERED ONLINE

HOW TO ENTER – May 1-July 10, 2026

[www.venturacountyfair.org](http://www.venturacountyfair.org)

We will only be accepting online registration for entries. If you require assistance to complete online entries, please call the fair office at 805-648-3376 and we will assist you with computer entries. (Entries close at 11:59 PM on July 10, 2026). No emailed entries accepted.

## EXHIBIT DROP OFF DAYS:

Friday, July 17, Saturday, July 18, and Sunday, July 19, 2026 – 10:00M to 5:00PM

Bring Entries to the Home Arts Building

*There is no fee to enter in this Department*

## EXHIBIT PICK-UP DAY:

Monday, August 10, 2026 – 10:00 AM-7:00 PM

All State and local rules apply. [2026 State Rules for California Fairs](#)

Entry: Late entries will not be received. Entry fees are non-refundable. NO EXCEPTIONS

Pick-Up of Entries: No entry pick-up prior to **August 10, 2026**. Any exhibit not picked up on **August 10**, by 7 PM will be disposed of by the Fair. All checks will be distributed at the time of exhibits pick up. Checks not picked up will NOT BE MAILED. Checks that are not claimed by the exhibitor will be deemed a donation and will be returned to the department. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. *Checks expire 90 days after date printed.*

## DEPARTMENT RULES

1. Exhibitor must not have entered in any Professional Arts Exhibit (for exhibit or sale). Exhibitor MUST NOT have their art listed FOR SALE on any social medium (i.e., websites, Facebook, etc.)
2. Exhibitors must be residents of Ventura, Los Angeles or Santa Barbara Counties and be 18 years of age or older to enter.
3. All Exhibitors must be Amateurs. An Amateur is defined as a person who engages in an event or activity as a pastime rather than a profession.
4. Definitions: Abstract – art that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colors, and textures. Animals/Birds, Flowers/Trees, Structures – are the focal point of the picture, not added to fill space. Digital Art – defined as the set of technologies used to create art completely within the computer. (No manipulated photographs will be accepted.) Please state the computer program used when entering. Drawing – the use of pencils, charcoal, etching or pens in creating a design. Landscape – natural scenery such as mountains, valleys, trees, rivers, and forests where the main subject is a wide view with its elements arranged into a coherent composition. Mixed Media – composed from a combination of two or more materials. Sculpture – may be made of metal, wood, paper, stone, clay, or combination of any. Sculptures must be able to stand alone or on a base. See Classes for size limits. Any sculpture deemed too large or unstable by Chairman may be refused. Scene – pictorial representation in any media of scenes or events from everyday life such as markets, domestic settings, interiors, parties, inn, and street scenes. Still Life - is depicting mostly inanimate subject matter, typically common place objects which may be either natural (food, flowers, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewelry, coins, pipes, etc.).
5. Limit two (2) Entries per Class.
6. Pictures must be framed (overall size not to exceed 24" x 36", including frame, width of frame not to exceed 2") and ready for hanging. Equipped with eye screws and picture wire, securely wired to the frame or canvas, or professionally framed stapled wire is allowed. No other type hangers will be accepted.
7. Box canvasses may be hung without frames but must have finished edges, with eye screws and picture wire, or securely wired.
8. Entries must be original and completed by the Exhibitor within the past year prior to the opening day of Fair. NO prints, original work only except for Division 202 Digital Art. Group Art Projects are not accepted.
9. Entries will be accepted in Classes for "All others" only when the item represents a substantial difference from entries for which separate Classes are offered.
10. Items entered at any previous Ventura County Fairs are not eligible for entry.
11. The decision of the Judge is final.
12. We reserve the right to refuse or pull any Entry for subject or content.
13. Sweepstakes will be awarded to the Exhibitor scoring the highest total number of points as per the following point system: First Award - 5 points; Second Award – 3 points; Third Award – 1 point. Sweepstakes shall be awarded only when at least three separate Exhibitors have achieved a combined total of 30. To receive Sweepstakes Awards, an Exhibitor must have a minimum of 10 points. Sweepstakes will be announced as soon as paperwork is complete. *2025 First Place Sweepstakes winner is not eligible for any of the 2026 Sweepstakes Awards.*

### SPECIAL AWARDS OFFERED

Best of Show - \$50 – Rosette & Plaque  
Spotlight Award – Rosette Ribbon

Premiums Offered per Class Div 201-211

1st        \$7

DIVISION 201 – ACRYLIC  
 DIVISION 202 – DIGITAL ART  
 DIVISION 203 – DRAWINGS, ANY MEDIUM  
 DIVISION 204 – MIXED MEDIA  
 DIVISION 205 – OIL  
 DIVISION 206 – PASTELS  
 DIVISION 207 – WATERCOLOR  
**PRE-ENTRY REQUIRED**

Class

- |                    |   |
|--------------------|---|
| 1. Abstract        | 10. Structures  |
| 2. Animals         | 11. Transportation  |
| 3. Birds/Insects   | 12. Trees and/or Parks  |
| 4. Fair Theme      | 13. Waterscapes   |
| 5. Figure/Portrait | 14. Whimsical/Cartoon/Fantasy   |
| 6. Flowers/Plants  | 15. Any kind of Series, not to exceed 14"x17" for each picture, including frame, max. of 3 pictures |
| 7. Landscapes      | 16. All Others  |
| 8. Scene           |   |
| 9. Still Life      |   |

DIVISION 208 – CHINA PAINTING ON PORCELAIN  
 (Includes Lustre Painting)  
**PRE-ENTRY REQUIRED**

Class

- |                        |                                |
|------------------------|--------------------------------|
| 1. Animals/Fish        | 8. Landscape/Still Life        |
| 2. Birds/Insects       | 9. Mixed Media                 |
| 3. Fair Theme          | 10. Portraits                  |
| 4. Floral (no Roses) □ | 11. Roses                      |
| 5. Fruits/Vegetables   | 12. Set (2-6 pieces)           |
| 6. Holiday             | 13. All Other, China Painting  |
| 7. Jewelry, Any Item   | 14. All Other, Lustre Painting |

DIVISION 209 – POTTERY, HAND BUILT  
 DIVISION 210 – POTTERY, WHEEL THROWN  
**PRE-ENTRY REQUIRED**

Class

- |                  |                     |
|------------------|---------------------|
| 1. Bowl          | 5. Set (2-6 pieces) |
| 2. Cup/Mug       | 6. Teapot           |
| 3. Fair Theme    | 7. Vessel           |
| 4. Plate/Platter | 8. All Others       |

DIVISION 211 – SCULPTURE  
**PRE-ENTRY REQUIRED**

Class

1. Any Subject, Small (12" x 12")
2. Any Subject, Medium (24" x 24")
3. Any Subject, Large (84" x 36")
4. Fair Theme, Any Size

# Photography

Superintendent – William Horstick  
Assistant Superintendent – Patricia Gladstone  
(805) 648-3376 | [Exhibits@venturacountyfair.org](mailto:Exhibits@venturacountyfair.org)

ALL EXHIBITS MUST BE PRE-ENTERED ONLINE

## HOW TO ENTER:

[www.venturacountyfair.org/fair/entries](http://www.venturacountyfair.org/fair/entries)

We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at (805) 648-3376 and we will assist you with computer entries.

Entry Deadline : July 10, 2026

## WHO CAN ENTER:

This is an Adult Competition. The Competition is open to residents of Ventura, Santa Barbara, and Los Angeles Counties who are 18 years of age and older. *Youth photographers (under 18 years of age) must enter in the Youth Expo*

To create a well-rounded and just Competition for all photography submissions, the entries are categorized by the photographer's level.

Please Note Our Guidelines:

1. Amateur – one who engages in photography for their own pleasure and has basic limited knowledge or skill set. Exhibitor MUST NOT have their photographs listed for sale anywhere – including but not limited to websites, social media, or galleries.  
*2025 Best in Show winners in this Division must enter as Advanced Amateur in 2026.*
2. Advanced Amateur – one who engages in photography, has taken various workshops or classes, and has a higher skill set. Photographers in this category may have received passive compensation for their work.
3. Professional – one who makes a living from, sells photography, or has their photographs printed in newsprint or other publications on a continual basis.

## EXHIBIT DROP OFF DATES:

Friday, July 17, Saturday, July 18, and Sunday, July 19, 2026  
10:00 AM to 5:00 PM

## PICK-UP DAY:

Monday, August 10, 2026 - 12:00 PM to 7:00 PM

All photographs not claimed on entry pick up day become the property of the Fair and will be discarded unless prior arrangements have been made with Superintendent.

## AWARDS

Sweepstakes Amateur Plaque & Rosette; Sweepstakes Advanced Amateur Plaque & Rosette  
Best of Show Color - \$50, Plaque & Rosette; Best of Show Black & White - \$50, Plaque & Rosette Professional Best of Show - \$100,  
Plaque & Rosette; Best of Division – \$25 & Rosette  
Staff Favorite - \$25 & Rosette

*We will only be accepting online registration for entries.* If you require assistance to complete the online registration entry process, please call the fair office at 805-648-3376 and we will assist you with computer entries.

All State and local rules apply. [2026 State Rules for California Fairs](#)

Entry: Late entries will not be received. Entry fees are nonrefundable. NO EXCEPTIONS

Pick-Up of Entries: Claim checks must be presented. No entry pick-up prior to August 10, 2026. Any exhibit not picked up on August 10, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 10<sup>th</sup>. Checks not picked up will NOT BE MAILED. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. *Checks expire 90 days after date printed.*

#### DEPARTMENT RULES

1. The following MUST be on the back of each print: An arrow at the center top of the mounting board indicating the direction of the photograph, Division, Class, title, where taken, Exhibitor's name, city, and telephone number (same as presented on entry form). Name of the Exhibitor must not appear on the front of the print, but in the top middle on the back.
2. Photos must be firmly mounted on a black or white foam core (1/4 inch thick or less).
3. No frames, wood, metal, or glass are permitted.
4. All borderless photos must be mounted flush to the edges of the board. Colored borders, color mats, double matting or color mount boards are not allowed in any class.
5. All photos must have been taken by the Exhibitor between July 2024 and July 2026.
6. No reproductions are allowed.
7. No photos exhibited in previous Ventura County Fair Competitions will be allowed.
8. No photos exhibited in any type of publication will be allowed.
9. Any photographs downloaded from the internet will be disqualified.
10. A maximum of 8 photographs per Exhibitor with a limit of two (2) photographs per Class.
11. No image may be entered in more than one Division and/or Class (i.e., Color Print as a Black and White Print).
12. No image may change Division or be substituted after 11:59 PM on July 10, 2026 (entry deadline)-per CDFA State Rules.
13. The Ventura County Fair reserves the right to exclude any photograph for objectionable content.
14. Judges or Superintendent may transfer any photograph to another Class if they feel photograph is entered in the incorrect Class.
15. Judging is closed to the public. Decision of the Judges is final.
16. 2025 First Place Sweepstakes Winners are ineligible for 2026 Sweepstakes Awards.
17. Ventura County Fair assumes all submissions are the sole creation of the photographer. Ventura County Fair and their affiliates shall be held harmless in the event of copyright infringement. Any copyright infringement will immediately disqualify work.
18. All possible care will be exercised in the handling of photographs. However, the Ventura County Fair is not responsible for loss or damaged submissions.

#### PRINT AND PRESENTATION SPECIFICATIONS:

1. Prints may be from any camera type, film, or digital capture. The image may be a traditional photographic print or high-quality digital print. See individual Division specification for additional information.
2. Print Size: Prints may be 8" x 10" up to 16" x 20" inches (full bleed).
3. Presentation: Prints may be either vertical or horizontal.
4. Display Format: Do not use picture frames, glass, or hanging devices.  
All photos must be mounted flush to the edges of the foam core. Front matte boards are not allowed. Colored borders or colored mount boards are not allowed in any Class.
5. Use a quality black or white foam core or gator-board for all photos. (This is the board you mount your photo on.) No wood or metal allowed.
6. Place a 3/4-inch square of non-commercial weight Velcro (such as Scotch Fasteners RF7-020X multi-purpose) on the back top corners of the foam core board (hook-side up).
7. No names or signatures should show on the front of photographs.
8. Prints may fade and change color with exposure to light and humidity at the Fairgrounds. To maintain color quality, we recommend you select high-quality archival photo papers and inks.
9. Mounting: Dry mount or use acid free two-sided artist tape. Do not use masking tape or transparent adhesive that does not work well in humidity. Make sure that prints are firmly attached to the board.

## PRESENTATION RULES FOR DIVISIONS 701-702-703

Please see Print and Presentation Specifications

1. The borderless photographic picture image shall not be smaller than 8" X 10" inches or more than 16" X 20" inches.
2. Overall size of presentation including foam core shall not exceed 16 inches by 20 inches.
3. Photos must be firmly mounted on a black or white foam core (1/4 inch or less).
4. Place a 3/4-inch square of self-sticking non-commercial weight Velcro (such as Scotch Fasteners RF7-020X multipurpose) on the back two (2) top corners of the foam core (hook side up).
5. Photo Story is limited to a series of four (4) 5"x7" photos that tell a story of any subject mounted together horizontally on a 8"x21" foam core.

Premiums Offered per Class

1<sup>st</sup> - \$35

### DIVISION 701 – AMATEUR/ADVANCED AMATEUR, BLACK & WHITE PRINTS, ANY MEDIA

Class

- |  |  |
|--|--|
| 1. Action/Sports   | 14. Landscape                                    |
| 2. Agriculture/Ranching  | 15. Natural Disaster/Photojournalism/Documentary |
| 3. Architecture  | 16. Photo Story (See rule 5 above)               |
| 4. Birds   | 17. Portrait, Adult                              |
| 5. Botanicals/Flowers/Plants   | 18. Portrait, Child                              |
| 6. Creative Processes/Digital Art/Special Effects/<br>Creative Patterns/Abstract | 19. Reflections                                  |
| 7. Domestic Animals/Pets   | 20. Scenic/Travel                                |
| 8. Fair Theme  | 21. Still Life                                   |
| 9. Family/Group  | 22. Sunrise/Sunset                               |
| 10. Historic/Patriotic   | 23. Underwater                                   |
| 11. Humor  | 24. Wildlife                                     |
| 12. Insects/Reptiles   | 25. Transportation                               |
| 13. Street Photography   | 26. Drone  |

### DIVISION 702 – AMATEUR COLOR PRINTS, ANY MEDIA

Class

- |  |  |
|--|--|
| 1. 1.Action/Sports   | 14. Landscape                                    |
| 2. Agriculture/Ranching  | 15. Natural Disaster/Photojournalism/Documentary |
| 3. Architecture  | 16. Photo Story (See rule 5 above)               |
| 4. Birds   | 17. Portrait, Adult                              |
| 5. Botanicals/Flowers/Plants   | 18. Portrait, Child                              |
| 6. Creative Processes/Digital Art/Special Effects/ Creative<br>Patterns/Abstract | 19. Reflections                                  |
| 7. Domestic Animals/Pets   | 20. Scenic/Travel                                |
| 8. Fair Theme  | 21. Still Life                                   |
| 9. Family/Group  | 22. Sunrise/Sunset                               |
| 10. Historic/Patriotic   | 23. Underwater                                   |
| 11. Humor  | 24. Wildlife                                     |
| 12. Insects/Reptiles   | 25. Transportation                               |
| 13. Street Photography   | 26. Drone  |

### DIVISION 703 – ADVANCED AMATEUR COLOR PRINTS, ANY MEDIA

Class.

- |                              |  |
|------------------------------|--|
| 1. Action/Sports             | 6. Creative Processes/Digital Art/Special Effects/<br>Creative Patterns/Abstract |
| 2. Agriculture/Ranching      | 7. Domestic Animals/Pets   |
| 3. Architecture              | 8. Fair Theme  |
| 4. Birds                     | 9. Family/Group  |
| 5. Botanicals/Flowers/Plants | 10. Historical/Patriotic   |

- |  |                    |
|--|--------------------|
| 11. Humor  | 19. Reflections    |
| 12. Insect/Reptiles                              | 20. Scenic/Travel  |
| 13. Street Photography                           | 21. Still Life     |
| 14. Landscape                                    | 22. Sunrise/Sunset |
| 15. Natural Disaster/Photojournalism/Documentary | 23. Underwater     |
| 16. Photo Story (See rule 5 above)               | 24. Wildlife       |
| 17. Portrait, Adult                              | 25. Transportation |
| 18. Portrait, Child                              | 26. Drone          |

DIVISION 704 – PROFESSIONAL PHOTOGRAPHY

Entry Fee: \$25 per entry (non-refundable)

Professional Best of Show - \$100 & Rosette

Premiums Offered per Class

1<sup>st</sup> - \$50

PRESENTATION RULES FOR DIVISION 704

1. Professional is one who makes a living from or sells photography.
2. Limit – one (1) photograph per Class not to exceed a total of 6 photographs per Exhibitor.
3. Business cards or signage is prohibited on the front of the submissions. All professional submissions should include the photographer's website/URL, business card or any promotional information affixed to the back in the middle of the mounting.
4. Minimum size of print is 16 x 20 inches and no larger than 24 x 30 inches.
5. All prints must be flush mounted on photography foam core with 1 inch square (self-sticking) hook-side up of non-commercial weight Velcro (such as Scotch Fasteners RF7-020X multi-purpose) on the back top corners of the foam core.

Class

- |   |                                |
|---|--------------------------------|
| 1. Animals/Pets                                       | 5. Travel & Street Photography |
| 2. Fashion  | 6. Wedding                     |
| 3. Nature – Botanicals/Flowers/Landscapes/Waterscapes | 7. Drone                       |
| 4. Portraiture  | 8. Underwater                  |

Judging Criteria for Photography

Impact - Effect on the viewer, strong, emphasis on subject, readability, creativity of vision (35%)

Composition - Coherent design or engaging arrangement of elements (35%)

Technical Quality - Detail in highlights and shadows; sharpness; use of shutter speeds, depth of field; color balance; tonal values; mastery of techniques (30%)

Total 100%

# Professional Art

Superintendent – Lisa Joe  
(805) 648-3376 | [exhibits@venturacountyfair.org](mailto:exhibits@venturacountyfair.org)

ALL EXHIBITS MUST BE PRE-ENTERED ONLINE

## **HOW TO ENTER:**

**May 01- July 10, 2026**

[www.venturacountyfair.org](http://www.venturacountyfair.org)

We will only be accepting online registration for entries. If you require assistance to complete the online registration entries process, please call the fair office at 805-648-3376 and we will assist you with computer entries.

Online entry registration closes at 11:59 PM on July 10, 2026. No emailed entries accepted.

## **WHEN TO BRING ARTWORK TO THE FAIR:**

Friday, July 17, Saturday, July 18, and Sunday, July 19, 2026

10:00 AM to 5:00 PM

## **WHEN TO PICK-UP ARTWORK:**

Artwork MUST be picked up on stated pick-up days – we do not have space to store any artwork.

If you cannot pick-up your artwork, arrange for someone to pick it up for you.

\*Entries NOT selected for the show MUST be picked up Tuesday, July 21, 2026, between 2:00 PM and 7:00 PM.

Accepted articles must remain until the close of Fair.

\*Entries selected for the Show in the Professional Arts Department MUST be claimed on Monday, August 10, 2026, between 12:00 PM to 7:00 PM.

All State and local rules apply. [2026 State Rules for California Fairs](#)

Entry: Late entries will not be received. Entry fees are nonrefundable. NO EXCEPTIONS

The Ventura County Fair will take every precaution possible for the safety and security of all entries; however, the fair assumes no responsibility and cannot be held accountable for loss or damage. Upon this condition only are entries accepted. If he or she should so desire, the artist may obtain insurance for any item. The Ventura County Fair does not assume any responsibility for artwork not picked up on the scheduled release dates.

Pick-Up of Entries: Any exhibit not picked up by August 10, 2026, at 7 PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 10<sup>th</sup>. Checks not picked up will NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. *Checks expire 90 days after date printed.*

ENTRY FEE: \$25.00 per entry  
 2 ENTRIES PER CLASS ONLY  
 Limit 4 entries TOTAL per Exhibitor

DEPARTMENT RULES

Photographs may not be submitted in this Department. Photographs may be entered in the Photography Department.

1. A Professional is one who has received remuneration over and above the actual cost of producing the art. All Exhibitors must be residents of Ventura County and be 18 years of age or older, proof may be required.
2. **Name, address, phone number, Division, Class number and selling price MUST be on the reverse top left of artwork.**
3. Paintings must be dry, framed, and ready to hang. Artwork must be securely wired. If it is not wired, it will not be accepted. Entries not in one piece, requiring special handling or installation are subject to Superintendent approval. No electrical pieces accepted.
4. Entries must be original and completed by the Exhibitor and not have been entered previously at the Ventura County Fair (except for Division 729). All entries must have been completed within the last two (2) years.
5. Pieces should be framed as simply as possible. Box canvases may be hung without frames but must have finished edges. No excessively heavy pieces.
6. Due to the size of the gallery, please do not submit hanging pieces larger than **60” per side**.
7. Artists will be responsible for insurance if they desire it. All care will be taken to protect any piece of work entered. However, the Ventura County Fair will not be responsible for loss or damage of any kind.
8. No “business cards” on artwork or anywhere in the Pro Art building.
9. Best of Show award is selected by the Judge(s).
10. Entries for Division 729 MUST have been previously shown in Division 728 – Class 3 only within the last 2 years.
11. All NEW Outdoor Sculpture must be entered in Division 728 – Class 3.
12. **ONLINE PRE-ENTRY REQUIRED**

DIVISION 725 – DRAWINGS, PAINTINGS, ETC.

Premiums Offered per Class

1st	2nd	3rd	4th	5th
\$600	\$300	\$200	\$150	\$100

Class

- |  |               |
|--|---------------|
| 1. Drawings  | 4. Pastel     |
| 2. Oils/Acrylics   | 5. Watercolor |
| 3. Mixed Media (list media) – defined as a technique involving the use of two or more artistic media that are combined into a single composition |               |

DIVISION 726 – CERAMICS, PORCELAIN PAINTING & WOOD

Premiums Offered per Class

1st	2nd	3rd
\$600	\$300	\$200

Class

- |                       |         |
|-----------------------|---------|
| 1. Ceramics           | 3. Wood |
| 2. Porcelain Painting |         |

DIVISION 727 – GRAPHICS AND PRINTS

Premiums Offered per Class

1st	2nd	3rd
\$600	\$300	\$200

Class

1. Computer Graphics
2. Hand-Pulled Prints – defined as a print that is produced directly from a printing plate

DIVISION 728 – SCULPTURE				
Premiums Offered per Class				
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$600	\$300	\$200	\$150	\$100

**Class**

Sculpture Defined as: the action or art of processing by one's own hand (by carving, modeling, casting, or welding) stone, metal, or other solid hard materials into works of art.

1. Indoor Sculpture (Single Medium) - Traditional, any single medium. Artworks primarily composed of a single material are to be "single medium" unless additional material constitutes more than an accent or embellishment.
2. Indoor Sculpture (Mixed Media) - defined as a technique involving the use of two or more artistic media that are combined into a single composition.
3. Outdoor Sculpture, *SCULPTURES ONLY* – stone, metal, clay defined as above.

\*\*\*No decorative yard art will be considered, including store purchased items containing plants or flowers\*\*\*

DIVISION 729 – OUTDOOR SCULPTURE		
Juried		
Previously Shown Sculptures Only		
Premiums Offered per Class		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$300	\$200	\$100

Original Outdoor Sculptures that have been shown previously in Division 728 - Class 3 within the last two years at the Ventura County Fair, may return for ONE ADDITIONAL YEAR ONLY.

New sculptures must be entered in Division 728.

**Class**

1. Outdoor Sculpture, *SCULPTURE ONLY*.

AWARDS  
 Total Cash Awards: over \$17,000  
 Best of Show \$500  
 Adah Callahan Award \$500  
*(Sponsored by the Michael Callahan Family)*  
 Judges Award \$200 \* People's Choice \$100

# Youth

Superintendent: Margaret Holzman  
(805) 648-3376 | [Exhibits@venturacountyfair.org](mailto:Exhibits@venturacountyfair.org)

ONLINE REGISTRATION ENCOURAGED

## **HOW TO ENTER:**

[www.venturacountyfair.org/fair/entries](http://www.venturacountyfair.org/fair/entries)

We will be accepting online entries and day of registration. If you will require assistance in order to complete online entries, please call the fair office at (805) 648-3376 for assist with online entries.

**Online Entry Deadline : July 10, 2026**

## **EXHIBIT DROP OFF DATES:**

Crafts, Fine Arts A, Fine Arts B, Sewn Items, Creative Writing,  
LEGO, Photography, and Special Exhibits

Friday, July 17, 10:00AM to 5:00PM

Saturday, July 18, 10:00AM to 5:00PM

Sunday, July 19, 10:00AM to 5:00PM

PLEASE NOTE: Youth Hobbies, Models & Collections are ONLY accepted on  
July 17 – July 19, 2026 - 10:00 AM - 5:00 PM in the Gem & Mineral Building

## **TABLESETTING SET UP IN THE YOUTH BUILDING:**

Sunday, July 26, 2026 - 10:00 AM to 4:00 PM

Tables not claimed by 4:00 PM, July 26, 2026, will be released on a first come basis.

## **FOODS DROP OFF IN THE YOUTH BUILDING:**

Sunday, July 26, 2026 - 10:00 AM to 4:00 PM

## **PICK-UP DAY:**

Monday, August 10, 2026 – 12:00 PM-7:00 PM

We will be accepting online and day of registration for entries unless otherwise stated. Please see the rules of each Division you plan to enter. If you require assistance to complete online entries, please call the fair office at 805-648-3376 and we will assist you with computer entries.

All State and Local Rules Apply. [2026 State Rules for California Fairs](#)

Entry: Late entries will not be received. NO EXCEPTIONS

Pick-Up of Entries: Claim checks must be presented. No entry pick-up prior to August 10, 2026. Any exhibit not picked up on August 10, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 10<sup>th</sup>. Checks not picked up will

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NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. *Checks expire 90 days after date printed.*

### YOUTH DEPARTMENT RULES

1. All Exhibitors in this Department must be residents of Ventura, Los Angeles, or Santa Barbara Counties.
2. All entries must be prepared by the Exhibitor and completed within one year prior to the opening day of Fair.
3. Youth will be defined as follows:
  - A. Department within the Youth Expo will be classified by their most recently completed grade:

Primary (P)	Grades: Pre-K, TK, K, 1, 2
Elementary (E)	Grades: 3, 4, 5
Middle School (MS)	Grades 6, 7, 8
High School (HS)	Grades: 9, 10, 11, 12
  - B. Exhibitors will be determined to be Pre-K if they are eligible to enter Kindergarten for the 2025-2026 school year.
  - C. Exhibitors must be 18 years of age or younger to enter this Department. Exhibitors 19 years and older must enter in Adult Competitions.
4. Entries can be made online at [www.venturacountyfair.org](http://www.venturacountyfair.org).
5. By submitting an entry parents/guardians agree to all terms and conditions of this department.
6. State and Local Rules apply.
7. Exhibitors enrolled in a 4-H/Grange project for which Classes are offered are not eligible to compete in this Department. School assigned projects are an exception and should be entered in the Open Youth Department.
8. Danish System of Judging is used in this Department.
9. All exhibits WILL stay in place throughout the entire Fair (July 29- August 9, 2026). No exceptions will be made.
10. Unless stated there are no quantity limitations for exhibits.

### JUDGING DEFINITIONS

Danish – The judging process to compare exhibit on its own merit against a recognized standard and award as many first placing, etc. as merited. 92% - 100% = blue, 85% - 91% = red, 70% - 84% = white, 69% or less = no ribbon. Judging considers whether age-appropriate effort has been made, and whether the Exhibitor's work shows growth potential; so that creativity and promise can be rewarded, while technical skills are still developing.

#### AWARDS

##### Ribbons

1st	2nd	3rd
Blue	Red	White

#### SPECIAL AWARDS

1. SWEEPSTAKES will be awarded to the outstanding Exhibitor with the highest cumulative point total in Primary, 2, 3 and High School as per the point system below:

Best of Division - 3 points  
Best of Class - 2 points  
First Place - 1 point

Sweepstakes will be awarded only when at least three (3) separate Exhibitors have achieved a combined point total of at least 25 points. To receive Sweepstakes Award, an Exhibitor must have a minimum of 10 points.

2. BEST OF CLASS will be awarded within each Division to the most outstanding in each Class. Only blue Ribbons will be considered. There must be at least 3 items in the Class for a Best of Class to be selected. If a Judge advocates for an exemplary exhibit it may be considered for the Best of Class Rosette regardless of the number of entries in the Class.
3. BEST OF DIVISION will be awarded in each Department to the most outstanding in each of the following Divisions: Crafts, Fine Arts A, Fine Arts B, Clothing/Sewn Items, Photography, Creative Writing, Wood Projects, Digital Arts, Dioramas, Missions, and Science Projects and LEGO. Only Best of Class winners will be considered.
4. BEST OF SHOW will be selected from among the Best of Division winners in each Department.
5. **JUDGES' CHOICE** may be awarded by the judges as merited.
6. DEPARTMENT AWARD will be chosen by the Department Chairperson. They will select one winner from their Department. These do not have to be Blue Ribbon Winners.
7. Fair Theme Award – theme “Find Your Fun” will be awarded in the following Divisions: Crafts, Fine Arts A, Fine Arts B, Photography, Creative Writing, and LEGO.

## GROUP PROJECTS

### RESERVATIONS REQUIRED-READ THOROUGHLY

1. Will be accepted for display only, unless otherwise noted.
2. Space is limited.
3. Email the superintendent for reservations at [youth@venturacountyfair.org](mailto:youth@venturacountyfair.org) .
4. Reservations for “display only” items are mandatory, and space is limited. *Reservations will be accepted from Monday, July 13<sup>th</sup> through Wednesday, July 22<sup>nd</sup>, 2026. Arrangements will be made at the time of reservation for drop-off.*

## SPECIAL EXHIBITS

### TABLESETTINGS

Set-up Saturday, July 25, 2026 – 10:00 AM to 4:00 PM in the Home Arts Building

### RESERVATIONS REQUIRED-SEE BELOW

Reservations will be accepted online only, via the online registration link. Deadline July 10<sup>th</sup>. *No telephone reservations will be accepted.* Space is limited. **Unclaimed tables will be released to “walk-ins” at 4 p.m. on Sun, July 26.**

### RULES

1. 18” X 22” tabletop is provided.
2. Table coverings required.
3. All work must be done by Exhibitor.
4. Exhibitor only will be allowed in Table Setting Area.
5. Layout should include at least one place setting and a centerpiece.
6. Display should be functional. Display can be no taller than 2 ft.
7. Label your Table Setting with a title. Sample titles include: BBQ, Picnic, Fair Theme, Holiday, Tea Party, etc. Use your imagination! Menu not necessary.
8. Fair is not responsible for loss or damage. Display sensibly.
9. Tables not claimed by July 25, 2026, by 4 PM, will be released on a first come basis.

DIVISION 801 – TABLESETTING PRIMARY  
 DIVISION 812 – TABLESETTING ELEMENTARY  
 DIVISION 825 – TABLESETTING MIDDLE SCHOOL  
 DIVISION 839 – TABLESETTING HIGH SCHOOL

#### Class

1. Table Setting, any theme

Judging Criteria for Table settings

Overall Appearance (30%); Balance & Design (20%); Functional (20%); Originality (20%); Neatness (10%); - Total 100%

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## CLASSROOM, YEARBOOK & NEWSPAPERS

### DIVISION 813 – CLASSROOM & YEARBOOK PRIMARY / ELEMENTARY Primary / Elementary School

#### Class

1. Class Book
2. Yearbook

### DIVISION 826 – CLASSROOM & YEARBOOK JR HIGH Junior High/Middle School

#### Class

1. School wide collection of work
2. Yearbook

### DIVISION 840 – NEWSPAPER & YEARBOOK High School

#### Class

1. Newspaper
2. School wide collection of work
3. Yearbook

## CREATE YOUR OWN BOOK

### RULES

1. Picture books are to be designed as an illustrated book.
2. Must be original work.
3. Must have a rigid cover (i.e., stapled, sewn or in binder).
4. Text may be typed or printed.
5. Not intended for school subject reports (i.e. State Reports).
6. One entry per Exhibitor.

### DIVISION 802 – CYO BOOK PRIMARY DIVISION 814 – CYO BOOK ELEMENTARY

#### Class

1. Picture Book (6-32 pages)

### DIVISION 827 – CYO BOOK MIDDLE SCHOOL DIVISION 841 – CYO BOOK HIGH SCHOOL

#### Class

1. Picture Book (6-32 pages)
2. Non-Picture Book (any page count)

## FINE ARTS A – Wall Art

### RULES

(Such as, but not limited to Painting and Drawing)

1. Primary & Elementary: Framed pictures accepted only in Acrylics and Oils. (Maximum size framed = 24" x 36") No glass.
2. Middle School & High School: Framed pictures accepted in Acrylic, Oil, and Pastels. (Maximum size framed = 24" X 36") No glass.
3. All framed pictures must be ready for hanging (including canvas paintings) using eyehooks and wire. No alligator hangers.
4. All other pictures must have construction paper or light matte board border. Pictures without some type of border will not be accepted. When attaching the border, don't use a glue stick or tape because they don't stick well in the humidity of the Youth Building. Use liquid glue or rubber cement. Oil and Acrylic on standard size canvas will be excepted. Border should not exceed 1".
5. Primary, Elementary, & Middle School size limit is 12" x 18" except where noted. High School limit is 24" X 36". Size does not include the border.
6. Definitions:
  - a. Painting includes Acrylic, Oil, and Tempera
  - b. Drawing includes Pen and Ink, Pencil, Charcoal, Scratch Art, Crayon, etc.
7. All work, including Digital Art must be created by the Exhibitor.
8. Middle School & High School Group Projects – not more than 8 in a group.

DIVISION 803 – FINE ART A PRIMARY  
DIVISION 815 – FINE ART A ELEMENTARY  
DIVISION 828 – FINE ART A MIDDLE SCHOOL  
DIVISION 842 – FINE ART A HIGH SCHOOL

#### Class

- |                                   |                            |
|-----------------------------------|----------------------------|
| 1. Collage                        | 6. Oil or Acrylic Painting |
| 2. Drawing, Black & White         | 7. Pastels (Oil or Chalk)  |
| 3. Drawing, Color, Colored Pencil | 8. Tempera Painting        |
| 4. Drawing, Color, Crayon         | 9. Watercolor Painting     |
| 5. Drawing, Color, Felt Pen       | 10. Other, Mixed Media     |

## FINE ARTS B – Sculptural Art

### RULES

(Such as, but not limited to Ceramics, Sculpture and Stained Glass)

1. Maximum size is 2' X 3' X 4' unless prior arrangements have been made with the Department Superintendent, contact [exhibits@venturacountyfair.org](mailto:exhibits@venturacountyfair.org) to make arrangements.
2. Middle School & High School Group Projects – no more than 8 in a group.

DIVISION 804 – FINE ART PRIMARY  
DIVISION 816 – FINE ART ELEMENTARY  
DIVISION 829 – FINE ART MIDDLE SCHOOL  
DIVISION 843 – FINE ART HIGH SCHOOL

#### Class

- |                           |              |
|---------------------------|--------------|
| 1. Ceramics, Hand Built   | 4. Sculpture |
| 2. Ceramics, Wheel Thrown | 5. Other     |
| 3. Clay, Other            |              |

# DIGITAL ART

## RULES

1. Only submit one version of a piece.
2. All work must be created by the Exhibitor.
3. Wall-Art must be either matted with light matte board or construction paper or framed and ready to hang (eyelets and wire).
  - a. Matted entries, border cannot exceed 1". Do not use tape/glue stick; instead use rubber cement or liquid glues.
  - b. Framed entries, maximum size is 24" x 36" with no glass. Plexiglass is acceptable. It must be ready to hang with eyelets and wire (no alligator clips)
4. 3D Printed/Sculptural Art: Maximum size 8" x 8" x 8"; maximum weight 2 lbs. Pre-made online models not permitted, though learning resources may be used. Materials: PLA or PETG filament preferred. No resin or powder-based prints are allowed.
  - a. Documentation: Each entry must include a short description and an image or screenshot of the 3D model file (.STL or equivalent).
5. Identify the software program or tool used on the back or bottom of the artwork.
6. AI art is not accepted.

DIVISION 830 – DIGITAL ART MIDDLE SCHOOL  
DIVISION 844 – DIGITAL ART HIGH SCHOOL

### Class

- |                         |  |
|-------------------------|--|
| 1. Drawing, original    | 4. Manga/Anime, original work                  |
| 2. Painting, original   | 5. 3D Printed/Sculptural Art – Original Design |
| 3. Other, original work |  |

# PHOTOGRAPHY

## RULES

Rules:

1. The following **MUST** be on the back of each print: An arrow at the center top of the mounting board indicating the direction of the photograph. Division, Class, title, where taken, Exhibitor's name, city and telephone number. Name of the exhibitor must not appear on the front of the print, but in the top middle on the back.
2. All photographs should be firmly mounted on poster board or matte board. Tape, glue stick, or spray adhesive should not be used due to humidity in the building. Rubber cement is recommended.
3. Do not use picture frames, glass or hanging devices.
4. Photographs must have been taken within the 1 year preceding the opening day of the Fair.
5. Only one version of a photograph may be submitted for evaluation
6. Digitally enhanced photographs must include the program used on the back of the photograph.
7. Minimum size 5" x7", Maximum size 11" x 14". Primary and Elementary mounted snapshots will be accepted. **NO BORDERS.**
8. Mounting: Dry mount or use acid free two-sided tape. Do Not use masking tape or transparent adhesive that does not work well in humidity. Make sure that prints are firmly attached to the board.

DIVISION 805 –PHOTO PRIMARY  
DIVISION 817 –PHOTO ELEMENTARY

Class

1. Color
2. Black & White

DIVISION 831 – PHOTO MIDDLE SCHOOL  
DIVISION 845 – PHOTO HIGH SCHOOL  
Limit 5 Entries per Class per Exhibitor

Black & White

1. Action
2. Animals
3. Landscape
4. Nature
5. People
6. Structures
7. Other, Black & White

Color

9. Action
10. Animals
11. Digitally Enhanced
12. Landscape
13. Nature
14. People
15. Structures
16. Other, Color

Judging Criteria for Photography - Interesting subject, catches the eye, holds attention, tells a story (30%); Composition (30%); Clear and sharp, shows detail in areas where appropriate, Lighting (30%); Mounted neatly and securely (10%); Total 100%

## DIORAMAS, MISSIONS & SCIENCE PROJECTS

### RULES

1. All work must be permanently attached to base if set up is required for judging.
2. Maximum size for Missions and Science Projects is 2' X 3' X 4' unless prior arrangements have been made with the Superintendent.
3. Maximum size for Dioramas is 1' X 2' X 2' unless prior arrangements have been made with the Superintendent.
4. Elementary & Middle School Group Projects – no more than 8 in a group.

DIVISION 806 – DMS PRIMARY  
DIVISION 818 – DMS ELEMENTARY  
DIVISION 832 – DMS MIDDLE SCHOOL

### Class

1. Group Project (Elementary & 3 only)
2. Original Design
3. Other

Judging Criteria for DMS - Originality (50%); Workmanship (30%); Appearance (20%); Total 100%

## CRAFTS

### RULES

(Such as but not limited to Decoupage, Jewelry, and Applied Design.)

1. All work must be permanently attached to a base if set up will be required for judging.
2. Maximum size 2' X 3' X 4', unless prior arrangements have been made with the Superintendent.
3. No Pinewood Derby Cars or Slot Cars. *(Enter in Hobbies & Models Department)*
4. Group Projects – no more than 8 in a group.

DIVISION 807 – CRAFTS PRIMARY  
DIVISION 819 – CRAFTS ELEMENTARY  
DIVISION 833 – CRAFTS MIDDLE SCHOOL  
DIVISION 846 – CRAFTS HIGH SCHOOL

### Class

- |                   |                  |
|-------------------|------------------|
| 1. Applied Design | 4. Kit           |
| 2. Wearable Art   | 5. Other         |
| 3. Jewelry        | 6. Group Project |

Judging Criteria for Crafts - Design/Appearance (25%); Workmanship (35%); Serves intended purpose (10%); Difficulty/Effort (10%); Originality-Creativity (20%); Total 100%

## SEWN ITEMS AND FIBER ARTS

DIVISION 808 –SEWN/FIBER ART PRIMARY  
DIVISION 820 – SEWN/FIBER ART ELEMENTARY  
DIVISION 834 – SEWN/FIBER ART MIDDLE SCHOOL  
DIVISION 847 – SEWN/FIBER ART HIGH SCHOOL

### Class

- |             |                  |
|-------------|------------------|
| 1. Clothing | 5. Quilts        |
| 2. Costume  | 6. Quilted items |
| 3. Knitted  | 7. Other         |
| 4. Crochet  |                  |

## GLUE A SHOE CONTEST

1. Decorate a shoe, boot, flip-flop, slipper, or other footwear with fun items.
2. Additional entries can be delivered to the Youth Building during the Fair for display only.

DIVISION 853 – Glue a Shoe All Ages

Class 1 – All Ages

## LEGO or Other Construction Sets

### RULES

1. LEGO should be glued. If they are not, Exhibitor takes full responsibility for their condition when they are returned.
2. LEGO and K'nex are limited to one (1) entry per Exhibitor per Class.
3. If work cannot be safely moved, Youth exhibitor must coordinate with the superintendent to be present when work is to be moved.
4. If the display involves more than one (1) piece it MUST be mounted to a sturdy platform. Displays will be moved multiple times during set-up.
5. Display size can be no larger than 24"L x 24"W x 18"H.

DIVISION 809 – LEGO or Other Construction Sets PRIMARY

DIVISION 821 – LEGO or Other Construction Sets ELEMENTARY

DIVISION 835 – LEGO or Other Construction Sets MIDDLE SCHOOL

DIVISION 848 – LEGO or Other Construction Sets HIGH SCHOOL

Limit one (1) Entry per Exhibitor per Class

### Class

- |  |   |
|--|---|
| 1. LEGO, Vehicle (Boat, Car, Plane, Space, etc.), original | 4. LEGO, Structure, kit   |
| 2. LEGO, Vehicle (Boat, Car, Plane, Space, etc.), kit      | 5. All Other Construction Sets, Structure or Vehicle Kit        |
| 3. LEGO, Structure, original                               | 6. All Other, Construction Sets, Structure or Vehicle, Original |

Judging Criteria for Legos or Other Construction Sets - Difficulty/Effort (40%); Appearance or Originality/Creativity (30%); Workmanship (30%); Total 100%

## WOOD PROJECTS

### RULES

1. Furniture includes items such as but not limited to tables, dressers, shelves, plant stands, etc.
2. Boxes to include items such as, but not limited to toolboxes, jewelry cases, cedar chests, etc.
3. Other to include items such as, but not limited to cutting boards, carved pieces, etc.
4. There must be at least 3 entries in a Class for Best of Class to be awarded.

DIVISION 822 – WOOD ELEMENTARY

DIVISION 836 – WOOD MIDDLE SCHOOL

DIVISION 849 – WOOD HIGH SCHOOL

### Class

- |                           |                  |
|---------------------------|------------------|
| 1. Boxes                  | 5. Toys/Puzzles  |
| 2. CNC/Computer Generated | 6. Turned, bowls |
| 3. Furniture              | 7. Turned, other |
| 4. Musical Instruments    | 8. Other         |

Judging Criteria for Wood Projects - Cutting and assembly, joinery workmanship (30%); Difficulty/Effort (25%); Surface preparation and finish (20%); Attractive and well-proportioned (10%); Serves intended purpose (10%); Proper selection of wood for use (5%); Total 100%

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## CREATIVE WRITING

### RULES

1. All pieces must be one-sided un-mounted on 8-1/2" x 11" paper.
2. Not intended for School Subject Reports.
3. No title pages.
4. Limit 5 pages per entry.

DIVISION 810 – CREATIVE WRITING PRIMARY  
DIVISION 823 – CREATIVE WRITING ELEMENTARY  
DIVISION 837 – CREATIVE WRITING MIDDLE SCHOOL  
DIVISION 850 – CREATIVE WRITING HIGH SCHOOL  
(Limit 10 Entries per Exhibitor)

#### Class

1. Poetry
2. Short Story
3. Other

Judging Criteria for Creative Writing – Holds Interest (60%); Grammar, Spelling, Punctuation (20%); Format (10%); Neatness (10%); Total 100%

## PRESERVED, BAKED AND DECORATED FOODS

Drop off: Sunday, July 26, 2026 - 10:00 AM – 4:00 PM

### RULES

1. Food Preservation (canning and dried):
  - a. All jars must be labeled as to canning method.
  - b. One jar of jams, jellies, preserves, juices, vinegars, and dried foods. Two jars for all others. When two jars are brought, one will be opened and judged, one will be displayed.
  - c. No preserved meat, fish or fowl accepted.
2. Baked Foods:
  - a. All baked items should be on disposable plates.
  - b. Items requiring refrigeration will not be accepted.
  - c. Decorated cakes may use a dummy base.
  - d. Entries should consist of:

6 Confections	1/4 pie	3 Cupcakes, Muffins or Biscuits
6 Cookies	1/4 cake	1/4 loaf of Bread

DIVISION 811– PRIMARY  
DIVISION 824 – ELEMENTARY  
DIVISION 838 – MIDDLE SCHOOL  
DIVISION 851 – HIGH SCHOOL  
(Maximum 10 Entries per Exhibitor)

#### Class

1. Cookies, Brownies
2. Cakes, Pie, Cupcakes
3. Breads, Muffins, Biscuits, Scones
4. Decorated Foods (only decorations judged)
5. Preserved Foods

Judging Criteria for Jellies, Jams, Preserves and Marmalades – Appearance (color-characteristic of fruit 15%; cleanness-jellies translucent 10%); container-glass, practical, clean sealed lids (no paraffin seal), neatly labeled 5%); Texture (jelly-tender, should not quiver, cut easily & retain shape; preserves-pieces firm & whole, clear thick syrup, marmalades-small thin pieces, clear thick syrup, butters-fruit has been pressed through a sieve; jams-crushed fruit, no separation of fruit & juice 35%); Flavor (characteristic, without excessive sweetness or overcooked flavor 35%); Total 100%

Judging Criteria for Pickles/Relishes - Container (tightly sealed, clear jars designed for canning, label, name of product, date of pack, method used 40%); Appearance (color-uniform, attractive, no darkening on the top or discoloration of ingredient; size-whole or pieces of uniform size; liquid-clear with no scum on top; pickled fruits-tender, plump, unbroken skins or flesh; firm, no shriveled or overcooked; vegetable pickles or relishes-uniformly firm & crisp, not shriveled from excess salt, acid or sugar 65%); Safety and Suitability (choice of fruit and/or vegetable that is safe for home pickling 25%); Total 100%

Judging Criteria for Confections/Candy - Appearance (color, size, and shape of pieces 15%); Texture (crystalline-velvety, smooth; non-crystalline-smooth 30%); Consistency (crystalline-firm, not hard or soft; non-crystalline-smooth 25%); Flavor (natural flavor of ingredients, no off flavor 30%); Total 100%

Judging Criteria for Cakes/Cupcakes - Appearance (surface-crust or frosting; crust-color, texture, depth; frosting-glossy not granular, soft; not sticky, suitable flavor 30%); Texture (butter cake-tender, fine, even grain, moist but elastic 35%); Flavor (delicate and pleasing, natural flavor of ingredient 35%); Total 100%

Judging Criteria for One (1) Crust Pies/Pastries - Crust Appearance (color 10%; shape 10%); Crust (texture-flaky-tender 15%; flavor-agreeable, no pronounced taste 15%); Filling (flavor-natural/well blended 15%; consistency-fruit moist but not syrupy, well cooked, filling should hold shape 15%; meringue-light, tender, evenly browned, no shrinking from side, no weeping, at least ½ inch 10%); Total 100%

Judging Criteria for Two (2) Crust Pies/Pastries - Crust Appearance (color 10%; shape 10%); Crust (texture-flaky, tender 25%; flavor-agreeable, no pronounced taste 15%); Filling (flavor-natural/well blended 20%; consistency-fruit moist but not syrupy, well cooked, filling should hold shape 20%); Total 100%

Judging Criteria for Cookies and Bars - Appearance (outside-uniform, not too thick, size not over 3 inches (except monster cookies), surface color and texture 30%); Texture (characteristic of type 35%); Flavor (natural flavor of ingredients, no off flavor 35%); Total 100%

Judging Criteria for Breads, Muffins, Biscuits, Scones - General Appearance (shape, proper dome smoothness, crust, color 10%); Lightness (10%); Crust (thickness, quality, crispness, tenderness 10%); Crumb (color and texture 15%); Texture (no streaks or close grain, size, and uniformity 25%); Flavor (30%); Total 100%



## KING ARTHUR FLOUR BAKING CONTEST

Ventura County Fair and King Arthur Flour presents the  
2026 Open Youth Cookie Baking Contest

**NO PRE-ENTRY REQUIRED**

King Arthur Flour and the Ventura County Fair are looking for *your best cookie*.  
Make it and bring it to the Fair and you could be a winner!

Entry Deadline: Thursday, August 6, 2026

12:00 PM – 3:00 PM

Youth Expo Building

Date of Contest: Thursday, August 6, 2026

Judging – 3:30 PM

Youth Expo Building

### PRIZES

1 <sup>st</sup> Place	\$40 Gift Certificate to the Baker's Catalogue / <a href="http://kingarthurfLOUR.com">kingarthurfLOUR.com</a>
2 <sup>nd</sup> Place	\$25 Gift Certificate to the Baker's Catalogue / <a href="http://kingarthurfLOUR.com">kingarthurfLOUR.com</a>
3 <sup>rd</sup> Place	King Arthur Flour Logo Tote Bag

*\*Winners will also receive a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place ribbon*

### CONTEST RULES

1. Recipe must contain at least 1 cup of King Arthur flour and be made from scratch. No mixes or prepared frostings.
2. Judging will be based on: Taste (50%); Overall Appearance and Creativity (25%); and Texture (25%)
3. Entrant must bring the open bag of King Arthur Flour or submit the UPC label from the flour bag when the prepared entry is brought to the Fair contest.
4. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons, or fractions thereof; must include pan size, cooking temperature, number of servings and any pertinent information.
5. Use ingredients that are readily available in grocery stores.
6. Type or legibly write recipe on 8-1/2" x 11" paper with name, address, daytime and evening home number, email address (if available) and age of Youth Exhibitor in the upper right-hand corner. Entries must be legible and include a phone number or they will be disqualified.
7. Contestants may submit one (1) entry per Person or Team (Youth).
8. This contest is open to all ages of Youth.
9. Upon submission, recipes become the property of the Ventura County Fair and King Arthur Flour, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion, or advertising without compensation.
10. Fair Staff selects judges; judges' decisions are final.

King Arthur Flour is widely available in local grocery stores. For product information, recipe ideas, and/or store locations go to:  
[www.kingarthurfLOUR.com](http://www.kingarthurfLOUR.com).

Register now: [VCF.Fairwire.com](http://VCF.Fairwire.com) | Contact us anytime at [Exhibits@VenturaCountyFair.org](mailto:Exhibits@VenturaCountyFair.org) or 805-648-3376

Ventura County Fair July 29 – August 9, 2026

ON CONTEST DAY  
Thurs, August 6, 2025

1. Entries will be received from 12:00 pm to 3:00 pm in the Youth Expo Building.
2. Judging will begin at 3:30 pm in the Youth Building.
3. Prizes will be awarded when judging is completed.
4. Your entry is your admission to the Fair. Only the Contestant is admitted free with entry.
5. Bring *6 cookies* to the Fair in any type of container (preferably disposable). It will not be the responsibility of the Fair to return any dishes or containers.
6. Entries must be prepared at home and presented at the Fair ready for judging. Insulated containers are encouraged for transportation to keep foods hot or cold.
7. If you have any questions, please contact the Youth Expo Department at (805) 648-3376.

DIVISION 852 - KING ARTHUR FLOUR COOKIES CONTEST

Class

1. Decorated Cupcake, any type

# 4-H & Grange

Superintendent – Margaret Holzman  
(805) 648-3376 | Exhibits@venturacountyfair.org  
4-H Youth Program Supervisor – Veronica Gonzales  
Grange Youth Advisor – Tracy Curry \* Grange County Master – Joseph Stefenoni

ONLINE REGISTRATION ENCOURAGED

## **HOW TO ENTER:**

[www.venturacountyfair.org/fair/entries](http://www.venturacountyfair.org/fair/entries)

We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at (805) 648-3376 and we will assist you with computer entries.

**Entry Deadline : July 10, 2026**

## EXHIBIT DROP OFF: Youth Building

Arts & Crafts, Clothing, Literature, Fine Art, Mechanical Science, Miscellaneous Projects,

Photography, and Natural Science

Friday, July 17 10:00AM to 5:00PM

Saturday, July 18 10:00AM to 5:00PM

Sunday, July 19 10:00AM to 5:00PM

## BAKED GOODS & PRESERVED FOODS

Sunday, July 26 10:00AM to 5:00PM

## TABLESETTING SET UP:

Sunday, July 26, 2025 - 10:00 AM to 4:00 PM

Tables not claimed by 4:00 PM, July 26, 2026, will be released on a first come basis.

## PICK-UP DAY:

Monday, August 10, 2026 - 12:00 PM to 7:00 PM

Pick-Up of Entries: Claim checks must be presented. No entry pick-up prior to August 10, 2026. Any exhibit not picked up on August 10, by 7PM will be disposed of by the Fair. All checks will be distributed on Exhibit Pickup Day, August 10<sup>th</sup>. Checks not picked up will NOT BE MAILED. Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored. If a Premiums check which has been issued to an Exhibitor has been destroyed, lost, or allowed to expire by the Exhibitor or their agent; a replacement check can be issued after a stop payment has been made and a fee of \$50 required at time of replacement check pickup. *Checks expire 90 days after date printed.*

Register now: [VCF.Fairwire.com](http://VCF.Fairwire.com) | Contact us anytime at [Exhibits@VenturaCountyFair.org](mailto:Exhibits@VenturaCountyFair.org) or 805-648-3376

Ventura County Fair July 29 – August 9, 2026

## IMPORTANT INFORMATION

We only will be accepting online registration for entries unless otherwise stated. Please read the entire entry guide for specifics on the divisions/contests you wish to enter.

Items must be collected on the above day. The Ventura County Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored.

Entry: Late entries will not be received. NO EXCEPTIONS

All State and local rules apply. [2026 State Rules for California Fairs](#)

## 4-H YOUTH

4-H Youth Development Programs are non-traditional, voluntary educational programs operated under the auspices of the University of California Cooperative Extension and the United States Department of Agriculture. The County of Ventura is a third partner in the venture, providing funds for staff support and facilities. In Ventura County, 4-H serves its members via community clubs, after-school 4-H programs and other special programs. 4-H membership is open to all youth eligible for entrance into Kindergarten through December 31st of the year in which they turn 19 years of age. The projects exhibited at the Ventura County Fair are the results of members' efforts under the supervision of adult volunteers. For additional information on the 4-H Youth Development Program in Ventura County, and to learn how you can join or become a volunteer, please contact the 4-H Office at (805) 525-9293.

## GRANGE YOUTH

Grange is the oldest National Family Organization dedicated to Agriculture and Community Involvement. Programs, projects, and activities of each Grange reflect the interest and talents of its members. The Grange Youth program focuses on accomplishments in helping reach individual goals. The mission of the California State Grange is to support the family and community through leadership, youth, and family programs, assist in educating the public on the role of agriculture in today's world, and promote the proper use of natural resources. Youth members may exhibit until the end of the calendar year in which they reach age 19.

## 4-H/GRANGE DEPARTMENT RULES

1. Exhibitors must be currently enrolled in the organization of choice.
2. Unless specified, there are no quantity limitations.
3. All entries must be prepared by the Exhibitor and completed within 1 year prior to the opening of the Fair.
4. Exhibitor is responsible for any special display cases. Please email [youth@venturacountyfair.org](mailto:youth@venturacountyfair.org) before July 7, 2026, to reserve. Space is limited and not guaranteed.
5. Projects made as a school assignment should be entered into Open Youth Divisions.
6. Projects made on your own exhibiting skills learned in a project must be entered in 4-H/Grange as evidence of extended learning.
7. Display of work should represent standard display procedures learned within a project.
8. Only one version of a photograph may be entered for evaluation.
9. Premiums will be awarded in Junior, Intermediate and Advanced areas only.

## DIVISION AGES (as of January 1, 2026)

I. Primary/Beginning	Ages 5-8
II. Junior	Ages 9-10
III. Intermediate	Ages 11-13
IV. Advanced	Ages 14-18

## DEPARTMENT AWARDS

1. The Danish System of Judging will be used. This system of judging is based upon established standards of quality for each type of product. In this system each exhibit is judged according to how well it meets the standard rather than how it compares to other exhibits. Judges shall use the following guidelines:

Blue – Superior	92% - 100%	White - Average	70% - 83%
Red – Good	84% - 91%	No Award - Poor	69% or less

2. Premiums awarded in Junior, Intermediate and Advanced Divisions will be:

Best of Division    \$25.00

3. All Blue-Ribbon winners will be considered for Best of Class. There must be at least three entries in a Class for Best of Class to be awarded. However, if a Judge advocates for an exemplary exhibit it may be considered for the Best of Class rosette regardless of the number of entries in the Class.
4. Best of Class Winners will be considered for Best of Division.
5. Best of Division will be considered for Best of Show Award. One award can be presented in each age group.
6. Table settings are a non-premium competition. Ribbons will be awarded.
7. Sweepstakes Award will be presented to the outstanding Exhibitor with the highest cumulative points overall. Points will be awarded as follows:

Best of Division = 3 points  
Best of Class = 2 points  
Blue Ribbon = 1 point

8. Fair Theme Award – theme “Waves of Fun” will be awarded in the following Divisions: Art/Crafts, Fine Arts, Photography, Primary and Grange Youth. Ribbons will be awarded.
9. No points will be awarded for Red or White Ribbons. One overall Sweepstakes Award will be presented.

## TABLE SETTINGS

Set-up Sunday, July 26, 2026 - 10:00 AM to 4:00 PM

**ONLINE REGISTRATION REQUIRED – SEE RULE # 1**

## RULES

1. Table setting reservations accepted ONLINE ONLY via the registration link, through July 10<sup>th</sup>, 2026. **No late entries accepted.**
2. A 40” square tabletop will be provided for your use.
3. Layout should include four place settings and a centerpiece.
4. All work must be done by 4-H/Grange members.
5. Label your table setting with a title. Sample titles include: BBQ, Picnic, Fair Theme, Holiday, Tea Party, etc. Use your imagination!
6. Include menu.
7. Settings will be judged on originality and creativity.
8. Display sensibly. Fair is not responsible for loss or damage.
9. This is intended to be a Club entry, not an Individual entry.
10. All tables will be judged using the Danish System of Judging and Ribbons will be awarded.

Register now: [VCF.Fairwire.com](http://VCF.Fairwire.com) | Contact us anytime at [Exhibits@VenturaCountyFair.org](mailto:Exhibits@VenturaCountyFair.org) or 805-648-3376

Ventura County Fair July 29 – August 9, 2026

DIVISION 860 – TABLESETTINGS

Class

- 1. Table setting, Any Theme

PRIMARY 4-H

DIVISION 861 – ARTS AND CRAFTS PRIMARY 4-H  
(5-8 YEARS)

RULES

- 1. Limit 5 entries per Exhibitor per Class.
- 2. Refer to individual Divisions for size limits, item descriptions and rules.
- 3. Items are submitted for critique only. No Ribbons will be awarded. All Exhibitors will receive a Participation Ribbon.

Class

- 1. Arts & Crafts
- 2. Other

GRANGE BEGINNING

DIVISION 862 – ARTS AND CRAFTS GRANGE BEGINNING  
(5-8 YEARS)

RULES

- 1. Limit 5 entries per Exhibitor per Class.
- 2. Refer to individual Divisions for size limits, item descriptions and rules.
- 3. Ribbons will be awarded. No premiums.

Class

- 1. Arts & Crafts
- 2. Other

4-H & GRANGE

JUNIOR, INTERMEDIATE & ADVANCED

ARTS & CRAFTS

DIVISION 863 – ARTS AND CRAFTS JUNIOR  
DIVISION 864 – ARTS AND CRAFTS INTERMEDIATE  
DIVISION 865 – ARTS AND CRAFTS ADVANCED

Class

- |                           |                            |
|---------------------------|----------------------------|
| 1. Applied Design         | 6. Embroidery              |
| 2. Ceramics, Hand Built   | 7. Upcycled (Recycled) Art |
| 3. Ceramics, Wheel Thrown | 8. Wearable Art            |
| 4. Clay, Other            | 9. Other                   |
| 5. Cross Stitch           |                            |

## CLOTHING AND TEXTILES

DIVISION 866– CLOTHING AND TEXTILES JUNIOR  
DIVISION 867 – CLOTHING AND TEXTILES INTERMEDIATE  
DIVISION 868 – CLOTHING AND TEXTILES ADVANCED

Class

- |    |          |    |       |
|----|----------|----|-------|
| 1. | Clothing | 3. | Other |
| 2. | Costume  |    |       |

## FINE ARTS

Fine Arts entries must be mounted on construction paper or light matte board. Pictures without a border will not be accepted. Oils and Acrylics only may be framed and ready to hang with eyehooks and wire. No glass.

Digital Art - only submit one version of a piece. Put the name of the program used on the back of the matte. All artwork must be matted with light matte board or construction board. Border not to exceed 1”.

DIVISION 869 – FINE ARTS JUNIOR  
DIVISION 870 – FINE ARTS INTERMEDIATE  
DIVISION 871 – FINE ARTS ADVANCED

Class

- |    |                    |    |       |
|----|--------------------|----|-------|
| 1. | Drawing & Painting | 2. | Other |
|----|--------------------|----|-------|

## MECHANICAL SCIENCE

DIVISION 872 – MECHANICAL SCIENCE JUNIOR  
DIVISION 873 – MECHANICAL SCIENCE INTERMEDIATE  
DIVISION 874 – MECHANICAL SCIENCE ADVANCED

Class

- |    |      |    |       |
|----|------|----|-------|
| 1. | Wood | 2. | Other |
|----|------|----|-------|

## MISCELLANEOUS PROJECTS

DIVISION 875 – MISC PROJECTS JUNIOR  
DIVISION 876 – MISC PROJECTS INTERMEDIATE  
DIVISION 877 – MISC PROJECTS ADVANCED

### RULES

1. These displays should show evidence of project learning.
2. No demonstration title pages.
3. Provides for projects not provided for within the YOUTH EXPO (i.e. Livestock, Emerald Star Display, etc.)
4. Contact Superintendent for size limitations if display requires a larger space than an 18” X 36” poster.

Class

- |    |        |    |       |
|----|--------|----|-------|
| 1. | Poster | 2. | Other |
|----|--------|----|-------|

# NATURAL SCIENCE

DIVISION 878 – NATURAL SCIENCE JUNIOR  
DIVISION 879 – NATURAL SCIENCE INTERMEDIATE  
DIVISION 880 – NATURAL SCIENCE ADVANCED

Collections must have been collected within one year of the opening day of Fair for first year; within two years for second year; and within three years for third year and above.

## Class

- |                                |          |
|--------------------------------|----------|
| 1. Entomology, Collection      | 3. Other |
| 2. Entomology, Single Specimen |          |

# PHOTOGRAPHY

## Rules:

1. The following MUST be on the back of each print: An arrow at the center top of the mounting board indicating the direction of the photograph. Division, Class, title, where taken, Exhibitor's name, city, and telephone number. The name of the exhibitor must not appear on the front of the print, but in the top middle on the back.
2. All photographs should be firmly mounted on poster board or matte board. Tape, glue stick, or spray adhesive should not be used due to humidity in the building. Rubber cement is recommended.
3. Do not use picture frames, glass or hanging devices.
4. Photographs taken prior to August 1, 2024, are not eligible.
5. Only one version of a photograph may be submitted for evaluation.
6. Digitally enhanced photographs must include the program used on the back of the photograph.
7. Minimum size 5" x7", Maximum size 11" x 14". Youth 1 and 2 mounted snapshots will be accepted. NO BORDERS.
8. Mounting: Dry mount or use acid free two-sided tape. Do Not use masking tape or transparent adhesive that does not work well in humidity. Make sure that prints are firmly attached to the board.

DIVISION 881 – PHOTOGRAPHY JUNIOR  
DIVISION 882 – PHOTOGRAPHY INTERMEDIATE  
DIVISION 883 – PHOTOGRAPHY ADVANCED

Limit 3 entries per Class

## Class – Black & White

1. Animals
2. Computer Enhanced
4. Landscape
5. Nature
6. People
7. Structures
8. Other, Black & White

## Class – Color

9. Action
10. Animals
11. Landscape
13. Nature
14. People
15. Structures
16. Other, Color

## PRESERVED FOODS

DIVISION 884 – PRESERVED FOODS JUNIOR  
DIVISION 885 – PRESERVED FOODS INTERMEDIATE  
DIVISION 886 – PRESERVED FOODS ADVANCED

### RULES

1. No preserved meat, fish or fowl accepted. Limit 10 entries per Class. Bring one jar for jams, jellies, vinegars, juices, and dried foods. Two jars for all others. When two jars are brought, one jar will be opened and judged, and one will be displayed. All open jars must be picked up by Monday, July 27, 2026, by 5:00 PM. Open jars not picked up will be discarded.
2. Entry and label must list the type of produce (i.e., peaches, pears, etc.), and the method and process used. Low acid foods must be canned under pressure. No paraffin seals. All canning exhibits must be in sealed jars.
3. All jellies, jams, and dried foods must be in 1/4-pint or 1/2-pint jars. No baggies.

#### Class

1. Canning
2. Dried

## FOODS

DIVISION 887 – PRIMARY 4-H  
DIVISION 888 – GRANGE BEGINNING  
Limit 5 entries per class

#### Class

- |                    |          |
|--------------------|----------|
| 1. Baked items     | 3. Other |
| 2. Decorated items |          |

DIVISION 889 – JUNIOR  
DIVISION 890 – INTERMEDIATE  
DIVISION 891 – ADVANCED

### RULES

1. Limit 10 entries per exhibitor per class.
2. Entry sheet must list type of food.
3. Only exhibits on disposable plates accepted (except decorated cakes).
4. Decorated cakes on dummy bases preferred.
5. Minimum quantities: 1/4 cake plus one slice; 1/4 pie plus one slice (9" pie); one small loaf of bread or 1/2 loaf plus one slice; 6 cookies; 3 cupcakes or muffins; 4 confections.
6. If entry is gluten free or low sugar, label entry as such.
7. Trail mix should be displayed in 1/2 pint glass jar or 1 cup in a Ziploc bag for judging.
8. Items requiring refrigeration will not be accepted.

#### Class

- |  |   |
|--|---|
| 1. Baked Foods   | 4. Decorated Items (limit 5), only decorations judged |
| 2. Confections   | 6. Pies   |
| 3. Decorated Cakes/cupcakes (limit 3), only decorations judged | 7. Trail Mix  |
|  | 8. Other  |

Register now: [VCF.Fairwire.com](http://VCF.Fairwire.com) | Contact us anytime at [Exhibits@VenturaCountyFair.org](mailto:Exhibits@VenturaCountyFair.org) or 805-648-3376

Ventura County Fair July 29 – August 9, 2026



## KING ARTHUR FLOUR BAKING CONTEST

Ventura County Fair and King Arthur Flour presents the  
2026 Open Youth Decorated Cookie Baking Contest

**NO PRE-ENTRY REQUIRED**

King Arthur Flour and the Ventura County Fair are looking for *your best decorated cupcake*.  
Make it and bring it to the Fair and you could be a winner!

Entry Deadline: Thursday, August 6, 2026  
1:00 PM – 3:00 PM  
Youth Expo Building  
Date of Contest: Thursday, August 6, 2026  
Judging – 3:30 PM  
Youth Expo Building

### PRIZES

1<sup>st</sup> Place \$40 Gift Certificate to the Baker's Catalogue / [kingarthurfLOUR.com](http://kingarthurfLOUR.com)  
2<sup>nd</sup> Place \$25 Gift Certificate to the Baker's Catalogue / [kingarthurfLOUR.com](http://kingarthurfLOUR.com)  
3<sup>rd</sup> Place King Arthur Flour Logo Tote Bag

*\*Winners will also receive a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place ribbon*

### CONTEST RULES

1. Recipe must contain at least 1 cup of King Arthur flour and be made from scratch. No mixes or prepared frostings.
2. Judging will be based on: Taste (50%); Overall Appearance and Creativity (25%); and Texture (25%)
3. Entrant must bring the open bag of King Arthur Flour or submit the UPC label from the flour bag when the prepared entry is brought to the Fair contest.
4. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons, or fractions thereof; must include pan size, cooking temperature, number of servings and any pertinent information.
5. Use ingredients that are readily available in grocery stores.
6. Type or legibly write recipe on 8-1/2" x 11" paper with name, address, daytime and evening home number, email address (if available) and age of Youth Exhibitor in the upper right-hand corner. Entries must be legible and include a phone number or they will be disqualified.
7. Contestants may submit one (1) entry per Person or Team (Youth).
8. This contest is open to all ages of Youth.
9. Upon submission, recipes become the property of the Ventura County Fair and King Arthur Flour, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion, or advertising without compensation.
10. Fair Staff selects judges; judges' decisions are final.
11. King Arthur Flour is widely available in local grocery stores. For product information, recipe ideas, and/or store locations go to: [www.kingarthurfLOUR.com](http://www.kingarthurfLOUR.com).

DAY OF CONTEST – Thursday, August 7, 2025

Register now: [VCF.Fairwire.com](http://VCF.Fairwire.com) | Contact us anytime at [Exhibits@VenturaCountyFair.org](mailto:Exhibits@VenturaCountyFair.org) or 805-648-3376

Ventura County Fair July 29 – August 9, 2026

1. Entries will be received from 12:00 pm to 3:00 pm in the Youth Expo Building.
2. Judging will begin at 3:30 pm.
3. Prizes will be awarded when judging is completed.
4. Your entry is your admission to the Fair. Only the Contestant is admitted free with entry.
5. Bring *6 cookies* to the Fair in any type of container (preferably disposable). It will not be the responsibility of the Fair to return any dishes or containers.
6. Entries must be prepared at home and presented at the Fair ready for judging. Insulated containers are encouraged for transportation to keep foods hot or cold.
7. If you have any questions, please contact the Youth Expo Department at (805) 648-3376.

#### DIVISION 852 - KING ARTHUR FLOUR CUPCAKE CONTEST

##### Class

1. Decorated Cupcake, any type